

## Uniben Post Utme Past Questions English

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History of Education in Nigeria  
A Selection of African Poetry

### **Affect, Emotion, and Rhetorical Persuasion in Mass Communication**

A Global Perspective on Private Higher Education provides a timely review of the significant growth of private higher education in many parts of the world during the last decade. The book is concurrent with significant changes in the external operating environment of private higher education, including government policy and its impact on the ongoing growth of the sector. The title brings together the trends relating to the growth and the decline of private higher education providers, also including the key contributing factors of the changes from 17 countries. Provides a timely review of the significant growth of private higher education in many parts of the world during the last decade Presents the significant changes in the external operating environment of private higher education Brings together the trends relating to the growth and the decline of private higher education providers

### **Justice and Equality in Education**

Requerimientos del sistema para el disco acompañante: Windows (OS 2000) or Mac (OS 9.x and up), 32 MB RAM, 4x CD-ROM drive. Netscape or Microsoft IE Browser (version 5.x or higher).

### **The Rationalists**

## **The Blind Gods**

The son of Sogolon, the hunchback princess, and Maghan, known as "the handsome", Sundiata grew up to fulfill the prophecies of the soothsayers that he would unite the twelve kingdoms of Mali into one of the most powerful empires ever known in Africa, which at its peak stretched right across the savanna belt from the shores of the Atlantic to the dusty walls of Timbuktu. Retold by generations of griots, the guardians of African culture, this oral tradition has been handed down from the thirteenth century and captures all the mystery and majesty of medieval African kingship. It is an epic tale, part history and part legend. -- From back cover.

## **Lonely Days**

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## **Pattern Cutting for Lingerie, Beachwear and Leisurewear**

Third Completely Revised and Updated Edition  
Mass Communication in India is a result of the author's in-depth study and understanding of the media. The book deals with a general introduction to Communication Theory, Advertising, Television, Effects of Media and Development. In short, the book is designed to give the student of Mass Communication a general and comprehensive view of the modern and traditional media in India. It meets the objective of being a text book as well as a book that gives an overview of mass communication in India.

## **New Orleans Jazz and Second Line Drumming**

In the early sixties, Tayo Ajayi sails to England from Nigeria to take up a scholarship at Oxford University. There he discovers a whole generation high on visions of a new and better world. He meets Vanessa Richardson, the beautiful daughter of a former colonial officer. Their story, which spans four decades, is a bittersweet tale of a brave but doomed affair and the universal desire to fall truly, madly and deeply in love. A lyrical and moving story of unfulfilled love fraught with the weight of history, race and geography and intertwined with questions of belonging, aging, faith and family secrets. In Dependence explores the complexities of contemporary Africa, its Diaspora and its interdependence with the rest of the world.

## **Anthills of the Savannah**

## **Faceless**

Originally published in 1974, a comprehensive history of Nigerian Education, from early times right through to the time of publication, had long been needed by all concerned with Education in Nigeria, students, teachers and educational administrators. No one was better qualified than Professor Fafunwa to provide such a book, and in doing so he gave due emphasis to the beginnings of Education in its three main stages of indigenous, Muslim and Christian Education. Nigerian Education had been considered all too often as a comparatively recent phenomenon, but this book points out from the start that 'Education is as old as Man himself in Africa' and that both Islam and Christianity were comparative newcomers in the field. A historical treatment of these three strands which have combined to make up the modern Educational system was vital to a clear understanding of what was needed for the future, and most of the first half of the book is concerned with these Educational beginnings. The imposing of a foreign colonial system on this framework did not always lead to a happy fusion of the systems, and the successes and the failures are examined in detail. There was no shortage of documentary evidence in the form of reports and statistics during the decades prior to publication, but this evidence was frequently scattered and inaccessible to the student, so that the author's careful selection of key evidence and reports, often drawn from his own personal experience, will be invaluable for those wishing to trace the development of Education in Nigeria up to the early 1970s. A knowledge of the history and development of the Nigerian Education system, of the numerous and intensely varied personalities and beliefs which have combined and often conflicted to shape it, is indispensable to all students in colleges and universities studying to become teachers. It is this knowledge that Professor Fafunwa set out to provide, drawing on his wide experience as teacher writer and educationalist.

