

The Stephen King Companion Four Decades Of Fear From The Master Of Horror

Stephen King Carrie Haunted Heart Dreamcatcher Dolores Claiborne The Dark Tower Companion Mark Z. Danielewski's House of Leaves Hard Times for These Times Knowing Darkness Desperation Gerald's Game Hearts in Atlantis ENTERTAINMENT WEEKLY The Ultimate Guide to Stephen King The Stand Stephen King's The Dark Tower Concordance The Complete Stephen King Universe The Wisdom of Crowds The Dark Man The Many Lives of It The Epic of Gilgamesh The Stephen King Story A Companion to the Horror Film Stephen King: A Biography Presentation Zen The Routledge Companion to the Contemporary Musical The Complete Stephen King Encyclopedia The Stephen King Companion Commentaries on the Laws of England Stephen King, American Master The Stephen King Illustrated Companion Nightmares & Dreamscapes Stephen King: A Biography Stephen King from A to Z The Tommyknockers The Stephen King Universe The Fourth Book of Occult Philosophy The Science of Stephen King The Science of Stephen King Revisiting Stephen King The Shawshank Redemption Revealed

Stephen King

The Routledge Companion to the Contemporary Musical is dedicated to the musical's evolving relationship to American culture in the late twentieth and early twenty-first centuries. In the past decade-and-a-half, international scholars from an ever-widening number of disciplines and specializations have been actively contributing to the interdisciplinary field of musical theater studies. Musicals have served not only to mirror the sociopolitical, economic, and cultural tenor of the times, but have helped shape and influence it, in America and across the globe: a genre that may seem, at first glance, light-hearted and escapist serves also as a bold commentary on society. Forty-four essays examine the contemporary musical as an ever-shifting product of an ever-changing culture. This volume sheds new light on the American musical as a thriving, contemporary performing arts genre, one that could have died out in the post-Tin Pan Alley era but instead has managed to remain culturally viable and influential, in part by newly embracing a series of complex contradictions. At present, the American musical is a live, localized, old-fashioned genre that has simultaneously developed into an increasingly globalized, tech-savvy, intensely mediated mass entertainment form. Similarly, as it has become increasingly international in its scope and appeal, the stage musical has also become more firmly rooted to Broadway—the idea, if not the place—and thus branded as a quintessentially American entertainment.

Carrie

Haunted Heart

A biography of the bestselling author Stephen King which details King's early days as a fledgling writer to the present.

Dreamcatcher

The Dark Tower is now a major motion picture starring Matthew McConaughey and Idris Elba The Dark Tower series is the backbone of Stephen King's legendary career. Eight books and more than three thousand pages make up this bestselling fantasy epic. The Complete Concordance is an entertaining and incredibly useful guide to Stephen King's epic Dark Tower series, covering books I-VII and The Wind Through the Keyhole, and is the definitive encyclopedic reference book that provides readers with everything they need to navigate their way through the series. With hundreds of characters, Mid-World geography, High Speech lexicon, and extensive cross-references, this comprehensive handbook is essential for any Dark Tower fan. Includes: -Characters and Genealogies -Magical Objects and Forces -Mid-World and Our World Places -Portals and Magical Places -Mid-, End-, and Our World Maps -Timeline for the Dark Tower Series -Mid-World Dialects -Mid-World Rhymes, Songs, and Prayers -Political and Cultural References -References to Stephen King's Own Work

Dolores Claiborne

Roberta Anderson, while searching for firewood in the forest, stumbles upon a buried ship and with the help of her onetime lover, Jim Gardener, excavates an artifact that changes the townspeople of Haven.

The Dark Tower Companion

Contains hundreds of alphabetically arranged entries that provide information about various aspects of the life and work of popular novelist Stephen King.

Mark Z. Danielewski's House of Leaves

"Offers a critical survey of the art and practice of horror movies covering everything from craft and technique, historical developments, and modern-day trends, to broader topics opening onto the socio-political dimensions of the genre. The volume begins with essays devoted to the theoretical methodologies used to study the genre, from cognitive and philosophical approaches, through audience reception and psychoanalysis, to those approaches that examine gender, sexuality, race, class, and (dis) ability in relation to the horror film. Subsequent sections cover horror film aesthetics, the history of the genre, and specific subjects including distribution and the relationship between horror, art house movies, and the documentary impulse."--Provided by publisher.

