

Verdi Opera Arias For Soprano And Orchestra Volume Ii Music Minus One Soprano

Notes Mario Lanza Quotable Opera Gramophone Twenty-Three Opera Arias for Sopranos Complete Opera Book The Gramophone Opera Catalogue Wolfgang Amadé Mozart Bringing Soprano Arias to Life An Interpretive Guide to Operatic Arias Coloratura Arias for Soprano Opera Songs Arias for Bass The Barber of Seville Offenbach's Songs from the Great Operettas O Lord have mercy! Arias for Soprano, Volume 2 The History of Opera For Beginners Donizetti Literature for Voice Index to CD and Record Reviews 1987-1997 The Rough Guide to Opera Verdi, Opera, Women Master Lessons on Fifty Opera Arias Verdi's Opera the Masked Ball: Containing the Italian Text, with an English Translation, and the Music of All the Principal Airs La Traviata The Long Player The Wedding Collection Opera Opera, Or, The Undoing of Women Italian Arias of the Baroque and Classical Eras - High Voice Verdi in America Twenty-Three Opera Arias for Sopranos The Wordsworth Book of Opera Classical Vocal Music in Print Arias for Soprano Winterreise Opera Songs: Mezzo-soprano & Alto The Musical Times and Singing-class Circular Arias for Soprano

Notes

Mario Lanza

Quotable Opera

(Vocal Collection). An excellent volume of coloratura arias has been added to the G. Schirmer Opera Anthology series. With 30 arias in English, Italian, German, French and Russian, this is the largest collection of coloratura operatic excerpts ever published. Because of the nature of the material, tradition-based performance suggestions are liberally found throughout the volume. For instance, you will find standard vocal variations for the "Doll Song" from The Tales of Hoffmann included in the edition, along with the original vocal line. Like the other volumes in the ground-breaking series, there are historical and plot notes about each aria, new engravings, and new translations for study.

Gramophone

Twenty-Three Opera Arias for Sopranos

Sketches of opera composers, opera synopses, and CD reviews.

Complete Opera Book

The Gramophone Opera Catalogue

Wolfgang Amadé Mozart

The History of Opera For Beginners is a humorous, little book which starts with the radical assumption that Opera is just plain old music, rather than the highbrow, inaccessible music that everyone assumes it to be. The reader will learn the difference between Italian and German Opera and why you don't have to study a new language to enjoy Opera. The History of Opera For Beginners is an ideal introduction for people who are convinced that opera is solely for those refined few who were born listening to arias. Written in short, humorous, and informative chapters, and laced with some of the opera world's juiciest anecdotes, this guide is sure to convert even the most ambivalent of music lovers.

Bringing Soprano Arias to Life

This volume is a reference source to literature in the English language throughout the world. It provides a survey of the world-wide literary tradition of this area, and offers explanations of genres, movements, critical terms and literary concepts.

An Interpretive Guide to Operatic Arias

Coloratura Arias for Soprano

Verdi's operas - composed between 1839 and 1893 - portray a striking diversity of female protagonists: warrior women and peacemakers, virgins and courtesans, princesses and slaves, witches and gypsies, mothers and daughters, erring and idealised wives, and, last of all, a feisty quartet of Tudor townswomen in Verdi's final opera, Falstaff. Yet what meanings did

the impassioned crises and dilemmas of these characters hold for the nineteenth-century female spectator, especially during such a turbulent span in the history of the Italian peninsula? How was opera shaped by society - and was society similarly influenced by opera? Contextualising Verdi's female roles within aspects of women's social, cultural and political history, Susan Rutherford explores the interface between the reality of the spectators' lives and the imaginary of the fictional world before them on the operatic stage.

Opera Songs

Rich selection spans the dawn of Italian opera through the late 19th century. Featured composers include Caccini, Rameau, Mozart, Beethoven, Rossini, Verdi, Bizet, and many others. Original lyrics with separate English translations.

Arias for Bass

(Opera). 19 arias from 8 operas. Including all the major soprano arias from Manon Lescaut, La bohème, Tosca, Madama Butterfly, La fanciulla del West, Suor Angelica, Gianni Schicchi, and Turandot. Contents: Che tua madre dovra * Non la sospiri * Donde lieta * In quelle trine morbide * In questa reggia * L'ora o tirsi * Mi chiamano Mimi * mio babbino caro * Oh se sapeste * Quando men vo * Senza mamma * Signore ascolta * Sola, perduta, abbandonata * Spira sul mare * Tanto amore segreto * Tu che di gel sei cinta * Tu, tu, piccolo iddio! * Un bel di vedremo * Vissi d'arte.

