

The War That Wont Die The Spanish Civil War In Cinema

Universities at WarThe Peculiar Sanity of WarTwilight EyesSorrow WoodTo Die Among StrangersThe war that won't dieThe Century Illustrated Monthly MagazineCivil War MemoriesEdinburgh Companion to Twentieth-Century British and American War LiteratureThe World War I ReaderBucking TrendsThe Atlantic MonthlyRise of the Federation: Uncertain LogicThey Will Have to Die Now: Mosul and the Fall of the CaliphateThe Freedom Writers Diary (20th Anniversary Edition)The Liberal War on TransparencyCrusadeMrs Duberly's WarThe Mammoth Book of How it Happened: World War IIConquerThey Won't Demolish Me!Of Irish BloodFactions at War RevisedThe Legalist ReformationA Time to DieThe War of the WorldsTill Freedom Cried OutThis Has HappenedThe CenturyThe SurveyThe Milagro Beanfield WarFortunes of WarTHE TURQUOISE WARBattle HymnsThe AbsolutistThe People of Forever Are Not AfraidThe War of the End of the WorldThe Costs of WarProphecies that Have, Will, or Didn't HappenThe American War

Universities at War

Interviews with former Texas slaves describe how families were torn apart, harsh treatments by overseers, and daily life on a plantation

The Peculiar Sanity of War

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To die Among Strangers is a love story set against the background of the Korean War, which lasted from June 1950 until July 1953. Robert Bruce piloted an F9F Panther Jet, and saw action from the wars beginning until its end. Court martialed for refusing to obey orders from his squadron commander placed his freedom, indeed his very life, in danger.

Twilight Eyes

Sorrow Wood

In his account of World War II, historian Jon Lewis has selected 300 first-hand accounts, from Heinz Guderian rolling his panzer tank into Poland to VJ Day in London and New York. More than a eyewitness chronicle, this collection gives the reader an insight into how the repercussions from the war shaped our modern world, and how nothing from geo-politics to rock 'n' roll can really be understood without considering it.

To Die Among Strangers

When the charred body of a promiscuous, self-proclaimed witch is discovered at a farm called Sorrow Wood, nearly everyone in the sleepy town of Sand Valley, Alabama, is drawn into the case. As the murder probe continues, a multitude of secrets are revealed, including one that leads back to the rock castle home of Wendell Blackmon, Sand Valley's police chief, and his beloved wife Reva. The town's

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inhabitants ruminate on the true meaning of commitment, love, death, hope, and loss as they delve deeper into questions such as Who was this woman? Where did she come from? and What did her presence mean to Wendell, Reva, and the townspeople of Sand Valley?

The war that won't die

Shani Boianjiu's stunning debut gives us a world where girls in the Israeli Defense Forces wait, endlessly--for womanhood, orders, war, peace. Yael trains marksmen and flirts with boys. Avishag stands guard, watching refugees throw themselves at barbed-wire fences. Lea, posted at a checkpoint, imagines stories behind the familiar faces that pass by her day after day. They gossip about boys and whisper of an ever more violent world just beyond view. They drill, constantly, for a moment that may never come. They live inside that single, intense second just before danger erupts. And they find that their dreams have stranger repercussions than they have been trained to imagine.

The Century Illustrated Monthly Magazine

"They Will Have to Die Now is the story of what happened after most Americans stopped paying attention to Iraq...It will take its place among the very best war writing of the past two decades." —George Packer, author of *Our Man* and *The Assassins' Gate*
James Verini arrived in Iraq in the summer of 2016 to

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write about life in the Islamic State. He stayed to cover the jihadis' last great stand, the Battle of Mosul, not knowing it would go on for nearly a year, nor that it would become, in the words of the Pentagon, "the most significant urban combat since WWII." *They Will Have to Die Now* takes the reader into the heart of the conflict against the most lethal insurgency of our time. We see unspeakable violence, improbable humanity, and occasional humor. We meet an Iraqi major fighting his way through the city with a bad leg; a general who taunts snipers; an American sergeant who removes his glass eye to unnerve his troops; a pair of Moslawi brothers who welcomed the Islamic State, believing, as so many Moslawis did, that it might improve their shattered lives. Verini also relates the rich history of Iraq, and of Mosul, one of the most beguiling cities in the Middle East.

