

The Story Of My Teeth

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Tell Me How It Ends

'I wait for his boots to drop. They fall on Floor, one thump, two thumps, that's how I know he's going to get into Bed with Ma now and make it squeak. I count the squeaks because I'm excellent at numbers. I have to count, I can't lose count, if I lose count I don't know what. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10' Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor's garden for seven years. Her five-year-old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma's games and his vivid imagination where objects like Rug, Lamp and TV are his only friends. But for Ma the time has come to escape and face their biggest challenge to date: the world outside Room.

The Devil's Teeth

An NPR Best Book of 2017 "[Teeth is] . . . more than an exploration of a two-tiered system—it is a call for sweeping, radical change." —New York Times Book Review "Show me your teeth," the great naturalist Georges Cuvier is credited with saying, "and I will tell you who you are." In this shattering new work, veteran health journalist Mary Otto looks inside America's mouth, revealing unsettling truths about our unequal society. Teeth takes readers on a disturbing journey into America's silent epidemic of oral disease, exposing the hidden connections between tooth decay and stunted job prospects, low educational achievement, social mobility, and the troubling state of our public health. Otto's subjects include the pioneering dentist who made Shirley Temple and Judy Garland's teeth sparkle on the silver screen and helped create the all-American image of "pearly whites"; Deamonte Driver, the young Maryland boy whose tragic death from an abscessed tooth sparked congressional hearings; and a marketing guru who offers advice to dentists on how to push new and expensive treatments and how to keep Medicaid patients at bay. In one of its most disturbing findings, Teeth reveals that toothaches are not an

occasional inconvenience, but rather a chronic reality for millions of people, including disproportionate numbers of the elderly and people of color. Many people, Otto reveals, resort to prayer to counteract the uniquely devastating effects of dental pain. Otto also goes back in time to understand the roots of our predicament in the history of dentistry, showing how it became separated from mainstream medicine, despite a century of growing evidence that oral health and general bodily health are closely related. Muckraking and paradigm-shifting, *Teeth* exposes for the first time the extent and meaning of our oral health crisis. It joins the small shelf of books that change the way we view society and ourselves—and will spark an urgent conversation about why our teeth matter.

Counting the Tiger's Teeth

Zadie Smith's dazzling debut caught critics grasping for comparisons and deciding on everyone from Charles Dickens to Salman Rushdie to John Irving and Martin Amis. But the truth is that Zadie Smith's voice is remarkably, fluently, and altogether wonderfully her own. Nominated as one of America's best-loved novels by PBS's *The Great American Read* At the center of this invigorating novel are two unlikely friends, Archie Jones and Samad Iqbal. Hapless veterans of World War II, Archie and Samad and their families become agents of England's irrevocable transformation. A second marriage to Clara Bowden, a beautiful, albeit tooth-challenged, Jamaican half his age, quite literally gives Archie a second lease on life, and produces Irie, a knowing child whose personality doesn't quite match her name (Jamaican for "no problem"). Samad's late-in-life arranged marriage (he had to wait for his bride to be born), produces twin sons whose separate paths confound Iqbal's every effort to direct them, and a renewed, if selective, submission to his Islamic faith. Set against London's racial and cultural tapestry, venturing across the former empire and into the past as it barrels toward the future, *White Teeth* revels in the ecstatic hodgepodge of modern life, flirting with disaster, confounding expectations, and embracing the comedy of daily existence.

Empty Set

In the first story of *Broken Teeth*, a patient in a mental hospital tries to unravel the mystery behind the murders of two children. The patient, at odds with a world that insists he is a crazy killer, finds himself surrounded by doctors who ask him about a dark side that he believes doesn't exist. Only one man can help him unlock the truth, a mysterious recluse named Salazar who whispers to him when the doctors aren't watching. Other stories in *Broken Teeth* include "A Train of Thought," a tale of a man who finds himself on a journey where nothing is quite what it seems, where people age years every second and where the final destination seems to be death. Even more revealing is "Talking To Walls," whose main character finds a dark side lurking underneath that threatens his very survival.

Teeth in the Mist

Mind-bending set of stories—first of Neuman's in English—calls to mind the best of Julio Cortázar and Jorge Luis Borges.

Faces in the Crowd

While visiting her father's family in Mali, a young girl loses a tooth, places it under a calabash, and receives a hen and a rooster from the African Tooth Fairy.

White Teeth

Luke is a sweet boy, but he doesn't like to brush his teeth. So one day his teeth decide to look for a new mouth, one that would take care of them. Where did they go? Who did they meet? Did they find the perfect mouth? This pre bath-time children's story revolves around the tale of Luke's teeth and their journey to find a new mouth Get a free GIFT inside "10 Fun ways to engage your children to brush their teeth" Pick up your copy today!