Hard Times for These Times

Since the discovery over one hundred years ago of a body of Mesopotamian poetry preserved on clay tablets, what has come to be known as the Epic of Gilgamesh has been considered a masterpiece of ancient literature. It recounts the deeds of a hero-king of ancient Mesopotamia, following him through adventures and encounters with men and gods alike. Yet the central concerns of the Epic lie deeper than the lively and exotic story line: they revolve around a man's eternal

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struggle with the limitations of human nature, and encompass the basic human feelings of loneliness, friendship, love, loss, revenge, and the fear of oblivion of death. These themes are developed in a distinctly Mesopotamian idiom, to be sure, but with a sensitivity and intensity that touch the modern reader across the chasm of three thousand years. This translation presents the Epic to the general reader in a clear narrative.

Knowing Darkness

SUPERANNO Stephen King first wrote about the Dark Man in college after he envisioned a faceless man in cowboy boots and jeans and a denim jacket forever walking the roads. Later this dark man would come to be known around the world as one of King's greatest villains, Randall Flagg, but at the time King only had simple questions on his mind: Where was this man going? What had he seen and done? What terrible things?

Desperation

In this fascinating book, New Yorker business columnist James Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant—better at solving problems, fostering innovation, coming to wise decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, ant biology, behavioral economics, artificial intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world.

Gerald's Game

Looks at the interconnected elements among the works of Stephen King, including his novels, short stories, films, teleplays, and mini-series, examining the themes, plots, characters, influences, and TV and film adaptations. Reprint. 20,000 first printing.

Hearts in Atlantis

Provides information on Stephen King's background, published and unpublished works, and motion picture adaptations, and includes interviews and indexes of characters and places

ENTERTAINMENT WEEKLY The Ultimate Guide to Stephen King

A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

The Stand

The Fourth Book of Occult Philosophy, by Henry Cornelius Agrippa and unnamed

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others, is considered one of the cornerstones of Western magic, and the grimoires it contains are among the most important that exist in the Western tradition. For more than three hundred years, this mysterious tome has been regarded as difficult or even impossible to understand—until now. Occult scholar Donald Tyson presents a fully annotated, corrected, and modernized edition of Stephen Skinner's 1978 facsimile edition of the original work, which was six tracts published as one volume in 1655. For the first time, these classic works of Western magic have been rendered fully accessible to the novice practitioner, as well as occult scholars and skilled magicians. Tyson presents clear instruction and practical insight on a variety of magic techniques, providing contemporary magicians with a working grimoire of the arcane. - Astrology - History - Geomancy - Ceremonial Magic - The Nature of Spirits, Angels, and Demons - Geomantic Astronomy - Necromancy - Invocation and Evocation of Spirits

Stephen King's The Dark Tower Concordance

The Complete Stephen King Universe

A Stephen King fan's wet dream.

The Wisdom of Crowds

The Stephen King Companion is an authoritative look at horror author King's personal life and professional career, from *Carrie* to *The Bazaar of Bad Dreams*. King expert George Beahm, who has published extensively about Maine's main author, is your seasoned guide to the imaginative world of Stephen King, covering his varied and prodigious output: juvenalia, short fiction, limited edition books, bestselling novels, and film adaptations. The book is also profusely illustrated with nearly 200 photos, color illustrations by celebrated "Dark Tower" artist Michael Whelan, and black-and-white drawings by Maine artist Glenn Chadbourne. Supplemented with interviews with friends, colleagues, and mentors who knew King well, this book looks at his formative years in Durham, when he began writing fiction as a young teen, his college years in the turbulent sixties, his struggles with early poverty, working full-time as an English teacher while writing part-time, the long road to the publication of his first novel, *Carrie*, and the dozens of bestselling books and major screen adaptations that followed. For fans old and new, *The Stephen King Companion* is a comprehensive look at America's best-loved bogeyman.

The Dark Man

Introduction: Where Science and Fiction Intersect -- From Proms to Cells: The Psychic World of Stephen King -- *Carrie* -- *Firestarter* -- *The Dead Zone* -- *Hearts in Atlantis* -- *The Green Mile* -- *On the Highway with Stephen King* -- "Trucks"--*They Came From Outer Space* -- *Dreamcatcher* -- *The Tommyknockers* -- *The Fourth Horseman* -- *The Stand* -- *Up the Dimensions with Stephen King* -- *The Dark Tower I: The Gunslinger* -- *Insomnia* -- *Traveling in Time with Stephen King* - *The Langoliers* -- *Parallel Worlds* -- "The Mists" -- *From a Buick 8* -- *The Dark Tower*

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-- The Talisman -- Longevity an Genetic Research - The Golden Years -- Evil, Obsession, and Fear -- The Tommyknockers -- Carrie -- The Talisman -- It -- The Stand -- Danse Macabre -- The Shining -- Misery -- "Night Surf."

