

When Rain Clouds Gather Bessie Head

Igifu A Question of Power Black Fire When Rain Clouds Gather The Collector of Treasures A Bewitched Crossroad The Blaze Second-class Citizen When Rain Clouds Gather, [by] Bessie Head Serowe Goldie Vance Vol. 3 Critical Essays on Bessie Head When Rain Clouds Gather The Collector of Treasures The Creative Vision of Bessie Head Between Two Worlds Tales of Tenderness and Power A Gesture of Belonging The Lieutenant of Kouta Triomf The Oxford Encyclopedia of African Thought One by One in the Darkness Ôoku: The Inner Chambers Quills of Desire A is for Arsenic Bessie Head Crimes of Conscience When Rain Clouds Gather When Rain Clouds Gather Maru Exploitation and Misrule in Colonial and Postcolonial Africa The Activist Bessie Head When Rain Clouds Gather and Related Readings Achebe, Head, Marechera Heinemann Guided Readers Life A Study Guide for Bessie Head's "When Rain Clouds Gather" The Lovers Looking for a Rain God and Other Short Stories from Africa

Igifu

A moving and very accessible account of one of Africa's best-known women writers-Bessie Head.

A Question of Power

Black Fire

This is an anthology of stories, personal observations and historic legends. It reflects the author's fascination with Africa's people and their history as well as her identification with individuals and their conflicting emotions.

When Rain Clouds Gather

The Lovers collects Head's short fiction of the 1960s and 70s, written mainly in Serowe, Botswana, and depicting the lives and loves of African village people pre- and post-independence. An earlier selection called Tales of Tenderness and Power was published in the Heinemann African Writers Series in 1990, but this expanded and updated volume adds many previously unavailable stories collected here for the first time. Anthology favourites like her breakthrough 'The Woman from America' and 'The Prisoner who Wore Glasses' are included, leading up to the first complete text of her much translated title story. Stephen Gray is a noted South African scholar and novelist.

The Collector of Treasures

In Edo period Japan, a strange new disease called the Redface Pox has begun to prey on the country's men. Within eighty years of the first outbreak, the male population has fallen by seventy-five percent. Women have taken on all the roles traditionally granted to men, even that of the shogun. The men, precious providers of life, are carefully protected. And the most beautiful of the men are sent to serve in the shogun's Inner Chamber -- VIZ Media

A Bewitched Crossroad

This work provides an insight into the Serowe village community and its history.

The Blaze

"In Dundas' assured hands, one man's search for answers makes for a lyrical, riveting meditation on memory."--EW One man knows the connection between two extraordinary acts of arson, fifteen years apart, in his Montana hometown--if only he could remember it. Having lost much of his memory from a traumatic brain injury sustained in Iraq, army veteran Matthew Rose is called back to Montana after his father's death to settle his affairs, and hopefully to settle the past as well. It's not only a blank to him, but a mystery. Why as a teen did he suddenly become sullen and vacant, abandoning the activities and people that had meant most to him? How did he, the son of hippy activists, wind up enlisting in the first place? Then on his first night back, Matthew sees a house go up in flames, and it turns out a local college student has died inside. And this event sparks a memory of a different fire, an unsolved crime from long ago, a part of Matthew's past that might lead to all the answers he's been searching for. What he finds will connect the old fire and the new, a series of long-unsolved mysteries, and a ruthless act of murder.

Second-class Citizen

A collection of short stories from Africa covering a range of subjects, from the conflict between traditional and new ways of life and values, to the role of women in society. The main introduction provides a background for discussion, as well as ideas for students to use in their own writing.

When Rain Clouds Gather, [by] Bessie Head

Serowe

The stories in *Igifu* summon phantom memories of Rwanda and radiate with the fierce ache of a survivor. From the National Book Award finalist who Zadie Smith says, "rescues a million souls from the collective noun genocide." Scholastique Mukasonga's autobiographical stories rend a glorious Rwanda from the obliterating force of recent history, conjuring the noble cows of her home or the dew-swollen grass they graze on. In the title story, five-year-old Colomba tells of a merciless overlord, hunger or *igifu*, gnawing away at her belly. She searches for sap at the bud of a flower, scraps of sweet potato at the foot of her parent's bed, or a few grains of sorghum in the floor sweepings. *Igifu* becomes a dizzying hole in her stomach, a plunging abyss into which she falls. In a desperate act of preservation, Colomba's mother gathers enough sorghum to whip up a nourishing porridge, bringing Colomba back to life. This elixir courses through each story, a balm to soothe the pains of those so ferociously fighting for survival. Her writing eclipses the great gaps of time and memory; in one scene she is a child sitting squat with a jug of sweet, frothy milk and in another she is an exiled teacher, writing down lists of her dead. As in all her work, Scholastique sits up with them, her witty and beaming beloved.