Tomb Song

"[This is] the book we needed to read yesterday a book we will still be reading tomorrow." - Porochista Khakpour, author of Sick and Sons and Other Flammable Objects Anita Felicelli's debut collection delivers a dazzling array of precisely drawn characters searching for identity in the seemingly narrow spaces of their everyday lives. From the glittering heat of India to the palm-lined streets of Silicon Valley, the backwoods of Kentucky to the vanilla-bean fields of Madagascar, immigrants, daughters, and lovers explore what it means to lose and to love, to continually reinvent oneself while honoring the personal histories and lost continents that shape us all.

The Skin of Our Teeth

AN INSTANT NEW YORK TIMES BESTSELLER "Fierce and unrelenting Do yourself a favor and get lost in this beautiful book!" —Tomi Adeyemi, #1 New York Times bestselling author of Children of Blood and Bone Set in a kingdom where danger lurks beneath the sea, mermaids seek vengeance with song, and magic is a choice, Adalyn Grace's All the Stars and Teeth is a thrilling fantasy for fans of Stephanie Garber's Caraval and Sarah J. Maas's Throne of Glass series. She will reign. As princess of the island kingdom Visidia, Amora Montara has spent her entire life training to be High Animancer—the master of souls. The rest of the realm can choose their magic, but for Amora, it's never been a choice. To secure her place as heir

to the throne, she must prove her mastery of the monarchy's dangerous soul magic. When her demonstration goes awry, Amora is forced to flee. She strikes a deal with Bastian, a mysterious pirate: he'll help her prove she's fit to rule, if she'll help him reclaim his stolen magic. But sailing the kingdom holds more wonder—and more peril—than Amora anticipated. A destructive new magic is on the rise, and if Amora is to conquer it, she'll need to face legendary monsters, cross paths with vengeful mermaids, and deal with a stowaway she never expected or risk the fate of Visidia and lose the crown forever. I am the right choice. The only choice. And I will protect my kingdom. An Imprint Book "Vicious and alluring, All the Stars and Teeth is a force to be reckoned with." —Hafsah Faizal, author of *We Hunt the Flame* "Jam-packed with swashbuckling adventure, swoonworthy romance, and dark, lush magic." —Christine Lynn Herman, author of *The Devouring Gray* "If an epic sea fantasy filled with strange pirates and vengeful mermaids speaks to your interests, well we may have found your favorite book ever. a tale of magic and second chances that's fresh and thrilling in equal measure." —Entertainment Weekly One of BuzzFeed's "Most Anticipated YA Books of 2020"

All the Stars and Teeth

A gorgeously illustrated collection featuring inspiring immigrants from every country in the world, celebrating the incredible range of what it means to be an American This dazzling volume brings American immigrant stories to life in short biographies written by award-winning writer Sara Nović, with charming full-color illustrations by Alison Kolesar. At a time when public debate is focused on who belongs in America, this book honors the crucial contributions of our friends and neighbors who have chosen to make this country their home. Featured within are war heroes and fashion designers, Supreme Court justices and pop stars, athletes and civil rights leaders, as well as:

- the doctors who saved Ronald Reagan's life
- the creators of iconic American products like Levi's, Chevy cars and trucks, and Nathan's Famous hot dogs
- the scientists who contributed to the Manhattan Project
- the architects behind landmarks of the American skyline like the World Financial Center in New York City, the Gateway Arch in St. Louis, and the Sears Tower in Chicago

Plus these familiar names from every walk of life: Madeleine Albright • Isabel Allende • Mario Andretti • Desi Arnaz • Isaac Asimov • George Balanchine • Sergey Brin • Gisele Bündchen • Willem de Kooning • Oscar de la Renta • Marlene Dietrich • Albert Einstein • Alfred Hitchcock • Arianna Huffington • Enrique Iglesias • Iman • Grace Jones • Henry Kissinger • Mila Kunis • Hedy Lamarr • Yo-Yo Ma • Miriam Makeba • Pedro Martínez • Joni Mitchell • Sidney Poitier • Wolfgang Puck • Rihanna • Knute Rockne • M. Night Shyamalan • Gene Simmons • Nikola Tesla • the von Trapps • Elie Wiesel • Anna Wintour

The Teeth that Looked for a New Mouth: A Story of a Boy Who Didn't Like to Brush his Teeth