The Many Lives of It

The chilling, compelling #1 New York Times bestseller—and the inspiration for the blockbuster film starring Kathy Bates and Jennifer Jason Leigh.

The Epic of Gilgamesh

After its publication in 1986, Stephen King's novel *It* sparked sequels, remakes, parodies and solidified an entire genre: clown horror. Decades later, director Andy Muschietti revitalized King's popular novel, smashing all box office expectations with the release of his 2017 film *It*. At the time of its release, the movie set the record for the world's highest-grossing horror film. Examining the legacy of the controversial cult novel, the 2017 box office sensation and other incarnations of the demonic clown Pennywise, this collection of never-before-published essays covers the franchise from a variety of perspectives. Topics include examinations of the carnivalesque in both the novel and films, depictions of sexuality and theology in the book, and manifestations of patriarchy and the franchise, among other diverse subjects.

The Stephen King Story

FOREWORD BY GUY KAWASAKI Presentation designer and internationally acclaimed communications expert Garr Reynolds, creator of the most popular Web site on presentation design and delivery on the Net — presentationzen.com — shares his experience in a provocative mix of illumination, inspiration, education, and guidance that will change the way you think about making presentations with PowerPoint or Keynote. Presentation Zen challenges the conventional wisdom of making "slide presentations" in today's world and encourages you to think differently and more creatively about the preparation, design, and delivery of your presentations. Garr shares lessons and perspectives that draw upon practical advice from the fields of communication and business. Combining solid principles of design with the tenets of Zen simplicity, this book will help you along the path to simpler, more effective presentations.

A Companion to the Horror Film

Looks at the interconnected elements in the works of Stephen King examining themes, plots, characters, influences, and TV and film adaptations.

Stephen King: A Biography

Now known worldwide for his horror creations in best-selling books and popular film adaptations, Stephen King spent years in obscurity trying to find his voice and his audience. For much of his career he chose to remain in the small-town Maine of his youth, far from glittering publishing and film centers, yet few American writers

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can now equal his hold on audiences worldwide. This biography traces King's evolution from would-be pulp magazine writer to master of his craft, whose work both epitomizes and transcends the horror genre.

Presentation Zen

Now a Netflix movie directed by Mike Flanagan (Oculus, Hush) and starring Carla Gugino and Bruce Greenwood. A game. A husband and wife game. Gerald's Game. But this time Jesse didn't want to play. Lying there, spreadeagled and handcuffed to the bedstead while he'd loomed and drooled over her, she felt angry and humiliated. So she'd kicked out hard. Aimed to hit him where it hurt. He wasn't meant to die, leaving Jesse alone and helpless in a lakeside holiday cabin. Miles from anywhere. No-one to hear her screams. Alone. Except for the voices in her head that had begun to chatter and argue and sneer . . .

The Routledge Companion to the Contemporary Musical

King mesmerizes readers with fiction deeply rooted in the sixties, exploring in five interconnected narratives, spanning 1960 to 1999, the haunting legacy of the Vietnam War. "Engaging . . . King's gift of storytelling is rich".--"The Los Angeles Times Book Review".

The Complete Stephen King Encyclopedia

Stephen King's #1 national bestseller about a little mining town, Desperation, that many will enter on their way to somewhere else. But getting out is not easy as it would seem... "I see holes like eyes. My mind is full of them." For all intents and purposes, police officer Collie Entragian, chief law enforcement for the small mining town of Desperation, Nevada, appears to be completely insane. He's taken to stopping vehicles along the desolate Interstate 50 and abducting unwary travelers with various unusual ploys. There's something very wrong here in Desperation and Officer Entragian is only at the surface of it. The secrets embedded in Desperation's landscape, and the horrifying evil that infects the town like some viral hot zone, are both awesome and terrifying. But one of Entragian's victims, young David Carver, seems to know—and it scares him nearly to death to realize this truth—that the forces being summoned to combat this frightful, maniacal aberration are of equal and opposite intensity. "A big, serious, scary novel King is at the top of his game." —Entertainment Weekly "Surreal, tragic, scary Terror that resonates long after the book is finished." —The Washington Post Book World "Astonishing[a] deeply moving and enthralling masterpiece!" —Publishers Weekly (starred review)

The Stephen King Companion

Discusses the history, mythology, characters, and geography of the epic fantasy series as well as its influences and connections to King's other novels, and includes a travel guide to the story's real-world locations.

