

The Upstairs Wife An Intimate History Of Pakistan

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The Underground Girls of Kabul

This collection intervenes in key areas of feminist scholarship and activism in contemporary South Asia, particularly India, Pakistan, Bangladesh, and Sri Lanka, while asking how this investigation might enrich feminist theorizing and practice globally.

Boudoirs to Brothels

On the sufferings of women during the partition of India in 1947; includes personal narratives.

Intimate Seduction

A memoir of Karachi through the eyes of its women

An Indies Introduce Debut Authors Selection For a brief moment on December 27, 2007, life came to a standstill in Pakistan. Benazir Bhutto, the country's former prime minister and the first woman ever to lead a Muslim country, had been assassinated at a political rally just outside Islamabad. Back in Karachi—Bhutto's birthplace and Pakistan's other great metropolis—Rafia Zakaria's family was suffering through a crisis of its own: her Uncle Sohail, the man who had brought shame upon the family, was near death. In that moment these twin catastrophes—one political and public, the other secret and intensely personal—briefly converged. Zakaria uses that moment to begin her intimate exploration of the country of her birth. Her Muslim-Indian family immigrated to Pakistan from Bombay in 1962, escaping the precarious state in which the Muslim population in India found itself following the Partition. For them, Pakistan represented enormous promise. And for some time, Zakaria's family prospered and the city prospered. But in the 1980s, Pakistan's military dictators began an Islamization campaign designed to legitimate their rule—a campaign that particularly affected women's freedom and safety. The political became personal when her aunt Amina's husband, Sohail, did the unthinkable and took a second wife, a humiliating and painful betrayal of kin and custom that shook the foundation of Zakaria's family but was permitted under the country's new laws. The young Rafia grows up in the shadow of

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Amina's shame and fury, while the world outside her home turns ever more chaotic and violent as the opportunities available to post-Partition immigrants are dramatically curtailed and terrorism sows its seeds in Karachi. Telling the parallel stories of Amina's polygamous marriage and Pakistan's hopes and betrayals, *The Upstairs Wife* is an intimate exploration of the disjunction between exalted dreams and complicated realities.

Dawn

Miranda, a painter, is very content with her bohemian life, which allows her to follow her fellow artist girlfriend to Mazrooq. This (fictional) country in the Middle East becomes her home, and she befriends both expats and locals. When Miranda falls in love with Finn, the British ambassador, she finds herself thrust into a life that is both more restrictive and more freeing—neither of which she is prepared for. The world of an ambassador's wife is limited, by necessity—state obligations and safety concerns are just two of many limits. But she recognizes the upside—Having time for her husband, their young daughter, and pursuing her painting is all wonderful—until one day, while on a hike with other expat wives, Miranda is kidnapped by a group of Muslim extremists. She is held captive for months, while her husband desperately seeks a way to secure her release from captors who have never stepped forward or demanded a ransom. Author Jennifer Steil artfully fills in the history of Miranda and Finn's relationship, bringing their worlds to life amidst violence and

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betrayal.Story Locale-A fictional Middle Eastern country

The Upstairs Wife

"Worsley is a thoughtful, charming, often hilarious guide to life as it was lived, from the mundane to the esoteric." -The Boston Globe Why did the flushing toilet take two centuries to catch on? Why did medieval people sleep sitting up? When were the two "dirty centuries"? Why, for centuries, did rich people fear fruit? In her brilliantly and creatively researched book, Lucy Worsley takes us through the bedroom, bathroom, living room, and kitchen, covering the history of each room and exploring what people actually did in bed, in the bath, at the table, and at the stove-from sauce stirring to breast-feeding, teeth cleaning to masturbating, getting dressed to getting married-providing a compelling account of how the four rooms of the home have evolved from medieval times to today, charting revolutionary changes in society.

The Upstairs Wife

From boudoirs to brothels, historian Michael Rutter takes you into the intimate world of the Wild West's women of the night. Eighteen richly researched biographies reveal the tricks and torments of the trade, with fascinating sidebars on venereal diseases (and dire "cures"), children of prostitutes, a floating brothel, and hog ranches.

