

The Sons Of Animus Letum

A Latin-English dictionary, by J.T.White and J.E. Riddle
Rome's Religious History
The Works of Virgil, with the Latin Interpretation of Ruæus, and the English Notes of Davidson
Grand dictionnaire de la langue latine sur un nouveau plan par Guill. Freund
The Shorter Livy (books XL-XLV)
Lucain, Silius Italicus, Claudien
Post-Augustan Poetry: From Seneca to Juvenal
Fama and Fiction in Vergil's Aeneid
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The Sons of Animus Letum

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Rome's Religious History

The Works of Virgil, with the Latin Interpretation of Ruæus, and the English Notes of Davidson

This book presents waste as an aesthetic category that introduces an arsy-versy world where detritus is precious. This aesthetic is applied in the second part to etymology, poking through the 'paternal dungheaps' of words, and tracing their origins not to Eden but to Babel, puns, and word play.

Grand dictionnaire de la langue latine sur un nouveau plan par Guill. Freund

The Shorter Livy (books XL-XLV)

Lucain, Silius Italicus, Claudien

Post-Augustan Poetry: From Seneca to Juvenal

The only surviving work of the Roman poet Lucan and 1 of the supreme

achievements of Augustan verse. Lucan was a Roman poet of Spanish origin, the nephew of Seneca. The only 1 of his works to have survived is a sweeping historical epic about the civil wars between Pompey and Caesar, written in 10 books, which both Shelley and Macauley admired.

Fama and Fiction in Vergil's Aeneid

On Farting

Oeuvres complètes

A Copious and Critical Latin-English Lexicon

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Ovid and the Renaissance in Spain

A Smaller Latin-English Dictionary

Lucain, Silius Italicus, Claudien, oeuvres complètes avec la traduction en Français

Love and tragedy dominate book four of Virgil's most powerful work, building on the violent emotions invoked by the storms, battles, warring gods, and monster-plagued wanderings of the epic's opening. Destined to be the founder of Roman culture, Aeneas, nudged by the gods, decides to leave his beloved Dido, causing her suicide in pursuit of his historical destiny. A dark plot, in which erotic passion culminates in sex, and sex leads to tragedy and death in the human realm, unfolds within the larger horizon of a supernatural sphere, dominated by power-conscious divinities. Dido is Aeneas' most significant other, and in their encounter Virgil explores timeless themes of love and loyalty, fate and fortune, the justice of the gods, imperial ambition and its victims, and ethnic differences. This course book offers a portion of the original Latin text, study questions, a commentary, and interpretative essays. Designed to stretch and stimulate readers, Ingo Gildenhard's incisive commentary will be of particular interest to students of Latin at both A2 and undergraduate level. It extends beyond detailed linguistic analysis to encourage critical engagement with Virgil's poetry and discussion of the most recent scholarly thought.

Lucain, Silius Italicus, Claudien

This extract from Ovid's 'Theban History' recounts the confrontation of Pentheus, king of Thebes, with his divine cousin, Bacchus, the god of wine. Notwithstanding the warnings of the seer Tiresias and the cautionary tale of a character Acoetes (perhaps Bacchus in disguise), who tells of how the god once transformed a group of blasphemous sailors into dolphins, Pentheus refuses to acknowledge the divinity of Bacchus or allow his worship at Thebes. Enraged, yet curious to witness the orgiastic rites of the nascent cult, Pentheus conceals himself in a grove on Mt. Cithaeron near the locus of the ceremonies. But in the course of the rites he is spotted by the female participants who rush upon him in a delusional frenzy, his mother and sisters in the vanguard, and tear him limb from limb. The episode abounds in themes of abiding interest, not least the clash between the authoritarian personality of Pentheus, who embodies 'law and order', masculine prowess, and the martial ethos of his city, and Bacchus, a somewhat effeminate god of orgiastic excess, who revels in the delusional and the deceptive, the transgression of boundaries, and the blurring of gender distinctions. This course book offers a wide-ranging introduction, the original Latin text, study aids with vocabulary, and an extensive commentary. Designed to stretch and stimulate readers, Gildenhard and Zissos's incisive commentary will be of particular interest to students of Latin at AS and undergraduate level. It extends beyond detailed linguistic analysis to encourage critical engagement with Ovid's poetry and discussion of the most recent scholarly thought.