Commentaries on the Laws of England

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Includes an exclusive excerpt from *Sleeping Beauties*—the new novel by Stephen King and Owen King! There are few writers today who have influenced popular culture more than Stephen King, from his iconic novels and stories to the movies that have been inspired by them, including *Carrie*, *The Shining*, *Misery*, *Stand By Me*, *It*, *Cujo*, *The Green Mile*, *The Shawshank Redemption*, and so many more. Now, in this all-new special edition from Entertainment Weekly, *The Ultimate Guide to Stephen King*, you'll be able to delve into the world of the master storyteller: Go behind the scenes to find out exactly how King's stories travel from page to screen. We list his greatest and scariest hits, and his 25 scariest moments from his movies, and we examine his many compelling heroines, and why so many of his novels feature "nasty women." Additionally, we list all of the works the godfather of horror has written, as well as the notable movies and television shows derived from his short fiction. Lavishly illustrated with art by Robert Sammelin, and filled with photos from his life, his movies, and his book covers, *The Ultimate Guide to Stephen King* is a must-have for every fan of this beloved writer.

Stephen King, American Master

Uncover the theories behind the Master of Horror's macabre tales: *It*, *The Shining*, *Carrie*, *Cujo*, *Misery*, *Pet Semetary*, and so much more! Gothic media moguls Meg Hafdahl and Kelly Florence, authors of *The Science of Monsters* and *The Science of Women in Horror*, and co-hosts of the Horror Rewind podcast called "the best horror film podcast out there" by Film Daddy, present a guide to the Stephen King stories and characters we all know and love. Through interviews, literary and film analysis, and bone-chilling discoveries, *The Science of Stephen King* delves into the uniquely horrific Stephen King universe to uncover the science behind the legendary novels that have become an integral part of modern pop culture, answering such questions as: What is the science behind time travel and parallel universes like in *The Dark Tower* series and *11/22/63*? How does lack of sleep affect the human body like in *Insomnia*? Is it possible for horrific creatures to exist like in *Nightshift*? What is the science behind curses and legends like in *Dreamcatcher* and *Thinner*? Join Kelly and Meg as they learn if we all really do float down here!

The Stephen King Illustrated Companion

Stephen King's apocalyptic vision of a world blasted by plague and tangled in an elemental struggle between good and evil remains as riveting—eerily plausible—as when it was first published. The *New York Times* called it "the book that has everything. Adventure. Romance. Prophecy. Allegory. Satire. Fantasy. Realism. Apocalypse. Great!" Soon to be a limited series on CBS All Access A patient escapes from a biological testing facility, unknowingly carrying a deadly weapon: a mutated strain of super-flu that will wipe out 99 percent of the world's population within a few weeks. Those who remain are scared, bewildered, and in need of a leader. Two emerge—Mother Abigail, the benevolent 108-year-old woman who urges them to build a peaceful community in Boulder, Colorado; and Randall Flagg, the nefarious "Dark Man," who delights in chaos and violence. As the dark man and the peaceful woman gather power, the survivors will have to choose between them—and ultimately decide the fate of all humanity. (This edition includes all of

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the new and restored material first published in The Stand: The Complete And Uncut Edition.)

Nightmares & Dreamscapes

A fun and informative compendium for Stephen King fans—interviews, essays, and loads of facts and details about all of his work. Fascinating facts, trivia, and little-known details about the Master of the Macabre's life and work, plus interviews, essays, and insights for King fans, from the casual to the fanatical! Did you know...? In his early teens, Stephen King sold typed copies of his short stories at school. King originally thought his novel *Pet Sematary* was too frightening to publish. King's legendary *Dark Tower* series took him more than 30 years to write. *Thinner* was the novel that revealed his "Richard Bachman" pseudonym to the world. King wrote *The Eyes of the Dragon* for his daughter Naomi. He has never liked Stanley Kubrick's film version of his novel *The Shining*. It took him four years to write what some consider his magnum opus, *IT*. The 2017 film version of *IT* has grossed more than \$700 million worldwide. In addition to novels, King has written essays, plays, screenplays, and even poetry.

