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The Flower of the Chapdelaines

From the author of the extraordinary Vampire Chronicles comes a huge, hypnotic novel of witchcraft and the occult through four centuries. Demonstrating, once again, her gift for spellbinding storytelling and the creation of legend, Anne Rice makes real for us a great dynasty of witches--a family given to poetry and to incest, to murder and to philosophy; a family that, over the ages, is itself haunted by a powerful, dangerous, and seductive being. On the veranda of a

great New Orleans house, now faded, a mute and fragile woman sits rocking . . . and *The Witching Hour* begins. It begins in our time with a rescue at sea. Rowan Mayfair, a beautiful woman, a brilliant practitioner of neurosurgery--aware that she has special powers but unaware that she comes from an ancient line of witches--finds the drowned body of a man off the coast of California and brings him to life. He is Michael Curry, who was born in New Orleans and orphaned in childhood by fire on Christmas Eve, who pulled himself up from poverty, and who now, in his brief interval of death, has acquired a sensory power that mystifies and frightens him. As these two, fiercely drawn to each other, fall in love and--in passionate alliance--set out to solve the mystery of her past and his unwelcome gift, the novel moves backward and forward in time from today's New Orleans and San Francisco to long-ago Amsterdam and a chateau in the France of Louis XIV. An intricate tale of evil unfolds--an evil unleashed in seventeenth-century Scotland, where the first "witch," Suzanne of the Mayfair, conjures up the spirit she names Lasher . . . a creation that spells her own destruction and torments each of her descendants in turn. From the coffee plantations of Port au Prince, where the great Mayfair fortune is made and the legacy of their dark power is almost destroyed, to Civil War New Orleans, as Julien--the clan's only male to be endowed with occult powers--provides for the dynasty its foothold in America, the dark, luminous story encompasses dramas of seduction and death, episodes of tenderness and healing. And always--through peril and escape, tension and release--there swirl around us the echoes of eternal war: innocence versus the

corruption of the spirit, sanity against madness, life against death. With a dreamlike power, the novel draws us, through circuitous, twilight paths, to the present and Rowan's increasingly inspired and risky moves in the merciless game that binds her to her heritage. And in New Orleans, on Christmas Eve, this strangest of family sagas is brought to its startling climax.

Life in the Studio

Learn the secrets to designing showstopping monochromatic arrangements in this spectacular guide from floral artist Kiana Underwood. Underwood shares her techniques for creating dazzling single-color displays using inspired ingredients, dramatic textures, and vibrant colors. Organized by season, the book includes how-tos for 40 arrangements—including a lush green display for spring, an astonishing black bouquet for summer, a striking magenta design for fall, and an unexpected, oh-so-pretty pink arrangement for winter. Featuring hundreds of eye-catching images and easy-to-follow tips throughout—such as suggestions for substituting flowers and options for both the beginner and advanced designer—this book is as useful as it is gorgeous. The ultimate resource, *Color Me Floral* has an extraordinary arrangement to enhance every occasion.

Soiree

With gorgeous full-color illustrations, ornate

decorative elements, lettering in metallic ink, and engaging text, *The Language of Flowers: A Fully Illustrated Compendium of Meaning, Literature, and Lore for the Modern Romantic* is a treasure for flower lovers. A sumptuous, contemporary anthology of 50 of the world's most storied and popular flowers, each of its entries offers insight to the meaning associated with the flower, and is a fascinating mix of folklore, classic mythology, literature, botanical information and popular culture. Following an introduction that provides a short history of the language of flowers, a fad which reached its peak during the reign of Queen Victoria, each uniquely illustrated and designed entry is an enjoyable read full of history and little-known facts. Here is the story of Tulipmania; how the pansy got its "face," and why the most particular pollination process of a certain orchid has made the vanilla bean a very dear commodity. You'll also discover how Christian Dior's passion for lily of the valley inspired his classic perfume *Diorissimo* and its extraordinary bottle; why Oscar Wilde had a penchant for wearing green carnations in his lapel; and how Greeks and Romans believed snapdragons could ward off witchcraft, so they planted them at entryways to their homes. With more than a dozen two-page paintings evoking the romance of noteworthy Victorian gardens and symbolic bouquets, a cross-referenced index of flowers and meanings, and suggestions for further reading, this book is a must for lovers of floriology and Victoriana.

