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# Visual Storytelling With D3 An Introduction To Data Visualization In Javascript Addison Wesley Data And Analytics

Good Charts Workbook Visualization Analysis and Design Visualizing Data Data Visualization with D3 4.x Cookbook D3 Visualization LiveLessons (Sneak Peek Video Training) The Visual Organization Data Visualization D3. Js in Action Look Inside Visual Storytelling with D3 How Charts Lie: Getting Smarter about Visual Information Cengage Advantage Books: Visual Storytelling: Videography and Post Production in the Digital Age D3 for the Impatient Interactive Data Visualization Interactive Data Visualization for the Web Interactive Data Visualization for the Web Storytelling with Data Library Resources & Technical Services Data Visualization with JavaScript Data-Driven Storytelling Data Just Right Data Wrangling with Python Dear Data The Grammar of Graphics Fullstack D3 and Data Visualization The Big Book of Dashboards Visual Approaches to Cognitive Education With Technology Integration Learning Tableau Making Data Visual The Accidental Analyst The Functional Art Advances in Visual Computing Data Sketches Programming Skills for Data Science Visual Data Storytelling with Tableau Information Visualization Visual Storytelling Data Visualization with Python and JavaScript Info We Trust Learn D3.js

## **Good Charts Workbook**

This book presents an accessible introduction to data-driven storytelling. Resulting from unique discussions between data visualization researchers and data journalists, it offers an integrated definition of the topic, presents vivid examples and patterns for data storytelling, and calls out key challenges and new opportunities for researchers and practitioners.

## **Visualization Analysis and Design**

Visualization is the process of representing data, information, and knowledge in a visual form to support the tasks of exploration, confirmation, presentation, and understanding. This book is designed as a textbook for students, researchers, analysts, professionals, and designers of visualization techniques, tools, and systems. It covers the full spectrum of the field, including mathematical and analytical aspects, ranging from its foundations to human visual perception; from coded algorithms for different types of data, information and tasks to the design and evaluation of new visualization techniques. Sample programs are provided as starting points for building one's own visualization tools. Numerous data sets have been made available that highlight different application areas and allow readers to evaluate the strengths and weaknesses of different visualization methods.

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Exercises, programming projects, and related readings are given for each chapter. The book concludes with an examination of several existing visualization systems and projections on the future of the field.

### **Visualizing Data**

Unlike any time before in our lives, we have access to vast amounts of free information. With the right tools, we can start to make sense of all this data to see patterns and trends that would otherwise be invisible to us. By transforming numbers into graphical shapes, we allow readers to understand the stories those numbers hide. In this practical introduction to understanding and using information graphics, you'll learn how to use data visualizations as tools to see beyond lists of numbers and variables and achieve new insights into the complex world around us. Regardless of the kind of data you're working with—business, science, politics, sports, or even your own personal finances—this book will show you how to use statistical charts, maps, and explanation diagrams to spot the stories in the data and learn new things from it. You'll also get to peek into the creative process of some of the world's most talented designers and visual journalists, including Condé Nast Traveler's John Grimwade, National Geographic Magazine's Fernando Baptista, The New York Times' Steve Duenes, The Washington Post's Hannah Fairfield, Hans Rosling of the Gapminder Foundation, Stanford's Geoff McGhee, and European superstars Moritz Stefaner, Jan Willem Tulp, Stefanie Posavec, and

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Gregor Aisch. The book also includes a DVD-ROM containing over 90 minutes of video lessons that expand on core concepts explained within the book and includes even more inspirational information graphics from the world's leading designers. The first book to offer a broad, hands-on introduction to information graphics and visualization, *The Functional Art* reveals:

- Why data visualization should be thought of as "functional art" rather than fine art
- How to use color, type, and other graphic tools to make your information graphics more effective, not just better looking
- The science of how our brains perceive and remember information
- Best practices for creating interactive information graphics
- A comprehensive look at the creative process behind successful information graphics
- An extensive gallery of inspirational work from the world's top designers and visual artists

On the DVD-ROM: In this introductory video course on information graphics, Alberto Cairo goes into greater detail with even more visual examples of how to create effective information graphics that function as practical tools for aiding perception. You'll learn how to: incorporate basic design principles in your visualizations, create simple interfaces for interactive graphics, and choose the appropriate type of graphic forms for your data. Cairo also deconstructs successful information graphics from *The New York Times* and *National Geographic* magazine with sketches and images not shown in the book. All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips: If you are able to search the book, search for "Where are the lesson files?" Go to the very last page

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of the book and scroll backwards. You will need a web-enabled device or computer in order to access the media files that accompany this ebook. Entering the URL supplied into a computer with web access will allow you to get to the files. Depending on your device, it is possible that your display settings will cut off part of the URL. To make sure this is not the case, try reducing your font size and turning your device to a landscape view. This should cause the full URL to appear.

### **Data Visualization with D3 4.x Cookbook**

Provides information on the methods of visualizing data on the Web, along with example projects and code.

### **D3 Visualization LiveLessons (Sneak Peek Video Training)**

Don't simply show your data—tell a story with it! Storytelling with Data teaches you the fundamentals of data visualization and how to communicate effectively with data. You'll discover the power of storytelling and the way to make data a pivotal point in your story. The lessons in this illuminative text are grounded in theory, but made accessible through numerous real-world examples—ready for immediate application to your next graph or presentation. Storytelling is not an inherent skill, especially when it comes to data visualization, and the tools at our

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disposal don't make it any easier. This book demonstrates how to go beyond conventional tools to reach the root of your data, and how to use your data to create an engaging, informative, compelling story. Specifically, you'll learn how to:

- Understand the importance of context and audience
- Determine the appropriate type of graph for your situation
- Recognize and eliminate the clutter clouding your information
- Direct your audience's attention to the most important parts of your data
- Think like a designer and utilize concepts of design in data visualization
- Leverage the power of storytelling to help your message resonate with your audience

Together, the lessons in this book will help you turn your data into high impact visual stories that stick with your audience. Rid your world of ineffective graphs, one exploding 3D pie chart at a time. There is a story in your data—Storytelling with Data will give you the skills and power to tell it!