## **Second-class Citizen**

Translated By John Veitch, R. H. M. Elwes, And George Montgomery With Revisions By Albert R. Chandler.

## **CompTIA A+ Certification All-in-One For Dummies**

## **Essentials of Mass Communication Theory**

Applied Mass Communication Theory: A Guide for Media Practitioners, Second Edition bridges a review of theory to the contemporary work of media professionals. The text provides a framework for constructing an undergraduate research project. It also presents vital chronological information on the progression of theory in mass communication, including a model that integrates mass communication theories and shows how they relate to one another. It concludes with

information on media law, ethics, economics, and mass media careers, establishing a critical framework for students as they leave college and begin their first jobs. This Second Edition discusses mass communication theory and its applications in both traditional print and broadcast applications. By exploring advertising and public relations in this new digital multi-media environment, this text remains relevant, and in fact necessary, for students in the field.

## **Sundiata**

Now in its eighth edition, Engineering Mathematics is an established textbook that has helped thousands of students to succeed in their exams. John Bird's approach is based on worked examples and interactive problems. Mathematical theories are explained in a straightforward manner, being supported by practical engineering examples and applications in order to ensure that readers can relate theory to practice. The extensive and thorough topic coverage makes this an ideal text for a range of Level 2 and 3 engineering courses. This title is supported by a companion website with resources for both students and lecturers, including lists of essential formulae and multiple choice tests.

## **The Redemption of Sarah Cain**

The vivid, dramatic images of distant stars and galaxies taken by the Hubble Space Telescope have come to define how we visualize the cosmos. In their immediacy and vibrancy, photographs from the Hubble show what future generations of space travelers might see should they venture beyond our solar system. But their brilliant hues and precise details are not simply products of the telescope's unprecedented orbital location and technologically advanced optical system. Rather, they result from a series of deliberate decisions made by the astronomers who convert raw data from the Hubble into spectacular pictures by assigning colors, adjusting contrast, and actively composing the images, balancing the desire for an aesthetically pleasing representation with the need for a scientifically valid one. In *Picturing the Cosmos*, Elizabeth A. Kessler examines the Hubble's deep space images, highlighting the remarkable resemblance they bear to nineteenth-century paintings and photographs of the American West and their invocation of the visual language of the sublime. Drawing on art history and the history of science, as well as interviews with astronomers who work on the Hubble Heritage Project, Kessler traces the ways that the sublime, with its inherent tension between reason and imagination, not only forms the appearance of the images, but also operates on other levels. The sublime informs the dual expression—numeric and pictorial—of digital data and underpins the relevance of the frontier for a new era of exploration performed by our instruments rather than our bodies. Through their engagement with the sublime the Hubble images are a complex act of translation that encourages an experience of the universe as simultaneously beyond humanity's grasp and within the reach of our knowledge. Strikingly illustrated with full-color images, this book reveals the scientific, aesthetic, and cultural significance of the Hubble pictures, offering a nuanced understanding of how they shape our ideas—and dreams—about the

cosmos and our places within it.

## **Conceptual Decolonization in African Philosophy**

This book advances an in-depth, comprehensive analysis of flagship universities in Africa – the largest, most selective, and most prestigious universities on the continent. The book draws on a range of country-specific case-studies, including Botswana, Egypt, Ethiopia, Ghana, Kenya, Mauritius, Nigeria, Senegal, Tanzania and Zambia, to explore a range of issues associated with flagship universities and their role in higher education in Africa. . Newly-established institutions in new nation states, and states emerging from conflict, often rely on these flagship universities to train their academics, and build their intelligentsia; flagship universities are thus capacity-builders and trend-setters in their respective countries and sub-regions. This volume brings together a range of scholars to celebrate the impact, influence and contributions of African universities, not only within Africa, but across the globe The book will be of great significance to students and researchers in the field of education, particularly those with an interest in sociology and politics of higher education.

