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Up in the Air

After the terrorist attacks of 9/11, those in London and Madrid, and the arrest of the "Toronto 18," Canadians have changed how they think about terrorism and security. As governments respond to

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the potential threat of homegrown radicalism, many observers have become concerned about the impact of those security measures on the minority groups whose lives are “securitized.” In *Religious Radicalization and Securitization in Canada and Beyond*, Paul Bramadat and Lorne Dawson bring together contributors from a wide range of academic disciplines to examine the challenges created by both religious radicalism and the state’s and society’s response to it. This collection takes a critical look at what is known about religious radicalization, how minorities are affected by radicalization from within and securitization from without, and how the public, media, and government are attempting to cope with the dangers of both radicalization and securitization. *Religious Radicalization and Securitization in Canada and Beyond* is an ideal guide to the ongoing debates on how best to respond to radicalization without sacrificing the commitments to multiculturalism and social justice that many Canadians hold dear.

Interavia

Environmental Policy and Public Health

New York Times Film Reviews

American Political Plays after 9/11 is a diverse collection of bold, urgent, and provocative plays that respond to the highly charged, post 9/11 political landscape. Sparked by the terrorist attacks of

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September 11, 2001, and subsequently fueled by a series of controversial events—the Iraq war, the passing and enforcement of the U.S.A. Patriot Act, and the revelation of torture and other scandals at the Abu Ghraib prison—American political theater is currently experiencing a surge in activity. The plays in this collection include *The Guys* by Anne Nelson, *At the Vanishing Point* by Naomi Iizuka, *The Venus de Milo Is Armed* by Kia Corthron, *Back of the Throat* by Yussef El Guindi, *Three Nights in Prague* by Allan Havis, and *Question 27, Question 28* by Chay Yew. The characters range from a New York City fire captain trying to respectfully memorialize eight of his lost comrades, to the citizens of a hog-killing Louisville neighborhood who poignantly exemplify the underside of the economic crisis, to an Arab American citizen being harshly (and possibly unfairly) interrogated by two officers as a “person of interest.” Though not all of the plays deal explicitly with the Al Qaeda attacks, they collectively reveal themes of sorrow and anxiety, moral indignation, alarmist self-preservation, and economic and social insecurity stemming from the United States’ fairly sudden shift from cold war superpower to vulnerable target. The lively introduction by Allan Havis includes a brief history of political theater in the United States, an extensive discussion about how theater communities responded to 9/11, and an informative analysis of the six plays in the book. A collection of dramatic material framed by this significant historical event, *American Political Plays after 9/11* will be indispensable for theater and cultural studies scholars and students.

Airways

Undaunted

The Times Index

NEW YORK TIMES BESTSELLER “This is history at its most immediate and moving...A marvelous and memorable book.” —Jon Meacham “Remarkable...A priceless civic gift...On page after page, a reader will encounter words that startle, or make him angry, or heartbroken.” —The Wall Street Journal “Viscerall repeatedly cried...This book captures the emotions and unspooling horror of the day.” —NPR “Had me turning each page with my heart in my throat...There’s been a lot written about 9/11, but nothing like this. I urge you to read it.” —Katie Couric

The first comprehensive oral history of September 11, 2001—a panoramic narrative woven from the voices of Americans on the front lines of an unprecedented national trauma. Over the past eighteen years, monumental literature has been published about 9/11, from Lawrence Wright’s *The Looming Tower*, which traced the rise of al-Qaeda, to *The 9/11 Commission Report*, the government’s definitive factual retrospective of the attacks. But one perspective has been missing up to this point—a 360-degree account of the day told through the voices of the people who experienced it. Now, in *The Only Plane in the Sky*, award-winning journalist and bestselling historian Garrett Graff tells the story of the

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day as it was lived—in the words of those who lived it. Drawing on never-before-published transcripts, recently declassified documents, original interviews, and oral histories from nearly five hundred government officials, first responders, witnesses, survivors, friends, and family members, Graff paints the most vivid and human portrait of the September 11 attacks yet. Beginning in the predawn hours of airports in the Northeast, we meet the ticket agents who unknowingly usher terrorists onto their flights, and the flight attendants inside the hijacked planes. In New York City, first responders confront a scene of unimaginable horror at the Twin Towers. From a secret bunker underneath the White House, officials watch for incoming planes on radar. Aboard the small number of unarmed fighter jets in the air, pilots make a pact to fly into a hijacked airliner if necessary to bring it down. In the skies above Pennsylvania, civilians aboard United Flight 93 make the ultimate sacrifice in their place. Then, as the day moves forward and flights are grounded nationwide, Air Force One circles the country alone, its passengers isolated and afraid. More than simply a collection of eyewitness testimonies, *The Only Plane in the Sky* is the historic narrative of how ordinary people grappled with extraordinary events in real time: the father and son working in the North Tower, caught on different ends of the impact zone; the firefighter searching for his wife who works at the World Trade Center; the operator of in-flight telephone calls who promises to share a passenger's last words with his family; the beloved FDNY chaplain who bravely performs last rites for the dying, losing his own life when the Towers collapse; and the generals at the Pentagon