WINNER OF THE ANDREW CARNEGIE MEDAL FOR EXCELLENCE IN FICTION NATIONAL BOOK CRITICS CIRCLE AWARD
FINALIST FINALIST FOR THE KIRKUS PRIZE FOR FICTION LONGLISTED FOR THE BOOKER PRIZE LONGLISTED FOR THE ASPEN

WORDS LITERARY PRIZE One of The New York Times 10 Best Books of the Year A Best Book of 2019: Entertainment Weekly; TIME; NPR; O, The Oprah Magazine; The Washington Post; GQ; The Guardian; Chicago Tribune; Dallas Morning News; and the New York Public Library "The novel truly becomes novel again in Luiselli's hands—electric, elastic, alluring, new." --Parul Sehgal, The New York Times "Impossibly smart, full of beauty, heart and insight . . . Everyone should read this book." --Tommy Orange From the two-time NBCC Finalist, an emotionally resonant, fiercely imaginative new novel about a family whose road trip across America collides with an immigration crisis at the southwestern border--an indelible journey told with breathtaking imagery, spare lyricism, and profound humanity. A mother and father set out with their two children, a boy and a girl, driving from New York to Arizona in the heat of summer. Their destination: Apacheria, the place the Apaches once called home. Why Apaches? asks the ten-year-old son. Because they were the last of something, answers his father. In their car, they play games and sing along to music. But on the radio, there is news about an "immigration crisis": thousands of kids trying to cross the southwestern border into the United States, but getting detained--or lost in the desert along the way. As the family drives--through Virginia to Tennessee, across Oklahoma and Texas--we sense they are on the brink of a crisis of their own. A fissure is growing between the parents, one the children can almost feel beneath their feet. They are led, inexorably, to a grand, harrowing adventure--both in the desert landscape and within the chambers of their own imaginations. Told through several compelling voices, blending texts, sounds, and images, *Lost Children Archive* is an astonishing feat of literary virtuosity. It is a richly engaging story of how we document our experiences, and how we remember the things that matter to us the most. With urgency and empathy, it takes us deep into the lives of one remarkable family as it probes the nature of justice and equality today.

Teeth

What teeth can tell us about human evolution, development, and behavior. Our teeth have intriguing stories to tell. These sophisticated time machines record growth, diet, and evolutionary history as clearly as tree rings map a redwood's lifespan. Each day of childhood is etched into tooth crowns and roots—capturing birth, nursing history, environmental clues, and illnesses. The study of ancient, fossilized teeth sheds light on how our ancestors grew up, how we evolved, and how prehistoric cultural transitions continue to affect humans today. In *The Tales Teeth Tell*, biological anthropologist Tanya Smith offers an engaging and surprising look at what teeth tell us about the evolution of primates—including our own uniqueness. Humans' impressive set of varied teeth provides a multipurpose toolkit honed by the diet choices of our mammalian ancestors. Fossil teeth, highly resilient because of their substantial mineral content, are all that is left of some long-extinct species. Smith explains how researchers employ painstaking techniques to coax microscopic secrets from these enigmatic remains. Counting tiny daily lines provides a way to estimate age that is more powerful than any other forensic technique. Dental plaque—so carefully removed by dental hygienists today—records our ancestors' behavior and health in the form of fossilized food particles and bacteria, including their DNA. Smith also traces the grisly origins of

dentistry, reveals that the urge to pick one's teeth is not unique to humans, and illuminates the age-old pursuit of “dental art.” The book is generously illustrated with original photographs, many in color.

Love Songs for a Lost Continent

“Luiselli follows in the imaginative tradition of writers like Borges and Márquez, but her style and concerns are unmistakably her own. This deeply playful novel is about the passion and obsession of collecting, the nature of storytelling, the value of objects, and the complicated bonds of family. . . Luiselli has become a writer to watch, in part because it’s truly hard to know (but exciting to wonder about) where she will go next.”—The New York Times I was born in Pachuca, the Beautiful Windy City, with four premature teeth and my body completely covered in a very fine coat of fuzz. But I'm grateful for that inauspicious start because ugliness, as my other uncle, Eurípides López Sánchez, was given to saying, is character forming. Highway is a late-in-life world traveler, yarn spinner, collector, and legendary auctioneer. His most precious possessions are the teeth of the "notorious infamous" like Plato, Petrarch, and Virginia Woolf. Written in collaboration with the workers at a Jumex juice factory, Teeth is an elegant, witty, exhilarating romp through the industrial suburbs of Mexico City and Luiselli's own literary influences. Valeria Luiselli was born in Mexico City in 1983 and grew up in South Africa. Her work has been translated into many languages and has appeared in publications including the New York Times, Granta, and McSweeney's. Her novel, The Story of My Teeth, is the winner of the LA Times Book Prize in Fiction.