## **The Circuit of Mass Communication**

This volume examines the interplay between affect theory and rhetorical persuasion in mass communication. The essays collected here draw connections between affect theory, rhetorical studies, mass communication theory, cultural studies, political science, sociology, and a host of other disciplines. Contributions from a wide range of scholars feature theoretical overviews and critical perspectives on the movement commonly referred to as "the affective turn" as well as case studies. Critical investigations of the rhetorical strategies behind the 2016 United States presidential election, public health and antiterrorism mass media campaigns, television commercials, and the digital spread of fake news, among other issues, will prove to be both timely and of enduring value. This book will be of use to advanced undergraduates, graduate students, and active researchers in communication, rhetoric, political science, social psychology, sociology, and cultural studies.

## **Applied Mass Communication Theory**

Summary Go from zero to production readiness with Docker in 22 bite-sized lessons! Learn Docker in a Month of Lunches is an accessible task-focused guide to Docker on Linux, Windows, or Mac systems. In it, you'll learn practical Docker skills to help you tackle the challenges of modern IT, from cloud migration and microservices to handling legacy systems. There's no excessive theory or niche-use cases—just a quick-and-easy guide to the essentials of Docker you'll use every day. Purchase of the print book includes a free eBook in PDF, Kindle, and ePub formats from Manning Publications. About the technology The idea behind Docker is simple: package applications in lightweight virtual containers that can be easily installed. The

results of this simple idea are huge! Docker makes it possible to manage applications without creating custom infrastructures. Free, open source, and battle-tested, Docker has quickly become must-know technology for developers and administrators. About the book *Learn Docker in a Month of Lunches* introduces Docker concepts through a series of brief hands-on lessons. Following a learning path perfected by author Elton Stoneman, you'll run containers by chapter 2 and package applications by chapter 3. Each lesson teaches a practical skill you can practice on Windows, macOS, and Linux systems. By the end of the month you'll know how to containerize and run any kind of application with Docker. What's inside

Package applications to run in containers  
Put containers into production  
Build optimized Docker images  
Run containerized apps at scale

About the reader  
For IT professionals. No previous Docker experience required.

About the author  
Elton Stoneman is a consultant, a former architect at Docker, a Microsoft MVP, and a Pluralsight author.

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## The Successors

Some copies of *A+ Certification All-in-One For Dummies* (9781119255710) were printed without access codes to the online test bank. If you did not receive a PIN with your book, please visit [www.dummies.com/go/getaccess](http://www.dummies.com/go/getaccess) to request one. All the knowledge you need to pass the new A+ exam A+ is the gateway certification into many IT careers and can be essential in order to start your occupation off on the right foot in the exciting and rapidly expanding field of information technology. Luckily, the 9 minibooks in *CompTIA A+ Certification All-in-One For Dummies* make it easier to prepare for this all-important exam so you can pass with flying colors! It quickly and easily gets you up to speed on everything from networking and computer repair to troubleshooting, security, permissions, customer service—and everything in between. The CompTIA A+ test is a rigorous exam, but the experts who wrote this book know exactly what you need to understand in order to help you

reach your certification goal. Fully updated for the latest revision of the exam, this comprehensive guide covers the domains of the exam in detail, reflecting the enhanced emphasis on hardware and new Windows content, as well as the nuts and bolts, like operating system basics, recovering systems, securing systems, and more. Find new content on Windows 8, Mac OS X, Linux, and mobile devices Get test-taking advice for the big day Prepare for the A+ exam with a review of the types of questions you'll see on the actual test Use the online test bank to gauge your knowledge—and find out where you need more study help With the help of this friendly, hands-on guide, you'll learn everything necessary to pass the test, and more importantly, to succeed in your job!

### **Women of Owu**

'[The writer] in whose company the prison walls fell down' - Nelson Mandela. After a long silence Achebe published in 1987 what many see as his greatest work - an acrid, frightening look at oil-boom Nigeria, a world of robberies, road blocks and intimidation in which those who are meant to be protecting a country's citizens are in reality supervising the looting.

### **West African Verse**

This is an African retelling of Euripides: an unnervingly topical story of a people and a beloved city destroyed by the brutality of war. The play was first performed in Lagos in 2003 under the distinguished director Chuck Mike, and subsequently toured the UK.

