

# **The Wartime Garden Digging For Victory Shire Library**

The Wartime Kitchen and Garden  
How to Grow Winter Vegetables  
Passion for Gardening  
The Poetics and Politics of Gardening in Hard Times  
The War Garden  
Victorious  
Your Garden in War-Time  
The Skeleton Garden  
A Wartime Garden  
Three Soldiers  
Sowing the Seeds of Victory  
Plants Go to War  
Digging for Victory  
How to Grow Food  
War Gardens  
A Square Meal  
Dig World War II  
Defiant Gardens  
Allotments  
The Edwardian Gardener's Guide  
The Vegetable Garden  
Displayed  
Dig on for Victory  
21st Century Homestead: Urban Agriculture  
Bread from Stones  
The Tudor Garden  
Make Do and Mend  
The Spade as Mighty as the Sword  
Domestic Wild: Memory, Nature and Gardening in Suburbia  
Cultivating Victory  
The Victory Garden  
The Dig  
The Wartime Garden  
Garden Gnomes  
Public Relations in the Nonprofit Sector  
The Victory Garden  
A Green and Pleasant Land  
Inge's War  
The Lost Gardens  
Vegetable Growing Month-by-Month  
The President's Gardens  
Digging for Victory

## **The Wartime Kitchen and Garden**

- Rediscover the famous wartime gardening broadcasts by the original gardening

media celebrity - Taps into the thriving market for books on allotments and growing your own produce; there are 300,000 allotments in the UK - WWII nostalgia books continue to be successful; Eating for Victory [978-1843172642] sold 12,000 copies - Recent BBC series Grow Your Own Veg was hugely popular with viewers - Perfect nostalgic impulse buy for xmas '08

### **How to Grow Winter Vegetables**

Nonprofit organizations are managing to carry out sophisticated public relations programming that cultivates relationships with their key audiences. Their public relations challenges, however, have routinely been understudied. Budgetary and staffing restraints often limit how these organizations carry out their fundraising, public awareness and activism efforts, and client outreach. This volume explores a range of public relations theories and topics important to the management of nonprofit organizations, including crisis management, communicating to strengthen engagement online and offline, and recruiting and retaining volunteer and donor support.

### **Passion for Gardening**

Published to tie in with a BBC2 series and an Imperial War Museum exhibition, this

book takes readers back to the days when Hitler's U-boats patrolled the Atlantic, and imported foods were scarce.

## **The Poetics and Politics of Gardening in Hard Times**

'Grim times are with us, and we are now called on to reorganise our gardens, and turn them into munitions factories; for potatoes and beans are munitions of war as surely are bullets, and shells; and the gardeners of England can do much to help the nation in its hour of need...' Aurum's first two facsimile reissues of Mr Middleton's wartime gardening advice, *Digging for Victory* and *Dig on for Victory*, have been very successful. Now we re-publish a third collection of his wartime radio talks for the BBC – for whom Mr Middleton was effectively the Alan Titchmarsh of his day. Trenchant, lyrical, a fund of common sense and bulldog spirit, Mr Middleton is a delightful guide to making the most of your garden. While certain advice – grub up your flower-beds to grow vegetables, and use the dust from demolished buildings to bed in your plants – has a particular wartime flavour, the main theme of his wartime talks has a universal relevance. Back then, it was necessary to make the very most of what you had – get the best out of your soil, grow the most suitable vegetables, and harvest the best produce you could. What better aim for a gardener seventy years later in 2010?

## **The War Garden Victorious**

### **Your Garden in War-Time**

This War is a Food War' In 1941 Lord Woolton, Minister for Food, was determined that the Garden Front would save England: 'Dig for Victory' was the slogan, digging for dinner the reality. With food imports dwindling the number of allotments grew, millions opted to 'Spend an Hour with a Hoe' instead of an hour in a queue, and the upper classes turned lawns, tennis courts and stately gardens over to agriculture. The national diet was transformed, with swedes grown in the place of oranges and hapless children sucking on carrot lollies; evacuees grew their own meals and bomb sites sprouted allotments. Vegetables ruled the airwaves with Mr Middleton's 'In Your Garden' whilst Home Guard potatoes became the favourites of the Kitchen Front. This is a fully illustrated look at the time when gardening saved Britain.