The Barber of Seville

(Vocal Collection). Contents: Handel: V'adoro pupille (Giulio Cesare) Mozart: Porgi, amor (Le Nozze di Figaro) * Dove sono (Le Nozze Figaro) * Deh vieni, non tardar (Le Nozze di Figaro) * Batti, batti, bel Masetto (Don Giovanni) * Vedrai carino (Don Giovanni) * Ach, ich fuhl's (Die Zauberflöte) Beethoven: O war' ich schon mit dir vereint (Fidelio) C.M. von Weber: Kommt ein schlanker Bursch gegangen (Der Freischütz) Verdi: Caro nome (Rigoletto) * Saper vorreste (Un Ballo in Maschera) * Sul fil d'un soffio etesio (Falstaff) Gounod: The Jewel Song (Faust) * Ah! Je veux vivre (Romeo et Juliette) Bizet: Je dis que rien ne m 'épouvante (Carmen) Offenbach: Elle a fui, la tourterelle! (Les Contes d'Hoffmann) Massenet: Adieu, notre petite table (Manon) Leoncavallo: Ballatella (I Pagliacci) Puccini: Mi chiamano Mimi (La Bohème) * Donde lieta (La Bohème) * Quando men vo (La Bohème) * Un bel di (Madama Butterfly) * O mio babbino caro (Gianni Schicchi) * Signore, ascolta (Turandot) * Tu che di gel sei cinta (Turandot) Menotti: The Black Swan (The Medium) * Monica's Waltz (The Medium) Moore: Willow Song (The Ballad of Baby Doe) * The Silver Aria (The Ballad of Baby Doe) Mechem: Fair Robin, I love (Tartuffe).

Offenbach's Songs from the Great Operettas

A sampling of the world's greatest Baroque and Classical arias. In addition to offering fascinating background information about the arias and their composers, the editor has corrected a multitude of errors which have accumulated over time, and has replaced Romantic-era misinterpretations with accompaniments that are faithful to historical styles. Includes word-by-word transcriptions into the International Phonetic Alphabet.

O Lord have mercy!

Rich selection spans the dawn of Italian opera through the late 19th century. Featured composers include Caccini, Rameau, Mozart, Beethoven, Rossini, Verdi, Bizet, and many others.

Arias for Soprano, Volume 2

The History of Opera For Beginners

Lanza's career and personal life are examined with great sensitivity and the authority of more than twenty years of research with the full cooperation of Lanza's family.

Donizetti

(Vocal Collection). An all-in-one volume wedding resource for singers, with 50 songs in several styles: classical/traditional, Broadway, standards (in new, singer-flattering arrangements), pop/rock classics, and contemporary Christian. With this collection, any singer will be able to find songs to please any bride.

Literature for Voice

This was the first work to have applied a systematised feminist theory to opera. It concentrates on the stories & text of opera, that perhaps have more relevance today in a growing literature than it had when it was the "sacrilegious" pioneering work.

Index to CD and Record Reviews 1987-1997

Indexed and organized reference to hundreds of quotes by major and minor opera people that highlight the wit, wisdom and lunacy of the opera world.

The Rough Guide to Opera

Contains the complete text of the libretto with annotations in both English and Italian and a critical historical commentary. The text also includes the background of the composer, biographies of the principal singers and conductor. The two accompanying CDs contain the complete opera sung in Italian.

Verdi, Opera, Women

Described as Germany's 'only really exciting Mozart book' of 1991, Georg Knepler's biographical study explores Mozart's life and works from many new perspectives. It sheds light on Mozart's creative psyche, his political leanings and the underlying basis of his musical expression. The author not only shows the complexity of Mozart's music but also helps explain, in readily accessible language, its immediacy and appeal. This is a book about Mozart the man, Mozart the towering genius, and the universal validity of his creations.

Master Lessons on Fifty Opera Arias

Verdi's Opera the Masked Ball: Containing the Italian Text, with an English Translation, and the Music of All the Principal Airts

Katalog over opera-indspilninger på grammofonplade, kassettebånd, CD, video, laserdisc og minidisc.

La Traviata

This volume brings together a collection of Donizetti's songs, some of which were published in several editions during his lifetime and in the years just following, while others have never been in print. Professor Paton has once again produced a collection that will be a valuable tool both for students of singing, and for professionals looking for fresh recital material.

The Long Player

The Wedding Collection

A premier singer and master teacher here tells other singers how to get the most from 151 famous arias selected for their popularity or their greatness from 66 operas, ranging in time and style from Christopher Gluck to Carlisle Floyd, from Mozart to Menotti. "The most memorable thrills in an opera singer's life," according to the author's Introduction, "may easily derive from the great arias in his or her repertoire." This book continues the work Martial Singher has done, in performances, in concerts, and in master classes and lessons, by drawing attention "not only to precise features of text, notes, and markings but also to psychological motivations and emotional impulses, to laughter and tears, to technical skills, to strokes of genius, and even here and there to variations from the original works that have proved to be fortunate." For each aria, the author gives the dramatic and musical context, advice about interpretation, and the lyric--with the original language (if it is not English) and an idiomatic American English translation, in parallel columns. The major operatic traditions--French, German, Italian, Russian, and American--are represented, as are the major voice types--soprano, mezzo-soprano, tenor, baritone, bass-baritone, and bass. The dramatic context is not a mere summary of the plot but is a penetrating and often witty personality sketch of an operatic character in the midst of a situation. The musical context is presented with the dramatic situation in a cleverly integrated way. Suggestions about interpretation, often illustrated with musical notation and phonetic symbols, are interspersed among the author's explication of the music and the action. An overview of Martial Singher's approach--based on fifty years of experience on stage in a hundred roles and in class at four leading conservatories--is presented in his Introduction. As the reader approaches each opera discussed in this book, he or she experiences the feeling of participation in a rehearsal on stage under an urbane though demanding coach and director. The Interpretive Guide will be of value to professional singers as a source of reference or renewed inspiration and a memory refresher, to coaches for checking and broadening personal impressions, to young singers and students for learning, to teachers who have enjoyed less than a half century of experience, and to opera broadcast listeners and telecast viewers who want to understand what goes into the sounds and sights that delight them.