The Tales Teeth Tell

A genre-bending epic horror-fantasy, inspired by the legend of Faust, that spans generations as an ancient evil is uncovered--perfect for fans of Kendare Blake and Ransom Riggs. Before the birth of time, a monk uncovers the Devil's Tongue and dares to speak it. The repercussions will be felt for generations Sixteen-year-old photography enthusiast Zoey has been fascinated by the haunted, burnt-out ruins of Medwyn Mill House for as long as she can remember--so she and her best friend, Poulton, run away from home to explore them. But are they really alone in the house? And who will know if something goes wrong? In 1851, seventeen-year-old Roan arrives at the Mill House as a ward--one of three, all with something to hide from their new guardian. When Roan learns that she is connected to an ancient secret, she must escape the house before she is trapped forever. 1583. Hermione, a new young bride, accompanies her husband to the wilds of North Wales where he plans to build the largest water mill and mansion in the area. But rumors of unholy rituals lead to a tragic occurrence and she will need all her strength to defeat it. Three women, centuries apart, drawn together by one Unholy Pact. A pact made by a man who, more than a thousand years later, may still be watching This haunting and captivating mystery redefines the horror and fantasy space.

The Story of My Teeth

Features thirteen stories that center on characters at a crossroads in their lives, who, through their senses of optimism, yearning, and awareness of the changing nature of life become open to inspiring epiphanies.

I Knew You'd Be Lovely

One of Entertainment Weekly's Must-Read Books for July | People Magazine's Book of the Week | One of Bustle's "Fifteen Books With Chilling Protagonists That Will Keep You Guessing" | One of PopSugar's "25 Must-Read Books That Will Make July Fly By!" | One of the "Biggest Thrillers of the Summer"—SheReads | A Barnes and Noble Blog Best Thriller for July! | "New & Noteworthy" —USA Today | "Summer 2018 Must-Read"—Bookish | "One of 11 Crime Novels You Should Read in July"—Crime Reads | "Best Summer Reads for 2018"—Publishers Weekly | "The Five Best Horror Books of 2018-2019"—Forbes "Gripping"—InStyle "Propulsive."—New York Times Book Review "A wholly original and terrifically creepy story."—Refinery29 "A twisty, delirious read"—EntertainmentWeekly.com "A deliciously creepy read."—New York Post MEET HANNA: Seven-year-old Hanna is a sweet-but-silent angel in the eyes of her adoring father Alex. He's the only person who understands her. But her mother Suzette stands in her way, and she'll try any trick she can think of to get rid of her. Ideally for good. MEET SUZETTE: Suzette loves her daughter, but after years of expulsions and strained home schooling, her precarious health and sanity are weakening day by day. She's also becoming increasingly frightened by Hanna's little games, while her husband Alex remains blind to the failing family dynamics. Soon, Suzette starts to fear that maybe their supposedly innocent baby girl may have a truly sinister agenda. A battle of wills between mother and daughter reveals the frailty and falsehood of familial bonds in award-winning playwright and filmmaker Zoje Stage's tense novel of psychological suspense, *Baby Teeth*. "Unnerving and unputdownable, *Baby Teeth* will get under your skin and keep you trapped in its chilling grip until the shocking conclusion."—New York Times bestselling author Lisa Scottoline "We Need to Talk About Kevin meets *Gone Girl* meets *The Omen* twisty, delirious read that will constantly question your sympathies for the two characters as their bond continues to crumble."—Entertainment Weekly "A pulse-spiking thriller."—PopSugar

The Story of My Teeth

A Venn diagram for love, Bicecci's narrator traces and reconstructs her relationships using geometry, ice cores, and tree rings.

The Story of My Teeth

Cosmopolitan, vivacious essays in the tradition of Brodsky's "Watermark" and Benjamin's "The Arcades Project" by a celebrated young Mexican author.

Room

English French bilingual children's book. Perfect for kids studying English or French as their second language. Little Jimmy doesn't like to brush his teeth. Even when his mother gives him a brand new orange toothbrush, his favorite color, he doesn't use it like he is supposed to. But when strange and magical things start happening to Little Jimmy, he begins to realize how important brushing his teeth can be. I love to brush my teeth is a delightful story full of beautiful illustrations sure to get your little ones attention. If your child is having difficulty learning to brush their teeth then this is the book for you to share together.