### **The Skeleton Garden**

### **A Wartime Garden**

SHORTLISTED FOR INSPIRATIONAL BOOK OF THE YEAR AT THE 2014 GARDEN MEDIA GUILD AWARDS. The wonderfully evocative story of how Britain's World War Two gardeners – with great ingenuity, invincible good humour and extraordinary fortitude – dug for victory on home turf. *A Green and Pleasant Land* tells the intriguing and inspiring story of how Britain's wartime government encouraged and cajoled its citizens to grow their own fruit and vegetables. As the Second World War began in earnest and a whole nation listened to wireless broadcasts, dug holes for Anderson shelters, counted their coupons and made do and mended, so too were they instructed to 'Dig for Victory'. Ordinary people, as well as gardening experts, rose to the challenge: gardens, scrubland, allotments and even public parks were soon helping to feed a nation deprived of fresh produce. As Ursula Buchan reveals, this practical contribution to the Home Front was tackled with thrifty ingenuity, grumbling humour and extraordinary fortitude. The simple act of turning over soil and tending new plants became important psychologically for a population under constant threat of bombing and even invasion. Gardening reminded people that their country and its more innocent and insular pursuits were worth fighting for. Gardening in wartime Britain was a part of the fight for freedom.

## **Three Soldiers**

From the bestselling author of *The Tuscan Child* comes a beautiful and heart-rending novel of a woman's love and sacrifice during the First World War. As the

Great War continues to take its toll, headstrong twenty-one-year-old Emily Bryce is determined to contribute to the war effort. She is convinced by a cheeky and handsome Australian pilot that she can do more, and it is not long before she falls in love with him and accepts his proposal of marriage. When he is sent back to the front, Emily volunteers as a "land girl," tending to the neglected grounds of a large Devonshire estate. It's here that Emily discovers the long-forgotten journals of a medicine woman who devoted her life to her herbal garden. The journals inspire Emily, and in the wake of devastating news, they are her saving grace. Emily's lover has not only died a hero but has left her terrified--and with child. Since no one knows that Emily was never married, she adopts the charade of a war widow. As Emily learns more about the volatile power of healing with herbs, the found journals will bring her to the brink of disaster, but may open a path to her destiny.

## **Sowing the Seeds of Victory**

James Beard Foundation Book Award Winner From the author of the acclaimed *97 Orchard* and her husband, a culinary historian, an in-depth exploration of the greatest food crisis the nation has ever faced—the Great Depression—and how it transformed America's culinary culture. The decade-long Great Depression, a period of shifts in the country's political and social landscape, forever changed the way America eats. Before 1929, America's relationship with food was defined by abundance. But the collapse of the economy, in both urban and rural America, left

a quarter of all Americans out of work and undernourished—shattering long-held assumptions about the limitlessness of the national larder. In 1933, as women struggled to feed their families, President Roosevelt reversed long-standing biases toward government-sponsored “food charity.” For the first time in American history, the federal government assumed, for a while, responsibility for feeding its citizens. The effects were widespread. Championed by Eleanor Roosevelt, “home economists” who had long fought to bring science into the kitchen rose to national stature. Tapping into America’s long-standing ambivalence toward culinary enjoyment, they imposed their vision of a sturdy, utilitarian cuisine on the American dinner table. Through the Bureau of Home Economics, these women led a sweeping campaign to instill dietary recommendations, the forerunners of today’s Dietary Guidelines for Americans. At the same time, rising food conglomerates introduced packaged and processed foods that gave rise to a new American cuisine based on speed and convenience. This movement toward a homogenized national cuisine sparked a revival of American regional cooking. In the ensuing decades, the tension between local traditions and culinary science has defined our national cuisine—a battle that continues today. *A Square Meal* examines the impact of economic contraction and environmental disaster on how Americans ate then—and the lessons and insights those experiences may hold for us today. *A Square Meal* features 25 black-and-white photographs.