Opera

A renowned Verdi authority offers here the often-astounding first history of how Verdi's early operas -- including one of his great masterpieces, Rigoletto -- made their way into America's musical life.

Opera, Or, The Undoing of Women

Jacques Offenbach (1819–80) ranks among the greatest composers of lighthearted operettas, and his famous songs continue to charm millions who know neither their names nor their composer. This volume features the sheet music for 38 popular songs from 14 operettas. All are reproduced from the original sheet music — a few from the original piano-vocal scores, and some with lively pictorial covers. Contents include four songs from *Orpheé aux enfers* (Orpheus in the Underworld), five songs from *La belle Hélène*, four songs from *La vie parisienne*, six songs from *La Grande Duchesse de Gérolstein*, seven songs from *La Périhole*, three songs from *La fille du tambour-major*, and more. The complete French texts appear on the music pages, and a separate section offers English translations. All songs were chosen by Antonio de Almeida, a renowned conductor and authority on Offenbach, who also provides an informative Introduction.

Italian Arias of the Baroque and Classical Eras - High Voice

Verdi in America

Expertly arranged Vocal Score by Giuseppe Verdi from the Kalmus Edition series. This Opera Score is from the Romantic era.

Twenty-Three Opera Arias for Sopranos

New in Paperback! This book supplies a soprano with nearly everything she may need to perform the operatic arias discussed. The 28 arias included are chosen from among those that are more popular and most widely studied and performed. There are descriptions of stage settings, with costume sketches by famed theatrical designer Leo Van Witsen. The heart of each discussion is a detailed descriptions of the sections of the area. While the scenic design may change from one production to another, the suggestions given for dramatic motivations, character building, and stage movement can be readily adapted for use in any theatrical environment. Although it is not intended that these arias be acted out on the concert stage, much of the information--the dramatic analysis, discussions of vocal and musical aspects, matters of style and tradition, and translations of the texts--should be profitable for students of singing and stage direction, as well as professional opera singers, no matter how or where the arias are performed. Paperback edition available June 2001. Cloth edition previously published in 1990.

The Wordsworth Book of Opera

(Vocal Collection). The G. Schirmer Opera Anthology series revolutionized opera aria study after its release in 1991. There

are so many wonderful soprano arias that a second volume was warranted. The music is predominantly for lyric soprano. As in the original volumes, these are new, clean editions, with historical and plot information about each of the 32 arias included.

Classical Vocal Music in Print

(Vocal Collection). Contents: Mozart: O Isis und Osiris (Die Zauberflöte) * In diesen heil'gen Hallen (Die Zauberflöte) Rossini: La calunnia (Il Barbiere di Siviglia) * Miei rampolli femminini (La Cenerentola) C.M. von Weber: Schweig'! schweig'! damit dich Niemand warnt (Der Freischütz) Bellini: Vi ravviso (La Sonnambula) Donizetti: Dalle stanze ove Lucia (Lucia di Lammermoor) * Ah! un faco insolito (Don Pasquale) Meyerbeer: Pour les couvents c'est fini (Piff, paff) (Les Huguenots) Verdi: Infelice! e tuo credevi (Ernani) * Come dal ciel precipita (Macbeth) * O tu, Palermo (I Vespri Siciliani) * Il lacerato spirito (Simon Boccanegra) Nicolai: Als Bublein klein (Die Lustigen Weiber von Windsor) Gounod: Le veau d'or est toujours debout! (Faust) * Vous qui faites l'endormie (Faust) Bizet: Quand la flamme de l'amour (La Jolie Fille de Perth) Tchaikovsky: Gemin's Aria (Eugen Onegin) Massenet: Epouse quelque brave fille (Manon) Puccini: Vecchia zimarra, senti (La Bohème) Weill: Let Things Be Like They Always Was (Street Scene) Thomson: What, what is it? (The Mother of Us All).

Arias for Soprano

Winterreise

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Opera Songs: Mezzo-soprano & Alto

Now in paperback! A practical and useful reference book for students and teachers. Unique in concept, it shows in musical

notation the key and range of over 1,700 songs in 60 of the most popular and available song collections. Lists: - Composer - Title - Key and range in musical notation of each song - Anthology of Grieg songs - Pronunciation Each song has an entry number, which makes the index of song titles and composers helpful and easy to use. If a song is available in more than one range, all keys and ranges are shown. A valuable tool for librarians as well as for students and teachers. Cloth edition originally published in 1984.

The Musical Times and Singing-class Circular

Arias for Soprano

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