I Lost My Tooth in Africa

Broken Teeth

The New York Times bestselling author of My Sunshine Away returns with a warm, surprising, and humorous novel about a mysterious machine that upends a small Louisiana town. What would you do if you knew your life's potential? That's the question facing the town of Deerfield, Louisiana, when an unusual new contraption appears in their local grocery store. The DNAMIX machine is nothing to look at, really--it resembles a plain photo booth. But its promise is amazing: with just a quick swab of your cheek and two dollars, the device will use the science of your DNA to tell you your life's potential. Soon the former teachers, nurses, and shopkeepers of the town are upending their lives to pursue their destinies as magicians, cowboys, and queens--including Douglas Hubbard and his wife, Cherilyn, who both believed they were leading perfectly happy lives until they realized they could dream for more. At equal turns moving and hilarious, The Big Door Prize explores the ways in which the glimmer of opportunity can bring a community together, pull it apart, and reveal the power of self-discovery and second chances, even under the strangest of circumstances.

America Is Immigrants

Gustavo 'Highway' Snchez is a man with a mission: he is planning to replace every last one of his unsightly teeth. He has a few skills that might help him on his way: he can imitate Janis Joplin after two rums, he can interpret Chinese fortune cookies, he can stand an egg upright on a table, and he can float on his back. And, of course, he is the world's best auction

caller - although other people might not realise this, because he is, by nature, very discreet. Studying auctioneering under Grandmaster Oklahoma and the famous country singer Leroy Van Dyke, Highway travels the world, amassing his collection of 'Collectibles' and perfecting his own specialty: the allegoric auction. In his quest for a perfect set of pearly whites, he finds unusual ways to raise the funds, culminating in the sale of the jewels of his collection: the teeth of the 'notorious infamous' - Plato, Petrarch, Chesterton, Virginia Woolf et al. Written with elegance, wit and exhilarating boldness, Valeria Luiselli takes us on an idiosyncratic and hugely enjoyable journey that offers an insightful meditation on value, worth and creation, and the points at which they overlap.

I Keep My Worries in My Teeth

Raised by unconventional Irish Catholics who knew "how to drink, how to dance, how to talk, and how to stir up the devil," Kate Mulgrew grew up with poetry and drama in her bones. But in her mother, a would-be artist burdened by the endless arrival of new babies, young Kate saw the consequences of a dream deferred. Determined to pursue her own no matter the cost, at 18 she left her small Midwestern town for New York, where, studying with the legendary Stella Adler, she learned the lesson that would define her as an actress: "Use it," Adler told her. Whatever disappointment, pain, or anger life throws in your path, channel it into the work. It was a lesson she would need. At twenty-two, just as her career was taking off, she became pregnant and gave birth to a daughter. Having already signed the adoption papers, she was allowed only a fleeting glimpse of her child. As her star continued to rise, her life became increasingly demanding and fulfilling, a whirlwind of passionate love affairs, life-saving friendships, and bone-crunching work. Through it all, Mulgrew remained haunted by the loss of her daughter, until, two decades later, she found the courage to face the past and step into the most challenging role of her life, both on and off screen. We know Kate Mulgrew for the strong women she's played--Captain Janeway on Star Trek; the tough-as-nails "Red" on Orange Is the New Black. Now, we meet the most inspiring and memorable character of all: herself. By turns irreverent and soulful, laugh-out-loud funny and heart-piercingly sad, BORN WITH TEETH is the breathtaking memoir of a woman who dares to live life to the fullest, on her own terms.

The Spinach in My Teeth

The author of City of Refuge returns with a startling and powerful novel of race, violence, and identity set on the eve of the Civil War. The year is 1855. Blackface minstrelsy is the most popular form of entertainment in a nation about to be torn apart by the battle over slavery. Henry Sims, a fugitive slave and a brilliant musician, has escaped to Philadelphia, where he earns money living by his wits and performing on the street. He is befriended by James Douglass, leader of a popular minstrel troupe struggling to compete with dozens of similar ensembles, who imagines that Henry's skill and magnetism might restore his troupe's sagging fortunes. The problem is that black and white performers are not allowed to appear

together onstage. Together, the two concoct a masquerade to protect Henry's identity, and Henry creates a sensation in his first appearances with the troupe. Yet even as their plan begins to reverse the troupe's decline, a brutal slave hunter named Tull Burton has been employed by Henry's former master to track down the runaway and retrieve him, by any means necessary. Bursting with narrative tension and unforgettable characters, shot through with unexpected turns and insight, *A Free State* is a thrilling reimagining of the American story by a novelist at the height of his powers.