## **Plants Go to War**

Sometimes, to move forward, we must look back. Gardening activity during American involvement in World War I (1917–1919) is vital to understanding current work in agriculture and food systems. The origins of the American Victory Gardens of World War II lie in the Liberty Garden program during World War I. This book examines the National War Garden Commission, the United States School Garden Army, and the Woman's Land Army (which some women used to press for suffrage). The urgency of wartime mobilization enabled proponents to promote food production as a vital national security issue. The connection between the nation's food readiness and national security resonated within the U.S., struggling to unite urban and rural interests, grappling with the challenges presented by millions of immigrants, and considering the country's global role. The same message—that food production is vital to national security—can resonate today. These World War I programs resulted in a national gardening ethos that transformed the American food system.

### **Digging for Victory**

The rationing period during World War II was a difficult time, and yet it is remembered nostalgically as a time of unity and great sacrifice. Make Do and Mend focuses on clothes rationing, which was introduced in June 1940. With the nation's industrial output concentrated on the war effort, basic clothes were in

short supply and high fashion was an unknown commodity. Adults were issued as little as 36 coupons a year to spend on clothes. But a man's suit could cost 22 coupons, a coat 16 and a lady's dress 11, so the need to recycle clothing and be inventive with other materials became a necessity. The government issued the leaflets included in Make Do and Mend to advise on how best to avoid wasting valuable resources by recycling curtains into dresses and old sheets into underwear; in short how to 'make do and mend' rather than buying new clothes. Produced from original material held in archives the leaflets are also a nostalgic showcase of forties style.

### **How to Grow Food**

In *Domestic Wild*, Franklin Ginn sets out to find a new sense of the wild at the heart of modernity. Inspired by experienced, skilful gardeners, Ginn analyses what happens when plants, animals and people meet in the suburbs of London. Weaving major theories of landscape, memory and nonhuman subjectivity with the practical wisdom of gardeners, this book offers a radical new account of everyday gardening. Amid spectacular horizons of planetary loss, *Domestic Wild* argues that gardening offers a means to cultivate a renewed sense of intimacy with nature and ourselves.

## War Gardens

After food rationing was introduced in 1940, and German U-boats began threatening merchant shipping bringing in essential foodstuffs, the Ministry of Agriculture decided something had to be done to make the kitchens of Britain more self-sufficient. The result was one of Britain's most successful propaganda campaigns - Dig for Victory - encouraging every man and woman to turn their garden, or even the grass verge in their street, over to cultivating vegetables. By 1942 half the population were taking part, and even the Royal Family had sacrificed their rose beds for growing onions. Now, Daniel Smith tells the full story of this remarkable wartime episode when spades, forks and bean canes became weapons the ordinary citizen could take up against the enemy. It had tangible benefits for the war effort in that shipping could be reallocated for munitions instead of food imports, as well as for the health of the nation in encouraging a diet of fresh fruit and veg. The campaign threw up unexpected celebrities like C.H. Middleton, whose wartime BBC radio talks on gardening reached a vast audience, and it even sowed the seeds for the modern allotment movement. Ultimately it is a war story without fighting or killing, one that shows how even The Little Man with the Spade, in the words of the Minister for Agriculture at the time, did his bit for Victory.

## **A Square Meal**

The War Garden Victorious by Charles Lathrop Pack, first published in 1919, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

## **Dig World War II**

Contrived, colourful and cultured, the Tudor garden was a paradise on earth, given over to pleasurable pastimes and aesthetic effect. Artificiality was the fashion of the age, with clipped and twining plants vying for space with brightly painted woodwork and patterned beds. Renaissance discoveries reared their heads in royal gardens, where gilded and painted heraldic figures mingled with fantastical sundials and glittering fountains. Walls kept out the wild world beyond, while mounts afforded glimpses to new parklands and provided raised platforms for the banqueting houses of the wealthy. Ever-changing with newly introduced exotic

plants, yet featuring year-round knot gardens, the Tudor garden was a vibrant pageant, and is given a suitably colourful celebration in this fully illustrated book.