Fathering from the Margins

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SAN FRANCISCO CHRONICLE, THE HUFFINGTON POST, AND SHELF AWARENESS • “In *Hausfrau*, Anna Karenina goes Fifty Shades with a side of *Madame Bovary*.”—Time “A debut novel about Anna, a bored housewife who, like her Tolstoyan namesake, throws herself into a psychosexual journey of self-discovery and tragedy.”—O: The Oprah Magazine “Sexy and insightful, this gorgeously written novel opens a window into one woman’s desperate soul.”—People

Anna was a good wife, mostly. For readers of *The Girl on the Train* and *The Woman Upstairs* comes a striking debut novel of marriage, fidelity, sex, and morality, featuring a fascinating heroine who struggles to live a life with meaning. Anna Benz, an American in her late thirties, lives with her Swiss husband, Bruno—a banker—and their three young children in a postcard-perfect suburb of Zürich. Though she leads a comfortable, well-appointed life, Anna is falling apart inside. Adrift and increasingly unable to connect with the emotionally unavailable Bruno or even with her own thoughts and feelings, Anna tries to rouse herself with new experiences: German language classes, Jungian analysis, and a series of sexual affairs she enters with an ease that surprises even her. But Anna can’t easily extract herself from these affairs. When she wants to end them, she finds it’s difficult. Tensions escalate, and her lies start to spin out of control. Having crossed a moral threshold, Anna will discover where a woman

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goes when there is no going back. Intimate, intense, and written with the precision of a Swiss Army knife, Jill Alexander Essbaum's debut novel is an unforgettable story of marriage, fidelity, sex, morality, and most especially self. Navigating the lines between lust and love, guilt and shame, excuses and reasons, Anna Benz is an electrifying heroine whose passions and choices readers will debate with recognition and fury. Her story reveals, with honesty and great beauty, how we create ourselves and how we lose ourselves and the sometimes disastrous choices we make to find ourselves. Praise for Hausfrau "Elegant . . . There is much to admire in Essbaum's intricately constructed, meticulously composed novel, including its virtuosic intercutting of past and present."—Chicago Tribune "For a first novelist, Essbaum is extraordinary because she is a poet. Her language is meticulous and resonant and daring."—NPR's Weekend Edition "We're in literary territory as familiar as Anna's name, but Essbaum makes it fresh with sharp prose and psychological insight."—San Francisco Chronicle "This marvelously quiet book is psychologically complex and deeply intimate. . . . One of the smartest novels in recent memory."—The Dallas Morning News "Essbaum's poignant, shocking debut novel rivets."—Us Weekly "A powerful, lyrical novel . . . Hausfrau boasts taut pacing and melodrama, but also a fully realized heroine as love-hateable as Emma Bovary."—The Huffington Post "Imagine Tom Perrotta's American nowheresvilles swapped out for a tidy Zürich suburb, sprinkled liberally with sharp riffs on Swiss-German grammar and European hypocrisy."—New York From the Hardcover edition.

The Woman Upstairs

Jesse

A delicious twist on a Gothic classic, Rachel Hawkins's *The Wife Upstairs* pairs Southern charm with atmospheric domestic suspense, perfect for fans of B.A. Paris and Megan Miranda. Meet Jane. Newly arrived to Birmingham, Alabama, Jane is a broke dog-walker in Thornfield Estates--a gated community full of McMansions, shiny SUVs, and bored housewives. The kind of place where no one will notice if Jane lifts the discarded tchotchkes and jewelry off the side tables of her well-heeled clients. Where no one will think to ask if Jane is her real name. But her luck changes when she meets Eddie Rochester. Recently widowed, Eddie is Thornfield Estates' most mysterious resident. His wife, Bea, drowned in a boating accident with her best friend, their bodies lost to the deep. Jane can't help but see an opportunity in Eddie--not only is he rich, brooding, and handsome, he could also offer her the kind of protection she's always yearned for. Yet as Jane and Eddie fall for each other, Jane is increasingly haunted by the legend of Bea, an ambitious beauty with a rags-to-riches origin story, who launched a wildly successful southern lifestyle brand. How can she, plain Jane, ever measure up? And can she win Eddie's heart before her past--or his--catches up to her? With delicious suspense, incisive wit, and a fresh, feminist sensibility, *The Wife Upstairs* flips the script on a timeless tale of forbidden romance, ill-advised attraction, and a wife who just

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won't stay buried. In this vivid reimagining of one of literature's most twisted love triangles, which Mrs. Rochester will get her happy ending?

The Family Upstairs

An award-winning foreign correspondent who contributed to a Pulitzer Prize-winning New York Times series reveals the secret Afghan custom of disguising girls as boys to improve their prospects, discussing its political and social significance as well as the experiences of its practitioners.

Mrs. Woolf and the Servants

A charming, funny, poignant collection of twenty-three letters from Marcel Proust to his upstairs neighbour 102 Boulevard Haussmann, an elegant address in Paris's eighth arrondissement. Upstairs lives Madame Williams, with her second husband and her harp. Downstairs lives Marcel Proust, trying to write *In Search of Lost Time*, but all too often distracted by the noise from upstairs. Written by Proust to Madame Williams between the years 1909 and 1919, this precious discovery of letters reveals the comings and goings of a Paris building, as seen through Proust's eyes. You'll read of the effort required to live peacefully with annoying neighbours; of the sadness of losing friends in the war; of concerts and music and writing; and, above all, of a growing, touching friendship between two lonely souls. 'Delightful. Big news for Proustians' *Daily Telegraph*' If you have suffered from noisy neighbours, you will

