

Three Sisters Three Queens

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Three Sisters

"Princess Florizella is an extremely unusual princess! She wears patched jeans, and she climbs trees. She rides her horse Jellybean, and she goes on picnics. She doesn't care how she looks and worst of all for her parents who wanted an ordinary fairy-tale princess, she won't be rescued by anybody, and she won't get married."--Page [i].

The Last Tudor

A tale of the Wars of the Roses follows Elizabeth Woodville, who ascends to royalty and fights for the well-being of her family, including two sons whose imprisonment in the Tower of London precedes a devastating unsolved mystery.

The Sister Queens

'Terrifying and terrifyingly real, a must-read for fans of Stephen King and John Ajvide Lindqvist' - Elizabeth Hand, author of *Hard Light* Welcome aboard the *Baltic Charisma*. Tonight, twelve hundred expectant passengers have joined the booze-cruise between Sweden and Finland. The creaking old ship travels this same route, back and forth, every day of the year. But this trip is going to be different. In the middle of the night the ferry is cut off from the outside world. There is nowhere to escape. There is no way to contact the mainland. And no one knows who to trust . . . On the Baltic Sea, no one can hear you scream. 'I will never set foot on a cruise ship again!' - Åsa Larsson, bestselling author of *The Second Deadly Sin* and *Until thy Wrath Be Past*

Princess Florizella

"Young Katherine of Aragon, daughter of Spain's powerful monarchs Ferdinand and Isabella, was an exquisite prize in the royal marriage market. Golden-haired, sixteen years old, she was sent to England to marry the future king, Arthur, Prince of Wales. But when Arthur died a few months after their wedding, Katherine's bright future was suddenly eclipsed. It took his younger brother Henry VIII eight long years to do the honorable thing and marry her. Their union was briefly happy until Katherine failed to bear a son, and Anne Boleyn caught Henry's eye.."--

Insidious

#1 New York Times bestselling author Philippa Gregory weaves an unforgettable tale of a young woman's sorcery and desire in Henry VIII's England, where magic, lust, and power are forever intertwined. Growing up as an abandoned outcast on the moors, young Alys' only company is her cruel foster mother, Morach, the local wise woman who is whispered to practice the dark arts. Alys joins a nunnery to escape the poverty and loneliness she has felt all her life, but all too soon her sanctuary is destroyed. King Henry VIII's followers burn the holy place to the ground, and Alys only just manages to escape with her life, haunted by the screams of her sisters as they burned to death. She finds work in a castle not far from where she grew up as an old lord's scribe, where she falls obsessively in love with his son Hugo. But Hugo is already married to a proud woman named Catherine. Driven to desperation by her desire, she summons the most dangerous powers Morach taught her, but quickly the passionate triangle of Alys, Hugo, and Catherine begins to explode, launching them into uncharted sexual waters. The magic Alys has conjured now has a life of its own—a life that is horrifyingly and disastrously out of control. Is she a witch? Since heresy means the stake, and witchcraft the rope, Alys is in mortal danger, treading a perilous path between her faith and her own power.

The Continent

A contemporary psychological thriller in the style of Ruth Rendell, from one of today's most versatile and compelling storytellers.

The Shoe Queen

Patient, perfect, and used to being first, Marguerite becomes Queen of France. But Louis IX is a religious zealot who denies himself the love and companionship his wife craves. Can she borrow enough of her sister's boldness to grasp her chance for happiness in a forbidden love? Passionate, strong-willed, and stubborn, Eleanor becomes Queen of England. Henry III is a good man, but not a good king. Can Eleanor stop competing with her sister and value what she has, or will she let it slip away? The Sister Queens is historical fiction at its most compelling, and is an unforgettable first novel.