## **Defiant Gardens**

In this extraordinary novel by heralded Iraqi author Muhsin Al-Ramli, *One Hundred Years of Solitude* meets *The Kite Runner* against the backdrop of Saddam Hussein's Iraq. "A profoundly moving investigation of love, death, and injustice." --The Guardian "A standard in contemporary Middle Eastern literature." --Booklist "A stunning achievement." --The National On the third day of Ramadan, a small village in Iraq wakes to find the severed heads of nine of its sons stacked in banana crates by the bus stop. One of them belonged to one of the most wanted men in Iraq, known to his friends as Ibrahim the Fated. How did this good and humble man earn the enmity of so many? What did he do to deserve such a death? The answer lies in his lifelong friendship with Abdullah Kafka and Tariq the Befuddled, who each have their own remarkable stories to tell. It lies on the scarred, irradiated battlefields of the Gulf War and in the ashes of a revolution strangled in its cradle. It lies in the steadfast love of his wife and the festering scorn of his daughter. And, above all, it lies behind the locked gates of the President's gardens, buried alongside the countless victims of a pitiless reign of terror.

## Allotments

How is it that during a war, one can still find gardens? In the most brutal environments, on both the home front and the battlefield, they continue to flourish. Wartime gardens are dramatic examples of what Kenneth I. Helphand calls “defiant gardens” — gardens created in extreme social, political, economic, or cultural conditions. Illustrated with archival photos, this remarkable book examines gardens of war in the 20th century, including extraordinary examples built behind the trenches in World War I, in the Warsaw and other ghettos during World War II, and in Japanese-American internment camps, as well as gardens created by soldiers at their bases and encampments during wars in the Persian Gulf, Vietnam, and Korea. Winner of the Environmental Design Research Association award and other honors, *Defiant Gardens* proves that these man-made constructs are far more than decorative diversions or simple sanctuaries from the stresses of daily life.

## The Edwardian Gardener's Guide

It is Edwardian England, and a delightful flower garden and fruitful allotment are matters of personal pride, boons for the family dinner table, and even 'important acts of local patriotism'. 'The Edwardian Gardener's Guide' selects nuggets of

wisdom from the best-selling 'One & All' garden books, originally published in 1913. In these short booklets, the foremost agricultural and horticultural writers of the period revealed fashions in gardening styles, the best seasonal plants, how to enhance food production and how best to lay out adventurous rockeries, ferneries and grottoes. Packed with charming contemporary advertisements and colour illustrations, this handbook gives a glimpse of the pre-First World War 'golden era' of British gardening. With an introduction by garden historian Twigs Way.

### **The Vegetable Garden Displayed**

More popular now than ever, the allotment is part of the fabric of British life. This is the ideal story of this phenomenon by the subject's leading historian.

### **Dig on for Victory**

Whatever the size of your garden or allotment, you can grow your own vegetables. Even if you only have a balcony or a small paved area outside your kitchen, you can grow more than you ever thought possible in pots, containers and raised beds. Experienced vegetable grower John Harrison takes you through the entire vegetable year so that, for all the main vegetables, you'll know exactly when you should sow your seeds, dig your plot and harvest your crops. Choose the most

appropriate vegetables for your particular soil and select the right position so that they flourish. Discover how to make your own compost and organic fertilisers, as well as the best methods of controlling pests. Find out how to extend the season by buying or building your own cloches and cold frames. Put an end to worries that your shop-bought vegetables contain chemical residues or to concerns about the air miles such vegetables have flown en route to your table!