Civil War Memories

During wartime, paranoia, gossip, and rumor become accepted forms of behavior and dominant literary tropes. *The Peculiar Sanity of War* examines the impact of war hysteria on definitions of sanity and on standards of behavior during World War I. Drawing upon Joseph Conrad's comprehensive understanding of war's impact on soldiers and civilians alike, and extending Michel Foucault's construction of madness and reason, Kingsbury expands the definition of war neurosis to include peculiar sanity at home as well as on the front lines. While other investigations of World War I consider shell shock to be the only definable war madness, Kingsbury is the first to build a powerful

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argument around the insanity of the home front's vilification of the enemy. Ultimately, Kingsbury's study establishes peculiar sanity, among civilians and soldiers, as an inevitable response to war's madness. The Peculiar Sanity of War begins by locating the roots of war mania in Edwardian hypocrisy, then moves on to examine the way propaganda operates in nontraditional texts, such as housekeeping guides, and in the novels of Joseph Conrad, Ford Madox Ford, H. G. Wells, Rebecca West, Edith Wharton, Willa Cather, Rudyard Kipling, Virginia Woolf, and H. D. Celia Kingsbury's eloquent and moving book . . . brings together war and madness in unexpected ways. Beginning with a phrase from Joseph Conrad, she diagnoses the condition of a culture gone awry, a 'peculiar sanity.' . . . --from Laurence Davies's foreword

Edinburgh Companion to Twentieth-Century British and American War Literature

The World War I Reader

The American War, the name given by the Vietnamese to our conflict in Southeast Asia during the 1960s, is the story of Franz Linsdorff, son of an anti-Nazi ex-Wehrmacht battlefield physician who emigrated to America with his family after World War II. Although having serious misgivings about America's participation in the conflict, Franz enlists in the army and serves heroically as a combat medic. In

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addition to bloody battle descriptions, the novel depicts the turmoil at home: the protest movement as well as the sufferings of the returning veterans. Intertwined with the historical events is the love story of Franz and Delia Rini, a flower child of the 60s. The personal trials, sacrifices and triumphs of individuals who fought in and against the war permeate the work, with particular attention given to the philosophical and moral issues involved.

Bucking Trends

The war that won't die charts the changing nature of cinematic depictions of the Spanish Civil War. In 1936, a significant number of artists, filmmakers and writers – from George Orwell and Pablo Picasso to Joris Ivens and Joan Miró – rallied to support the country's democratically-elected Republican government. The arts have played an important role in shaping popular understandings of the Spanish Civil War and this book examines the specific role cinema has played in this process. The book's focus is on fictional feature films produced within Spain and beyond its borders between the 1940s and the early years of the twenty-first century – including Hollywood blockbusters, East European films, the work of the avant garde in Paris and films produced under Franco's censorial dictatorship. The book will appeal to scholars and students of Film, Media and Hispanic Studies, but also to historians and, indeed, anyone interested in why the Spanish Civil War remains such a contested political topic.

The Atlantic Monthly

Mrs Duberly's journal is one of the most vivid eye-witness accounts we have of the Crimean War. Fanny Duberly, then aged 25, accompanied her husband to the Crimea in 1854, and remained there until the end of the fighting, the only officer's wife to remain throughout the entire campaign. She survived the severe winter of 1854-55, witnessed the battle of Balaklava and the charge of the Light Brigade, and rode through the ruins of Sebastopol. Spirited and courageous, she was known by sight to British and French soldiers across the battlefields, regarded often with enthusiasm and sometimes with disapproval. Witty and beautiful, she enjoyed flirtatious friendships with many of the most important men of the campaign. Her Journal kept during the Russian War was published in 1855 and caused a sensation. Although widely praised as the 'new heroine for the Crimea', Fanny was also censured, ridiculed, and even parodied in Punch. She had stepped into a man's world, and written about it in a way that seemed to some at the front an invasion of privacy and to others at home an abandonment of gentility. A best-seller at the time, the Journal was not reprinted after its second edition of 1856, and this is the first edition since that time.

Rise of the Federation: Uncertain Logic

An original novel continuing the saga of the TV series Star Trek: Enterprise—featuring Captain Jonathan Archer and the crew of the Enterprise! Years ago,

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Jonathan Archer and T'Pol helped unearth the true writings of Vulcan's great philosopher Surak, bringing forth a new era of peaceful reform on Vulcan. But when their discovery is seemingly proven to be a fraud, the scandal threatens to undo a decade of progress and return power to the old, warlike regime. Admiral Archer, Captain T'Pol, and the crew of the U.S.S. Endeavour investigate with help from their Vulcan allies, but none of them suspect the identity of the real mastermind behind the conspiracy to reconquer Vulcan—or the price they will have to pay to discover the truth. Meanwhile, when a long-forgotten technological threat re-emerges beyond the Federation's borders, Captain Malcolm Reed of the U.S.S. Pioneer attempts to track down its origins with help from his old friend "Trip" Tucker. But they discover that other civilizations are eager to exploit this dangerous power for their own benefit, even if the Federation must pay the price! ™, ®, & © 2015 CBS Studios, Inc. STAR TREK and related marks and logos are trademarks of CBS Studios, Inc. All Rights Reserved.