The Little House

The sequel to THE PRINCESS RULES sees rebel princess, Princess Florizella, going on even more adventures, but this time, she also has a little brother in tow

The Boleyn Inheritance

Rich in intrigue and scheming, love and lust, Sherry Jones's vibrant historical novel follows four women destined to sway the fate of nations and the hearts of kings... Amid the lush valleys and fragrant wildflowers of Provence, Marguerite, Eléonore, Sanchia, and Beatrice have learned to charm, hunt, dance, and debate under the careful tutelage of their ambitious mother—and to abide by the countess's motto: "Family comes first." With Provence under constant attack, their legacy and safety depend upon powerful alliances. Marguerite's illustrious match with the young King Louis IX makes her Queen of France. Soon Eléonore—independent and daring—is betrothed to Henry III of England. In turn, shy, devout Sanchia and tempestuous Beatrice wed noblemen who will also make them queens. Yet a crown is no guarantee of protection. Enemies are everywhere, from Marguerite's duplicitous mother-in-law to vengeful lovers and land-hungry barons. Then there are the dangers that come from within, as loyalty succumbs to bitter sibling rivalry, and sister is pitted against sister for the prize each believes is rightfully hers—Provence itself. From the treacherous courts of France and England, to the bloody tumult of the Crusades, Sherry Jones traces the extraordinary true story of four fascinating sisters whose passions, conquests, and progeny shaped the course of history.

The Wise Woman

'Margaret, I have to tell you. There was a curse.' Elizabeth, my cousin, puts her hand in mine and I can feel her tremble. 'What curse?' 'It was that whoever took my brothers from the Tower, whoever put my brothers to death should die for it.' From the Number One bestselling author of THE WHITE QUEEN comes the riveting story of Margaret Pole, cousin of Elizabeth of York, and her unique view of Henry VIII's terrifying rise to power in Tudor England. As an heir to the Plantagenets, Margaret is seen by the King's mother (THE RED QUEEN) as a powerful threat to the Tudor claim to the throne. She is buried in marriage to a Tudor supporter - Sir Richard Pole, governor of Wales - and becomes guardian to Arthur, the young Prince of Wales, and his beautiful bride, Katherine of Aragon. But Margaret's destiny, as cousin to the queen (THE WHITE PRINCESS), is not for a life in the shadows. Tragedy throws her into poverty and only a royal death restores her to her place at young Henry VIII's court where she becomes chief lady-in-waiting to Queen Katherine. There she watches the dominance of the Spanish queen over her husband and her tragic decline. Amid the rapid deterioration of the Tudor court, Margaret must choose whether her allegiance is to the increasingly tyrannical Henry VIII or to her beloved queen. Caught between

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the old and the new, Margaret must find her own way, concealing deep within her the knowledge that an old curse cast upon all the Tudors is slowly coming true

Dark Tides

By the #1 New York Times bestselling author behind the Starz original series *The White Queen*, a riveting new Tudor tale featuring King Henry VIII's sixth wife Kateryn Parr, the first English queen to publish under her own name. Why would a woman marry a serial killer? Because she cannot refuse... Kateryn Parr, a thirty-year-old widow in a secret affair with a new lover, has no choice when a man old enough to be her father who has buried four wives—King Henry VIII—commands her to marry him. Kateryn has no doubt about the danger she faces: the previous queen lasted sixteen months, the one before barely half a year. But Henry adores his new bride and Kateryn's trust in him grows as she unites the royal family, creates a radical study circle at the heart of the court, and rules the kingdom as Regent. But is this enough to keep her safe? A leader of religious reform and the first woman to publish in English, Kateryn stands out as an independent woman with a mind of her own. But she cannot save the Protestants, under threat for their faith, and Henry's dangerous gaze turns on her. The traditional churchmen and rivals for power accuse her of heresy—the punishment is death by fire and the king's name is on the warrant... From an author who has described all of Henry's queens comes a deeply intimate portrayal of the last: a woman who longed for passion, power, and education at the court of a medieval killer.

Meridon

From the #1 New York Times bestselling author of *The Other Boleyn Girl* comes the final book of the extraordinary Wideacre trilogy as the heir to the great estate comes home at last. Meridon knows she does not belong in the dirty, vagabond life of a gypsy bareback rider. The half-remembered vision of another life burns in her heart, even as her beloved sister, Dandy, risks everything for their future. Alone, Meridon follows the urgings of her dream, riding in the moonlight past the rusted gates, up the winding drive to a house—clutching the golden clasp of the necklace that was her birthright—home at last to Wideacre. The lost heir of one of England's great estates would take her place as its mistress Meridon is a rich, impassioned tapestry of a young woman's journey from dreams to glittering drawing rooms and elaborate deceits, from a simple hope to a deep and fulfilling love. Set in the savage contrasts of Georgian England—a time alive with treachery, grandeur, and intrigue—Meridon is Philippa Gregory's masterwork.