### **Education Law, Strategic Policy and Sustainable Development in Africa**

"Adah, a woman from the Ibo tribe, moves to England to live with her Nigerian student husband. She soon discovers that life for a young Nigerian woman living in London in the 1960s is grim. Rejected by British society and thwarted by her husband, who expects her to be subservient to him, she is forced to face up to life as a second-class citizen."--Back cover.

### **Mass Communication**

Transform your students into smart, savvy consumers of the media. Mass Communication: Living in a Media World (Ralph E. Hanson) provides students with comprehensive yet concise coverage of all aspects of mass media, along with insightful analysis, robust pedagogy, and fun, conversational writing. In every chapter of this bestselling text, students will explore the latest developments and current events that are rapidly changing the media landscape. This newly revised Sixth Edition is packed with contemporary examples, engaging infographics, and compelling stories about the ways mass media shape

our lives. From start to finish, students will learn the media literacy principles and critical thinking skills they need to become savvy media consumers.

## **Learn Docker in a Month of Lunches**

## **An Introduction to Shell Structures**

Fifteen years ago, Mama said, starting her story, I came to Lagos from Ghana. I came to Nigeria because I was considered an alien in that country. The government of Ghana passed a law asking all aliens without resident permits to regularise their stay in the country'. This story of migration, identities and lives undermined by cynical and xenophobic politics pushed to its logical and terrible conclusion pertains to the Ghanaian orders of 'alien compliance' issued in 1970-1971, which determined to force all non-ethnic Ghanaians, so called illegal immigrants, to return to their - so stipulated - 'home'. The novel thus touches on concerns of deeper relevance to the politics of race and migration of the twenty first century.

## **Flagship Universities in Africa**

This book moves beyond the narrow focus of much of the work on media and cultural studies to examine the whole process of interaction between the media and the social world. Rejecting approaches which focus only on ownership or discourse or audience reception, this new book from the Glasgow Media Group, examines: promotional strategies; media production; representation and audience responses; as well as broader impacts on policy, culture and society. Using a detailed analysis of the struggle over representation during the AIDS crisis as point of departure, The Circuit of Mass Communication reveals the power of the media to influence public opinion, and the complex interaction between media coverage, audience response and contemporary power relations. Based on extensive empirical research, this book offers a range of challenging insights on media power, active audiences and moral panics.

## **Mass Communication in India, Fifth Edition**

Set in the Ibo heartland of eastern Nigeria, one of Africa's best-known writers describes the conflict between old and new in its most poignant aspect--the personal struggle between father and son.

## **New School Chemistry**

This book & CD traces the evolution of New Orleans jazz and second-line drumming from the early styles of ragtime and traditional jazz to their modern applications in contemporary jazz.

## **The Participation of States in International Organisations**

Shell structures is a term defining concrete or steel vaults of present century architecture that derive from the masonry vaults and domes of the past.

## **Harvest of Corruption**

## **Unexpected Joy at Dawn**

This comprehensive resource on mass communication theory is structured around the key conceptual areas of text, audience, media, production and society. Using illustrations from popular genres - particularly film and television - Arthur Asa Berger combines his broad knowledge of the mass communications field with his unique ability to translate difficult theories and models into comprehensible terms and accessible language. He concludes with suggestions for further work and discussion plus an up-to-date bibliography, making this an excellent introduction for students of communication.

## **A Global Perspective on Private Higher Education**

This is the revised and enlarged edition of the popular Selection of African Poetry, reflecting the development of poetry in Africa.

## **Experiments on Mass Communication**

Volume III in the series Studies in Social Psychology in World War II. The Army proved to be a worldwide laboratory for film research and research on other means of getting across both technical information and indoctrination. Findings are of direct importance to film-makers, educators. Originally published in 1971. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

## **Picturing the Cosmos**

Street life in the slums of Accra is realistically portrayed in this socially-committed, subtle novel about four educated women who are inspired by the plight of a 14-year old girl, Fofo. As the main characters convert their library center into a practical street initiative, the novel invokes the squalor, health risks, and vicious cycles of poverty and violence that drive children to the streets and women to prostitution; and, from which, ultimately, no one in the society is free.