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sympathize with Marcel Proust' Times Literary Supplement'A haunting portrait of a friendship between two people who lived within earshot of one another, separated only by a few inches of plaster and floorboard, but who scarcely ever met' New Statesman

Upstairs at the Roosevelts'

"A memoir of Karachi through the eyes of its women. Rafia Zakaria's Muslim-Indian family immigrated to Pakistan from Bombay in 1962, feeling the situation for Muslims in India was precarious and that Pakistan represented enormous promise. And for some time it did. Her family prospered, and the city prospered. But in the 1980s, Pakistan's military dictators began an Islamization campaign designed to legitimate their rule--a campaign that particularly affected women. The political became personal for Zakaria's family when her Aunt Amina's husband did the unthinkable and took a second wife, a betrayal of kin and custom that shook the foundation of her family. *The Upstairs Wife* dissects the complex strands of Pakistani history, from the problematic legacies of colonialism to the beginnings of terrorist violence to increasing misogyny, interweaving them with the arc of Amina's life to reveal the personal costs behind ever-more restrictive religious edicts and cultural conventions. As Amina struggles to reconcile with a marriage and a life that had fallen below her expectations, we come to know the dreams and aspirations of the people of Karachi and the challenges of loving it not as an imagined city of Muslim fulfillment but as a real city of

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contradictions and challenges"--

The Black Coat

Jesse Cooper was an honor-roll student who loved to windsurf and write poetry. He also had severe cerebral palsy and was quadriplegic, unable to speak, and wracked by seizures. He died suddenly at age seventeen. In fiercely honest, surprisingly funny, and sometimes heartbreaking prose, Jesse's mother, Marianne Leone, chronicles her transformation by the remarkable life and untimely death of her child. An unforgettable memoir of joy, grief, and triumph, *Knowing Jesse* unlocks the secret of unconditional love and speaks to all families who strive to do right by their children.

American Dirt (Oprah's Book Club)

From the New York Times bestselling author of *The House of the Spirits*, this epic novel spanning decades and crossing continents follows two young people as they flee the aftermath of the Spanish Civil War in search of a place to call home. "One of the most richly imagined portrayals of the Spanish Civil War to date, and one of the strongest and most affecting works in [Isabel Allende's] long career."—*The New York Times Book Review* In the late 1930s, civil war grips Spain. When General Franco and his Fascists succeed in overthrowing the government, hundreds of thousands are forced to flee in a treacherous journey over the mountains to the French border. Among them is Roser, a pregnant young widow, who finds her life

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intertwined with that of Victor Dalmau, an army doctor and the brother of her deceased love. In order to survive, the two must unite in a marriage neither of them desires. Together with two thousand other refugees, they embark on the SS Winnipeg, a ship chartered by the poet Pablo Neruda, to Chile: “the long petal of sea and wine and snow.” As unlikely partners, they embrace exile as the rest of Europe erupts in world war. Starting over on a new continent, their trials are just beginning, and over the course of their lives, they will face trial after trial. But they will also find joy as they patiently await the day when they will be exiles no more. Through it all, their hope of returning to Spain keeps them going. Destined to witness the battle between freedom and repression as it plays out across the world, Roser and Victor will find that home might have been closer than they thought all along. A masterful work of historical fiction about hope, exile, and belonging, *A Long Petal of the Sea* shows Isabel Allende at the height of her powers. Praise for *A Long Petal of the Sea* “Both an intimate look at the relationship between one man and one woman and an epic story of love, war, family, and the search for home, this gorgeous novel, like all the best novels, transports the reader to another time and place, and also sheds light on the way we live now.”—J. Courtney Sullivan, author of *Saints for All Occasions* “This is a novel not just for those of us who have been Allende fans for decades, but also for those who are brand-new to her work: What a joy it must be to come upon Allende for the first time. She knows that all stories are love stories, and the greatest love stories are told by time.”—Colum McCann, National Book Award-winning author of *Let the Great World*

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Spin

Lady in Red is the long-awaited collection of behind-the-scenes stories and iconic images of one of the most influential First Lady in modern history -- Nancy Reagan. Lovingly compiled by long-time close confidante and aide, Sheila Tate, the book provides a rare and much-anticipated look into the personal life of the president's wife, from her daily routines and travels as First Lady to her friendships and deep influence in the Reagan White House. Lady in Red depicts a nuanced portrait of this graceful yet strong woman who felt it was her mission to restore a sense of grandeur, mystique, and excitement to the presidency, showcasing the various roles that Mrs. Reagan played during her years in the White House, that of Wife, Mother, Protector, Host, Diplomat, and Advisor, among others. The book also features twenty-four pages of gorgeous color photographs, including "Nancy's Album," a collection of Mrs. Reagan's favorite photographs, which she entrusted to Sheila to share with the world after she and her beloved Ronnie had passed. To complete the portrait, Lady in Red includes interviews with the friends and politicians who knew Mrs. Reagan best: President George H. W. Bush, Chris Wallace, James Baker, Ed Meese, Maureen Dowd, and Marlin Fitzwater share their most cherished memories of the First Lady.