### **The Visual Organization**

Learn how to turn raw data into rich, interactive web visualizations with the powerful combination of Python and JavaScript. With this hands-on guide, author Kyran Dale teaches you how build a basic dataviz toolchain with best-of-breed Python and JavaScript libraries—including Scrapy, Matplotlib, Pandas, Flask, and D3—for crafting engaging, browser-based visualizations. As a working example, throughout the book Dale walks you through transforming Wikipedia's table-based list of Nobel Prize winners into an interactive visualization. You'll examine steps

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along the entire toolchain, from scraping, cleaning, exploring, and delivering data to building the visualization with JavaScript's D3 library. If you're ready to create your own web-based data visualizations—and know either Python or JavaScript—this is the book for you. Learn how to manipulate data with Python Understand the commonalities between Python and JavaScript Extract information from websites by using Python's web-scraping tools, BeautifulSoup and Scrapy Clean and explore data with Python's Pandas, Matplotlib, and Numpy libraries Serve data and create RESTful web APIs with Python's Flask framework Create engaging, interactive web visualizations with JavaScript's D3 library

### **Data Visualization**

Within the growing world of social media and computer technology, it is important to facilitate collaborative knowledge building through the utilization of visual literacy, decision-making, abstract thinking, and creativity in the application of scientific teaching. *Visual Approaches to Cognitive Education With Technology Integration* is a critical scholarly resource that presents discussions on cognitive education pertaining to particular scientific fields, music, digital art, programming, computer graphics, and new media. Highlighting relevant topics such as educational visualization, art and technology integration, online learning, and multimedia technology, this book is geared towards educators, students, and researchers seeking current research on the integration of new visual education

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methods and technologies.

### **D3. Js in Action**

In *Data Sketches*, Nadieh Bremer and Shirley Wu document the deeply creative process behind 24 unique data visualization projects, and they combine this with powerful technical insights which reveal the mindset behind coding creatively. Exploring 12 different themes – from the Olympics to Presidents & Royals and from Movies to Myths & Legends – each pair of visualizations explores different technologies and forms, blurring the boundary between visualization as an exploratory tool and an artform in its own right. This beautiful book provides an intimate, behind-the-scenes account of all 24 projects and shares the authors' personal notes and drafts every step of the way. The book features: Detailed information on data gathering, sketching, and coding data visualizations for the web, with screenshots of works-in-progress and reproductions from the authors' notebooks Never-before-published technical write-ups, with beginner-friendly explanations of core data visualization concepts Practical lessons based on the data and design challenges overcome during each project Full-color pages, showcasing all 24 final data visualizations This book is perfect for anyone interested or working in data visualization and information design, and especially those who want to take their work to the next level and are inspired by unique and compelling data-driven storytelling.



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## Look Inside

Create and publish your own interactive data visualization projects on the web—even if you have little or no experience with data visualization or web development. It's inspiring and fun with this friendly, accessible, and practical hands-on introduction. This fully updated and expanded second edition takes you through the fundamental concepts and methods of D3, the most powerful JavaScript library for expressing data visually in a web browser. Ideal for designers with no coding experience, reporters exploring data journalism, and anyone who wants to visualize and share data, this step-by-step guide will also help you expand your web programming skills by teaching you the basics of HTML, CSS, JavaScript, and SVG. Learn D3 4.x—the latest D3 version—with downloadable code and over 140 examples

Create bar charts, scatter plots, pie charts, stacked bar charts, and force-directed graphs

Use smooth, animated transitions to show changes in your data

Introduce interactivity to help users explore your data

Create custom geographic maps with panning, zooming, labels, and tooltips

Walk through the creation of a complete visualization project, from start to finish

Explore inspiring case studies with nine accomplished designers talking about their D3-based projects

## Visual Storytelling with D3

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Talk. Sketch. Prototype. Repeat. You know right away when you see an effective chart or graphic. It hits you with an immediate sense of its meaning and impact. But what actually makes it clearer, sharper, and more effective? If you're ready to create your own "good charts"--data visualizations that powerfully communicate your ideas and research and that advance your career--the Good Charts Workbook is the hands-on guide you've been looking for. The original Good Charts changed the landscape by helping readers understand how to think visually and by laying out a process for creating powerful data visualizations. Now, the Good Charts Workbook provides tools, exercises, and practical insights to help people in all kinds of enterprises gain the skills they need to get started. Harvard Business Review Senior Editor and dataviz expert Scott Berinato leads you, step-by-step, through the key challenges in creating good charts--controlling color, crafting for clarity, choosing chart types, practicing persuasion, capturing concepts--with warm-up exercises and mini-challenges for each. The Workbook includes helpful prompts and reminders throughout, as well as white space for users to practice the Good Charts talk-sketch-prototype process. Good Charts Workbook is the must-have manual for better understanding the dataviz around you and for creating better charts to make your case more effectively.