## **In Dependence**

### **Mass Communication in Agricultural Extension**

The news that the gods of infidelity has struck Mama Titi to death for committing adultery brought the social life of women in Afon community to a halt. The women were aggressive and despondent. "How about the man, her lover? Sharia has come to the South!" Cried the women. Mama Koko, an ambitious good-looking women leader whose gorgeous figure could intimidate the most confident of the men, finds this male chauvinism deeply repugnant. She is poised to liberate the women of Afon from the tutelage of a traditional deity, Ekpo Nkagwo, the god of infidelity, which has been instituted by men to punish adulterous women only. But Ikwo, a sharp-tongued woman who sees men's dominance as godly and invincible disassociates herself. She sheepishly discloses the plans by women to destroy the Craft Image of the god of infidelity to her husband, Chief Anwana -- a betrayal of the worst kind, which temporarily paralyses the women's liberation moves. "Our problem is in ourselves", regretted Inim, the virgin. Chief Anwana is unhappy. He summons the elders in Afon who consider the women's suggestion to destroy the deity as a threat to their dominance of the women folks. The elders, in a unanimous decision, send the women's leaders -- Mama Koko and Ntiense-- on exile. Yet Afon community was without excitement as Adiaha denied her husband, Akpan-utere, romance. Akpan-Utere, now drunk is forced to reveal the secrets on how to demystify the power of the god of infidelity. Mama Koko, who is on exile, is unrelenting in her bid to free the women. There is more to learn from the intrigue in the destruction of the blind gods to free Afon women.

## **Introduction to Mass Communication**

This book outlines the findings and suggestions of the Law and Society Association's International Research Collaborations, which focused on the African Union's Agenda 2063. This outlined the ideal Africa aspired to by the year 2063: 'the Africa we want'. The authors examine socio-economic rights issues and their impact on developing a strong educational agenda that can drive Africa to realize Agenda 2063. As Africa's development has remained slow in the face of many challenges, the

need to embrace good governance, rule of law and human rights obligations are major tools to realize the continent's potential. The project focuses in particular on the central place of education law and policy in achieving the goals of Agenda 2063.

### **Arrow of God**

This unique book contains a full range of blocks and patterns to cope with all aspects of lingerie, beachwear and leisurewear. It explains not only the methods of cutting but also the reasoning behind the methods, so that you can learn to adapt the information to other situations. All the instructions have been tried and tested – so they work Offers many 'tips of the trade' to give a professional appearance to completed garments Encourages you to experiment in textbook size by supplying one-fifth scale blocks Demonstrates how to make the fullest use of patterns as practised in industry Considers the influence of choice of fabric on the way a pattern works New features include tips for achieving the best results when taking personal measurements, optimum fit patterns for close fitting garments, outstanding patterns for larger cup sizes, thongs, tankinis, basques, bustiers and hipster trousers.

### **Engineering Mathematics**

The admission of a state to membership is an important decision for an international organisation. In making this determination, organisations are increasingly promoting the observance of human rights and democratic governance as relevant principles. They have also applied the same criteria in resolving the question of whether existing members should be excluded from an organisation's processes. Through a systematic examination of the records, proceedings and practice of international organisations, in this book Alison Duxbury examines the role and legitimacy of human rights and democracy as membership criteria. A diverse range of examples is discussed, including the membership policies and practice of the League of Nations and the United Nations; the admission of the Central and Eastern European states to the European Union; developments in regional organisations in Africa, Asia and the Americas; and the exclusion of members from the UN specialised agencies.

### **History of Education in Nigeria**

### **A Selection of African Poetry**

A thoroughly modern woman, Sarah Cain has long disdained her sister's Plain lifestyle. But when news comes of her sister's

death, Sarah is stunned to learn she has been named guardian of her children. How can Sarah sacrifice her successful career and a life she enjoys to raise five Amish orphans she barely knows? Besides, Sarah is harboring a secret grief of her own. Will the sorrow that divides them ultimately unite the new family?

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#)  
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