Stephen King: A Biography

With thousands of horrific pages published since the first lines of *Carrie*, Stephen King's gripping perennial fiction has earned him the rightful appellation 'The Master of Modern Horror'. 'The Stephen King Illustrated Companion' takes a critical look at King's most iconic works and reads between the lines to uncover the personal influences and demons as reflected in each monster, epidemic, and depraved character. Unseen family photographs, handwritten manuscript notes, and typed early drafts complete this volume. Packed with fascinating biographical details, literary interpretations, and personal memorabilia, 'The Stephen King Illustrated Companion' is a must-have addition to any true fan's library.

Stephen King from A to Z

Looks at nine works by King, examining narrative structure, character development, recurrent stylistic and thematic concerns, and the relation of these works to the horror and science fiction genres

The Tommyknockers

Four friends are in a horrifying struggle with an alien creature and their only chance of survival is locked in their shared past.

The Stephen King Universe

A 25th anniversary history and celebration of *The Shawshank Redemption*, one of the most cherished American films of the late twentieth century and one of the finest movies made from a Stephen King story. The movie not only boasts a great story, it has a great backstory, starting with the dollar deal that eventually led King and co-stars Tim Robbins and Morgan Freeman to put their trust in a largely

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untested director making his first feature film. Although the film received mostly positive reviews on its release in September 1994, the box office was disappointing and it failed to win many awards. But as Andy tells Red in the film, "no good thing ever dies." The movie found new life, reaching an ever-growing audience on cable and home video (through word of mouth, it became one of the top-rented movies of 1995). Each year, *The Shawshank Redemption* rises in polls asking film fans to name their favorite movies. It has become nothing less than this generation's *The Grapes of Wrath*, an inspiring story about keeping hope alive in bleak times and under the most horrendous conditions.

The Fourth Book of Occult Philosophy

A fascinating look at the life of the author who created such modern classics as *Carrie*, *IT*, and *The Shining*. One of the most prolific and popular authors in the world today, Stephen King has become part of pop culture history. But who is the man behind those tales of horror, grief, and the supernatural? Where do these ideas come from? And what drives him to keep writing at a breakneck pace after a thirty year career? In this unauthorized biography, Lisa Rogak reveals the troubled background and lifelong fears that inspire one of the twentieth century's most influential authors. King's origins were inauspicious at best. His impoverished childhood in rural Maine and early marriage hardly spelled out the likelihood of a blossoming literary career. But his unflagging work ethic and a ceaseless flow of ideas put him on the path to success. It came in a flash, and the side effects of sudden stardom and seemingly unlimited wealth soon threatened to destroy his work and, worse, his life. But he survived and has since continued to write at a level of originality few authors could ever hope to match. Despite his dark and disturbing work, Stephen King has become revered by critics and his countless fans as an all-American voice more akin to Mark Twain than H. P. Lovecraft. *Haunted Heart* chronicles his story, revealing the character of a man who has created some of the most memorable---and frightening---stories found in literature today.

Stephen King on Stephen King: "I'm afraid of everything." "As a kid, I worried about my sanity a lot." "I am always interested in this idea that a lot of fiction writers write for their fathers because their fathers are gone." "Writing is an addiction for me." "I married her for her body, though she said I married her for her typewriter." "When you get into this business, they don't tell you you'll get cat bones in the mail." "You have to be a little nuts to be a writer." "There's always the urge to see somebody dead that isn't you."

The Science of Stephen King

Stephen King's legendary debut, about a teenage outcast and the revenge she enacts on her classmates. Carrie White may be picked on by her classmates, but she has a gift. She can move things with her mind. Doors lock. Candles fall. This is her power and her problem. Then, an act of kindness, as spontaneous as the vicious taunts of her classmates, offers Carrie a chance to be a normal until an unexpected cruelty turns her gift into a weapon of horror and destruction that no one will ever forget.

The Science of Stephen King

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Offers an examination of the works of the American horror writer.

Revisiting Stephen King

Collection of 23 short stories--from classic horror to vampire thrillers, imitations of Sir Arthur Conan Doyle and Raymond Chandler, a teleplay, and a non-fiction bonus, a heartfelt little piece on Little League baseball.

The Shawshank Redemption Revealed

Now known worldwide for his horror creations in best-selling books and popular film adaptations, Stephen King spent years in obscurity trying to find his voice and his audience. For much of his career he chose to remain in the small-town Maine of his youth, far from glittering publishing and film centers, yet few American writers can now equal his hold on audiences worldwide. This biography traces King's evolution from would-be pulp magazine writer to master of his craft, whose work both epitomizes and transcends the horror genre.

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