### **How Charts Lie: Getting Smarter about Visual Information**

## **Cengage Advantage Books: Visual Storytelling: Videography and Post Production in the Digital Age**

If you're in a hurry to learn D3.js, the leading JavaScript library for web-based graphics and visualization, this book is for you. Written for technically savvy readers with a background in programming or data science, the book moves quickly, emphasizing unifying concepts and patterns. Anticipating common difficulties, author Philipp K. Janert teaches you how to apply D3 to your own problems. Assuming only a general programming background, but no previous experience with contemporary web development, this book explains supporting technologies such as SVG, HTML5, CSS, and the DOM as needed, making it a convenient one-stop resource for a technical audience. Understand D3 selections, the library's fundamental organizing principle Learn how to create data-driven documents with data binding Create animated graphs and interactive user interfaces Draw figures with curves, shapes, and colors Use the built-in facilities for heatmaps, tree graphs, and networks Simplify your work by writing your own reusable components

### **D3 for the Impatient**

Equal parts mail art, data visualization, and affectionate correspondence, Dear

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Data celebrates "the infinitesimal, incomplete, imperfect, yet exquisitely human details of life," in the words of Maria Popova (Brain Pickings), who introduces this charming and graphically powerful book. For one year, Giorgia Lupi, an Italian living in New York, and Stefanie Posavec, an American in London, mapped the particulars of their daily lives as a series of hand-drawn postcards they exchanged via mail weekly—small portraits as full of emotion as they are data, both mundane and magical. Dear Data reproduces in pinpoint detail the full year's set of cards, front and back, providing a remarkable portrait of two artists connected by their attention to the details of their lives—including complaints, distractions, phone addictions, physical contact, and desires. These details illuminate the lives of two remarkable young women and also inspire us to map our own lives, including specific suggestions on what data to draw and how. A captivating and unique book for designers, artists, correspondents, friends, and lovers everywhere.

### **Interactive Data Visualization**

Create and publish your own interactive data visualization projects on the web—even if you have little or no experience with data visualization or web development. It's inspiring and fun with this friendly, accessible, and practical hands-on introduction. This fully updated and expanded second edition takes you through the fundamental concepts and methods of D3, the most powerful JavaScript library for expressing data visually in a web browser. Ideal for designers

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with no coding experience, reporters exploring data journalism, and anyone who wants to visualize and share data, this step-by-step guide will also help you expand your web programming skills by teaching you the basics of HTML, CSS, JavaScript, and SVG. Learn D3 4.x—the latest D3 version—with downloadable code and over 140 examples Create bar charts, scatter plots, pie charts, stacked bar charts, and force-directed graphs Use smooth, animated transitions to show changes in your data Introduce interactivity to help users explore your data Create custom geographic maps with panning, zooming, labels, and tooltips Walk through the creation of a complete visualization project, from start to finish Explore inspiring case studies with nine accomplished designers talking about their D3-based projects

### **Interactive Data Visualization for the Web**

Tell Insightful, Actionable Business Stories with Tableau, the World's Leading Data Visualization Tool! Visual Data Storytelling with Tableau brings together knowledge, context, and hands-on skills for telling powerful, actionable data stories with Tableau. This full-color guide shows how to organize data and structure analysis with storytelling in mind, embrace exploration and visual discovery, and articulate findings with rich data, carefully curated visualizations, and skillfully crafted narrative. You don't need any visualization experience. Each chapter illuminates key aspects of design practice and data visualization, and guides you

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step-by-step through applying them in Tableau. Through realistic examples and classroom-tested exercises, Professor Lindy Ryan helps you use Tableau to analyze data, visualize it, and help people connect more intuitively and emotionally with it. Whether you're an analyst, executive, student, instructor, or journalist, you won't just master the tools: you'll learn to craft data stories that make an immediate impact--and inspire action. Learn how to:

- Craft more powerful stories by blending data science, genre, and visual design
- Ask the right questions upfront to plan data collection and analysis
- Build storyboards and choose charts based on your message and audience
- Direct audience attention to the points that matter most
- Showcase your data stories in high-impact presentations
- Integrate Tableau storytelling throughout your business communication
- Explore case studies that show what to do--and what not to do
- Discover visualization best practices, tricks, and hacks you can use with any tool
- Includes coverage up through Tableau 10

## **Interactive Data Visualization for the Web**

The definitive reference book with real-world solutions you won't find anywhere else The Big Book of Dashboards presents a comprehensive reference for those tasked with building or overseeing the development of business dashboards. Comprising dozens of examples that address different industries and departments (healthcare, transportation, finance, human resources, marketing, customer service, sports, etc.) and different platforms (print, desktop, tablet, smartphone,

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and conference room display) The Big Book of Dashboards is the only book that matches great dashboards with real-world business scenarios. By organizing the book based on these scenarios and offering practical and effective visualization examples, The Big Book of Dashboards will be the trusted resource that you open when you need to build an effective business dashboard. In addition to the scenarios there's an entire section of the book that is devoted to addressing many practical and psychological factors you will encounter in your work. It's great to have theory and evidenced-based research at your disposal, but what will you do when somebody asks you to make your dashboard 'cooler' by adding packed bubbles and donut charts? The expert authors have a combined 30-plus years of hands-on experience helping people in hundreds of organizations build effective visualizations. They have fought many 'best practices' battles and having endured bring an uncommon empathy to help you, the reader of this book, survive and thrive in the data visualization world. A well-designed dashboard can point out risks, opportunities, and more; but common challenges and misconceptions can make your dashboard useless at best, and misleading at worst. The Big Book of Dashboards gives you the tools, guidance, and models you need to produce great dashboards that inform, enlighten, and engage.

### **Storytelling with Data**

Learn How to Design Effective Visualization Systems Visualization Analysis and

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Design provides a systematic, comprehensive framework for thinking about visualization in terms of principles and design choices. The book features a unified approach encompassing information visualization techniques for abstract data, scientific visualization techniques

### **Library Resources & Technical Services**

The two volume set LNCS 7431 and 7432 constitutes the refereed proceedings of the 8th International Symposium on Visual Computing, ISVC 2012, held in Rethymnon, Crete, Greece, in July 2012. The 68 revised full papers and 35 poster papers presented together with 45 special track papers were carefully reviewed and selected from more than 200 submissions. The papers are organized in topical sections: Part I (LNCS 7431) comprises computational bioimaging; computer graphics; calibration and 3D vision; object recognition; illumination, modeling, and segmentation; visualization; 3D mapping, modeling and surface reconstruction; motion and tracking; optimization for vision, graphics, and medical imaging, HCI and recognition. Part II (LNCS 7432) comprises topics such as unconstrained biometrics: advances and trends; intelligent environments: algorithms and applications; applications; virtual reality; face processing and recognition.