Summary of Three Sisters, Three Queens

When the death of Joan of Arc shows her the dangers faced by strong women, Jacquetta, a psychic descendant of a river

goddess, studies alchemy and becomes the secret wife of Richard Woodville before returning to the court of Henry VI.

Reindeer Moon

In *The Shoe Queen*, author Anna Davis immerses readers in the glitter and excitement of 1920's Paris -- where one woman's obsession with shoes leads her into a steamy affair that will make her question what matters most in life.

Three Dark Crowns

Brought to the Tudor court as a young bride, Katherine of Aragon forges a unique sisterhood with the king's sisters, Margaret and Mary, that is shaped by rivalries, wars, betrayal, widowhood, motherhood, passion, and secrets.

Europe

New York Times Bestseller * New York Public Library Best Book of 2016 * Chicago Public Library Best Book of 2016 * Kirkus Best Book of the Year Fans of acclaimed author Kendare Blake's *Anna Dressed in Blood* will devour *Three Dark Crowns*, the first book in a dark and inventive fantasy series about three sisters who must fight to the death to become queen. In every generation on the island of Fennbirn, a set of triplets is born: three queens, all equal heirs to the crown and each possessor of a coveted magic. Mirabella is a fierce elemental, able to spark hungry flames or vicious storms at the snap of her fingers. Katharine is a poisoner, one who can ingest the deadliest poisons without so much as a stomachache. Arsinoe, a naturalist, is said to have the ability to bloom the reddest rose and control the fiercest of lions. But becoming the Queen Crowned isn't solely a matter of royal birth. Each sister has to fight for it. And it's not just a game of win or lose...it's life or death. The night the sisters turn sixteen, the battle begins. The last queen standing gets the crown. Don't miss *Five Dark Fates*, the thrilling conclusion to the series, coming in September!

The Constant Princess

London, 1527. Marry or serve: for Honor Larke, the choice is clear. Unwilling to perish of boredom as an obedient wife, she leaves the home of her ward to attend Her Majesty, Queen Catherine of Aragon. But life at Henry VIII's court holds more than artifice for an intelligent observer, and Honor knows how to watch--and when to act. . . Angered by the humiliation heaped upon her mistress as Henry cavorts with Anne Boleyn and presses Rome for a divorce, Honor volunteers to carry letters to the Queen's allies. It's a risky game, but Honor is confident--until she's proven wrong by dashing courtier Richard Thornleigh--a man who awakens her heart, and who also has something to hide. . . Swept into a tide of intrigue and danger

that stretches across Europe, the Queen's lady is about to learn everything: about pride, passion, greed--and the conscience of the King. . . "Weaves a fast-paced plot through some of the most harrowing years of English history." --Judith Merkle Riley "Excellent, exciting, compellingly readable." --Ellen Jones "Riveting, heady, glorious, inspired." --Susan Wiggs Includes a Reading Group Guide!

People of Abandoned Character

Presents a tale inspired by the story of Mary, Queen of Scots, in a work that follows the doomed monarch's long imprisonment in the household of the Earl of Shrewsbury and his spying wife, Bess.

The Kingmaker's Daughter

In this heartwarming and celebrated Blackberry Island novel, New York Times bestselling author Susan Mallery introduces us to three women whose friendship is about to change their lives forever. After Andi Gordon is jilted at the altar, she makes an impetuous decision—buying one of the famed Three Sisters on Blackberry Island. Now the proudish owner of the ugly duckling of the trio of Queen Anne houses, her life is just as badly in need of a major renovation as her new home. When Deanna Phillips confronts her husband about a suspected affair, she opens up a Pandora's Box of unhappiness. In her quest to be the perfect woman, she's lost herself...and could lose her entire family if things don't change. Next door, artist Boston King thought she and her college sweetheart would be married forever. But after tragedy strikes, she's not so sure. Now it's time for them to move forward, with or without one another. Thrown together by fate and geography, and bound by the strongest of friendships, these three women will discover what they're truly made of: laughter, tears and love. Don't miss Susan Mallery's most irresistible novel yet, *The Vineyard at Painted Moon*, and join one woman as she searches for the perfect blend of love, family and wine.