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who break down and weep when they are barred from rushing into the burning building to try to rescue their colleagues. At once a powerful tribute to the courage of everyday Americans and an essential addition to the literature of 9/11, *The Only Plane in the Sky* weaves together the unforgettable personal experiences of the men and women who found themselves caught at the center of an unprecedented human drama. The result is a unique, profound, and searing exploration of humanity on a day that changed the course of history, and all of our lives.

Flight International

New York Times Bestseller: The moving, entertaining, never-before-told story of how one man found his calling: to see that those who defend this country and its freedoms are never forgotten. "The book is called *Grateful American*, and I promise you after you read it you will be grateful for what Gary has accomplished and contributed to our country." -- Clint Eastwood As a kid in suburban Chicago, Gary Sinise was more interested in sports and rock 'n' roll than reading or schoolwork. But when he impulsively auditioned for a school production of *West Side Story*, he found his purpose--or so it seemed. Within a few years Gary and a handful of friends created what became one of the most exciting and important new theater companies in America. From its humble beginnings in a suburban Chicago church basement and eventual move into the city, the Steppenwolf Theatre Company launched a series of groundbreaking productions, igniting Gary's career along with those of John Malkovich, Joan Allen,

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Gary Cole, Laurie Metcalf, Jeff Perry, John Mahoney, and others. Television and film came calling soon after, and Gary starred in *Of Mice and Men* (which he also directed) and *The Stand* before taking the role that would change his life in unforeseeable ways: Lieutenant Dan in the Academy Award-winning *Forrest Gump*. The military community's embrace of the character of the disabled veteran was matched only by the depth of Gary's realization that America's defenders had not received all the honor, respect, and gratitude their sacrifices deserve. In the aftermath of the September 11 attacks, this became Gary's mission. While starring in hits like *Apollo 13*, *Ransom*, *Truman*, *George Wallace*, *CSI:NY*, and *Criminal Minds: Beyond Borders*, Gary has worked tirelessly on behalf of those who serve this country, entertaining more than a half million troops around the world playing bass guitar with his Lt. Dan Band, raising funds on behalf of veterans, and eventually founding the Gary Sinise Foundation with a mission to serve and honor America's defenders, veterans, first responders, their families, and those in need. *Grateful American* is the moving, entertaining, profoundly gripping story of how one man found his calling: to see that those who defend this country and its freedoms are never forgotten.

A New Religious America

The Air Line Employee

Index with coverage from 1906 to 1980.

Business Periodicals Index

Provides the final report of the 9/11 Commission detailing their findings on the September 11 terrorist attacks.

How the World's News Media Reacted to 9/11

"And you thought the passengers were mad. Airline employees are fed up, too—with pay cuts, increased workloads and management's miserly ways, which leave workers to explain to often-enraged passengers why flying has become such a miserable experience."—The New York Times, December 22, 2007 When both an industry's workers and its customers report high and rising frustration with the way they are being treated, something is fundamentally wrong. In response to these conditions, many of the world's airlines have made ever-deeper cuts in services and their workforces. Is it too much to expect airlines, or any other enterprise, to provide a fair return to investors, high-quality reliable service to their customers, and good jobs for their employees? Measured against these three expectations, the airline industry is failing. In the first five years of the twenty-first century alone, U.S. airlines lost a total of \$30 billion while shedding 100,000 jobs, forcing the remaining workers to give up over \$15 billion in wages and benefits. Combined with plummeting employee morale, shortages of air traffic controllers, and increased congestion and flight delays, a total collapse of the industry may be coming. Is this state

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of affairs inevitable? Or is it possible to design a more sustainable, less volatile industry that better balances the objectives of customers, investors, employees, and the wider society? Does deregulation imply total abrogation of government's responsibility to oversee an industry showing the clear signs of deterioration and increasing risk of a pending crisis? Greg J. Bamber, Jody Hoffer Gittell, Thomas A. Kochan, and Andrew von Nordenflycht explore such questions in a well-informed and engaging way, using a mix of quantitative evidence and qualitative studies of airlines from North America, Asia, Australia, and Europe. *Up in the Air* provides clear and realistic strategies for achieving a better, more equitable balance among the interests of customers, employees, and shareholders. Specifically, the authors recommend that firms learn from the innovations of companies like Southwest and Continental Airlines in order to build a positive workplace culture that fosters coordination and commitment to high-quality service, labor relations policies that avoid long drawn-out conflicts in negotiating new agreements, and business strategies that can sustain investor, employee, and customer support through the ups and downs of business cycles.