### **Data Visualization with JavaScript**



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A comprehensive yet quick guide to the best approaches to designing data visualizations, with real examples and illustrative diagrams. Whatever the desired outcome ensure success by following this expert design process. This book is for anyone who has responsibility for, or is interested in trying to find innovative and effective ways to visually analyze and communicate data. There is no skill, no knowledge and no role-based pre-requisites or expectations of anyone reading this book.

### **Data-Driven Storytelling**

The Foundational Hands-On Skills You Need to Dive into Data Science “Freeman and Ross have created the definitive resource for new and aspiring data scientists to learn foundational programming skills.” –From the foreword by Jared Lander, series editor Using data science techniques, you can transform raw data into actionable insights for domains ranging from urban planning to precision medicine. Programming Skills for Data Science brings together all the foundational skills you need to get started, even if you have no programming or data science experience. Leading instructors Michael Freeman and Joel Ross guide you through installing and configuring the tools you need to solve professional-level data science problems, including the widely used R language and Git version-control system. They explain how to wrangle your data into a form where it can be easily used, analyzed, and visualized so others can see the patterns you’ve uncovered. Step by

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step, you'll master powerful R programming techniques and troubleshooting skills for probing data in new ways, and at larger scales. Freeman and Ross teach through practical examples and exercises that can be combined into complete data science projects. Everything's focused on real-world application, so you can quickly start analyzing your own data and getting answers you can act upon. Learn to Install your complete data science environment, including R and RStudio Manage projects efficiently, from version tracking to documentation Host, manage, and collaborate on data science projects with GitHub Master R language fundamentals: syntax, programming concepts, and data structures Load, format, explore, and restructure data for successful analysis Interact with databases and web APIs Master key principles for visualizing data accurately and intuitively Produce engaging, interactive visualizations with ggplot and other R packages Transform analyses into sharable documents and sites with R Markdown Create interactive web data science applications with Shiny Collaborate smoothly as part of a data science team Register your book for convenient access to downloads, updates, and/or corrections as they become available. See inside book for details.

### **Data Just Right**

If you want to understand your data using data visualization and don't know where to start, then this is the book for you. Whether you are a beginner or have years of experience, this book will help you to quickly acquire the skills and techniques

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used to discover, analyze, and communicate data visually. Some familiarity with databases and data structures is helpful, but not required.

### **Data Wrangling with Python**

Summary D3.js in Action, Second Edition is completely revised and updated for D3 v4 and ES6. It's a practical tutorial for creating interactive graphics and data-driven applications using D3. Purchase of the print book includes a free eBook in PDF, Kindle, and ePub formats from Manning Publications. About the Technology Visualizing complex data is hard. Visualizing complex data on the web is darn near impossible without D3.js. D3 is a JavaScript library that provides a simple but powerful data visualization API over HTML, CSS, and SVG. Start with a structure, dataset, or algorithm; mix in D3; and you can programmatically generate static, animated, or interactive images that scale to any screen or browser. It's easy, and after a little practice, you'll be blown away by how beautiful your results can be! About the Book D3.js in Action, Second Edition is a completely updated revision of Manning's bestselling guide to data visualization with D3. You'll explore dozens of real-world examples, including force and network diagrams, workflow illustrations, geospatial constructions, and more. Along the way, you'll pick up best practices for building interactive graphics, animations, and live data representations. You'll also step through a fully interactive application created with D3 and React. What's Inside Updated for D3 v4 and ES6 Reusable layouts and components Geospatial

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data visualizations Mixed-mode rendering About the Reader Suitable for web developers with HTML, CSS, and JavaScript skills. No specialized data science skills required. About the Author Elijah Meeks is a senior data visualization engineer at Netflix. Table of Contents PART 1 - D3.JS FUNDAMENTALS An introduction to D3.js Information visualization data flow Data-driven design and interaction Chart components Layouts PART 2 - COMPLEX DATA VISUALIZATION Hierarchical visualization Network visualization Geospatial information visualization PART 3 - ADVANCED TECHNIQUES Interactive applications with React and D3 Writing layouts and components Mixed mode rendering

### **Dear Data**

You've got data to communicate. But what kind of visualization do you choose, how do you build it, and how do you ensure that it's up to the demands of the Web? In *Data Visualization with JavaScript*, you'll learn how to use JavaScript, HTML, and CSS to build the most practical visualizations for your data. Step-by-step examples walk you through creating, integrating, and debugging different types of visualizations and will have you building basic visualizations, like bar, line, and scatter graphs, in no time. Then you'll move on to more advanced topics, including how to: Create tree maps, heat maps, network graphs, word clouds, and timelines Map geographic data, and build sparklines and composite charts Add interactivity and retrieve data with AJAX Manage data in the browser and build data-driven web

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applications Harness the power of the Flotr2, Flot, Chronoline.js, D3.js, Underscore.js, and Backbone.js libraries If you already know your way around building a web page but aren't quite sure how to build a good visualization, Data Visualization with JavaScript will help you get your feet wet without throwing you into the deep end. Before you know it, you'll be well on your way to creating simple, powerful data visualizations.

### **The Grammar of Graphics**

Written for statisticians, computer scientists, geographers, research and applied scientists, and others interested in visualizing data, this book presents a unique foundation for producing almost every quantitative graphic found in scientific journals, newspapers, statistical packages, and data visualization systems. It was designed for a distributed computing environment, with special attention given to conserving computer code and system resources. While the tangible result of this work is a Java production graphics library, the text focuses on the deep structures involved in producing quantitative graphics from data. It investigates the rules that underlie pie charts, bar charts, scatterplots, function plots, maps, mosaics, and radar charts. These rules are abstracted from the work of Bertin, Cleveland, Kosslyn, MacEachren, Pinker, Tufte, Tukey, Tobler, and other theorists of quantitative graphics.