Upstairs at the White House

It is the 1970s. After a bloody struggle, Bangladesh is

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an independent nation. But thousands are pouring into Dhaka from all over the country, looking for food and shelter. Amongst them is Nur Hussain, an uneducated young man from a remote village, who is only good at mimicking a famous speech of the prime minister's. He turns up at journalist Khaleque Biswas's doorstep, seeking employment. He is initially a burden for Khaleque, but then Khaleque, who has recently lost his job, has the idea of turning Nur into a fake Sheikh Mujib. With the blessings of the political establishment, he starts chasing in on the nationalist fervour of the city's poorest. But even as the money rolls in, the tension between the two men increases and reaches a violent climax when Nur refuses to stick to the script. Intense yet chilling, this brilliant first novel is a meditation on power, greed and the human cost of the politics.

Headscarves and Hymens

THE NEW YORK TIMES BESTSELLER “A twisted psychological thriller you’ll have trouble putting down.”—People “If you liked *Gone Girl* and *The Girl on the Train*, you might want to pick up *The Widow* by Fiona Barton. Engrossing. Suspenseful.”—Stephen King Following the twists and turns of an unimaginable crime, *The Widow* is an electrifying debut thriller that will take you into the dark spaces that exist between a husband and a wife. There’s a lot Jean hasn’t said over the years about the crime her husband was suspected of committing. She was too busy being the perfect wife, standing by her man while living with the accusing glares and the

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anonymous harassment. Now her husband is dead, and there's no reason to stay quiet. There are people who want to hear her story. They want to know what it was like living with that man. She can tell them that there were secrets. There always are in a marriage. The truth—that's all anyone wants. But the one lesson Jean has learned in the last few years is that she can make people believe anything. An NPR Best Book of the Year, One of *The Wall Street Journal's* 5 "Killer Books" of the Year, A *Publishers Weekly* Best Book of the Year. Includes a Readers Guide and an excerpt of Fiona Barton's *The Child*.

Sheet Music

Despite a decade of sociological research documenting black fathers' significant level of engagement with their children, stereotypes of black men as "deadbeat dads" still shape popular perceptions and scholarly discourse. In *Fathering from the Margins*, sociologist Aasha M. Abdill draws on four years of fieldwork in low-income, predominantly black Bedford-Stuyvesant, Brooklyn, to dispel these destructive assumptions. She considers the obstacles faced—and the strategies used—by black men with children. Abdill presents qualitative and quantitative evidence that confirms the increasing presence of black fathers in their communities, arguing that changing social norms about gender roles in black families have shifted fathering behaviors. Black men in communities such as Bed-Stuy still face social and structural disadvantages, including disproportionate unemployment and incarceration, with significant

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implications for family life. Against this backdrop, black fathers attempt to reconcile contradictory beliefs about what makes one a good father and what makes one a respected man by developing different strategies for expressing affection and providing parental support. Black men's involvement with their children is affected by the attitudes of their peers, the media, and especially the women of their families and communities: from the grandmothers who often become gatekeepers to involvement in a child's life to the female-dominated sectors of childcare, primary school, and family-service provision. Abdill shows how supporting black men in their quest to be—and be seen as—family men is the key to securing not only their children's well-being but also their own.

The Yellow Wallpaper

In this New York Times Editor's Pick, the brilliant founder of MuslimGirl.com shares her harrowing and candid account of what it's like to be a young Muslim woman in the wake of 9/11, during the never-ending war on terror, and through the Trump era of casual racism. At nine years old, Amani Al-Khatahtbeh watched from her home in New Jersey as two planes crashed into the World Trade Center on September 11, 2001. That same year, she heard her first racial slur. At thirteen, her family took a trip to her father's native homeland of Jordan, and Amani experienced firsthand a culture built on the true peaceful nature of Islam in its purest form, not the Islamic stereotypes she heard on the news. Inspired by her trip and after years of feeling like her voice as a Muslim woman was

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marginalized during a time when it seemed all Western media could talk about was, ironically, Muslim women, Amani created a website called Muslim Girl. As the editor-in-chief, she put together a team of Muslim women and started a life dedicated to activism. *Muslim Girl: A Coming of Age* is the extraordinary account of Amani's journey through adolescence as a Muslim girl, from the Islamophobia she's faced on a daily basis, to the website she launched that became a cultural phenomenon, to the nation's political climate in 2016 as Donald Trump wins the presidency. While dispelling the myth that a headscarf signifies neither radicalism nor oppression, she shares both her own personal accounts and anecdotes from the "sisterhood" of writers that serve as her editorial team at Muslim Girl. Amani's "blunt...potent message...is a skillful unraveling of the myth of the submissive Muslim woman" (The New York Times Book Review) and a deeply necessary counterpoint to the current rhetoric about the Middle East.