The Big Door Prize

A dazzling, sublimely funny debut that follows three unforgettable women who fight back after life kicks them in the teeth. Esther, Frankie, and Ruth live in a small Ohio town anchored by the thriving Juliet Pencils factory. After a freak accident at the plant, these women have to re-create their lives using the only tools they've got: wits, molars, and a new pair of shoes. Esther is an anxious person with a very specific prowess: she bites pencils. Her skill pays her bills but more importantly keeps her many worries in check. When the accident leaves her suddenly unemployed, she searches for new ways to manage her anxiety, but nothing works. She must discover a solution before her teeth mutiny and her worries take over. Frankie, the teenage daughter of the pencil factory owner, is full of contradictions. She wages a campaign to become the only girl in an all-boys club and listens exclusively to punk music, but she also watches soap operas in secret. After the accident damages Frankie's ability to speak, she is forced to step out of her powerful mother's shadow so she can discover who she is and what she wants to say. Ruth owns the local photography lab. She spends her days processing people's happy memories but spends her nights alone, talking to her dead husband. As the town unravels, Ruth spearheads a massive campaign to refocus on its future, but nothing will succeed until Ruth lets go of her past. This hilarious and redemptive story explores three women's liberation amid a tumult of grief, loneliness, and first love.

Evolution's Bite

This delightful, informative flap book explores the everyday topic of teeth cleaning in a charming, fascinating way. Discover how animals look after their teeth, why teeth wobble and fall out and how you can keep your own teeth healthy and white. New in the award-winning, bestselling series. The sturdy flaps make this board book perfect for little fingers. Other titles in the series include *What is Poo?*, *What are Germs?*, *What is Snow?*, *What are Stars?*, *What is Sleep?*, *Why do we need Potties?*

A Free State

A journalist's obsession brings her to a remote island off the California coast, home to the world's most mysterious and

fearsome predators--and the strange band of surfer-scientists who follow them Susan Casey was in her living room when she first saw the great white sharks of the Farallon Islands, their dark fins swirling around a small motorboat in a documentary. These sharks were the alphas among alphas, some longer than twenty feet, and there were too many to count; even more incredible, this congregation was taking place just twenty-seven miles off the coast of San Francisco. In a matter of months, Casey was being hoisted out of the early-winter swells on a crane, up a cliff face to the barren surface of Southeast Farallon Island--dubbed by sailors in the 1850s the "devil's teeth." There she joined Scot Anderson and Peter Pyle, the two biologists who bunk down during shark season each fall in the island's one habitable building, a haunted, 135-year-old house spackled with lichen and gull guano. Two days later, she got her first glimpse of the famous, terrifying jaws up close and she was instantly hooked; her fascination soon yielded to obsession--and an invitation to return for a full season. But as Casey readied herself for the eight-week stint, she had no way of preparing for what she would find among the dangerous, forgotten islands that have banished every campaign for civilization in the past two hundred years. The Devil's Teeth is a vivid dispatch from an otherworldly outpost, a story of crossing the boundary between society and an untamed place where humans are neither wanted nor needed.

The Teeth of the Lion

The runaway Estonian bestseller tells the imaginative and moving story of a boy tasked with preserving ancient traditions in the face of modernity. Set in a fantastical version of medieval Estonia, The Man Who Spoke Snakish follows a young boy, Leemet, who lives with his hunter-gatherer family in the forest and is the last speaker of the ancient tongue of snakish, a language that allows its speakers to command all animals. But the forest is gradually emptying as more and more people leave to settle in villages, where they break their backs tilling the land to grow wheat for their "bread" (which Leemet has been told tastes horrible) and where they pray to a god very different from the spirits worshipped in the forest's sacred grove. With lothario bears who wordlessly seduce women, a giant louse with a penchant for swimming, a legendary flying frog, and a young charismatic viper named Ints, The Man Who Spoke Snakish is a totally inventive novel for readers of David Mitchell, Sjón, and Terry Pratchett.

I Love to Brush My Teeth J'adore me brosser les dents

The Spinach in my Teeth begins when a little boy named Riley is getting ready for his first day at a new school. Riley's mom packs his favorite lunch, a big spinach salad. Of course, it gets stuck in his teeth. After the embarrassing discovery that he had been walking around sporting a green glob all afternoon, an encounter with a sly, sassy, rhyming rabbit and her friends--who naturally love spinach--gives Riley a new appreciation for the leafy green. And he passes it on to his friends, too