## **Fullstack D3 and Data Visualization**

This book is the outcome of the Dagstuhl Seminar on "Information Visualization -- Human-Centered Issues in Visual Representation, Interaction, and Evaluation" held at Dagstuhl Castle, Germany, from May 28 to June 1, 2007. Information Visualization (InfoVis) is a relatively new research area, which focuses on the use of visualization techniques to help people understand and analyze data. This book documents and extends the findings and discussions of the various sessions in detail. The seven contributions cover the most important topics: There are general reflections on the value of information visualization; evaluating information visualizations; theoretical foundations of information visualization; teaching information visualization. And specific aspects on creation and collaboration: engaging new audiences for information visualization; process and pitfalls in writing information visualization research papers; and visual analytics: definition, process, and challenges.

## **The Big Book of Dashboards**

Discover over 65 recipes to help you create breathtaking data visualizations using the latest features of D3 About This Book Learn about D3 4.0 from the inside out and master its new features Utilize D3 packages to generate graphs, manipulate

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data, and create beautiful presentations Solve real-world visualization problems with the help of practical recipes Who This Book Is For If you are a developer familiar with HTML, CSS, and JavaScript, and you wish to get the most out of D3, then this book is for you. This book can serve as a desktop quick-reference guide for experienced data visualization developers. You'll also find this book useful if you're a D3 user who wants to take advantage of the new features introduced in D3 4.0. You should have previous experience with D3. What You Will Learn Get a solid understanding of the D3 fundamentals and idioms Use D3 to load, manipulate, and map data to any kind of visual representation on the web Create data-driven dynamic visualizations that update as the data does Leverage the various modules provided by D3 to create sophisticated, dynamic, and interactive charts and graphics Create data-driven transitions and animations within your visualizations Understand and leverage more advanced concepts such as force, touch, and Geo data visualizations In Detail This book gives you all the guidance you need to start creating modern data visualizations with D3 4.x that take advantage of the latest capabilities of JavaScript. The book starts with the basic D3 structure and building blocks and quickly moves on to writing idiomatic D3-style JavaScript code. You will learn how to work with selection to target certain visual elements on the page, then you will see techniques to represent data both in programming constructs and its visual metaphor. You will learn how map values in your data domain to the visual domain using scales, and use the various shape functions supported by D3 to create SVG shapes in visualizations. Moving on, you'll

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see how to use and customize various D3 axes and master transition to add bells and whistles to otherwise dry visualizations. You'll also learn to work with charts, hierarchy, graphs, and build interactive visualizations. Next you'll work with Force, which is one of the most awe-inspiring techniques you can add to your visualizations, and you'll implement a fully functional Choropleth map (a special purpose colored map) in D3. Finally, you'll learn to unit test data visualization code and test-driven development in a visualization project so you know how to produce high-quality D3 code. Style and approach This step-by-step guide to mastering data visualizations with D3 will help you create amazing data visualizations with professional efficiency and precision. It is a solution-based guide in which you learn through practical recipes, illustrations, and code samples.

### **Visual Approaches to Cognitive Education With Technology Integration**

The cutaway illustrations in this book allow our eyes to see what usually remains hidden. They open up houses, bodies, and objects, and allow the individual parts to comprehensively explain the whole. Looking at the outside of things such as architecture, anatomy, or vehicles does not usually reveal much about their internal structures and functions. To learn more, we need to see inside them. Look Inside features infographics that cut up or take apart their subjects and make them



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transparent. The resulting cross sections and interior views present precise detail in multiple layers. Look Inside starts with a discussion of Arnhem Land, the earliest known cutaway illustrations, showing that even 28,000 years ago, humans had a fascination with how things internally work: the processes that are hidden from the human eye. Including work from both centuries past and the cutting-edge present, Look Inside is an unparalleled compendium of cutaway techniques and their wide-ranging applications. Works from Jewish-German physician Fritz Kahn's imagine the human body as a mechanized factory; Kahn's visual metaphors show conveyor belts and offices instead of veins and valves. Exploded images of classic sports cars allows Fabian Oefner to show every piece of the automotive puzzle from the body shell to individual tiny screws. Richard Orr's scientific pieces represent the natural world and continue in the genre's traditional thread of handmade illustrations; whether a beaver lodge or an arctic circle landscape, Orr presents a vivid natural world or layers and scientific hierarchies. The luxurious collection within Look Inside was curated by renowned information designers and creative directors, Samuel and Juan Velasco. The Velasco brothers have provided invaluable and inspirational insight in the history and theory of cutaway illustrations and visual storytelling.

### **Learning Tableau**

How do you take your data analysis skills beyond Excel to the next level? By

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learning just enough Python to get stuff done. This hands-on guide shows non-programmers like you how to process information that's initially too messy or difficult to access. You don't need to know a thing about the Python programming language to get started. Through various step-by-step exercises, you'll learn how to acquire, clean, analyze, and present data efficiently. You'll also discover how to automate your data process, schedule file- editing and clean-up tasks, process larger datasets, and create compelling stories with data you obtain. Quickly learn basic Python syntax, data types, and language concepts Work with both machine-readable and human-consumable data Scrape websites and APIs to find a bounty of useful information Clean and format data to eliminate duplicates and errors in your datasets Learn when to standardize data and when to test and script data cleanup Explore and analyze your datasets with new Python libraries and techniques Use Python solutions to automate your entire data-wrangling process

### **Making Data Visual**

A leading data visualization expert explores the negative—and positive—influences that charts have on our perception of truth. We've all heard that a picture is worth a thousand words, but what if we don't understand what we're looking at? Social media has made charts, infographics, and diagrams ubiquitous—and easier to share than ever. We associate charts with science and reason; the flashy visuals are both appealing and persuasive. Pie charts, maps, bar and line graphs, and