Muslim Girl

A portrait of the iconic rock band's late lead singer draws on insider access to trace his rise to fame, struggles with risky behavior, relationships with loved ones and death from AIDS complications. 60,000 first printing.

The Door

NEW YORK TIMES BESTSELLER • NATIONAL BOOK

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AWARD LONGLIST • “A feminist jeremiad nested inside a brilliant comic novel—a book that makes you laugh so hard you don’t notice till later that your eyebrows have been singed off.”—Ron Charles, The Washington Post FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE’S JOHN LEONARD PRIZE FOR BEST FIRST BOOK • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY ENTERTAINMENT WEEKLY AND THE NEW YORK PUBLIC LIBRARY AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Time • The Washington Post • Vanity Fair • Vogue • NPR • Chicago Tribune • GQ • Vox • Refinery29 • Elle • The Guardian • Real Simple • Parade • Good Housekeeping • Marie Claire • Town & Country • Evening Standard • Kirkus Reviews • BookPage • BookRiot • Shelf Awareness A finely observed, timely exploration of marriage, divorce, and the bewildering dynamics of ambition from one of the most exciting writers working today Toby Fleishman thought he knew what to expect when he and his wife of almost fifteen years separated: weekends and every other holiday with the kids, some residual bitterness, the occasional moment of tension in their co-parenting negotiations. He could not have predicted that one day, in the middle of his summer of sexual emancipation, Rachel would just drop their two children off at his place and simply not return. He had been working so hard to find equilibrium in his single life. The winds of his optimism, long dormant, had finally begun to pick up. Now this. As Toby tries to figure out where Rachel went, all while juggling his patients at the hospital, his never-ending parental duties, and his new app-assisted sexual popularity, his tidy narrative of the spurned husband with the too-

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ambitious wife is his sole consolation. But if Toby ever wants to truly understand what happened to Rachel and what happened to his marriage, he is going to have to consider that he might not have seen things all that clearly in the first place. A searing, utterly unvarnished debut, *Fleishman Is in Trouble* is an insightful, unsettling, often hilarious exploration of a culture trying to navigate the fault lines of an institution that has proven to be worthy of our great wariness and our great hope. *Alma's Best Jewish Novel of the Year* "Blisteringly funny, feverishly smart, heartbreaking, and true, *Fleishman Is in Trouble* is an essential read for anyone who's wondered how to navigate loving (and hating) the people we choose."—Cynthia D'Aprix Sweeney, author of *The Nest* "From its opening pages, *Fleishman Is in Trouble* is shrewdly observed, brimming with wisdom, and utterly of this moment. Not until its explosive final pages are you fully aware of its cunning ferocity. Taffy Brodesser-Akner's debut is that rare and delicious treat: a page-turner with heft."—Maria Semple

First Ladies

For married couples and those engaged to be married, *Sheet Music* is a practical guide to sex according to God's plan. In his characteristic style, Kevin Leman addresses a wide spectrum of people, from those with no sexual experiences to those with past sexual problems or even abuse. Using frank descriptions, this book has a warm and friendly tone that will help couples overcome awkwardness in discussing an issue important to all married couples.

Mrs. Kennedy and Me

“Fascinating . . . First Ladies is a wonderfully generous look at the women who, often against their wishes, took on what Truman calls ‘the world’s second toughest job.’”—The Christian Science Monitor

Whether they envision their role as protector, partner, advisor, or scold, First Ladies find themselves in a job that is impossible to define, and just as difficult to perform. Now Margaret Truman, daughter of President Harry Truman and an acclaimed novelist and biographer in her own right, explores the fascinating position of First Lady throughout history and up to the present day. With her unique perspective as the daughter of a First Lady, Ms. Truman reveals the truth behind some of the most misunderstood and forgotten First Ladies of our history, as well as the most famous and beloved. In recounting the charm and courage of Dolley Madison, the brazen ambition of Florence Harding, the calm, good sense of Grace Coolidge, the genius of Eleanor Roosevelt, the mysterious femininity of Jackie Kennedy, and the fierce protectiveness of Nancy Reagan, among others, Margaret Truman has assembled an honest yet affectionate portrait of our nation’s First Ladies—one that freely acknowledges their virtues and their flaws.