Born with Teeth

The dramatic history of America's tropical paradise The history of Hawaii may be said to be the story of arrivals—from the eruption of volcanoes on the ocean floor 18,000 feet below, the first hardy seeds that over millennia found their way to the islands, and the confused birds blown from their migratory routes, to the early Polynesian adventurers who sailed across the Pacific in double canoes, the Spanish galleons en route to the Philippines, and the British navigators in search of a Northwest Passage, soon followed by pious Protestant missionaries, shipwrecked sailors, and rowdy Irish poachers escaped from Botany Bay—all wanderers washed ashore, sometimes by accident. This is true of many cultures, but in Hawaii, no one seems to have left. And in Hawaii, a set of myths accompanied each of these migrants—legends that shape our understanding of this mysterious place. In *Paradise of the Pacific*, Susanna Moore, the award-winning author of *In the Cut* and *The Life of Objects*, pieces together the elusive, dramatic story of late-eighteenth-century Hawaii—its kings and queens, gods and goddesses, missionaries, migrants, and explorers—a not-so-distant time of abrupt transition, in which an isolated pagan world of human sacrifice and strict taboo, without a currency or a written language, was confronted with the equally ritualized world of capitalism, Western education, and Christian values.

Why Should I Brush My Teeth

An incandescent new voice from Mexico, for readers of Ben Lerner and Rachel Cusk *Sitting at the bedside of his mother as she is dying from leukemia in a hospital in northern Mexico, the narrator of Tomb Song is immersed in memories of his unstable boyhood and youth. His mother, Guadalupe, was a prostitute, and Julián spent his childhood with his half brothers and sisters, each from a different father, moving from city to city and from one tough neighborhood to the next. Swinging from the present to the past and back again, Tomb Song is not only an affecting coming-of-age story but also a searching and sometimes frenetic portrait of the artist. As he wanders the hospital, from its buzzing upper floors to the haunted depths of the morgue, Julián tells fevered stories of his life as a writer, from a trip with his pregnant wife to a poetry festival in Berlin to a drug-fueled and possibly completely imagined trip to another festival in Cuba. Throughout, he portrays the margins of Mexican society as well as the attitudes, prejudices, contradictions, and occasionally absurd history of a country ravaged by corruption, violence, and dysfunction. Inhabiting the fertile ground between fiction, memoir, and essay, Tomb Song is an electric prose performance, a kaleidoscopic, tender, and often darkly funny exploration of sex, love, and death. Julián Herbert's English-language debut establishes him as one of the most audacious voices in contemporary letters.*

Dictionary of the Undoing

Whether we realize it or not, we carry in our mouths the legacy of our evolution. Our teeth are like living fossils that can be

studied and compared to those of our ancestors to teach us how we became human. In *Evolution's Bite*, noted paleoanthropologist Peter Ungar brings together for the first time cutting-edge advances in understanding human evolution with new approaches to uncovering dietary clues from fossil teeth. The result is a remarkable investigation into the ways that teeth—their shape, chemistry, and wear—reveal how we came to be. Traveling the four corners of the globe and combining scientific breakthroughs with vivid narrative, *Evolution's Bite* presents a unique dental perspective on our astonishing human development.

The Story of My Teeth

'Required reading for all of humanity' Oprah Winfrey 'An instant American classic and almost certainly the keynote nonfiction book of the American century thus far.' Dwight Garner, *The New York Times* 'The hierarchy of caste is not about feelings or morality. It is about power - which groups have it and which do not' Beyond race or class, our lives are defined by a powerful, unspoken system of divisions. In *Caste*, Pulitzer Prize-winning author Isabel Wilkerson gives an astounding portrait of this hidden phenomenon. Linking America, India and Nazi Germany, Wilkerson reveals how our world has been shaped by caste - and how its rigid, arbitrary hierarchies still divide us today. With clear-sighted rigour, Wilkerson unearths the eight pillars that connect caste systems across civilizations, and demonstrates how our own era of intensifying conflict and upheaval has arisen as a consequence of caste. Weaving in stories of real people, she shows how its insidious undertow emerges every day; she documents its surprising health costs; and she explores its effects on culture and politics. Finally, Wilkerson points forward to the ways we can - and must - move beyond its artificial divisions, towards our common humanity. Beautifully written and deeply original, *Caste* is an eye-opening examination of what lies beneath the surface of ordinary lives. No one can afford to ignore the moral clarity of its insights, or its urgent call for a freer, fairer world.

Baby Teeth

For John Freeman—literary critic, essayist, editor, poet, “one of the preeminent book people of our time” (Dave Eggers)—it is the rare moment when words are not enough. But in the wake of the election of 2016, words felt useless, even indulgent. Action was the only reasonable response. He took to the streets in protest, and the sense of community and collective conviction felt right. But the assaults continued—on citizens’ rights and long-held compacts, on the core principles of our culture and civilization, and on our language itself. Words seemed to be losing the meanings they once had and Freeman was compelled to return to their defense. The result is his *Dictionary of the Undoing*. From A to Z, “Agitate” to “Zygote,” Freeman assembled the words that felt most essential, most potent, and began to build a case for their renewed power and authority, each word building on the last. The message that emerged was not to retreat behind books, but to emphatically engage in the public sphere, to redefine what it means to be a literary citizen. With an afterword by Valeria Luiselli,

Dictionary of the Undoing is a necessary, resounding cri de coeur in defense of language, meaning, and our ability to imagine, describe, and build a better world.