Beth Webb: an Eye for Beauty

Originally published: London: Pavilion, 2018.

Uarda

Lushly romantic or quietly minimalist, boasting verdant farmland or a beckoning pool, every one of these stunning homes is a unique, super-luxurious getaway. "Veranda ""Retreats" features the magazine's signature lavish photography, which allows readers to contemplate with pleasure even the smallest details of every house and landscape. Enjoy a breathtaking North Carolina cabin, villas in Malibu and Ojai, a compound in Kennebunkport, a West Hollywood bungalow, dazzling apartments, and spectacular international hideaways."

The Detailed Interior

It is 1973 and Trixie Valentine is in love with the lead singer of a British rock band who has come to spend the summer on Tekanasset, a small island off the coast of Cape Cod, Massachusetts, where she has grown up. Disenchanted by her sheltered life isolated from the great cities of the world, she plans to run off with Jasper in the fall, when he leaves to tour America. After all, she doesn't want to end up like her mother, Grace, who has gardened for the island's wealthy residents since she left England with her husband, Freddie, at the end of the war. Nor does she understand her mother's obsession with bees or where she goes to when she spends so long gazing at them flying in and out of the hives. It is 1937, England is bracing itself for the possibility of war and young

Grace Hamblin is getting married. Yet, as she is poised to pledge the rest of her life to Freddie Valentine, she is torn between her childhood sweetheart and the dashing aristocrat she knows she can never have, in spite of the ferocity of her love. The price she pays for doing the right thing is great and she carries her pain to the other side of the world, where Freddie, returned from war a different man, carries his own pain and a mighty secret.

A Tokyo Romance

From classic New York City pied-à-terres and townhouses to vast Connecticut estates, airy Floridian mansions to luxurious ski retreats, every room created by interior design firm Cullman & Kravis is effortlessly graceful and balanced, masquing the meticulous research and extraordinary passion that goes into creating such perfectly harmonious spaces. Cullman & Kravis has a remarkable ability to see whole picture and, at the same time, appreciate the smallest of its pieces and intricacies. Each of their rooms is a magnificent and elaborate tapestry—step back, and a stunning image emerges; look up close, and every stitch is perfectly aligned with its neighbor, every thread a mirror of a larger pattern. This focus on detail subtly influences every component of the residences they design, so that every room harmonizes with the architecture, the setting, the furniture, and the artwork. Hand-carved moldings subtly reflect the embroidery of a throw pillow. The form of an antique chandelier echoes the drape of the silk curtains. Complementary colors emerge in the

needlework of a rug, the brushstroke of an abstract painting, the fresh flowers on a table. The Detailed Interior: Decoration Up Close with Cullman & Kravis reveals how the firm achieves this effect, and how readers can employ these details to endow their rooms with the same sense of elegance and poise. Each project is illustrated with lavish full-color images, illuminating the effect of the room as a whole as well as providing close-up shots of precisely detailed spaces. The photography is coupled with informative text explaining how each of the room's elements complement each other, breaking down how Cullman & Kravis achieves these flawless interiors step by step.

Veranda Retreats

A photographic tribute to the unique style of Greenwich, CT, tours some of its most definitive examples of colonial, Tudor & English country designs, discussing each structure's applications of exterior facades, elegant interiors & decorating choices.

Peonies

Bring the outdoors in! Beautiful floral arrangements have long been a hallmark of "Veranda," and this luxurious collection presents the most exquisite flowers ever featured in the magazine. These unique designs some from the world's leading floral artists embody the "Veranda" reader's passion for gracious living. From charming bedside bouquets to

showstopping centerpieces, these designs will appeal to anyone who appreciates color, artistry, and imagination. "Foreword by Aerin Lauder. ""

The Land Gardeners

Detective and mystery stories. Suspense fiction. A police inspector is investigating a strange murder, a case in which all the suspects are eager to claim responsibility for the act. Set in a former Portuguese fort which stored slaves and ivory, Under the Frangipani combines fable and allegory, dreams and myths with an earthy humour. The dead meet the living, language is invented, reality is constantly changing. In a story which is partly a thriller, partly an exploration of language itself, Mia Couto surprises and delights, and shows just why he is one of the most important African writers of today."