Letters to the Lady Upstairs

A passionate manifesto decrying misogyny in the Arab world, by an Egyptian American journalist and activist

When the Egyptian journalist Mona Eltahawy published an article in Foreign Policy magazine in

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2012 titled "Why Do They Hate Us?" it provoked a firestorm of controversy. The response it generated, with more than four thousand posts on the website, broke all records for the magazine, prompted dozens of follow-up interviews on radio and television, and made it clear that misogyny in the Arab world is an explosive issue, one that engages and often enrages the public. In *Headscarves and Hymens*, Eltahawy takes her argument further. Drawing on her years as a campaigner and commentator on women's issues in the Middle East, she explains that since the Arab Spring began, women in the Arab world have had two revolutions to undertake: one fought with men against oppressive regimes, and another fought against an entire political and economic system that treats women in countries from Yemen and Saudi Arabia to Egypt, Tunisia, and Libya as second-class citizens. Eltahawy has traveled across the Middle East and North Africa, meeting with women and listening to their stories. Her book is a plea for outrage and action on their behalf, confronting the "toxic mix of culture and religion that few seem willing or able to disentangle lest they blaspheme or offend." A manifesto motivated by hope and fury in equal measure, *Headscarves and Hymens* is as illuminating as it is incendiary.

South Asian Feminisms

From the New York Times best-selling author of *The Emperor's Children*, a masterly new novel: the riveting confession of a woman awakened, transformed and betrayed by a desire for a world

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beyond her own. Nora Eldridge, an elementary school teacher in Cambridge, Massachusetts, long ago compromised her dream to be a successful artist, mother and lover. She has instead become the “woman upstairs,” a reliable friend and neighbor always on the fringe of others’ achievements. Then into her life arrives the glamorous and cosmopolitan Shahids—her new student Reza Shahid, a child who enchants as if from a fairy tale, and his parents: Skandar, a dashing Lebanese professor who has come to Boston for a fellowship at Harvard, and Sirena, an effortlessly alluring Italian artist. When Reza is attacked by schoolyard bullies, Nora is drawn deep into the complex world of the Shahid family; she finds herself falling in love with them, separately and together. Nora’s happiness explodes her boundaries, and she discovers in herself an unprecedented ferocity—one that puts her beliefs and her sense of self at stake. Told with urgency, intimacy and piercing emotion, this brilliant novel of passion and artistic fulfillment explores the intensity, thrill—and the devastating cost—of embracing an authentic life. This ebook edition includes a Reading Group Guide.

The Forgotten Waltz: A Novel

INSTANT NEW YORK TIMES BESTSELLER A GOOD MORNING AMERICA COVER TO COVER BOOK CLUB PICK “Rich, dark, and intricately twisted, this enthralling whodunit mixes family saga with domestic noir to brilliantly chilling effect.” —Ruth Ware, New York Times bestselling author “A haunting, atmospheric, stay-up-way-too-late read.” —Megan

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Miranda, New York Times bestselling author From the New York Times bestselling author of *Then She Was Gone* comes another page-turning look inside one family's past as buried secrets threaten to come to light. Be careful who you let in. Soon after her twenty-fifth birthday, Libby Jones returns home from work to find the letter she's been waiting for her entire life. She rips it open with one driving thought: I am finally going to know who I am. She soon learns not only the identity of her birth parents, but also that she is the sole inheritor of their abandoned mansion on the banks of the Thames in London's fashionable Chelsea neighborhood, worth millions. Everything in Libby's life is about to change. But what she can't possibly know is that others have been waiting for this day as well—and she is on a collision course to meet them. Twenty-five years ago, police were called to 16 Cheyne Walk with reports of a baby crying. When they arrived, they found a healthy ten-month-old happily cooing in her crib in the bedroom. Downstairs in the kitchen lay three dead bodies, all dressed in black, next to a hastily scrawled note. And the four other children reported to live at Cheyne Walk were gone. In *The Family Upstairs*, the master of “bone-chilling suspense” (People) brings us the can't-look-away story of three entangled families living in a house with the darkest of secrets.

The Wife Upstairs

A former Secret Service agent recounts his shared experiences with the former First Lady before and after her husband's death, discussing the birth of

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John, Jr., and Jackie's first encounters with Aristotle Onassis.

The Upstairs Room (Winner of the Newbery Honor)

In a world where visibility is power and identity is at the core of political contestation, the veil questions notions of who is and what is—Veil is a personal-philosophical exploration into how such fluidity of meaning and significance can reside in a single object.

The Widow

When a man finds a beautiful woman asleep in his bed... ..he has only one choice. To seduce her with a night of lovemaking she'll never forget. Trouble is, Donovan Steele's sultry new housekeeper is just as determined not to become the legendary playboy's latest conquest. Trading the Ivy League for down South, Natalie Ford is helping out with her ailing aunt's housecleaning service. But she finds that this powerful, potent man of Steele ignites a different kind of chemistry—one that defies every law of attraction the science professor ever learned. Natalie knows she has to come clean to Donovan about who she really is...especially when he starts believing she's out to sabotage his family business. Will she lose her chance to love the real man behind the seductive legend?