Katherine of Aragon, the True Queen

“Have we really come so far, when a tour of the Continent is so desirable a thing? We’ve traded our swords for treaties, our daggers for promises—but our thirst for violence has never been quelled. And that’s the crux of it—it can’t be quelled. It’s human nature.” For her sixteenth birthday, Vaela Sun receives the most coveted gift in all the Spire—a trip to the Continent. It seems an unlikely destination for a holiday: a cold, desolate land where two nations remain perpetually locked in combat. Most citizens lucky enough to tour the Continent do so to observe the spectacle and violence of battle, a thing long vanished in the peaceful realm of the Spire. For Vaela, the war holds little interest. As a talented apprentice cartographer and a descendant of the Continent herself, she sees the journey as a dream come true: a once-in-a-lifetime

opportunity to improve upon the maps she's drawn of this vast, frozen land. But Vaela's dream all too quickly turns to nightmare as the journey brings her face-to-face with the brutal reality of a war she's only read about. Observing from the safety of a heli-plane, Vaela is forever changed by the sight of the bloody battle being waged far beneath her. And when a tragic accident leaves her stranded on the Continent, Vaela finds herself much closer to danger than she'd ever imagined—and with an entirely new perspective as to what war truly means. Starving, alone and lost in the middle of a war zone, Vaela must try to find a way home—but first, she must survive.

Philippa Gregory 3-Book Set

Summary of Three Sisters, Three Queens by Philippa Gregory | Includes Analysis Preview: Three Sisters, Three Queens by Philippa Gregory is a novel that follows more than 30 years in the life of Margaret Tudor. Starting in 1501, when she's 11 years old, the story traces Margaret's movements between England and Scotland, where she struggles to maintain her grip on power after the death of her husband, the king. Through moments of triumph and sorrow, she maintains an impassioned correspondence with Mary and Katherine, her sister and sister-in-law, whom she holds in her heart with equal parts fondness and spite. In London at the turn of the sixteenth century, Margaret meets Katherine of Aragon, the Spanish princess who is to marry her older brother Arthur. Margaret is not as taken with Katherine as her young siblings, Mary and Henry, who sometimes goes by Harry. Still, there's something about this poised young woman that Margaret admires. Mentally, Margaret compares herself to Katherine... PLEASE NOTE: This is summary and analysis of the book and NOT the original book. Inside this Instaread Summary of Three Sisters, Three Queens by Philippa Gregory | Includes Analysis · Summary of the Book · Important People · Character Analysis · Analysis of the Themes and Author's Style About the Author With Instaread, you can get the key takeaways, summary and analysis of a book in 15 minutes. We read every chapter, identify the key takeaways and analyze them for your convenience. Visit our website at instaread.co.

One Dark Throne

“There is only one bond that I trust: between a woman and her sisters. We never take our eyes off each other. In love and in rivalry, we always think of each other.” When Katherine of Aragon is brought to the Tudor court as a young bride, the oldest princess, Margaret, takes her measure. With one look, each knows the other for a rival, an ally, a pawn, destined – with Margaret's younger sister Mary – to a sisterhood unique in all the world. The three sisters will become the queens of England, Scotland and France. United by family loyalties and affections, the three queens find themselves set against each other. Katherine commands an army against Margaret and kills her husband James IV of Scotland. But Margaret's boy becomes heir to the Tudor throne when Katherine loses her son. Mary steals the widowed Margaret's proposed husband, but when Mary is widowed it is her secret marriage for love that is the envy of the others. As they experience betrayals,

dangers, loss and passion, the three sisters find that the only constant in their perilous lives is their special bond, more powerful than any man, even a king.

Fallen Skies

Named a Best Book of the Month by CNN and MSNBC Named a Most Exciting New Book of Fall by PopSugar #1 New York Times bestselling author Philippa Gregory's new historical novel tracks the rise of the Tidelands family in London, Venice, and New England. Midsummer Eve 1670. Two unexpected visitors arrive at a shabby warehouse on the south side of the River Thames. The first is a wealthy man hoping to find the lover he deserted twenty-one years before. James Avery has everything to offer, including the favour of the newly restored King Charles II, and he believes that the warehouse's poor owner Alinor has the one thing his money cannot buy—his son and heir. The second visitor is a beautiful widow from Venice in deepest mourning. She claims Alinor as her mother-in-law and has come to tell Alinor that her son Rob has drowned in the dark tides of the Venice lagoon. Alinor writes to her brother Ned, newly arrived in faraway New England and trying to make a life between the worlds of the English newcomers and the American Indians as they move toward inevitable war. Alinor tells him that she knows—without doubt—that her son is alive and the widow is an imposter. Set in the poverty and glamour of Restoration London, in the golden streets of Venice, and on the tensely contested frontier of early America, this is a novel of greed and desire: for love, for wealth, for a child, and for home