The Wildflowers

The Botanical Kitchen

"This new book by Veranda is a must for anyone's library who is passionate about design." --Bunny Williams, Interior Designer Explore this magnificent global collection of beautiful homes from VERANDA and become inspired by the talented designers and architects who created them. Our innate desire for beauty is every bit as powerful as our yearning for love and happiness. The editors of Veranda spoke with dozens of interior designers, architects and

landscape designers--including Ellie Cullman, Celerie Kemble, Thomas A. Kligerman, Brooke and Steve Gianetti, Katie Ridder, Keith Robinson, Stephanie Sabbe, Mark D. Sikes, Ruthi Sommers, Colette van den Thillart, and Bunny Williams--about how they introduce beauty into the spaces they design so lovingly. Organized by room, each chapter displays both the grandeur of interiors and those special details that make a room arresting, reminding readers that some of the most beautiful thrills can happen in any corner of the home. From kitchens and bathrooms to bedrooms and gardens, these are the glorious spaces that feel as good as they look and invite us in with their enthralling combination of color, pattern, and texture, along with stunning architectural features like beamed ceilings, Venetian plaster walls, and an arbor fireplace. Step inside spectacular homes in exclusive locations like Palm Beach, New Orleans, Provence and Mustique to find:

- Stunning color photographs that illuminate the designers' process, room by room
- Personal advice on creating delightful living environments
- How balance and scale are achieved in every space, from grand architectural elements to small details
- An intimate view of light-flooded sunrooms, jewel-colored high-gloss walls, bronze window casings, antique doors, displays of Japanese textiles, and superbly dressed beds
- Inspiration to live beautifully and gracefully and to establish your own personal style

Simple Flower Arranging

A dark, gothic tale of romance and murder.

Living Floral

The Flower Book explores 60 flowers, bloom-by-bloom in stunning portraiture. Lush macrophotography allows readers to see the details of each featured flower up close, from the amaryllis in spring, snapdragon in summer, and dahlia in fall to tropical wonders such as orchids and more. Intimate portraits of each flower include quick-reference profiles with tips for choosing the best blooms, care for cut stems, arranging recommendations, colors, shapes, and even growing tips to transform the home, from yard to tabletop. Gorgeous photographs throughout spotlight 30 sample floral arrangements that show how to design and build custom floral arrangements using featured blooms. Plus, a step-by-step techniques section walks beginners through the basics of foliage and fillers, bouquets, and arrangements to make this book as practical as it is beautiful. The Flower Book celebrates all the wonderful qualities of flowers-their sheer beauty, infinite variety, and power to evoke admiration-bloom by exquisite bloom.

The Flower Recipe Book

Mrs. Howard, Room by Room is the follow-up to Phoebe Howard's critically acclaimed Joy of Decorating and takes readers even deeper into the design process, revealing the seemingly small but essential tips and tricks that will help them imbue their own homes with Mrs. Howard's celebrated Southern style and taste. The book is divided by room, with chapters addressing living rooms and

libraries, bathrooms and kitchens, bedrooms, children's rooms, and even outdoor spaces. Images of the most gorgeous examples of rooms are chosen from more than 12 spectacular homes in locations as diverse as New York City, Nashville, and Atlanta. Mrs. Howard, Room byRoom is sure to capture the hearts of her many fans and will inspire new readers with Southern charm and design ideas.

The Flower Book

Brimming with top stylemakers' and designers' innovative floral design ideas to enliven the home, Living Floral will resonate with those who appreciate the beauty and everyday luxury of flowers. For this inspirational, yet instructive, book Shaw presents portraits of top tastemakers at home who share their joy of flowers. From interior designers Charlotte Moss, Suzanne Rheinstein, and Bunny Williams, and event designer Tara Guerard to floral and garden experts Sybil Sylvester and P. Allen Smith and culinary consultant Alex Hitz, these luminaries impart their personal botanical point of view. They show how to incorporate flowers in home decor and present numerous ways to entertain with flair. Interior designers illustrate how eclectic furnishings work well with floral and botanical accents in fabric, wallpaper, artwork, and accessories to shape chic indoor spaces. We will learn how traditionalists and modernists put together an attractive table; for example, by mixing heirloom silver with simple white china and bright flowers arranged in everyday glass containers. This gorgeously photographed book concludes with a

primer on such topics as extending the life of fresh-cut flowers and assembling a table runner of charming blooms. *Living Floral* is a must-have for flower and interior design enthusiasts, as well as home gardeners.