Mercury

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Required Reading for every Feminist “I'm sure I never used to be so sensitive. I think it is due to this nervous condition.” — Charlotte Perkins Gilman, *The Yellow Wallpaper*

The Yellow Wallpaper is a psychological short story about a Victorian woman on the edge of a nervous breakdown. When her husband deems she needs a "rest cure" after the birth of their child, they rent an abandoned colonial mansion with a "queer air" about it. The narrator's room has horrible yellow wallpaper which incites her descent into madness. This short story is an early American feminist work and explores the role of women in a patriarchal society. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it.. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

The Ambassador's Wife

Veil

2012 Winner of the Andrew Carnegie Award for Excellence in Literature "This stunning novel by a Booker Prize winner . . . Offers up its brilliance by way of astonishingly effective storytelling."—Booklist,

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starred review "A new, unapologetic kind of adultery novel. Narrated by the proverbial other woman—Gina Moynihan, a sharp, sexy, darkly funny thirtysomething IT worker—*The Forgotten Waltz* charts an extramarital affair from first encounter to arranged, settled, everyday domesticity. . . . This novel's beauty lies in Enright's spare, poetic, off-kilter prose—at once heartbreaking and subversively funny. It's built of startling little surprises and one fresh sentence after another. Enright captures the heady eroticism of an extramarital affair and the incendiary egomania that accompanies secret passion: For all their utter ordinariness, Sean and Gina feel like the greatest lovers who've ever lived."—Elle

A Long Petal of the Sea

#1 New York Times Bestseller OPRAH'S BOOK CLUB PICK "Extraordinary." —Stephen King "This book is not simply the great American novel; it's the great novel of las Americas. It's the great world novel! This is the international story of our times. Masterful." —Sandra Cisneros También de este lado hay sueños. On this side, too, there are dreams. Lydia Quixano Pérez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a wonderful husband who is a journalist. And while there are cracks beginning to show in Acapulco because of the drug cartels, her life is, by and large, fairly comfortable. Even though she knows they'll never sell, Lydia stocks some of her all-time favorite books in her store. And then one day a man enters the shop to browse and comes up to the register with

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a few books he would like to buy—two of them her favorites. Javier is erudite. He is charming. And, unbeknownst to Lydia, he is the jefe of the newest drug cartel that has gruesomely taken over the city. When Lydia's husband's tell-all profile of Javier is published, none of their lives will ever be the same. Forced to flee, Lydia and eight-year-old Luca soon find themselves miles and worlds away from their comfortable middle-class existence. Instantly transformed into migrants, Lydia and Luca ride la bestia—trains that make their way north toward the United States, which is the only place Javier's reach doesn't extend. As they join the countless people trying to reach el norte, Lydia soon sees that everyone is running from something. But what exactly are they running to? *American Dirt* will leave readers utterly changed. It is a literary achievement filled with poignancy, drama, and humanity on every page. It is one of the most important books for our times. Already being hailed as "a *Grapes of Wrath* for our times" and "a new American classic," Jeanine Cummins's *American Dirt* is a rare exploration into the inner hearts of people willing to sacrifice everything for a glimmer of hope.

The Upstairs Wife

When Virginia Woolf wrote *A Room of One's Own* in 1929, she established her reputation as a feminist, and an advocate for unheard voices. But like thousands of other upper-class British women, Woolf relied on live-in domestic servants for the most intimate of daily tasks. That room of Woolf's own was

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kept clean by a series of cooks and maids throughout her life. In the much-praised *Mrs. Woolf and the Servants*, Alison Light probes the unspoken inequality of Bloomsbury homes with insight and grace, and provides an entirely new perspective on an essential modern artist.

Fleishman Is in Trouble

"A memoir of Karachi through the eyes of its women. Rafia Zakaria's Muslim-Indian family immigrated to Pakistan from Bombay in 1962, feeling the situation for Muslims in India was precarious and that Pakistan represented enormous promise. And for some time it did. Her family prospered, and the city prospered. But in the 1980s, Pakistan's military dictators began an Islamization campaign designed to legitimate their rule--a campaign that particularly affected women. The political became personal for Zakaria's family when her Aunt Amina's husband did the unthinkable and took a second wife, a betrayal of kin and custom that shook the foundation of her family. *The Upstairs Wife* dissects the complex strands of Pakistani history, from the problematic legacies of colonialism to the beginnings of terrorist violence to increasing misogyny, interweaving them with the arc of Amina's life to reveal the personal costs behind ever-more restrictive religious edicts and cultural conventions. As Amina struggles to reconcile with a marriage and a life that had fallen below her expectations, we come to know the dreams and aspirations of the people of Karachi and the challenges of loving it not as an imagined city of Muslim fulfillment but as a real city of