Goldie Vance Vol. 3

Shortlisted for the BMA Book Awards and Macavity Awards 2016 Fourteen novels. Fourteen poisons. Just because it's fiction doesn't mean it's all made-up Agatha Christie revelled in the use of poison to kill off unfortunate victims in her books; indeed, she employed it more than any other murder method, with the poison itself often being a central part of the novel. Her choice of deadly substances was far from random – the characteristics of each often provide vital clues to the discovery of the murderer. With gunshots or stabbings the cause of death is obvious, but this is not the case with poisons. How is it that some compounds prove so deadly, and in such tiny amounts? Christie's extensive chemical knowledge provides the backdrop for *A is for Arsenic*, in which Kathryn Harkup investigates the poisons used by the murderer in fourteen classic Agatha Christie mysteries. It looks at why certain chemicals kill, how they interact with the body, the cases that may have inspired Christie, and the feasibility of obtaining, administering and detecting these poisons, both at the time the novel was written and today. *A is for Arsenic* is a celebration of the use of science by the undisputed Queen of Crime.

Critical Essays on Bessie Head

One of the foremost African writers of our time, who dispelled the silence between colonial and feminist discourses by "talking back", Bessie Head at last gets her due in this first book-length, comprehensive study of her work. This book locates Head's unquestionable importance in the canon of African literature. Author Huma Ibrahim argues that unless we are able to look at the merging of women's sexual and linguistic identity with their political and gendered identity, the

careful configurations created in Head's work will elude us. Ibrahim offers a series of thoughtful readings informed by feminist, diasporan, postcolonial, and poststructuralist insights and concerns. She identifies a theme she calls "exilic consciousness" - the desire to belong - and traces its manifestations through each phase of Head's work, showing how "women's talk" - a marginalized commodity in the construction of southern Africa - is differently embodied and evaluated. Bessie Head's works are frequently featured in courses in African literature, third-world literature, and fiction writing, but there is little critical material on them. Ibrahim offers readings of Head's novels *When Rain Clouds Gather*, *Maru*, and *A Question of Power*, as well as the collections *Tales of Tenderness and Power*, *A Collector of Treasures*, *A Woman Alone: Autobiographical Writings*, and *The Cardinals*, the histories *Serowe: Village of the Rain Wind* and *A Bewitched Crossroad*, and her letters to Robert Vigne collected in *A Gesture of Belonging*. In Head's exploration of oppressed people, especially women and those in exile, Ibrahim finds startling insights into institutional power relations. Head not only subverts Western hegemonic notions of the third-world woman but offers a critique of postcoloniality.

When Rain Clouds Gather

Botswana village tales about subjects such as the breakdown of family life and the position of women in this society.

The Collector of Treasures

Rural Botswana is the backdrop for *When Rain Clouds Gather*, the first novel published by one of Africa's leading woman writers in English, Bessie Head (1937–1986). Inspired by her own traumatic life experiences as an outcast in Apartheid South African society and as a refugee living at the Bamangwato Development Association Farm in Botswana, Head's tough and telling classic work is set in the poverty-stricken village of Golema Mmidi, a haven to exiles. A South African political refugee and an Englishman join forces to revolutionize the villagers' traditional farming methods, but their task is fraught with hazards as the pressures of tradition, opposition from the local chief, and the unrelenting climate threaten to divide and devastate the fragile community. Head's layered, compelling story confronts the complexities of such topics as social and political change, conflict between science and traditional ways, tribalism, the role of traditional African chiefs, religion, race relations, and male-female relations.

The Creative Vision of Bessie Head

In stories set in South Africa a woman betrays her husband's best friend, an activist and spy fall in love, refugees are forced to move, and politics strangles daily life

Between Two Worlds

"Adah, a woman from the Ibo tribe, moves to England to live with her Nigerian student husband. She soon discovers that life for a young Nigerian woman living in London in the 1960s is grim. Rejected by British society and thwarted by her husband, who expects her to be subservient to him, she is forced to face up to life as a second-class citizen."--Back cover.