The Language of Flowers

Unexpected lovers find themselves together in *Spindle Cove with A Week to be Wicked*—the second book in Tessa Dare’s utterly delectable historical romance series. This Regency Era delight finds a restless British lord desperate to escape the quaint and too quiet small seaside resort he’s trapped in...and he gets much more than he expected when he eagerly agrees to escort a beautiful, brilliant, socially awkward lady scientist to Scotland. Concerning Tessa Dare and her irresistible romances, bestselling author Julia Quinn is spot on when she says, “Prepare to fall in love!” And anyone who loves the novels of Lisa Kleypas, Christina Dodd, and Liz Carlyle is going to adore having *A Week to be Wicked*.

Falling for You

Ranging from Kentchurch Court, a former fortified medieval manor house that has been the seat of the Scudamore family for nearly 1,000 years, to a delightful Strawberry Hill-style Gothic house in rural Cornwall and car-crazed Goodwood House, this beautifully illustrated book showcases ten outstanding British country houses, all still in the hands of the original families. James Peill recounts the

ups and downs of such deep-rooted clans as the Cracrofts, landowners in Lincolnshire since the 12th century, whose late 18th-century Hackthorn Hall is a perfect example of the kind of house Jane Austen describes in her novels (indeed, she appears on their family tree), as well as the relatively newly arrived Biddulphs, who constructed Rodmarton, an Arts & Crafts masterpiece, in the first decades of the last century. James Fennell has once again provided superb photographs of a wealth of gardens, charming interiors, bygone sporting trophies, fine art collections and fanciful family memorabilia, making *The English Country House* a delicious treat for Anglophiles and lovers of old houses.

Jewel's Story Book

Love burned them once -- now they're twice as hot! Silver Linings Successful but shy, Seattle art dealer Mattie Sharpe fell hard for handsome, outspoken, professional adventurer Hugh Abbott. When he broke her heart and returned to his South Sea island home, Mattie vowed she'd only meet him again over her -- or better, his -- dead body. When they do meet again, it's over someone else's dead body -- and now they're running for their lives through a tropical paradise. Hugh's talking fast to make up for his mistake. Mattie's not listening until his gentle touch ignites a white-hot fusion, and she gives in. But Hugh's past is catching up with them, and Mattie must stake her very survival on the man she loves -- the only man who ever let her down! If there is a silver lining to a broken heart, Mattie's about to discover it -- when

love storms back into her life and sweeps her off her feet! Passion is an adventure -- and seduction an art -- in *Silver Linings*, from beloved New York Times bestselling author Jayne Ann Krentz!

Color Me Floral

WINNER OF THE 2019 JANE GRIGSON TRUST AWARD
This beautiful book places botanical ingredients at the fore, emphasising the power of a few small ingredients to transform and enhance food the world over. The choice of botanicals can transform a recipe, adding a new twist to a classic or creating surprising and rewarding combinations, and in this 2019 Jane Grigson Trust Award-winning book, Elly McCausland guides readers through cooking with botanicals, looking at their culinary history and diverse uses over the years. Weaving through this compelling text will be 90 delicious recipes including relishes and tarts, salads and soups, noodle bowls and breads and everything in between, offering unique and insightful flavour pairings. From the common to the curious, Elly's debut book takes an in-depth look at our love affair with every part of the plant. Chapters include fruits (tropical, Mediterranean and orchard), leaves, flowers, seeds and berries, beautifully illustrated with photography by Polly Webster.

Veranda Elements of Beauty

“Roll-up-your-sleeves advice on throwing pottery, growing dahlias, cooking her tried-and-true recipes, and everything in between.” —Martha Stewart Living

“Guaranteed to, as its title insists, inspire. . . .

Demands to be viewed again and again and again.”