They Will Have to Die Now: Mosul and the Fall of the Caliphate

The greatest accomplishment of Western civilization is arguably the achievement of individual liberty through limits on the power of the state. In the war-torn twentieth century, we rarely hear that one of the main costs of armed conflict is long-term loss of liberty to winners and losers alike. Beyond the obvious and direct costs of dead and wounded

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soldiers, there is the lifetime struggle of veterans to live with their nightmares and their injuries; the hidden economic costs of inflation, debts, and taxes; and more generally the damages caused to our culture, our morality, and to civilization at large. The new edition is now available in paperback, with a number of new essays. It represents a large-scale collective effort to pierce the veils of myth and propaganda to reveal the true costs of war, above all, the cost to liberty. Central to this volume are the views of Ludwig von Mises on war and foreign policy. Mises argued that war, along with colonialism and imperialism, is the greatest enemy of freedom and prosperity, and that peace throughout the world cannot be achieved until the central governments of the major nations become limited in scope and power. In the spirit of these theorems by Mises, the contributors to this volume consider the costs of war generally and assess specific corrosive effects of major American wars since the Revolution. The first section includes chapters on the theoretical and institutional dimensions of the relationship between war and society, including conscription, infringements on freedom, the military as an engine of social change, war and literature, and the right of citizens to bear arms. The second group includes reconsiderations of Lincoln and Churchill, an analysis of the anti-interventionist idea in American politics, a discussion of the meaning of the "just war," an assessment of how World War I changed the course of Western civilization, and finally two eyewitness accounts of the true horrors of actual combat by veterans of World War II. The Costs of War is unique in its combination of historical scope and timeliness

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for current debates about foreign policy and military intervention. It will be of interest to historians, political scientists, economists, and sociologists.

The Freedom Writers Diary (20th Anniversary Edition)

The Liberal War on Transparency

Civil War Memories is a collection of nineteen stories of the Civil War written in the late 1800's, giving them a ring of authenticity. The voices are both Northern and Southern, male and female, angry and melancholy, serious and comic; but they all treat the Civil War as a watershed in American history and in the lives of those who lived through it.

Crusade

Cannon Hill, Arkansas was a small community nestled in the Ozark Mountains. Two multi-billion dollar corporations, their families, and their corporate headquarters called Cannon Hill home. One of those corporations became the number one retail giant in the world. Before he became a person beloved by his fellow Americans and considered by millions to be a hero he was just Rudy Trend. Rudy was born in 1954 and raised by his widowed mother. Meager, would be descriptive of how the Trends struggled in a community of billionaires. At the age of sixteen he became best friends with a boy named Evan Wilson. Evan was the only son of the Director of Operations

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for the retail giant. The friendship that bonded two teenage boys existing in a world of the haves and have nots, set in motion, the most improbable future for Rudy. *Bucking Trends* is an epic tale filled with fevered anticipation, emotion, humor, tragedy, political satire, and unwavering patriotism. Follow the events that cause a young boy to evolve into one of the most influential and powerful men of a modern day America.

Mrs Duberly's War

In this chilling thriller from #1 New York Times bestselling author Dean Koontz, the carnival is coming to town—and it's like nothing you've ever seen. Slim MacKenzie is no ordinary man. With eyes the color of twilight, he's been blessed with a psychic gift: premonitions. He's also been cursed, for Slim can see the monsters hiding among us, feeding on our suffering. And when Slim joins a traveling carnival seeking sanctuary, what he'll find is a hunting ground—with humanity as the prey.