Tales of Tenderness and Power

A South African refugee begins a new life in a village in Botswana.

A Gesture of Belonging

From St. Augustine and early Ethiopian philosophers to the anti-colonialist movements of Pan-Africanism and Negritude, this encyclopedia offers a comprehensive view of African thought, covering the intellectual tradition both on the continent in its entirety and throughout the African Diaspora in the Americas and in Europe. The term "African thought" has been interpreted in the broadest sense to embrace all those forms of discourse - philosophy, political thought, religion, literature, important social movements - that contribute to the formulation of a distinctive vision of the world determined by or derived from the African experience. The Encyclopedia is a large-scale work of 350 entries covering major topics involved in the development of African Thought including historical figures and important social movements, producing a collection that is an essential resource for teaching, an invaluable companion to independent research, and a solid guide for further study.

The Lieutenant of Kouta

Triomf

When Rainclouds Gather: Escaping South Africa and his troubled past, Makehaya crosses the border to Botswana, in the hope of leading a peaceful, purposeful life. In the village of Golema Mmidi he meets Gilbert, a charismatic Englishman who is trying to modernise farming methods to benefit the community. The two outsiders join forces, but their task is fraught with hazards: opposition from the corrupt chief, the pressures of tradition, and the unrelenting climate ever threaten to bring tragedy. Maru: Margaret, an orphan from a despised tribe, has lived her life under the loving protection of a missionary's wife. She has only to open her mouth to cause confusion, for her education and English accent do not fit her looks. When she accepts her first teaching post, in a remote village, Margaret is befriended by Dikeledi, sister of Maru the

chief-in-waiting. Despite making influential friends, Margaret faces prejudice even from the children she teaches, and her presence causes Maru and his best friend - also Dikeledi's lover - to become sworn enemies.

The Oxford Encyclopedia of African Thought

Sixteen-year-old Marigold 'Goldie' Vance has an insatiable curiosity and dreams of one day becoming a detective. She lives at a Florida resort with her dadm who manages the place, and it's her dream to one day become the hotel's in-house detective.

One by One in the Darkness

Ôoku: The Inner Chambers

Concentrating on issues of power and change, this analysis of texts by Chinua Achbe, Bessie Head and Dambudzi Marechera teases out each author's view of how colonialism affected Africa, the contributions of Africans to their malaise, and how many reacted in creative, progressive, pragmatic ways.

Quills of Desire

This book offers new perspectives on the history of exploitation in Africa by examining postcolonial misrule as a product of colonial exploitation. Political independence has not produced inclusive institutions, economic growth, or social stability for most Africans—it has merely transferred the benefits of exploitation from colonial Europe to a tiny African elite. Contributors investigate representations of colonial and postcolonial exploitation in literature and rhetoric, covering works from African writers such as Ngugi wa Thiong'o, Kwame Nkrumah, and Bessie Head. It then moves to case studies, drawing lines between colonial subjugation and present-day challenges through essays on Mobutu's Zaire, Nigerian politics, the Italian colonial fascist system, and more. Together, these essays look towards how African states may transform their institutions and rupture lingering colonial legacies.

A is for Arsenic

One by One in the Darkness follows a week in the lives of three sisters shortly before the start of the IRA ceasefire in 1994, undercut with the story of their childhood in Northern Ireland of the 1960s and 1970s. The history of both a family and a

society, *One by One in the Darkness* confirms Deirdre Madden's reputation as one of Irish fiction's most outstanding talents.

Bessie Head

This book is an exploration of the way in which Head's writing is her idiosyncratic response to her personal life. Her desire to portray and yet subvert oppression- political, racist, and sexist- that she encountered in South Africa and Botswana, led to a Romanticism born of her need to create an antithesis to what she perceived to be the reality around her. Her eagerness to discover a haven in her adopted rural Botswana led to a Utopia of her own making, a literary resolution imagined, not actual. A mental breakdown led to the creation of her greatest novel, *A Question of Power*, one which examines the depths of evil, but allows also for the dawning of the heights of goodness. The appendix contains many heretofore unpublished letters that help to explain the personal compulsion that provided for Head's creativity.