—Booklist, starred review To step into potter Frances Palmer’s world is to be surrounded by the trappings of a life that has been intentionally—and painstakingly—built to maximize creativity. A light-filled, airy studio in which to make her pottery, with a corner always at the ready for her daily photo shoots. Cutting gardens overflowing with flowers to be snipped as inspiration strikes. Shelves of cookbooks to peruse as she plans the menu of her next dinner party, and museum catalogs and art books to pore over when it’s time to imagine a new vessel. After 30 years as an artist and entrepreneur, Palmer has learned how to cultivate a life that brings out her best. Those years have been at once rewarding and challenging, fruitful and fraught, and through it all, she has discovered the things that matter most: determination, routine, prioritization, perseverance, and perspective. She has distilled these hard-won lessons, and more, into her debut book, a manual for current and aspiring creatives. The book is loosely arranged chronologically, beginning with Palmer’s background in art history and the foundations of her pottery practice through to the day-to-day of running her successful business and tending to her ever-evolving gardens, and culminating in the continuous exploration and collaboration she is engaged in today. Along the way, readers are brought behind the scenes with hundreds of gorgeous photographs (of her ceramics, her beautiful flower arrangements, her gardens, and more), and even step-by-step instructions for her most cherished techniques and recipes. It all adds up to a one-of-a-kind portrait and

handbook for a creative life, well-lived.

A Week to Be Wicked

Mark Sikes's interiors are classic celebrations of California indoor/outdoor living, with natural fibers, wicker, wallpaper, and crisp coloration. Readers who love the modern, unfussy elegance of Suzanne Kasler and Windsor Smith will love this book. Cross Mark Hampton with Celerie Kemble and you'll have the timeless yet modern style of interior designer Mark Sikes captured here in his first book, *Beautiful*, a celebration of his simple, classic, all-American decorating.

Beautiful

When Jeb Sterling comes to her rescue after a cold snap leaves her and her 6-year-old daughter temporary homeless, Amanda Banning, trying to start a new life after escaping from an abusive marriage, has no idea just how much this kind and compassionate man will change her life. By a New York Times best-selling author. Original.

Silver Linings

From subtle tints to saturated hues, this stunning volume from Veranda showcases sensational uses of color in some of the world's grandest homes. Step into more than 30 exquisite houses, all decorated by renowned designers, for a beautiful lesson in how color sets the tone for a room. They are among the

most outstanding homes ever presented in Veranda, from elegant white-on-white spaces to moody, evocative rooms with gilded touches and bold, maximalist residences where robust hues abound. Along with the hundreds of spectacular photographs, expert designers share their secrets to creating warm, inviting rooms of every shade. Designers include: Roberto Bergero * Alessandra Branca * James Carter * Kay Douglass * Mary Douglas Drysdale * Susan Ferrier * Beverly Field * Kelli Ford * Richard Hallberg * Julie Hayes * Suzanne Kasler * Celerie Kemble * Cathy Kincaid * Amanda Nisbet * Nick Olsen * Miles Redd * John Saladino * Tara Shaw * Jan Showers * Ruthie Sommers * Greg Stewart (of ODADA)

Floret Farm's A Year in Flowers

Flower arranging has never been simpler or more enticing. The women behind Studio Choo, the hottest floral design studio in the country, have created a flower-arranging bible for today's aesthetic. Filled with an array of stunning, easy-to-find flowers, it features 400 photos, more than 40 step-by-step instructions, and useful tips throughout. The arrangements run the gamut of styles and techniques: some are wild and some are structured; some are time-intensive and some are astonishingly simple. Each one is paired with a "flower recipe"; ingredients lists specify the type and quantity of blooms needed; clear instructions detail each step; and hundreds of photos show how to place every stem. Readers will learn how to work with a single variety of flower to great effect, and to create vases overflowing with layered blooms.

To top it off, the book is packed with ideas for unexpected vessels, seasonal buying guides, a source directory, a flower care primer, and all the design techniques readers need to know. Alethea Haramopolis and Jill Rizzo are the founders of Studio Choo, a San Francisco-based floral design studio that serves up fresh, wild, and sophisticated flower arrangements for any occasion. Their work has been featured in publications such as *Sunset*, *Food & Wine*, and *Veranda* and in the blog *Design*Sponge*.