## **21st Century Homestead: Urban Agriculture**

SOON TO BE A FILM FROM NETFLIX STARRING LILY JAMES, CAREY MULLIGAN, AND RALPH FIENNES. A succinct and witty literary venture that tells the strange story of a priceless treasure discovered in East Anglia on the eve of World War II In the long, hot summer of 1939, Britain is preparing for war, but on a riverside farm in Suffolk there is excitement of another kind. Mrs. Pretty, the widowed owner of the farm, has had her hunch confirmed that the mounds on her land hold buried treasure. As the dig proceeds, it becomes clear that this is no ordinary find. This fictional recreation of the famed Sutton Hoo dig follows three months of intense activity when locals fought outsiders, professionals thwarted amateurs, and love and rivalry flourished in equal measure. As the war looms ever closer, engraved gold peeks through the soil, and each character searches for answers in the buried treasure. Their threads of love, loss, and aspiration weave a common awareness of the past as something that can never truly be left behind.

## **Bread from Stones**

Mr Middleton was the Alan Titchmarsh of his day; the first and most resonant in a long line of media gardeners. His audience was the embattled British nation, hanging onto his every word during his wartime BBC broadcasts on gardening. It was Mr Middleton who exhorted us to 'dig for victory, dig for dear life', and, as in this book, advised us that 'an allotment is like the army. The first month is the worst: after that you begin to enjoy it.' Dig On for Victory is a facsimile reissue of the original 1945 guide and is follow-up to Mr Middleton's classic text, Digging for Victory. Covering all seasons, Mr Middleton's All-Year-Round Gardening Guide offers tips on growing everything from celeriac to strawberries. This book also features fascinating period advertisements for 'Mushrooms as a War Food Crop' and 'The Value of Cloches', for, as Middleton advises us, "Available food will have to be shared with a starving Europe, which may mean even greater sacrifices for us." Sage, gruff, touching and especially relevant to these new times of thrift, Dig On for Victory is the perfect companion for the modern gardener.

## **The Tudor Garden**

'A remarkable book . . . It's a powerful testament to the healing balm of gardening and the resilience of the human spirit in the direst of circumstances.' Financial

Times 'Not a happy book and yet it's magically heartening. It makes a gardener question his or her values.' The Times 'This extraordinary book warm and engaging like a photograph magicked to life.' Spectator 'Snow has spent ten years as a photographer and filmmaker covering unrest . . . Throughout that time she has sought comfort in green oases and come to understand "how vital gardens are 'against a horrid wilderness' of war". . . There can be few counter-narratives as enchanting and sad as those Snow recounts in War Gardens.' Times Literary Supplement 'For all these victims of war, their gardens are places in which to breathe, providing moments of calm, hope and optimism in a fragile life of horror and uncertainty. For many, it helps them to grieve. Books seldom bring a lump to my throat, but this one did.' Spectator 'What makes War Gardens the most illuminating garden book to be published this year, is the realisation that people's gardens are the antidotes to the horrors of their surroundings.' Country Life A journey through the most unlikely of gardens: the oases of peace people create in the midst of war In this millennium, we have become war weary. From Afghanistan to Iraq, from Ukraine to South Sudan and Syria, from Kashmir to the West Bank, conflict is as contagious and poisonous as Japanese knotweed. Living through it are people just like us with ordinary jobs, ordinary pressures and ordinary lives. Against a new landscape of horror and violence it is up to them to maintain a modicum of normality and colour. For some, gardening is the way to achieve this. Working in the world's most dangerous war zones, freelance war correspondent and photographer Lally Snow has often chanced across a very moving sight, a

testimony to the triumph of the human spirit in adversity, a celebration of hope and beauty: a war garden. In Kabul, the royal gardens are tended by a centenarian gardener, though the king is long gone; in Camp Bastion, bored soldiers improvise tiny gardens to give themselves a moment's peace; on both sides of the dividing line in Jerusalem families tend groves of olives and raise beautiful plants from the unforgiving, disputed landscape; in Ukraine, families tend their gardens in the middle of a surreal, frozen war. War Gardens is a surprising, tragic and beautiful journey through the darkest places of the modern world, revealing the ways people make time and space for themselves and for nature even in the middle of destruction. Illustrated with Lally Snow's own award-winning photography, this is a book to treasure.