The Mammoth Book of How it Happened: World War II

Based on a detailed examination of New York case law, this pathbreaking book shows how law, politics, and ideology in the state changed in tandem between 1920 and 1980. Early twentieth-century New York was the scene of intense struggle between white, Anglo-Saxon, Protestant upper and middle classes located primarily in the upstate region and the impoverished,

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mainly Jewish and Roman Catholic, immigrant underclass centered in New York City. Beginning in the 1920s, however, judges such as Benjamin N. Cardozo, Henry J. Friendly, Learned Hand, and Harlan Fiske Stone used law to facilitate the entry of the underclass into the economic and social mainstream and to promote tolerance among all New Yorkers. Ultimately, says William Nelson, a new legal ideology was created. By the late 1930s, New Yorkers had begun to reconceptualize social conflict not along class lines but in terms of the power of majorities and the rights of minorities. In the process, they constructed a new approach to law and politics. Though doctrinal change began to slow by the 1960s, the main ambitions of the legalist reformation--liberty, equality, human dignity, and entrepreneurial opportunity--remain the aspirations of nearly all Americans, and of much of the rest of the world, today.

Conquer

A collection of primary and secondary documents that offers students, scholars, and war buffs an extensive and easy-to-follow overview of World War I.

They Won't Demolish Me!

Music was everywhere during the Civil War. Tunes could be heard ringing out from parlor pianos, thundering at political rallies, and setting the rhythms of military and domestic life. With literacy still limited, music was an important vehicle for communicating

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ideas about the war, and it had a lasting impact in the decades that followed. Drawing on an array of published and archival sources, Christian McWhirter analyzes the myriad ways music influenced popular culture in the years surrounding the war and discusses its deep resonance for both whites and blacks, South and North. Though published songs of the time have long been catalogued and appreciated, McWhirter is the first to explore what Americans actually said and did with these pieces. By gauging the popularity of the most prominent songs and examining how Americans used them, McWhirter returns music to its central place in American life during the nation's greatest crisis. The result is a portrait of a war fought to music.

Of Irish Blood

#1 NEW YORK TIMES BESTSELLER • The twentieth anniversary edition of the classic story of an incredible group of students and the teacher who inspired them, featuring updates on the students' lives, new journal entries, and an introduction by Erin Gruwell Now a public television documentary, *Freedom Writers: Stories from the Heart* In 1994, an idealistic first-year teacher in Long Beach, California, named Erin Gruwell confronted a room of “unteachable, at-risk” students. She had intercepted a note with an ugly racial caricature and angrily declared that this was precisely the sort of thing that led to the Holocaust. She was met by uncomprehending looks—none of her students had heard of one of the defining moments of the twentieth

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century. So she rebooted her entire curriculum, using treasured books such as Anne Frank's diary as her guide to combat intolerance and misunderstanding. Her students began recording their thoughts and feelings in their own diaries, eventually dubbing themselves the "Freedom Writers." Consisting of powerful entries from the students' diaries and narrative text by Erin Gruwell, *The Freedom Writers Diary* is an unforgettable story of how hard work, courage, and determination changed the lives of a teacher and her students. In the two decades since its original publication, the book has sold more than one million copies and inspired a major motion picture *Freedom Writers*. And now, with this twentieth-anniversary edition, readers are brought up to date on the lives of the Freedom Writers, as they blend indispensable takes on social issues with uplifting stories of attending college—and watch their own children follow in their footsteps. *The Freedom Writers Diary* remains a vital read for anyone who believes in second chances.

Factions at War Revised

A masterfully told tale of passion, jealousy, heroism and betrayal set in the gruesome trenches of World War I. It is September 1919: twenty-one-year-old Tristan Sadler takes a train from London to Norwich to deliver a package of letters to the sister of Will Bancroft, the man he fought alongside during the Great War. But the letters are not the real reason for Tristan's visit. He can no longer keep a secret and has finally found the courage to unburden himself of it. As

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Tristan recounts the horrific details of what to him became a senseless war, he also speaks of his friendship with Will--from their first meeting on the training grounds at Aldershot to their farewell in the trenches of northern France. The intensity of their bond brought Tristan happiness and self-discovery as well as confusion and unbearable pain. The Absolutist is a masterful tale of passion, jealousy, heroism, and betrayal set in one of the most gruesome trenches of France during World War I. This novel will keep readers on the edge of their seats until its most extraordinary and unexpected conclusion, and will stay with them long after they've turned the last page.

The Legalist Reformation

A Time to Die

Five years after her return home from Auschwitz, Piera Sonnino found the courage to tell the story of the extermination of her parents, three brothers, and two sisters by the Nazis. Discovered in 2005 in Italy and first published in English in 2006, this poignant and extraordinarily well-written account is strikingly accurate in bringing to life the methodical and relentless erosion of the freedoms and human dignity of the Italian Jews, from Mussolini's racial laws of 1938 to the institutionalized horror of Auschwitz. Through Sonnino's words, memory has the power to disarm these unspeakable evils, in *This Has Happened*.