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scatter plots (to name a few) can better inform us, revealing patterns and trends hidden behind the numbers we encounter in our lives. In short, good charts make us smarter—if we know how to read them. However, they can also lead us astray. Charts lie in a variety of ways—displaying incomplete or inaccurate data, suggesting misleading patterns, and concealing uncertainty—or are frequently misunderstood, such as the confusing cone of uncertainty maps shown on TV every hurricane season. To make matters worse, many of us are ill-equipped to interpret the visuals that politicians, journalists, advertisers, and even our employers present each day, enabling bad actors to easily manipulate them to promote their own agendas. In *How Charts Lie*, data visualization expert Alberto Cairo teaches us to not only spot the lies in deceptive visuals, but also to take advantage of good ones to understand complex stories. Public conversations are increasingly propelled by numbers, and to make sense of them we must be able to decode and use visual information. By examining contemporary examples ranging from election-result infographics to global GDP maps and box-office record charts, *How Charts Lie* demystifies an essential new literacy, one that will make us better equipped to navigate our data-driven world.

### **The Accidental Analyst**

The era of Big Data has arrived, and most organizations are woefully unprepared. Slowly, many are discovering that stalwarts like Excel spreadsheets, KPIs, standard

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reports, and even traditional business intelligence tools aren't sufficient. These old standbys can't begin to handle today's increasing streams, volumes, and types of data. Amidst all of the chaos, though, a new type of organization is emerging. In *The Visual Organization*, award-winning author and technology expert Phil Simon looks at how an increasingly number of organizations are embracing new dataviz tools and, more important, a new mind-set based upon data discovery and exploration. Simon adroitly shows how Amazon, Apple, Facebook, Google, Twitter, and other tech heavyweights use powerful data visualization tools to garner fascinating insights into their businesses. But make no mistake: these companies are hardly alone. Organizations of all types, industries, sizes are representing their data in new and amazing ways. As a result, they are asking better questions and making better business decisions. Rife with real-world examples and case studies, *The Visual Organization* is a full-color tour-de-force.

### **The Functional Art**

"In this video training, the presenter starts by introducing D3: the beautiful interactive data visualizations it's capable of creating, the reasons why it's such a powerful library, and how to start using it. They then take a brief, but necessary, detour to introduce Scalable Vector Graphics (SVG)-a standard for rendering graphical elements on the web that D3 works particularly well with. From there, they walk through how to construct an interactive bar chart, rendered in SVG, but

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built entirely with D3, starting with very basic D3 concepts and adding more and more sophistication, lesson by lesson. Finally, they cover how to strike out on your own. After watching this video, designers and developers will feel comfortable diving right in to D3 and telling elegant visual stories with web graphics."--Resource description page.

### **Advances in Visual Computing**

Visual Storytelling covers all major components of creating powerful images including lighting, camera functions, composition and storytelling. However, the main focus of the book is not just creating compelling visuals, but more importantly creating images that inform and move the audience. Images carry emotional weight and Visual Storytelling teaches readers how to harness these emotions to maximize the emotion of the story, while minimizing the amount of dialogue necessary. What makes Visual Storytelling unique is that it not only covers the theoretical concepts of filmmaking but also the technical elements necessary to achieve the emotional outcome. This combination of theory and practice helps to create well informed and skilled filmmakers.

### **Data Sketches**

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Build beautiful data visualizations with D3 The Fullstack D3 book is the complete guide to D3. With dozens of code examples showing each step, you can gain new insights into your data by creating visualizations. Learn how to quickly turn data into insights with D3 We have the data. But it needs to be understood by humans. The best way to convert this data into an understandable format is to mold it into a data visualization. And D3 is the best tool for job if you need to create custom data visualizations. With Fullstack D3 and Data Visualization you and your team will be able to share key insights, uncover problems before they start, and impress your boss by creating gorgeous visualizations. What's Inside Chapter 0: Introduction When would you want to use D3.js? There is a spectrum of libraries to create charts on the web: on one end, you have easy-to-use, basic libraries that will create a standard chart type. Chapter 1: Making your first chart In this chapter we make a line chart. Line charts are a great starting place because of their popularity, but also because of their simplicity. Chapter 2: Making a scatterplot When looking at the relationship between two metrics, a scatterplot is a good choice. In this chapter we show how to create a scatterplot. Chapter 3: Making a bar chart In this chapter we cover how to create a histogram, which is a bar chart that shows the distribution of one metric, with the metric values on the x axis and the frequency of values on the y axis. Chapter 4: Animations and Transitions When we update our charts, we can animate elements from their old to their new positions. These animations can be visually exciting, but more importantly, they have functional benefits. Chapter 5: Interactions The biggest advantage of creating

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charts with JavaScript is the ability to respond to user input. Chapter 6: Making a map Maps are also uniquely good at answering geography-based questions. In this chapter, we'll build a map and learn how to plot values within a location. Chapter 7: Data Visualization Basics Now that we're comfortable with how to create a chart, we should zoom out a bit and talk about what chart to create. Chapter 8: Common Charts In this chapter, we talk about common chart types and when to use them. Chapter 9: Dashboard Design A dashboard is any web interface that makes sense out of dynamic data, and in this chapter we learn how to make one. Chapter 10: Advanced Visualization: Marginal Histogram First, we'll focus on enhancing a chart we've already made: our scatter plot. This chart will have multiple goals, all exploring the daily temperature ranges in our weather dataset. Chapter 11: Advanced Visualization: Radial Weather Chart We talked about radar charts in Chapter 10. For this project, we'll build a more complex radar chart. Chapter 12: Advanced Visualization: Animated Sankey Diagram In this project, we'll be simulating real data and creating an animated diagram to engage our viewers. Chapter 13: D3 and React What's the best way to draw a chart within React? It turns out that there is a fair bit of overlap in functionality between a React and D3 - we'll discuss how we can create blazing fast charts using the two together. Chapter 14: D3 and Angular In this chapter we show how to create optimized SVG charts using D3 and Angular.