Under the Frangipani

Simple Flower Arranging helps you create flower arrangements with style and flair, be it flowers for the home, a gift, or wedding flowers. Love having flowers in your house or making blooming bouquets? Be inspired by more than 60 stylish flower arrangements made simple, from vase arrangements to wedding creations. Owners of destination florist, Bloomsbury Flowers, Mark Welford and Stephen Wicks guide you through designs and techniques that allow you to create your own incredible arrangements. Key sequences are shown through step-by-steps and sumptuous photography so you can easily see how to take a simple bunch of blooms and present them with a professional touch, encouraging you to experiment with hand-tying, wire, papers and ribbons. Organized by flower type, it's easy to find flowers that you can buy in the supermarket, such as roses, lilies and sweetpeas and turn them into amazing arrangements. *Simple Flower Arranging* helps you to make beautiful bouquets and arrangements for every occasion, from

baby celebrations to Valentine's Day and Mother's Day.

The Poison Diaries

Definitive novel of the "Lost Generation" focuses on the coming of age of Amory Blaine, a handsome, wealthy Princeton student. Fitzgerald's first novel and an immediate, spectacular success. Note.

The Tiger's Daughter

This book is part of the TREDITION CLASSICS series. The creators of this series are united by passion for literature and driven by the intention of making all public domain books available in printed format again - worldwide. At Tredition we believe that a great book never goes out of style. Several mostly non-profit literature projects provide content to Tredition. To support their good work, Tredition donates a portion of the proceeds from each sold copy. As a reader of a TREDITION CLASSICS book, you support our mission to save many of the amazing works of world literature from oblivion.

Not Quite a Husband

Nothing lights up a room like flowers. Whether it's baby's breath draped on a table at a wedding reception, clusters of daffodils in small pots scattered throughout a living room or a bucket of sunflowers on a picnic table, a strategically placed bouquet has the power to create a mood and make us feel special.

Unfortunately, most of us don't know how to display flowers properly, and they often end up clumsily thrown together in a vase. In *A Passion for Flowers*, Carolyne Roehm teaches readers how to create arrangements that set off a flower's natural beauty. She discusses the overall features of dozens of the most popular flowers and helps readers understand how these elements relate to each other. Though the book is filled with ideas for brightening holidays and special occasions, Roehm stresses that the magic of flowers should be enjoyed year-round. Organized by season to profile the blossoms as they come into their glory, bouquet "recipes" with step-by-step instructions are sprinkled throughout along with special care instructions for more sensitive blooms. Sections detailing containers, conditioning flowers and elements of floral design are included at the end of the book. *A Passion for Flowers* features 250 breathtaking photographs and is a treasure trove of knowledge and inspiration that will help readers stop and smell the roses every day.

Mrs. Howard, Room by Room

A classic memoir of self-invention in a strange land: Ian Buruma's unflinching account of his amazing journey into the heart of Tokyo's underground culture as a young man in the 1970's. When Ian Buruma arrived in Tokyo in 1975, Japan was little more than an idea in his mind, a fantasy of a distant land. A sensitive misfit in the world of his upper middleclass youth, what he longed for wasn't so much the exotic as the raw, unfiltered humanity he had experienced in

Japanese theater performances and films, witnessed in Amsterdam and Paris. One particular theater troupe, directed by a poet of runaways, outsiders, and eccentrics, was especially alluring, more than a little frightening, and completely unforgettable. If Tokyo was anything like his plays, Buruma knew that he had to join the circus as soon as possible. Tokyo was an astonishment. Buruma found a feverish and surreal metropolis where nothing was understated--neon lights, crimson lanterns, Japanese pop, advertising jingles, and cabarets. He encountered a city in the midst of an economic boom where everything seemed new, aside from the isolated temple or shrine that had survived the firestorms and earthquakes that had levelled the city during the past century. History remained in fragments: the shapes of wounded World War II veterans in white kimonos, murky old bars that Mishima had cruised in, and the narrow alleys where street girls had once flitted. Buruma's Tokyo, though, was a city engaged in a radical transformation. And through his adventures in the world of avant garde theater, his encounters with carnival acts, fashion photographers, and moments on-set with Akira Kurosawa, Buruma underwent a radical transformation of his own. For an outsider, unattached to the cultural burdens placed on the Japanese, this was a place to be truly free. A Tokyo Romance is a portrait of a young artist and the fantastical city that shaped him. With his signature acuity, Ian Buruma brilliantly captures the historical tensions between east and west, the cultural excitement of 1970s Tokyo, and the dilemma of the gaijin in Japanese society, free, yet always on the outside. The result is a timeless story about the desire

to transgress boundaries: cultural, artistic, and sexual.