Transforming the World

The turning point of the war in Burma was the Imphal/Kohima campaign of 1944. For four months there was intense and savage fighting. The Japanese plan was to encircle and destroy the British and Indian

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positions before bursting into the plain and seizing Imphal. They failed in their first aim but the Japanese 15th Army prepared a final all-out thrust for Imphal. However, the British 4th Corps struck first and, after three weeks, the Japanese were virtually annihilated. This graphic account expertly analyses the campaign.

American Political Plays after 9/11

This textbook provides an overview of the major environmental policy issues, past and present, and explains the interplay among law, science, and advocacy as related to environmental policymaking in the United States and abroad. Environmental Policy and Public Health examines the main sources of pollution and threats to environmental integrity and explores the consequences of pollution on the environment and the population. Throughout the book, noted environmental policy expert William N. Rom explains the legal basis for environmental action, beginning with the Clean Air Act, the Wilderness Act, the National Environmental Policy Act, the Endangered Species Act, and international treaties. In addition to providing information about existing laws, the author presents potential policy alternatives that offer real-world solutions. Comprehensive in scope, the book incorporates developments in law, economics, global warming, and air pollution. Environmental Policy and Public Health covers these topics and also puts an emphasis on wilderness protection. An important focus of the book is an assessment of the role of policy analysis in the formation and implementation of national and local

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environmental policy. Companion Web site:
www.josseybass.com/go/rom

Grateful American

Indexes the Times, Sunday times and magazine, Times literary supplement, Times educational supplement, Times educational supplement Scotland, and the Times higher education supplement.

The turning point

Air Power History

This interdisciplinary study of how 9/11 and the 'war on terror' were represented during the Bush era, shows how culture often functioned as a vital resource, for citizens attempting to make sense of momentous historical events that frequently seemed beyond their influence or control. Illustrated throughout, the book discusses representation of 9/11 and the war on terror in Hollywood film, the 9/11 novel, mass media, visual art and photography, political discourse, and revisionist historical accounts of American 'empire, ' between the September 11 attacks and the Congressional midterm elections in 2006. As well as prompting an international security crisis, and a crisis in international governance and law, David Holloway suggests the culture of the time also points to a 'crisis' unfolding in the institutions and processes of republican democracy in the United States. His book offers a cultural and ideological

history of the period.

Religious Radicalization and Securitization in Canada and Beyond

Though much has been written about the second and third encounters of Stalin, Roosevelt and Churchill at Yalta and Potsdam, their first meeting at Teheran has been unaccountably neglected. This book sets out to repair that omission and bring to light the people and decisions that changed the course of history at Teheran. Setting all three conferences in the context of other key events in 1943, it shows how Teheran was, in many ways, the "turning point" of the war and reveals a critical and often neglected event in recent history.

Transportation Security

"Following on from the successful Great Mistakes in Australian History, Turning Points shows us key moments, serious decisions, random coincidences that really did change the course of history. Seventeen of Australia's leading historians prompt us to see history differently, in a challenging and engaging way."--Provided by publisher.

9/11 and the War on Terror

Insecure transportation systems are costing our worldwide mobility-based economy as much as 6% of GDP annually. The effectiveness of security measures vary widely. In the United States, depending on the

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mode of transportation, it ranges from “medium effectiveness for airports to “low effectiveness for maritime, rail, transit, and intermodal activities. Situational awareness and interoperability are lacking as we try to deal with both natural and man-made disasters. Regardless of the transport mode, improvements are essential if governments and corporations are to address security planning, response, and national preparedness. Transportation Security examines this problem in a comprehensive manner and addresses security-based technologies and solutions to minimize risk. * Covers air, sea, roadway, rail and public transport modes * Offers technological solutions for mobility based problems in planning, logistics and policy to improve security, combat terrorism and ensure national preparedness * Includes work of international experts & global examples related to transportation security

Turning Point--1943

Why Understanding America's Religious Landscape Is the Most Important Challenge Facing Us Today The 1990s saw the U.S. Navy commission its first Muslim chaplain and open its first mosque. There are presently more than three hundred temples in Los Angeles, home to the greatest variety of Buddhists in the world. There are more American Muslims than there are American Episcopalians, Jews, or Presbyterians.