### **Programming Skills for Data Science**

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Explore the power of D3.js 5 and its integration with web technologies for building rich and interactive data visualization solutions

### Key Features

Explore the latest D3.js 5 for creating charts, plots, and force-directed graphics

### Practical guide for creating interactive graphics and data-driven apps with JavaScript

### Build Real-time visualization and transition on web using SVG with D3.js

### Book Description

This book is a practical hands-on introduction to D3 (Data-driven Documents): the most popular open-source JavaScript library for creating interactive web-based data visualizations. Based entirely on open web standards, D3 provides an integrated collection of tools for efficiently binding data to graphical elements. If you have basic knowledge of HTML, CSS and JavaScript you can use D3.js to create beautiful interactive web-based data visualizations. D3 is not a charting library. It doesn't contain any pre-defined chart types, but can be used to create whatever visual representations of data you can imagine. The goal of this book is to introduce D3 and provide a learning path so that you obtain a solid understanding of its fundamental concepts, learn to use most of its modules and functions, and gain enough experience to create your own D3 visualizations. You will learn how to create bar, line, pie and scatter charts, trees, dendograms, treemaps, circle packs, chord/ribbon diagrams, sankey diagrams, animated network diagrams, and maps using different geographical projections. Fundamental concepts are explained in each chapter and then applied to a larger example in step-by-step tutorials, complete with full code, from hundreds of examples you can download and run.



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This book covers D3 version 5 and is based on ES2015 JavaScript. What you will learn Learn to use D3.js version 5 and web standards to create beautiful interactive data-driven visualizations for the web Bind data to DOM elements, applying different scales, color schemes and configuring smooth animated transitions for data updates Generate data structures and layouts for many popular chart formats Apply interactive behaviors to any chart Create thematic maps based on GIS data using different geographical projections with interactive behaviors Load, parse and transform data from JSON and CSV formats Who this book is for The book is intended for web developers, web designers, data scientists, artists, and any developer who wish to create interactive data visualization for the Web using D3. The book assumes basic knowledge of HTML, CSs, and JavaScript.

### **Visual Data Storytelling with Tableau**

Master D3, Today's Most Powerful Tool for Visualizing Data on the Web Data-driven graphics are everywhere these days, from websites and mobile apps to interactive journalism and high-end presentations. Using D3, you can create graphics that are visually stunning and powerfully effective. Visual Storytelling with D3 is a hands-on, full-color tutorial that teaches you to design charts and data visualizations to tell your story quickly and intuitively, and that shows you how to wield the powerful D3 JavaScript library. Drawing on his extensive experience as a professional graphic artist, writer, and programmer, Ritchie S. King walks you through a

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complete sample project—from conception through data selection and design. Step by step, you'll build your skills, mastering increasingly sophisticated graphical forms and techniques. If you know a little HTML and CSS, you have all the technical background you'll need to master D3. This tutorial is for web designers creating graphics-driven sites, services, tools, or dashboards; online journalists who want to visualize their content; researchers seeking to communicate their results more intuitively; marketers aiming to deepen their connections with customers; and for any data visualization enthusiast. Coverage includes Identifying a data-driven story and telling it visually Creating and manipulating beautiful graphical elements with SVG Shaping web pages with D3 Structuring data so D3 can easily visualize it Using D3's data joins to connect your data to the graphical elements on a web page Sizing and scaling charts, and adding axes to them Loading and filtering data from external standalone datasets Animating your charts with D3's transitions Adding interactivity to visualizations, including a play button that cycles through different views of your data Finding D3 resources and getting involved in the thriving online D3 community About the Website All of this book's examples are available at [ritchiesking.com/book](http://ritchiesking.com/book), along with video tutorials, updates, supporting material, and even more examples, as they become available.

### **Information Visualization**

How do we create new ways of looking at the world? Join award-winning data

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storyteller RJ Andrews as he pushes beyond the usual how-to, and takes you on an adventure into the rich art of informing. Creating Info We Trust is a craft that puts the world into forms that are strong and true. It begins with maps, diagrams, and charts — but must push further than dry defaults to be truly effective. How do we attract attention? How can we offer audiences valuable experiences worth their time? How can we help people access complexity? Dark and mysterious, but full of potential, data is the raw material from which new understanding can emerge. Become a hero of the information age as you learn how to dip into the chaos of data and emerge with new understanding that can entertain, improve, and inspire. Whether you call the craft data storytelling, data visualization, data journalism, dashboard design, or infographic creation — what matters is that you are courageously confronting the chaos of it all in order to improve how people see the world. Info We Trust is written for everyone who straddles the domains of data and people: data visualization professionals, analysts, and all who are enthusiastic for seeing the world in new ways. This book draws from the entirety of human experience, quantitative and poetic. It teaches advanced techniques, such as visual metaphor and data transformations, in order to create more human presentations of data. It also shows how we can learn from print advertising, engineering, museum curation, and mythology archetypes. This human-centered approach works with machines to design information for people. Advance your understanding beyond by learning from a broad tradition of putting things “in formation” to create new and wonderful ways of opening our eyes to the world.

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Info We Trust takes a thoroughly original point of attack on the art of informing. It builds on decades of best practices and adds the creative enthusiasm of a world-class data storyteller. Info We Trust is lavishly illustrated with hundreds of original compositions designed to illuminate the craft, delight the reader, and inspire a generation of data storytellers.