The Works of Virgil

Corpus Poetarum Latinorum

Oeuvres complètes

She's honoring her grandfather's legacy- one hexbullet at a time! In Korvana, ancient daemons run rampant, spreading death and terror across the continent. Only the pistol warlocks hold them at bay; gunslingers able to summon lightning at the pull of a trigger, or trap a daemon's essence with a single word. Temperance Whiteoak, the granddaughter of the famous pistol warlock 'Brimstone', travels across the continent, capturing daemons and looking for clues behind her family's murder. In this debut story, she finds herself assisting with the transport of a dangerous criminal sorcerer. What should have been an easy mission quickly becomes far more than Miss Whiteoak had bargained for. It will take all of her wits, and her bullets, to survive. The Delivery of Flesh is the first in a planned eight-part series. The book includes six illustrations by artist Jin A Lee.

Dictionnaire français-latin

When the mysterious and passionate Rhane rescues Kali from an attacker in the theater parking lot, they form an immediate, smoldering connection. But Kali doesn't remember Rhane or anything from their past. As far as Kali knows, she's just a seventeen-year-old kid coping with an insatiable hunger for the "spark" or energy of others, feeding on classmates to survive. A unique artifact—one that

may hold the key to returning Kali's memories—is uncovered by the archaeology firm where she works part-time, sending Kali and Rhane on a dangerous journey that leads them to the Forbidden City, into the unforgiving Gobi, and into the ruins of Rhane's ancient homeland. As they fight for survival, Kali begins to discover who she really is and the true power she possesses. But Rhane still harbors a secret that could destroy Kali...unless old enemies kill her first.

A smaller Latin-English dictionary. Abridged from the larger dictionary

The Works of Horace

Explores the writings of three ancient historians on the role of the gods in Rome's history.

Virgil, Aeneid, 4.1-299

Anger is found everywhere in the ancient world, starting with the very first word of the Iliad and continuing through all literary genres and every aspect of public and private life. Yet it is only recently, as a variety of disciplines start to devote attention to the history and nature of the emotions, that Classicists, ancient historians and ancient philosophers have begun to study anger in antiquity with the seriousness and attention it deserves. This volume brings together a number of significant studies by authors from different disciplines and countries, on literary, philosophical, medical and political aspects of ancient anger from Homer until the Roman Imperial Period. It studies some of the most important ancient sources and provides a paradigmatic selection of approaches to them, and should stimulate further research on this important subject in a number of fields.

Collection des auteurs latins

Plautus and Roman Slavery

Bulletproof Witch

What does it mean to “know” what a work of fiction tells us? In Vergil's Aeneid, the promise and uncertainty of fama convey this challenge. Expansive and flexible, the Latin word fama can mean “fame,” long-lasting “tradition,” and useful “news,” but also ephemeral “rumor” and disruptive “scandal.” Fama is personified as a horrifying winged goddess who reports the truth while keeping an equally tight grip on what's distorted or made up. Fama reflects the ways talk—or epic song—may merge past and present, human and divine, things remembered and things imagined. Most importantly, fama marks the epic's power to bring its story world into our own. The cognitive dynamics of metaphor share in this power, blending the Aeneid's poetic authority with the imagined force of the gods. Characters and readers are encouraged—even impelled—to seek divine order amidst unsettling

words and visions by linking new experiences with existing knowledge. Transformative moments of recognition set the perceptual stage both for the gods' commands and for the epic's persuasive efficacy, for pietas (remembrance of ritual and social obligations) and furor (madness). Antonia Syson's sensitive close readings offer fresh insights into questions of fictive knowledge and collective memory in the Aeneid. These perspectives invite readers to reconsider some of the epistemological premises underlying inquiry into ancient cultures. Drawing comparisons with the nineteenth-century English novel, Syson highlights continuities between two narrative genres whose cultural contributions and rhetorical claims have often seemed sharply opposed.

Ancient Anger

Statius Thebaid VII

Death becomes a doorway in this epic fantasy. Not to Heaven or Hell, but to an afterlife that is far from what we have been told Prepare yourself for Animus Letum - an afterlife of war and glory. After ruling the afterlife for ages, Serich, the great warrior king is slain. With Serich killed, his two sons become pivotal pieces in the war to reclaim the afterlife. Is the new King, Forneus, too powerful, or can a monastery of warrior monks help the sons of Animus Letum take back their birthright? Above all, The Sons of Animus Letum is a story about brothers and the incredible lengths that one would go to save the other. A must-read for all fans of Fantasy!