Pretty Pastel Style

Born in Calcutta and schooled in Poughkeepsie, Madison, Manhattan, beautiful, luminous Tara leaves her American husband behind as she journeys back to India. But the Calcutta she finds on her return -- seething with strikes, riots, and unrest -- is vastly different from the place she remembers. In this taut, ironic tale of colliding cultures, Tara seeks to reconcile the old world -- that of her father, the redoubtable Bengal Tiger -- and the brash new one that is being so violently ushered in. In this, her first novel, Mukherjee claimed as her subject the shock, uneasiness, and haphazard transformation that are part of the immigrant experience -- a theme she has masterfully woven into her subsequent novels, *Wife and Jasmine*, and into *The Middleman and Other Stories*, for which she won the National Book Critics Circle Award.

This Side of Paradise

The first book from art dealer turned Atlanta interior designer Beth Webb, known for her carefully layered, elegantly collected interiors. From a 'rustique chic' lake house to a stately Greenwich manor, Beth Webb's interiors demonstrate her remarkable range and her consistently superlative standards for beauty, while retaining a commercial approachability that is reminiscent of *The Welcoming House*.

Greenwich Style

The English Country House

The heir to Galveston's leading financial dynasty, Oliver Chancellor is content with his destined future--a place in his family's bank and an engagement to a prim debutante--until he encounters the beautiful and passionate Rory St. Claire, a fiery young woman who turns his life upside down. Original.

Veranda Inspired by Color

'I adored *The Wildflowers*. A sweeping, epic, moving read' Marian Keyes
The new novel by Sunday Times bestseller Harriet Evans will transport you to a Dorset beach house, where you can feel the sand between your toes. Enter the home of Tony and Althea Wilde - the Richard Burton and Elizabeth Taylor of their generation and with a marriage every bit as stormy. This glorious tale of tangled family secrets and lies will leave you warm and glowing. 'A wonderful, engrossing novel, full of the most vivid characters and a truly memorable setting. A triumph' Sophie Kinsella
'She reels you in and then you're hooked, right to the last page' Patricia Scanlan
'Atmospheric and altogether wonderful' Lesley Pearse
'I love it on so many levels, the immense feeling of place, the slow, irresistible sense of being drawn deep into the family and its story, and the strange hovering of menace somewhere in the idyll. Wonderful' Penny Vincenzi
'Her characters are finely drawn and as the story hops

back and forth from the Second World War to the present day, the reader becomes deeply immersed in this charismatic family's fortunes. The result is that rare and lovely thing, an all-engaging and all-consuming drama' Daily Mail Tony and Althea Wilde. Glamorous, argumentative adulterous to the core. They were my parents, actors known by everyone. They gave our lives love and colour in a house by the sea - the house that sheltered my orphaned father when he was a boy. But the summer Mads arrived changed everything. She too had been abandoned and my father understood why. We Wildflowers took her in. My father was my hero, he gave us a golden childhood, but the past was always going to catch up with him it comes for us all, sooner or later. This is my story. I am Cordelia Wilde. A singer without a voice. A daughter without a father. Let me take you inside. Harriet Evans is 'perfect for fans of Jojo Moyes and Maeve Binchy' Best

Veranda the Romance of Flowers

Shows how to use pastels to create feminine, colorful spaces, from suggested color combinations to furniture and lighting.