### **Visual Storytelling**

The Accidental Analyst: Show Your Data Who's Boss Are you drowning in a sea of data? Would you like to take control of your data and analysis to quickly answer your business questions and make critical decisions? Do you want to confidently present results and solutions to your managers, colleagues and clients? If so, The Accidental Analyst is for you! Although you didn't plan for a career as a data analyst, you're now in a position where you have to analyze data to be successful. Whether you've been working with data for a few years or are just getting started, you can learn how to analyze your data to find answers to real-world questions. Using illustrated examples, we'll walk you through a clear, step-by-step framework that we call The Seven C's of Data Analysis. Read this book for inspiration, ideas and confidence to begin tackling the problems you face at work. Keep it by your desk as a reference on how to organize, analyze and display your data. Don't worry, you can continue to use your favorite spreadsheet or data analysis software—this information is not tied to any particular application. Throughout the

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book, we also include expert tips, tricks, and shortcuts that took years of analyzing data to discover and understand! Please visit us at [www.AccidentalAnalyst.com](http://www.AccidentalAnalyst.com) for articles, our free newsletter and upcoming training events. Quotes This is a wonderful book, filled with practical advice. Business people who are struggling to make sense of their data will find it accessible and directly applicable to their work— a great resource for building analytical prowess. Stephen Few, best-selling author of "Show Me the Numbers" and "Now You See It" Finally, a book that clearly explains the fundamentals of business analytics! I wish that I had this book at the start of my career as a data analyst. Tim Latendress, Financial Analyst This book is an amazing resource for regular business people who want to make sense of their data and take charge of their business! It provides simple yet comprehensive coverage of business analytics. Diego Saenz, President, Petplace and former CIO of Pepsi Latin America Authors Eileen McDaniel, PhD, is Co-Founder and Managing Partner of Freakalytics, LLC, specializing in analytical training and short-term projects that empower people to get the most out of their data and take decisive action to solve problems in their daily work. She is co-author of Rapid Graphs with Tableau Software 7 and the Rapid Dashboards Reference Card, also available as a mobile app, and leads the development of course training materials. Working in both scientific research and business, Eileen realized that business analysts needed a formal, step-by-step method similar to the one scientists use to collect and analyze their data. This inspired her to develop the seven-step framework for data analysis found in The Accidental Analyst. Stephen McDaniel is passionate

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about helping people understand, present and take action with their data. He is co-author of multiple books and courses including SAS® for Dummies and Rapid Graphs with Tableau Software 7. Stephen has been on the Faculty of The American Marketing Association and The Data Warehouse Institute and is currently Director of Analytic Product Management at Tableau Software and Principal Analyst at Freakalytics, LLC.

### **Data Visualization with Python and JavaScript**

You have a mound of data front of you and a suite of computation tools at your disposal. Which parts of the data actually matter? Where is the insight hiding? If you're a data scientist trying to navigate the murky space between data and insight, this practical book shows you how to make sense of your data through high-level questions, well-defined data analysis tasks, and visualizations to clarify understanding and gain insights along the way. When incorporated into the process early and often, iterative visualization can help you refine the questions you ask of your data. Authors Danyel Fisher and Miriah Meyer provide detailed case studies that demonstrate how this process can evolve in the real world. You'll learn: The data counseling process for moving from general to more precise questions about your data, and arriving at a working visualization The role that visual representations play in data discovery Common visualization types by the tasks they fulfill and the data they use Visualization techniques that use multiple

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views and interaction to support analysis of large, complex data sets

### **Info We Trust**

Making Big Data Work: Real-World Use Cases and Examples, Practical Code, Detailed Solutions Large-scale data analysis is now vitally important to virtually every business. Mobile and social technologies are generating massive datasets; distributed cloud computing offers the resources to store and analyze them; and professionals have radically new technologies at their command, including NoSQL databases. Until now, however, most books on “Big Data” have been little more than business polemics or product catalogs. Data Just Right is different: It’s a completely practical and indispensable guide for every Big Data decision-maker, implementer, and strategist. Michael Manoochchri, a former Google engineer and data hacker, writes for professionals who need practical solutions that can be implemented with limited resources and time. Drawing on his extensive experience, he helps you focus on building applications, rather than infrastructure, because that’s where you can derive the most value. Manoochchri shows how to address each of today’s key Big Data use cases in a cost-effective way by combining technologies in hybrid solutions. You’ll find expert approaches to managing massive datasets, visualizing data, building data pipelines and dashboards, choosing tools for statistical analysis, and more. Throughout, the author demonstrates techniques using many of today’s leading data analysis tools,

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including Hadoop, Hive, Shark, R, Apache Pig, Mahout, and Google BigQuery. Coverage includes Mastering the four guiding principles of Big Data success—and avoiding common pitfalls Emphasizing collaboration and avoiding problems with siloed data Hosting and sharing multi-terabyte datasets efficiently and economically “Building for infinity” to support rapid growth Developing a NoSQL Web app with Redis to collect crowd-sourced data Running distributed queries over massive datasets with Hadoop, Hive, and Shark Building a data dashboard with Google BigQuery Exploring large datasets with advanced visualization Implementing efficient pipelines for transforming immense amounts of data Automating complex processing with Apache Pig and the Cascading Java library Applying machine learning to classify, recommend, and predict incoming information Using R to perform statistical analysis on massive datasets Building highly efficient analytics workflows with Python and Pandas Establishing sensible purchasing strategies: when to build, buy, or outsource Previewing emerging trends and convergences in scalable data technologies and the evolving role of the Data Scientist

### **Learn D3.js**

VISUAL STORYTELLING: VIDEOGRAPHY AND POST PRODUCTION IN THE DIGITAL AGE SECOND EDITION combines a thorough exploration of essential storytelling concepts with detailed instruction in practical technical skills. Without limiting its



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focus to a particular range of equipment, applications, or technology, this engaging text covers the key concepts, aesthetics, and techniques of single-camera field production and post production, and includes real-life stories and suggestions from working professionals. The accompanying website illustrates and expands on text concepts with pedagogically sound interactive learning modules as well as the capability to download high definition video footage for editing exercises. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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