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contradictions and challenges"--

If Walls Could Talk

This Newbery Honor-winning book shows us that in the steady courage of a young girl lies a profound strength that can transcend the horrors of war. This is the true story of a girl's extraordinary survival during the German occupation of Holland of World War II. Annie was only ten years old, but because she was Jewish, she was forced to leave her family, her home, and everything she knew. Annie was taken in, far from home, by complete strangers who risked everything to help her. They showed Annie where she had to stay - the cramped upstairs room of their farmhouse. She would remain there while Nazis, who were ever vigilant, patrolled the streets outside. If Annie made even a sound from upstairs, or if a nosy neighbor caught sight of her in the window, it would surely mean a death sentence for her and the family that took her in. Elie Wiesel writes, "This admirable account is as important in every aspect as the one bequeathed to us by Anne Frank." A Newbery Medal Honor Book, ALA Notable Book, and winner of the Jewish Book Council Children's Book Award. Be sure to read the moving sequel "The Journey Back" by Johanna Reiss.

Hausfrau

Written from behind bars, *DAWN* is the unforgettable story collection from one of Turkey's leading politicians, and most powerful oppositional voices.

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From the dynamic political force ‘who has evoked comparisons to President Obama’ (New York Times), Selahattin Demirtaş’ stories capture the voices of ordinary people living in extraordinary times – from cleaning ladies and teenage laborers, bus drivers and factory workers, from a violent demonstration in Ankara to a five-year-old girl’s attempt to escape war-torn Syria by boat. With Demirtaş’ trademark wit, warmth and humor, and seasoned by the vernacular of everyday speech, *DAWN* paints a remarkable portrait of life behind the headlines in Turkey and the Middle East – in all its hardship and adversity, freedom and hope.

Lady in Red

Curtis Roosevelt knew what it was like to live with a president. His grandfather was Franklin Delano Roosevelt. From the time Curtis, with his sister, Eleanor, and recently divorced mother, Anna Roosevelt Dall, moved into his grandparents’ new home—the White House—Curtis played, learned, slept, ate, and lived in one of the most famous buildings in the world with one of its most famous residents. Curtis Roosevelt offers anecdotes and revelations about the lives of the president and First Lady and the many colorful personalities in this presidential family. From Eleanor’s shocking role in the remarriage of Curtis’s mother to visits from naughty cousins and trips to the “Home Farm,” *Upstairs at the Roosevelts’* provides an intimate perspective on the dynamics of one of America’s most famous families and those who visited, were friends,

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and sometimes even enemies.

The Wind in My Hair

An extraordinary memoir from an Iranian journalist in exile about leaving her country, challenging tradition and sparking an online movement against compulsory hijab. A photo on Masih's Facebook page: a woman standing proudly, face bare, hair blowing in the wind. Her crime: removing her veil, or hijab, which is compulsory for women in Iran. This is the self-portrait that sparked 'My Stealthy Freedom,' a social media campaign that went viral. But Masih is so much more than the arresting face that sparked a campaign inspiring women to find their voices. She's also a world-class journalist whose personal story, told in her unforgettably bold and spirited voice, is emotional and inspiring. She grew up in a traditional village where her mother, a tailor and respected figure in the community, was the exception to the rule in a culture where women reside in their husbands' shadows. As a teenager, Masih was arrested for political activism and was surprised to discover she was pregnant while in police custody. When she was released, she married quickly and followed her young husband to Tehran where she was later served divorce papers to the shame and embarrassment of her religiously conservative family. Masih spent nine years struggling to regain custody of her beloved only son and was forced into exile, leaving her homeland and her heritage. Following Donald Trump's notorious immigration ban, Masih found herself separated from her child, who lives abroad, once again. A testament

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to a spirit that remains unbroken, and an enlightening, intimate invitation into a world we don't know nearly enough about, *The Wind in My Hair* is the extraordinary memoir of a woman who overcame enormous adversity to fight for what she believes in, and to encourage others to do the same.

Borders & Boundaries

One of The New York Times Book Review's "10 Best Books of 2015" An NYRB Classics Original *The Door* is an unsettling exploration of the relationship between two very different women. Magda is a writer, educated, married to an academic, public-spirited, with an on-again-off-again relationship to Hungary's Communist authorities. Emerence is a peasant, illiterate, impassive, abrupt, seemingly ageless. She lives alone in a house that no one else may enter, not even her closest relatives. She is Magda's housekeeper and she has taken control over Magda's household, becoming indispensable to her. And Emerence, in her way, has come to depend on Magda. They share a kind of love--at least until Magda's long-sought success as a writer leads to a devastating revelation. Len Rix's prizewinning translation of *The Door* at last makes it possible for American readers to appreciate the masterwork of a major modern European writer.

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