A Passion for Flowers

In this visual diary of life in the garden, The Land Gardeners share their beliefs on the importance of soil health, introduce you to their favourite blooms and inspire you to create your own cutting garden with expert knowledge on how to grow and what to

gather by season. This is the story of The Land Gardeners, creators of productive gardens and stunning bundles of cut flowers. Based in the original walled garden at Wardington Manor, The Land Gardeners have revived the tradition of working with the land to produce abundant, seasonal flowers for clients' use in decoration, design and events. But for all the frivolous, bucolic beauty of the flowers, it is the productivity and health of the soil that truly underpins The Land Gardeners' philosophy. The book explores lively soil, the joy (and, arguably, necessity) of gathering from our gardens, and the imperative that we care for our soils and live among healthy, vital gardens. Chapters include: The Land Gardeners – how Bridget Elworthy (New Zealand) and Henrietta Courtauld (England) created The Land Gardeners in 2012, their background in growing and designing, their philosophy. A Floral History – how it all began in the walled garden at Wardington Manor, Oxfordshire, England. Creation of a Cutting Garden – the fundamental importance of soil health. The life in the soil: how we improve it, how we feed it, how we make compost. The importance of organic and biodynamic growing. The Flower Room – gathering, preparing, arranging and selling. A Year of Flowers – growing throughout the year: spring (narcissi, tulips, hesperis); summer (roses, peonies, delphiniums, scabious, ammi); autumn (cosmos, dahlias, gladiolus); winter (bulbs, aconites, snowdrops, berries, hips). Your Cut-Flower Garden – creating cut-flower borders; planting and growing; feeding the soil; growing under cover; tools; staking and supports. Growing Cut Flowers – The Land Gardeners' favourite flowers: roses, peonies, dahlias, bulbs, annuals, perennials, foliage,

shrubs and trees. Resources – books; websites for information on cutting gardens; suppliers of plants; seed companies; tools and equipment.

The Beekeeper's Daughter

Sherry Thomas is one of the hottest new voices in historical romance, garnering the highest praise from today's bestselling writers ("Enthrancing." —Mary Balogh; "Ravishingly sinful, intelligent and addictive." —Eloisa James). Now Sherry delivers this powerful story of a remarkable woman and the love she thought she'd never find—with the man she thought she'd lost forever.... Their marriage lasted only slightly longer than the honeymoon—to no one's surprise, not even Bryony Asquith's. A man as talented, handsome, and sought after by society as Leo Marsden couldn't possibly want to spend his entire life with a woman who rebelled against propriety by becoming a doctor. Why, then, three years after their annulment and half a world away, does he track her down at her clinic in the remotest corner of India? Leo has no reason to think Bryony could ever forgive him for the way he treated her, but he won't rest until he's delivered an urgent message from her sister—and fulfilled his duty by escorting her safely back to England. But as they risk their lives for each other on the journey home, will the biggest danger be the treacherous war around them—or their rekindling passion?

The Witching Hour

From inventive invitations to signature cocktails, creative linens to locally sourced menus, Rollins believes a fabulous party is all in the details, and in these pages she shares her strategies and tips for making any fete unforgettable. --Inside front cover.

Silver Thaw

Learn how to buy, style, and present seasonal flower arrangements for every occasion. With sections on tools, flower care, and design techniques, Floret Farm's *A Year in Flowers* presents all the secrets to arranging garden-fresh bouquets. Featuring expert advice from Erin Benzakein, world-renowned flower farmer, floral designer, and bestselling author of *Floret Farm: Cut Flower Garden*, this book is a gorgeous and comprehensive guide to everything you need to make your own incredible arrangements all year long, whether harvesting flowers from the backyard or shopping for blooms at the market. • Includes an A-Z flower guide with photos and care tips for more than 200 varieties. • Simple-to-follow advice on flower care, material selection, and essential design techniques • More than 25 how-to projects, including magnificent centerpieces, infinitely giftable posies, festive wreaths, and breathtaking bridal bouquets *Floret Farm's A Year in Flowers* offers advice on every phase of working with cut flowers—including gardening, buying, caring for, and arranging fresh flowers. Brimming with indispensable tips and hundreds of vibrant photographs, this book is an invitation to live a flower-filled life and perfect for anyone who loves flowers. • The definitive guide to

flower arranging from the biggest star in the farm-to-centerpiece movement • Perfect for flower lovers, avid and novice gardeners, floral designers, wedding planners, florists, small farmers, stylists, designers, crafters, and those passionate about the local floral movement • For those who loved Floret Farm's Cut Flower Garden by Erin Benzakein, The Flower Recipe Book by Alethea Haramopolis, Seasonal Flower Arranging by Ariella Chezar, and The Flower Chef by Carly Cylinder

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