September 11, 2001

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Essays based on proceedings of a two-day international conference held at the University of Sussex, England, on March 21-22, 2003.

Twelve Turning Points of the Second World War

Most people think of snipers as shooters perched in urban hides, dealing out death unseen from a considerable distance. But this description barely scratches the surface. Special operations snipers are men with stacked skill sets who have the ability to turn the tide of battles, even when they aren't pulling the trigger. Snipers have played an outsized role in the War on Terror that has earned them the Medal of Honor, Navy Cross, and countless other honors. These are the most experienced warriors on the battlefield, oftentimes the units' best assaulters with years of door-kicking under their belt. These are the men who run ops in small teams across borders, or dress like locals and pull off high-risk vehicle reconnaissance and singleton missions in non-permissive environments. MODERN AMERICAN SNIPERS tells the inside story of some of the most heroic patriots in recent American history by the friends and colleagues who knew them best, including: * The Legend - Chris Kyle, SEAL Team 3 Chief and the most lethal sniper in U.S. military history * The Reaper - Nick Irving, the first African American to serve as a sniper in the 3rd Ranger Battalion, and its deadliest, with 33 confirmed kills * Robert Horrigan, Delta sniper who played a critical role in Operation Anaconda * Don Hollenbaugh, Delta Operator who earned the

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Distinguished Service Cross while embedded with a Marine platoon in the First Battle of Fallujah * And many more

The 9/11 Commission Report

At times of crisis and revolution such as ours, diagnoses of crucial junctures and ruptures – ‘turning points’ – in the continuous flow of history are more prevalent than ever. Analysing literary, cinematic and other narratives, the volume seeks to understand the meanings conveyed by different concepts of turning points, the alternative concepts to which they are opposed when used to explain historical change, and those contexts in which they are unmasked as false and over-simplifying constructions. Literature and film in particular stress the importance of turning points as a sensemaking device (as part of a character’s or a community’s cultural memory), while at the same time unfolding the constructive and hence relative character of turning points. Offering complex reflections on the notion of turning points, literary and filmic narratives are thus of particular interest to the present volume.

The Official Index to the Times

An ambitious and engaging narrative survey that charts the history of the world from a political perspective, from 1937 to the post-9/11 era. Providing a wide-ranging assessment of global interactions in peace and war since World War II, Robbins connects the crises, conflicts and accommodations that have

brought us to the still-troubled present.

Cue

New York Times Bestseller A Los Angeles Times Book Prize Finalist in History Winner of the 2018 Marine Corps Heritage Foundation Greene Award for a distinguished work of nonfiction "An extraordinary feat of journalism . . . full of emotion and color."—Karl Marlantes, Wall Street Journal The first battle book from Mark Bowden since his #1 New York Times bestseller *Black Hawk Down*, *Hue 1968* is the story of the centerpiece of the Tet Offensive and a turning point in the American War in Vietnam. In the early hours of January 31, 1968, the North Vietnamese launched over one hundred attacks across South Vietnam in what would become known as the Tet Offensive. The lynchpin of Tet was the capture of Hue, Vietnam's intellectual and cultural capital, by 10,000 National Liberation Front troops who descended from hidden camps and surged across the city of 140,000. Within hours the entire city was in their hands save for two small military outposts. American commanders refused to believe the size and scope of the Front's presence, ordering small companies of marines against thousands of entrenched enemy troops. After several futile and deadly days, Lieutenant Colonel Ernie Cheatham would finally come up with a strategy to retake the city, block by block and building by building, in some of the most intense urban combat since World War II. With unprecedented access to war archives in the U.S. and Vietnam and interviews with participants from both

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sides, Bowden narrates each stage of this crucial battle through multiple viewpoints. Played out over 24 days and ultimately costing 10,000 lives, the Battle of Hue was by far the bloodiest of the entire war. When it ended, the American debate was never again about winning, only about how to leave. Hue 1968 is a gripping and moving account of this pivotal moment.