The War of the Worlds

It's 1903. Nora Kelly, twenty-four, is talented, outspoken, progressive, and climbing the ladder of opportunity, until she falls for an attractive but dangerous man who sends her running back to the Old World her family had fled. Nora takes on Paris, mixing with couturiers, artists, and "les femmes Americaines" of the Left Bank such as Gertrude Stein and Sylvia Beach. But when she stumbles into the centuries-old Collège des Irlandais, a good-looking scholar, an unconventional priest, and Ireland's revolutionary women challenge Nora to honor her Irish blood and join the struggle to free Ireland. Author Mary Pat Kelly weaves historical characters such as Maud Gonne, William Butler Yeats, Countess Markievicz, Michael Collins, and Eamon de Valera, as well as Gabrielle Chanel, Gertrude Stein, James Joyce, and Nora Barnicle, into *Of Irish Blood*, a vivid and compelling story inspired by the life of her great-aunt. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Till Freedom Cried Out

An indictment of the Bush administration's war policies argues that war was an inappropriate response to the activities of Osama bin Laden, states that the president exploited the nation's fears, and predicts a failure in the war in Iraq. By the author of *Constantine's Sword* and *An American Requiem*. Reprint. 35,000 first printing.

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This Has Happened

The chilling novel account of a Martian invasion of London in the nineteenth century—a science fiction classic for all time. The War of the Worlds inspired the international bestseller The Map of the Sky by Félix J. Palma. As a gift to our readers, we are including an excerpt of The Map of the Sky in this eBook edition.

The Century

The Survey

When an attractive young woman on vacation disappears and is found brutally slain, detective Mark East investigates her background and discovers that she wasn't at all what she seemed.

The Milagro Beanfield War

This book will show you some amazing ancient prophecies of the Bible that came true. It will also show you some amazing ancient prophecies of the Bible that didn't come true, but they may tell and warns us of future dates as Colossians 2:16-17 states. This book may also show some prophecies that will come true between now October 2010 and December 21-25, 2012-2075. They are a war between Israel and Iran, Syria and Russia on October 1-4, 2010, April 26-28, 2011, October 20-24, 2011, April 14-16, 2012, October 8-11, 2012, October 15-16, 31, November 22-January 19, June 20-25, December 21-25, 28-

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January 1, May 9-10, 19-20, June 9-12, November 1-2, 10-12, April 6,9, 12-16, 19-20, July 16-17, August 28-29, September 7- 8, 19, 26-27, 2010-2075, plus or minus 21 days. There also could be on one of those dates three days of darkness, attacks, wars, earthquakes, storms, famines, comet impact or asteroid impact and pestilence's. Will Israel be destroyed by 2012-2016 A.D. and the land laid waste for many years until the end comes and Jesus returns in 2070-2075 A.D.? Will people begin to say "the lord delayeth his coming and where is the promise of his coming for since the fathers fell asleep all things continue since creation?" The fathers, or old fathers, could be the dead TV preachers and Christian writers or the dead Jews in the war. This book was written by October 12, 2010.

Fortunes of War

Deep within the remote backlands of nineteenth-century Brazil lies Canudos, home to all the damned of the earth: prostitutes, bandits, beggars, and every kind of outcast. It is a place where history and civilization have been wiped away. There is no money, no taxation, no marriage, no census. Canudos is a cauldron for the revolutionary spirit in its purest form, a state with all the potential for a true, libertarian paradise--and one the Brazilian government is determined to crush at any cost. In perhaps his most ambitious and tragic novel, Mario Vargas Llosa tells his own version of the real story of Canudos, inhabiting characters on both sides of the massive, cataclysmic battle between the society and

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government troops. The resulting novel is a fable of Latin American revolutionary history, an unforgettable story of passion, violence, and the devastation that follows from fanaticism.

THE TURQUOISE WAR

Joe Mondragon, a feisty hustler with a talent for trouble, slammed his battered pickup to a stop, tugged on his gumboots, and marched into the arid patch of ground. Carefully (and also illegally), he tapped into the main irrigation channel. And so began—though few knew it at the time—the Milagro beanfield war. But like everything else in the dirt-poor town of Milagro, it would be a patchwork war, fought more by tactical retreats than by battlefield victories.