### **Make Do and Mend**

Hidden within the derelict gardens of abandoned Wickersham Priory, a deadly secret is waiting. But when an unsuspecting young Californian named Jamie Gibson finds herself the new owner of the estate, through a surprise bequest from a total stranger---the secret begins to stir. Jamie, fired with enthusiasm to restore the gardens to their 1930s glory, seeks the help of Lawrence Kingston, a retired professor of botany, eccentric bon viveur, and amateur sleuth. Lawrence soon unearths an old chapel, which leads to an ancient Healing Well, which in turn yields a human skeleton. And as the police pursue their inquiries, Kingston begins his

own investigation---following a baffling trail of clues that wind down through the centuries, from the battlegrounds of World War II to the depths of the Middle Ages. It is a trail marked by misadventure, revenge, compassion, and murder when finally Kingston unlocks the secret of Wickersham Priory, he and Jamie must confront a reckoning that neither of them could have ever imagined. As with the highly acclaimed *The Blue Rose*, Eglin brings his botanical and literary skill to this new mystery.

## **The Spade as Mighty as the Sword**

It's 1943, and everyone says the war will be over soon—World War II, that is—but Teresa Marks wonders exactly when that day will come. Her older brother, Jeff, is a fighter pilot doing his bit somewhere out there in the sky. Teresa worries about him, hoping he will get home to Kansas safely. As a way of speeding Jeff's return, Teresa and her dad plant victory gardens. The gardens help with the war effort—and Teresa likes sowing seeds and watching them grow. It's life affirming. For the past two years, the Markses have planted tomatoes (Jeff's favorite!), winning taste-testing duels with a curmudgeonly neighbor. But this spring, when the neighbor is hospitalized, Teresa rallies her friends to tend to his garden. She can't bear to see it plowed under. She even wonders whether she should use her secret for growing better tomatoes on her rival's plants. But her faith in secret weapons, in victory gardens, in people, and in life itself is shattered as the war

rages on overseas and death strikes close to home.

## **Domestic Wild: Memory, Nature and Gardening in Suburbia**

Ever since man discovered that plants could be eaten, their cultivation has been a necessity. But somewhere along the line it became first an interest and then a pleasure. And as people developed a passion for gardening, those in the business scented the opportunity to offer anything and everything to aid the amateur and professional horticulturist. How did this happen? Who were the earliest gardening gurus? What were the biggest trends of the 1930s and what happened during the Second World War when the country was urged to "dig for victory"? All these questions (and more) are answered and illustrated with the glorious, delightful and innocently amusing advertisements and literature that appeared as our passion for gardening has increased as the years have passed.

## **Cultivating Victory**

## **The Victory Garden**

21st Century Homestead: Urban Agriculture contains everything you need to stay

up to date on urban agriculture

## **The Dig**

Wikipedia: *Three Soldiers* is a 1921 novel by the American writer and critic John Dos Passos. It is one of the key American war novels of the First World War, and remains a classic of the realist war novel genre. The disillusionment John Dos Passos felt for the Great War forms the core of *THREE SOLDIERS*, which stands as a denunciation of the military and its exploitation of young men. The novel chronicles the wartime experiences of a trio of American privates from different backgrounds: Andrews, a gifted musician and Harvard graduate from New York; Fuselli, a store clerk who hopes to impress a girl back home in San Francisco; and Chrisfield, an easygoing farm boy from Indiana. Recognized as a masterpiece when first published more than seventy-five years ago, *THREE SOLDIERS* still stands as a testament to the dehumanizing effects of war.

## **The Wartime Garden**

As the first botanical history of World War II, *Plants Go to War* examines military history from the perspective of plant science. From victory gardens to drugs, timber, rubber, and fibers, plants supplied materials with key roles in victory.