It's a Prince Thing (The Princess Rules)

'An astonishing book' M.W. CRAVEN He is my husband. To honour and obey. Until murder do us part. London, 1888: Susannah rushes into marriage to a young and wealthy surgeon. After a passionate honeymoon, she returns home with her new husband wrapped around her little finger. But then everything changes. His behaviour becomes increasingly volatile and violent. He stays out all night, returning home bloodied and full of secrets. Lonely and frustrated, Susannah starts following the gruesome reports of a spate of murders in Whitechapel. But as the killings continue, her mind takes her down the darkest path imaginable. Every time her husband stays out late, another victim is found dead. Is it coincidence? Or is he the man they call Jack the Ripper?

The Queen's Lady

Her engagement to William Shakespeare broken by his forced marriage to a pregnant Anne Hathaway of Shottery, Anne Whateley pursues a clandestine and dangerous affair with the bard that is further complicated by Elizabeth I's campaign to eradicate Catholicism. 40,000 first printing.

Mistress Shakespeare

The latest novel from #1 New York Times bestselling author Philippa Gregory features one of the most famous women in history, Lady Jane Grey, and her two sisters, each of whom dared to defy her queen. Jane Grey was queen of England for nine days. Her father and his allies crowned her instead of the dead king's half-sister Mary Tudor, who quickly mustered an army, claimed her throne, and locked Jane in the Tower of London. When Jane refused to betray her Protestant faith, Mary sent her to the executioner's block, where Jane transformed her father's greedy power-grab into tragic martyrdom. "Learn you to die," was the advice Jane wrote to her younger sister Katherine, who has no intention of dying. She intends to enjoy her beauty and her youth and fall in love. But she is heir to the insecure and infertile Queen Mary and then to her sister Queen Elizabeth, who will never allow Katherine to marry and produce a Tudor son. When Katherine's pregnancy betrays her secret marriage, she faces imprisonment in the Tower, only yards from her sister's scaffold. "Farewell, my sister," writes Katherine to the youngest Grey sister, Mary. A beautiful dwarf, disregarded by the court, Mary keeps family secrets, especially her own, while avoiding Elizabeth's suspicious glare. After seeing her sisters defy their queens, Mary is acutely aware of her own danger, but determined to command her own life. What will happen when the last Tudor defies her ruthless and unforgiving cousin Queen Elizabeth?

The Lady of the Rivers

Perfect for fans of the NYT bestseller *Sold on a Monday*, this Southern historical novel based on the true story of a boy's mysterious disappearance examines despair, loyalty, and the nature of truth. In 1913, on a summer's day at Half Moon Lake, Louisiana, four-year-old Sonny Davenport walks into the woods and never returns. The boy's mysterious disappearance from the family's lake house makes front-page news in their home town of Opelousas. John Henry and Mary Davenport are wealthy and influential, and will do anything to find their son. For two years, the Davenports search across the South, offer increasingly large rewards and struggle not to give in to despair. Then, at the moment when all hope seems lost, the boy is found in the company of a tramp. But is he truly Sonny Davenport? The circumstances of his discovery raise more questions than answers. And when Grace Mill, an unwed farm worker, travels from Alabama to lay claim to the child, newspapers, townsfolk, even the Davenports' own friends, take sides. As the tramp's kidnapping trial begins, and two desperate mothers fight for ownership of the boy, the people of Opelousas discover that truth is more complicated than they'd ever dreamed.