Gradually, the small farmers and sheepmen begin to rally to Joe's beanfield as the symbol of their lost rights and their lost lands. And downstate in the capital, the Anglo water barons and power brokers huddle in urgent conference, intent on destroying that symbol before it destroys their multimillion-dollar land-development schemes. The tale of Milagro's rising is wildly comic and lovingly tender, a vivid portrayal of a town that, half-stumbling and partly prodded, gropes its way toward its own stubborn salvation. The Milagro Beanfield War is the first book in John Nichols' New Mexico Trilogy.

Battle Hymns

“It's the future. The Neekans from the doomed planet Orchadia, in another distant galaxy have come to

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earth to cohabitate with the earthlings who are highly suspicious of the new arrivals. The Humans and the Neekans cohabitate but are compulsorily segregated by the Earthlings who see the Neekans as having a lower status. Can David a Human boy, who adopts a Neekan Rasirine as his best friend, bring these two alien cultures together in harmony and end the war between these two peoples and break down the divisive and prejudicial barriers? It seems he is the chosen Earthling to accomplish this. "An imaginative and entertaining story. The concept of the conflict that arises between two outwardly very different cultures is well presented by this young author. It is highly imaginative and although set well into the future the story embodies many of the divisive and prejudicial attitudes that exist today and have existed in the past. A well articulated and impressive story from a good young talent." - Dr. Keith Powell (Orthodontist)

The Absolutist

"Docherty is not only is a brilliant critic of those forces that would like to transform higher education into an extension of the market-place he is also a man of great moral and civic courage, who under intense pressure from the punishing neoliberal state has risked a great deal to remind us that higher education is a civic institution crucial to creating the formative cultures necessary for a democracy to survive, if not flourish." - Henry Giroux, McMasters University

"Docherty engages with the secular university in its present crisis, reflecting on its origins and on its role

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in the future of democracy. He tackles the urgent issue of inequality with a compelling denunciation of the ways of entrenched privilege; he offers a view of governance and representation from the perspective of those who are silenced; and exposes the fundamental damage done to thought by management-speak. Docherty is moral, passionate and committed and this is a fierce and important book." - Mary Margaret McCabe, King's College London

There is a war on for the future of the university worldwide. The stakes are high, and they reach deep into our social condition. On one side are self-proclaimed modernisers who view the institution as vital to national economic success. Here the university is a servant of the national economy in the context of globalization, its driving principles of private and personal enrichment necessary conditions of 'progress' and modernity. Others see this as a radical impoverishment of the university's capacities to extend human possibilities and freedoms, to seek earnestly for social justice, and to participate in the endless need for the extension of democracy. This book analyses the former position, and argues for the necessity of taking sides with the latter. It does so with a sense of urgency, because the market fundamentalists are on the march. The fundamental war that is being fought is not just for scholars, but for a better - more democratic, more just, more emancipatory - form of life. Choose sides.

The People of Forever Are Not Afraid

The War of the End of the World

Love Conquers All. With the alien's secret exposed for the entire world to see, Amery can only think of one thing: Lochie. Sequestered away for her own safety, she can only imagine how much he hates her now. Everything changes for the teenage alien when her entire town turns their back on her. Out to protect their own race, the humans make her life a misery and place her firmly in harm's way. On the verge of a war between Earth and Trucon, Amery has to take action into her own hands and do something to protect both the human and alien race. Unable to tell her friends from enemies, Amery is in a fight for survival. Yet it will all be for nothing unless she can win back the heart of her one true love. Also in the Project Integrate Series: Ignite (Short Prequel) Unite Divide Conquer Soar Rise Broken (Bonus Story) The Project Integrate Boxed Set (All stories in one place. Save money by buying all in one)

The Costs of War

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

Prophecies that Have, Will, or Didn't Happen

Four Japanese nationalists storm Tokyo's imperial palace and behead the emperor. Their goal: to invade Russia and conquer oil-rich Siberia in order to dominate the globe. Soon the world explodes in war,

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as Japan, Russia and the United States go head-to-head in a struggle that threatens total destruction. Now three men from three different nations must meet their ultimate challenge: to fight as patriots in a war driven by greed and madness--and save the planet from nothing less than a full-scale nuclear attack. Stephen Coonts' *Fortunes of War* is an explosive, action-packed thriller.

The American War

The first reference book to deal so fully and incisively with the cultural representations of war in 20th-century English and US literature and film. The volume covers the two World Wars as well as specific conflicts that generated literary and imaginativ

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