Vegetables provided the wartime diet both in North America and Europe, where vitamin-rich carrots, cabbages, and potatoes nourished millions. Chicle and cacao provided the chewing gum and chocolate bars in military rations. In England and Germany, herbs replaced pharmaceutical drugs; feverbark was in demand to treat malaria, and penicillin culture used a growth medium made from corn. Rubber was needed for gas masks and barrage balloons, while cotton and hemp provided clothing, canvas, and rope. Timber was used to manufacture Mosquito bombers, and wood gasification and coal replaced petroleum in European vehicles. Lebensraum, the Nazi desire for agricultural land, drove Germans eastward; troops weaponized conifers with shell bursts that caused splintering. Ironically, the Nazis condemned non-native plants, but adopted useful Asian soybeans and Mediterranean herbs. Jungle warfare and camouflage required botanical knowledge, and survival manuals detailed edible plants on Pacific islands. Botanical gardens relocated valuable specimens to safe areas, and while remote locations provided opportunities for field botany, Trees surviving in Hiroshima and Nagasaki live as a symbol of rebirth after vast destruction.

### **Garden Gnomes**

The Poetics and Politics of Gardening in Hard Times illuminates the ways in which the garden as a real and imagined space, and gardening as a practice or ethic, is changed under extreme conditions of economic and environmental austerity.

## **Public Relations in the Nonprofit Sector**

Facsimile of a wartime book on growing your own vegetables, written by a popular novelist of the time.

### **The Victory Garden**

When the bitter conflict of the Second World War drew to a close, Britain quietly busied herself with getting back to normal. As the men returned from the battlefields of Europe, wartime airfields were deserted, pillboxes guarding strategic Stop Lines were abandoned to nature, and jetties for the convoy escorts were left to rot. Their ghosts linger still, criss-crossing the landscape, and much can be learned from their excavation and examination. In Dig WW2 Dan Snow takes us on a journey through the Allied Battle for Europe, unearthing a Spitfire buried in the Donegal peat bog, joining a team diving on a tank graveyard off Malin Head, and venturing into a sealed bunker on a D-Day beach. Jean Hood delves more deeply into the stories he uncovers, and explores the themes raised in the TV series to reveal the neglected, forgotten and secretive accounts of the war: Britain's relationship with 'neutral' Ireland and America, the programme of 'starfish sites', and the mystery of the launch ramps pointing at London. Some stories are intensely personal, and others simply celebrate British eccentricity and the art of

invention. The result is a thoroughly engrossing book that takes you to the Liri Valley and Juno Beach, Lough Erne and a Somerset cemetery. With an end section on how we can all get involved and interact with our wartime history, it will awaken the military archaeologist in all of us.

## **A Green and Pleasant Land**

This is the intriguing story of garden gnomes and how they have come to reside in the flowerbeds of gardens across Britain. Originating in Europe, gnomes made the leap across the channel in the nineteenth century, where they were welcomed warmly by wealthy Brits who saw them as the must-have garden accessory. But the fortunes of the humble gnome were not to last, and they soon found themselves sneered at by serious gardeners. Turned away from fashionable gardens, the little gnomes found a friend in many a working class gardener, who adopted them in increasing numbers, and in a variety of humorous poses. Today, gnomes are as popular with the masses as ever, and this entertaining illustrated history will appeal to those who love, and hate, these small bearded characters.

## **Inge's War**

USA Today bestselling author Marty Wingate's Potting Shed series continues as

expert gardener Pru Parke digs up a Nazi warplane—and a fresh murder. Texas transplant Pru Parke has put down roots in England, but she never dreamed she'd live in a grand place such as Greenoak. When her former employers offer Pru and her new husband, former Detective Chief Inspector Christopher Pearse, the use of their nineteenth-century estate while they're away for a year, she jumps at the chance. Sweetening the deal is the prospect of further bonding with her long-lost brother, Simon, who happens to be Greenoak's head gardener. But the majestic manor has at least one skeleton in its closet—or, rather, its garden. Working on renovations to the extensive grounds, siblings Pru and Simon squabble about everything from boxwood to bay hedges. But when the removal of a half-dead tree turns up the wreckage of a World War II-era German fighter plane and a pile of bones, the arguments stop. That is, until a rival from Simon's past pays a surprise visit and creates even more upheaval. It's suddenly clear someone is unhappy their secrets have been unearthed. Still, Pru's not about to sit back and let Simon take the fall for the dirty deed without a fight. Marty Wingate's captivating mysteries can be enjoyed together or separately, in any order: *The Potting Shed* series: THE GARDEN PLOT | THE RED BOOK OF PRIMROSE HOUSE | BETWEEN A ROCK AND A HARD PLACE | THE SKELETON GARDEN | THE BLUEBONNET BETRAYAL | BEST-LAID PLANTS *The Birds of a Feather* series: THE RHYME OF THE MAGPIE | EMPTY NEST | EVERY TRICK IN THE ROOK | FAREWELL, MY CUCKOO Praise for Marty Wingate "Marty Wingate plants clever clues with a dash of romantic spice to satisfy any hungry mystery reader."—Mary Daheim, bestselling author of *The Alpine*