The Eyes of the Queen

In this New York Times bestseller that inspired the critically acclaimed Starz miniseries *The White Queen*, Philippa Gregory

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tells the tale of Anne Neville, a beautiful young woman who must navigate the treachery of the English court as her father, known as the Kingmaker, uses her and her sister as pawns in his political game. The Kingmaker's Daughter—Philippa Gregory's first sister story since *The Other Boleyn Girl*—is the gripping tale of the daughters of the man known as the Kingmaker, Richard Neville, Earl of Warwick: the most powerful magnate in fifteenth-century England. Without a son and heir, he uses his daughters, Anne and Isabel, as pawns in his political games, and they grow up to be influential players in their own right. At the court of Edward IV and his beautiful queen, Elizabeth Woodville, Anne grows from a delightful child to become ever more fearful and desperate when her father makes war on his former friends. Married at age fourteen, she is soon left widowed and fatherless, her mother in sanctuary and her sister married to the enemy. Anne manages her own escape by marrying Richard, Duke of Gloucester, but her choice will set her on a collision course with the overwhelming power of the royal family.

The Other Boleyn Girl

Alex and Conner Bailey's world is about to change. When the twins' grandmother gives them a treasured fairy-tale book, they have no idea they're about to enter a land beyond all imagining: the Land of Stories, where fairy tales are real. But as Alex and Conner soon discover, the stories they know so well haven't ended in this magical land - Goldilocks is now a wanted fugitive, Red Riding Hood has her own kingdom, and Queen Cinderella is about to become a mother! The twins know they must get back home somehow. But with the legendary Evil Queen hot on their trail, will they ever find the way? *The Land of Stories: The Wishing Spell* brings readers on a thrilling quest filled with magic spells, laugh-out-loud humour and page-turning adventure.

Three Sisters, Three Queens

The daughters of a ruthlessly ambitious family, Mary and Anne Boleyn are sent to the court of Henry VIII to attract the attention of the king, who first takes Mary as his mistress and then Anne as his wife.

The Queen's Fool

Fallen Skies takes readers to post-World War I England in a suspenseful story about the marriage of a wealthy war hero and an aspiring singer he barely knows. Can a family's mannered traditions and cool emotions erase the horrors of war from a young couple's past? Now back in print from New York Times bestselling author Philippa Gregory, *Fallen Skies* takes readers to post-World War I England in a suspenseful story about the marriage of a wealthy war hero and an aspiring singer he barely knows. Lily Valance is determined to forget the horrors of the war by throwing herself into the decadent pleasures of

the 1920s and pursuing her career as a music hall singer. When she meets Captain Stephen Winters, a decorated veteran, she's immediately drawn to his wealth and status. And Stephen, burdened by his guilt over surviving the Flanders battlefields where so many soldiers perished, sees the possibility of forgetting his anguish in Lily, but his family does not approve. Lily marries Stephen, only to discover that his family's façade of respectability conceals a terrifying combination of repression, jealousy and violence. When Stephen's terrors merge dangerously close with reality, the truth of what took place in the mud and darkness brings him and all who love him to a terrible reckoning.

The Land of Stories: The Wishing Spell

“[A] rollicking new historical thriller...taut, made-for-movie-theater tension and delicious, snickering-from-the-back-row wit.” —New York Times Book Review In this first novel of the exhilarating Agents of the Crown series, a man who will become the original MI6 agent protects England and Her Majesty Queen Elizabeth I from Spain's nefarious plan to crush the Age of the Enlightenment. After centuries locked in an endless cycle of poverty, persecution, and barbarity, Europe has finally emerged into the Age of Enlightenment. Scientists, philosophers, scholars, and poets alike believe this to be a new era of reason and hope for all. But the forces of darkness haven't completely dissipated, as Spain hunts and butchers any who dare to defy its ironclad Catholic orthodoxy. Only one nation can fight the black shadow that threatens this new age, and that is Britain, now ruled by a brilliant young Queen Elizabeth I. But although she may be brave and headstrong, Elizabeth knows she cannot win this war simply by force of arms. After her armies have been slashed in half, her treasury is on its knees. Elizabeth needs a new kind of weapon forged to fight a new kind of war, in which stealth and secrecy, not bloodshed, are the means. In this tense situation, Her Majesty's Secret Service is born with the charismatic John Dee at its head. A scholar, a soldier, and an alchemist, Dee is loyal only to the truth and to his Queen. And for her, the woman he's forbidden from loving, he is prepared to risk his life. A visceral and heart-pumping historical thriller, *The Eyes of the Queen* is perfect for fans of Ken Follett and Dan Brown.

The Other Queen

A fictional portrait of Henry VIII's first wife, Katherine of Aragon, follows her through her youthful marriage to Henry's older brother, Arthur, her widowhood, her marriage to Henry, and the divorce that led to Henry's marriage to Anne Boleyn.