The Civil War

Grand dictionnaire de la langue latine

The Oxford Book of Latin Verse: From the Earliest Fragments to the End of the Vth Century A.D

Ovid, Metamorphoses, 3.511-733

This commentary examines in close detail Statius' mannered style and analyses the text as a system of intertextual references. Passages from Homer to Valerius Flaccus were exploited by Statius for his challenging adaptations of 'typical' scenes. The identification of these sources offers the key to interpret the poet's artistic intentions.

Dictionnaire français-latin /

War of the Black Tower

Specimen literarium inaugurale de Aristophane Euripidis censore

Anatomizing Civil War

Imperial Latin epic has seen a renaissance of scholarly interest. This book illuminates the work of the poet Lucan, a contemporary of the emperor Nero who as nephew of the imperial adviser Seneca moved in the upper echelons of Neronian society. This young and maverick poet, whom Nero commanded to commit suicide at the age of 26, left an epic poem on the civil war between Caesar and Pompey that epitomizes the exuberance and stylistic experimentation of Neronian culture. This study focuses on Lucan's epic technique and traces his influence through the Middle Ages and the Renaissance. Martin T. Dinter's newest volume engages with Lucan's use of body imagery, sententiae, Fama (rumor), and open-endedness throughout his civil war epic. Although Lucan's *Bellum Civile* is frequently decried as a fragmented as well as fragmentary epic, this study demonstrates how Lucan uses devices other than teleology and cohesive narrative structure to bind together the many parts of his epic body. *Anatomizing Civil War* places at center stage characteristics of Lucan's work that have so far been interpreted as excessive, or as symptoms of an overly rhetorical culture indicating a lack of substance. By demonstrating that they all contribute to Lucan's poetic technique, Martin T. Dinter shows how they play a fundamental role in shaping and connecting the many episodes of the *Bellum Civile* that constitute Lucan's epic body. This important volume will be of interest to students of classics and comparative literature as well as literary scholars. All Greek and Latin passages have been translated.

Oeconomia Methodica Concordantiarum Scripturae Sacrae

Corpus poetarum Latinorum

A dark, swashbuckling epic fantasy by the author of *War of the Black Tower*. Black times have come to the kingdom of Felgrad. Once one of the jewels of the Crescent, now the dark powers have turned their gaze upon it, and Giorn Wesrain, son of the baron of FiARTH, has become inextricably drawn into the machinations of the Dark One, along with his beloved Niara, High Priestess of Illiana. The shadow loomed. Two eyes burned from it, devouring and all-consuming. Baleron felt a chill course down his spine. His fingers curled more tightly around the pommel of his sword. And then the ancient evil spoke ... When Baleron's brother is slain in a vicious attack, Baleron learns that the Dark Lord of legend is plotting to overthrow the goodly kingdoms of the Crescent, that fragile bulwark between the soft northern kingdoms and the foul empire of Oslog to the south. If the Crescent falls, so will the world. Hounded by agents of the Enemy, Baleron, the youngest son of the King of Havensrike, the black sheep of the royal family, returns to the capital city of the kingdom. There his father gives him one last assignment to redeem himself in the King's eyes. But disaster strikes, his sister is taken, and the Enemy

launches a devastating blow. Baleron learns a shocking secret, that he is tied to an ancient prophecy. The words of the prophecy say that he, Baleron Grothgar, will be the fated champion of the Dark Lord. War of the Black Tower is the story of Baleron's quest to throw off this destiny, save his sister and his kingdom, and defeat the Dark Lord for good. This is the first volume in a sprawling, action-packed series by USA Today and New York Times bestselling author Jack Conner. If you like Terry Goodkind, R. A. Salvatore or J. R. R. Tolkien, you'll love this thrilling dark epic fantasy. Scroll up to grab your copy today!

Dark Siren

This book offers both a complete history of Roman slavery and an investigation into finding and interpreting evidence of it. Evidence on Roman slavery for the period is minimal. To get at its mechanics and underpinnings, we must look at it indirectly. Slavery is a "relationship" of power, and to study slavery--and not simply masters or slaves--we need to see the interactions of individuals who speak to each other, a rare kind of evidence from the ancient world. Plautus' comedies could be our most reliable source for reconstructing the lives of slaves in ancient Rome. By reading literature alongside the historical record, we can conjure a thickly contextualized picture of slavery in the late third and early second centuries BCE, the earliest period for which we have such evidence. The book discusses how slaves were captured and sold; their treatment by the master and the community; the growth of the conception of the slave as "other than human," and as chattel; and the problem of freedom both for slaves and society.

The Sons of Animus Letum

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