Crimes of Conscience

When Rain Clouds Gather

When Rain Clouds Gather

"When Elizabeth learns the devastating truth about her mother, locked away for defying Apartheid, she flees South Africa and begins a new life in Botswana, at Motabeng, the village of the rain-wind. But Elizabeth is tormented by two men, Dan and Sello, who represent for her a private vision of hell into which she sinks deeper and deeper. This novel interweaves one woman's terrifying experience of insanity with the madness and cruelty of life in a divided society. *A Question of Power* is the unforgettable study of an individual - and a race - whose identity has been annihilated, and their resulting struggle to endure"--Publisher's description.

Maru

A Study Guide for Bessie Head's "*When Rain Clouds Gather*," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

Exploitation and Misrule in Colonial and Postcolonial Africa

“A scatological black satire . . . Triomf may be the signal Afrikaans novel of the 1990s . . . A daring, vicious and hilarious flight of imagination” (The Washington Post). This is the story of the four inhabitants of 127 Martha Street in the poor white suburb of Triomf. Living on the ruins of old Sophiatown, the freehold township razed to the ground as a so-called “black spot,” they await with trepidation their country’s first democratic elections. It is a date that coincides fatefully with the fortieth birthday of Lambert, the oversexed misfit son of the house. There is also Treppie, master of misrule and family metaphysician; Pop, the angel of peace teetering on the brink of the grave; and Mol, the materfamilias in her eternal housecoat. Pestered on a daily basis by nosy neighbors, National Party canvassers and Jehovah’s Witnesses, defenseless against the big city towering over them like a vengeful dinosaur, they often resort to quoting to each other the only consolation that they know; we still have each other and a roof over our heads. Triomf relentlessly probes Afrikaner history and politics, revealing the bizarre and tragic effect that apartheid had on exactly the white underclass who were most supposed to benefit. It is also a seriously funny investigation of the human endeavor to make sense of life even under the most abject of circumstances. “South Africa as you’ve never seen it: a tale of incest and white trash. Funny, feisty, ferociously clever.” —Gillian Slovo, author of Ten Days “A world-class tragicomic novel, the kind of book that stabs at your heart while it has you rolling on the floor.” —The New York Times Book Review

The Activist

Bessie Head

"Margaret Cadmore, an orphaned Masarwa girl, goes to teach in the remote village of Dilepe in Botswana, where her own people are kept as slaves. Her presence polarizes a community which does not see Masarwa people as human, and condemns her to the lonely life of an outcast"--Publisher's description.

When Rain Clouds Gather and Related Readings

This book is a selection from the letters Bessie Head wrote Randolph Vigne, a politician and literary friend from her Cape Town days.

Achebe, Head, Marechera

Heinemann Guided Readers

Explores the narrative strategies Head employs to inscribe an idealistic vision in response to the psychic fragmentation and rootlessness she experienced as an exiled black South African woman writer.

Life

Set in Soweto outside Johannesburg, *Between Two Worlds* is one of the most important novels of South Africa under apartheid. Originally published under the title *Muriel* at Metropolitan, the novel was for some years banned (on the grounds of language derogatory to Afrikaners) even as it received worldwide acclaim. It was later issued in the Longman African Writers Series, but has for some years been out of print and unavailable. This Broadview edition includes a new introduction by the author describing the circumstances in which she wrote *Between Two Worlds*.

A Study Guide for Bessie Head's "When Rain Clouds Gather"

Two exiles--one white, one black--in a poor village in Botswana struggle with tradition, climate, and the local chief as they try to modernize the villagers' farming methods.

The Lovers

The Lieutenant of Kouta is the first novel in Massa Makan Diabaté's award-winning trilogy. Featuring an introduction by leading Diabaté scholar Cheick M. Chérif Keïta and Shane Auerbach, it tells the story, part tragicomic and part hagiographic, of an African lieutenant in the French Army who returns as a decorated hero from the battlefields of Europe to Kouta, a fictionalized version of the author's own birthplace, the Malian town of Kita. Upon his return, Siriman Keita finds it difficult to adjust to village life as he navigates traditional customs in his attempts to create his place in the predominantly Muslim Kouta. The novel offers a rich and nuanced representation of Mali on the brink of independence; it is a tapestry of traditional Mandinka society and the French colonial apparatus, illustrating the dynamic interplay between the two. This text is, ultimately, a story of one man's transformation coinciding with that of his country.

Looking for a Rain God and Other Short Stories from Africa

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