The White Queen

A delightful set of three of Philippa Gregory's bestselling Tudor Court series, *THE QUEEN'S FOOL*, *THE VIRGIN'S LOVER* and *THE OTHER QUEEN*, perfect for a great Christmas present.

Blood Cruise

#1 New York Times bestseller! In this enthralling sequel to Kendare Blake's New York Times bestselling *Three Dark Crowns*, Fennbirn's deadliest queens must face the one thing standing in their way of the crown: each other. The battle for the crown has begun, but which of the three sisters will prevail? With the unforgettable events of the Quickening behind them and the Ascension Year underway, all bets are off. Katharine, once the weak and feeble sister, is stronger than ever before. Arsinoe, after discovering the truth about her powers, must figure out how to make her secret talent work in her favor without anyone finding out. And Mirabella, once thought to be the strongest sister of all and the certain Queen Crowned, faces attacks like never before—ones that put those around her in danger she can't seem to prevent. Don't miss *Five Dark Fates*, the thrilling conclusion to the series, coming in September!

Three Sisters, Three Queens

#1 New York Times bestselling author and “queen of royal fiction” (USA TODAY) Philippa Gregory weaves a spellbinding tale of a young woman with the ability to see the future in an era when destiny was anything but clear. Winter, 1553. Pursued by the Inquisition, Hannah Green, a fourteen-year-old Jewish girl, is forced to flee with her father from their home in Spain. But Hannah is no ordinary refugee; she has the gift of “Sight,” the ability to foresee the future, priceless in the troubled times of the Tudor court. Hannah is adopted by the glamorous Robert Dudley, the charismatic son of King Edward's protector, who brings her to court as a “holy fool” for Queen Mary and, ultimately, Queen Elizabeth. Hired as a fool but working as a spy; promised in wedlock but in love with her master; endangered by the laws against heresy, treason, and witchcraft, Hannah must choose between the safe life of a commoner and the dangerous intrigues of the royal family that are inextricably bound up with her own yearnings and desires. Teeming with vibrant period detail and peopled by characters seamlessly woven into the sweeping tapestry of history, *The Queen's Fool* is a rich and emotionally resonant gem from a masterful storyteller.

Four Sisters, All Queens

The King's Curse

Lady-in-waiting Jane Boleyn, the only survivor of the ambitious Boleyn family, testifies against Henry VIII's latest queen, Anne of Cleves, and conspires to place her young cousin, Katherine Howard, on the throne.

The Taming of the Queen

"FBI agents Savich and Sherlock must discover who is trying to murder eighty-six-year-old Venus Rasmussen, a powerful, wealthy society icon. They soon find out that the danger may be closer than expected. Meanwhile, Special Agent Cam Wittier leaves Washington for Los Angeles to work with local Detective Daniel Montoya to lead the hunt for the Starlet Slasher, a serial killer who has cut the throats of five young actresses. When a sixth young actress is murdered, Cam comes to realize the truth might be closer than she'd ever want to believe."--

Lost Boy Found

"A whole culture is imaginatively and authoritatively illuminated" in this "suspenseful, insightful, poignant" novel of prehistoric times (Publishers Weekly). Twenty thousand years ago, a courageous girl lived in Siberia near Woman Lake, a place you won't find on any modern map. Only thirteen, Yanan and her companions—hunters of deer, gatherers of roots and twigs—struggle to survive the harsh realities of hunger and cold, bound by an unending cycle of birth, kinship, violence, and death. As Yanan recounts the terrible adventures of her brief life, she departs on spirit journeys that evoke the lives of the animals to which she and her people are intimately linked. A lyrical novel of our species' prehistory, *Reindeer Moon* opens up corridors to the imagination that lead us back to the long-forgotten echoes of our distant human past. "Unforgettable . . . *Reindeer Moon* beautifully resurrects a lost world of merciless magnificence. Dozens of memorable characters live and die in this moving tale, which should become a classic." —Chicago Tribune Book World "Those familiar with the author's landmark study, *The Harmless People*, will not be surprised at the range of anthropological information she brings to her first novel, or at the lucidity of her prose. What will astonish, engross and move readers in her narrative of a group of hunter-gatherers who lived 20,000 years ago is the dramatic immediacy of the story and the depth and range of character development." —Publishers Weekly

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