Caste

Collapsing narratives and the perils of translation from "one of the most important new voices in Mexican writing" (Alma Guillermoprieto).

The Things We Don't Do

The Teeth of the Lion tells the story of the common dandelion, that remarkably widespread plant that is known, for better or worse, by just about everybody. Through a series of short essays, written in accessible language and a thoroughly engaging style, Anita Sanchez takes the reader on a journey through the natural history of the dandelion and its long association with humans. Joan Jobson's illustrations add important details and subtle accents that enhance this journey. Well adapted ecologically to spread into and thrive within disturbed sites -- such as the lawns, playgrounds, roadsides, and parking lots in which they are most often encountered today, and viewed as weeds -- dandelions also have had a lengthy, welcomed association with humans as medicine, food, and objects of ritual, magic, and folklore. The Teeth of the Lion will be a source of enjoyable, fascinating, memorable information of interest to all users. It will provide naturalists, wildflower enthusiasts, gardeners, interpreters, teachers, landscapers, and homeowners a better understanding of one of the most common, well-known, and perhaps underappreciated plants to be found anywhere.

The Man Who Spoke Snakish

American Book Award Winner: A "moving, intimate" account of serving as a translator for undocumented children facing deportation (The New York Times Book Review). Nonfiction Finalist for the Kirkus Prize Finalist for National Book Critics Circle Award for Criticism Structured around the forty questions volunteer worker Valeria Luiselli translates from a court system form and asks undocumented Latin American children facing deportation, Tell Me How It Ends humanizes these young migrants and highlights the contradiction between the idea of America as a fiction for immigrants and the reality of racism and fear—here and back home. "Luiselli's prose is always lush and astute, but this long essay, which borrows its framework from questions on the cold, bureaucratic work sheets with which she became so familiar (for example, 'Did anything happen on your trip to the U.S. that scared or hurt you?'), is teeming with urgency...In this slim volume about the spectacular failure of the American Dream, she tells the stories of the unnamed children she's encountered and their fears and desires, as well as her own family's immigration story." —Vulture "Worthy of inclusion in a great American (and

international) canon of writing about migration.” –Texas Observer “A powerful indictment of American immigration policy, [Tell Me How It Ends] examines a system that has failed child refugees in particular.” —Financial Times “Masterfully blends journalism, auto/biography, and political history into a compelling and cohesive narrative. . . . Luiselli uses the personal to get political but smartly sidesteps identity politics to focus on policy instead.”—The Rumpus

Lost Children Archive

A preeminent historian’s memoir of the first peasant rebellion in postcolonial Nigeria

Sidewalks

"Winner of the Pulitzer Prize, this is the groundbreaking satiric fantasy follows the extraordinary Antrobus family down through the ages from the time of 'The War' surviving flood, fire, pestilence, locusts, the ice age, the pox and the double feature, a dozen subsequent wars and as many depressions. Ultimately, they are the stuff of which heroes and buffoons are made. Their survival is a vividly theatrical testament of faith in humanity." --

Paradise of the Pacific

“Luiselli follows in the imaginative tradition of writers like Borges and Márquez, but her style and concerns are unmistakably her own. This deeply playful novel is about the passion and obsession of collecting, the nature of storytelling, the value of objects, and the complicated bonds of family. . . Luiselli has become a writer to watch, in part because it’s truly hard to know (but exciting to wonder about) where she will go next.”—The New York Times I was born in Pachuca, the Beautiful Windy City, with four premature teeth and my body completely covered in a very fine coat of fuzz. But I'm grateful for that inauspicious start because ugliness, as my other uncle, Eurípides López Sánchez, was given to saying, is character forming. Highway is a late-in-life world traveler, yarn spinner, collector, and legendary auctioneer. His most precious possessions are the teeth of the "notorious infamous" like Plato, Petrarch, and Virginia Woolf. Written in collaboration with the workers at a Jumex juice factory, Teeth is an elegant, witty, exhilarating romp through the industrial suburbs of Mexico City and Luiselli's own literary influences. Valeria Luiselli was born in Mexico City in 1983 and grew up in South Africa. Her work has been translated into many languages and has appeared in publications including the New York Times, Granta, and McSweeney's. Her novel, The Story of My Teeth, is the winner of the LA Times Book Prize in Fiction.

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