40th AIAA Aerospace Sciences Meeting & Exhibit

The Turning Point

An understanding of the intricacies in the turbulent combustion process may be a key to solving many of the current energy and environmental problems. The essential nature of turbulent combustion can be derived from the interaction between stochastic flow fluctuations and deterministic molecular processes, such as chemical reaction and transport processes. Undoubtedly, this is one of the most challenging fields of engineering science today, requiring as it does the interaction of scientists and engineers in the respective fields of chemical kinetics and fluid mechanics. The 28 papers in this volume review recent advances in these two disciplines providing new insights into the fundamental processes, addressing a great deal of recent progress. This progress ranges from descriptions of elementary chemical kinetics, to working those descriptions into combustion calculations with large numbers of elementary steps, to improved understanding of

turbulent reacting flows and advances in simulations of turbulent combustion. The contributions will inspire further research on many fronts, advancing the understanding of combustion processes, as well as fostering a growing interdisciplinary cooperation.

Optical Coating Technology

Burma

Women's Rights Law Reporter

How Did the World's News Media React to 9/11? Not surprisingly, most of the world's news media criticized the terrorists and offered sympathy and support to the United States in the days right after the September 11, 2001, attacks. But this phase didn't last long. With a week or two, many of the world's news media, even some in Western countries, were putting some of the blame for the attacks on the United States, citing its history of heavy-handed politics around the world. Many hoped the attacks would wake up the United States to this fact. But the subsequent U.S.-led wars in Afghanistan and Iraq dashed these hopes. Today, much of the sympathy and support generated from the tragedy has dissipated and replaced, instead, by a widespread belief that political leadership in the United States is more arrogant, intransigent and self-absorbed than ever. This is the major theme of *How the World's News Media Reacted to 9/11*, which contains 22

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chapters, written by scholars and experts from around the world, that examine news media coverage of 9/11 from more than two dozen countries. The i°arrogancei± theme isn't one that many U.S. politicians, journalists and citizens want to hear. But it i's the message that the world i's news media have been sending, and the question now is: Will U.S. media and politicians listen? Other key highlights in this book: iñ American TV news channel news executives deliberately excluded controversial U.S. guests and opinions from their news coverage of 9/11 (Chapter 20). iñ Media in Australia, Canada and other countries demonized Muslims and Arabs after 9/11 (Chapters 18 and 21). iñ Ordinary Arabs and Muslims in the Middle East have distorted views of the United States, partly because their media do not provide all of the facts (Chapter 15), but Americans, too, misunderstand Muslims and Arabs, because U.S. media have failed to help Americans understand why much of the world hates their political leadership (numerous chapters).

The Only Plane in the Sky

Turbulence and Molecular Processes in Combustion

Region Focus

Hue 1968

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The Battle of Britain. Pearl Harbor. Stalingrad. D-Day. These defining events of the Second World War exemplify both the immense heroism and the grievous costs of global conflict. They are the tense, thrilling moments that had the potential to swing the war in favor of either side and in turn change the course of history. In this gripping new look at the twentieth century's most crucial conflict, historian P. M. H. Bell analyzes twelve unique turning points that determined the character and the ultimate outcome of the Second World War. Be they military campaigns, economic actions, or diplomatic summits, Bell's twelve turning points span the full breadth of the war, from the home front to the front line. Many are familiar--Barbarossa and Hiroshima among them--while sections on war production, the Atlantic convoy system, and the conferences at Tehran and Yalta emphasize the importance of the combatants' actions off the battlefield. Through these keenly narrated episodes, Bell reveals how the Allied and Axis powers achieved their greatest successes and stumbled into their strategic failures, inviting us to think about the Second World War in a fresh, stimulating way. Ultimately, his close study of these dozen turning points reminds us, often terrifyingly, how easily things might have turned out differently.

Turning Point

Millions know him as a loudmouth radio shock-jock and Sun columnist. Yet, in his life Jon Gaunt has had to overcome unimaginable hardship, solitude, bankruptcy and despair. His mother died suddenly

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when he was just twelve, his hard-drinking, womanising father abandoned him to suffer appalling treatment in a children's home. At twenty-eight, his business had a million pound turnover, but a stroke of fate caused catastrophe. Undaunted, Jon Gaunt has always fought back. Behind the outspoken media personality, this is the very human story of self-preservation, personal growth and forgiveness, told in Jon's inimitable forthright style.

Turning Points

Modern American Snipers

Turning Points in Australian History

Organized around the key subjects associated with functions of optical thin film performance, this book provides a valuable resource in the field of thin film technology. The information is widely backed up with citations to patents and published literature. Many questions are answered, such as: what are the conventions for a given analysis formalism? and, what other design approaches have been tried for this application? This book represents the experience of Philip Baumeister's 25 years of teaching classes on Optical Thin Film Technology at the UCLA Extension Program, and at companies worldwide.

A Treatise on Quantitative Inorganic Analysis

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Seeks to understand the attacks of 9/11 and the continuing terrorist threat to the United States in terms of the marginalization of the Arab world.

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