Yeoman “Classy, clever, and utterly charming . . . Brew a pot of tea and settle in with this immensely enjoyable mystery.”—Rosemary Harris, author of *Pushing Up Daisies* and *The Bitches of Brooklyn*, on *The Garden Plot* “Put the kettle on and settle into a well-crafted village mystery with a delightful new sleuth.”—Connie Archer, bestselling author of *Ladle to the Grave*, on *The Rhyme of the Magpie*

## **The Lost Gardens**

"Growing up in Paris, the daughter of a German mother and an Irish father, Svenja O'Donnell knew little of her family's German past. All she knew was that her grandmother and her mother had fled their home city of Königsberg in the far east of Germany near the end of World War II, never to return. But everything changed when O'Donnell traveled to Königsberg -- now known as Kaliningrad, and part of Russia -- and called her grandmother, who uncharacteristically burst into tears. "I have so much to tell you," Inge said. In this [] book, the [] journalist vividly reconstructs the story of Inge's life from the rise of the Nazis through the brutal postwar years, from falling in love with a man who was sent to the Eastern Front just after she became pregnant with his child, to spearheading her family's flight as the Red Army closed in, her young daughter in tow. Ultimately, O'Donnell uncovers the act of violence that finally parted Inge from the man she loved; a terrible secret she had been keeping for more than six decades. In retracing her grandmother's footsteps, Svenja O'Donnell offers a rare window into a side of World War II we

rarely see: a story not of heroes or villains, but of ordinary people, caught in the gears of history." --

## **Vegetable Growing Month-by-Month**

Beans as bullets', 'Vegetables for Victory' and 'Cloches against Hitler': these slogans convey just how vital gardening and growing food were to the British war effort during the Second World War. Exhorted to 'Grow More Food', then to 'Dig for Victory', Britain's 'allotment army' was soon out in force, growing as many vegetables as possible in suburban allotments, private gardens, even the grounds of stately homes. Richly illustrated with contemporary photographs and ephemera relating to the 'Dig For Victory' campaign, this expertly researched, highly engaging and informative account also includes archive images of home front gardening, garden produce and advertisements.

## **The President's Gardens**

How to Grow Winter Vegetables shows that it is possible to enjoy an abundance of vegetables at the darkest time of year, whether stored or ready for harvesting when needed. It also covers growing for the 'hungry gap' from April to early June. Not much grows in winter, but a well-organised plot may nonetheless be quite full.

You need to plan carefully, and well ahead (as early as spring) for sowing and planting at specific times through the year, so the main part of the book is an extensive month-by-month sowing, planting and growing calendar. Further sections cover harvesting, from garlic in July right through to the last of the overwintered greens in May, and storing your produce. Many salads can be grown in winter, especially with a little protection from fleece, cloches or larger structures. The book includes a whole section on frost-hardy salad plants, explaining how to ensure harvests of fresh leaves throughout winter. The beauty of winter and its produce is captured in glorious photographs from the author's garden. [Click here for a sample preview](#)

### **Digging for Victory**

A compelling study of the sea change brought about in politics, society, and gender roles during World Wars I and II by campaigns to recruit Women's Land Armies in Great Britain and the United States to cultivate victory gardens. Cecilia Gowdy-Wygant compares and contrasts the outcomes of war in both nations as seen through women's ties to labor, agriculture, the home, and the environment. She sheds new light on the cultural legacies left by the Women's Land Armies and their major role in shaping national and personal identities.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)