

The Songs Of John Michael Talbot

John: The Misunderstood Messiah Praise, Prayer and Worship The Mendelssohns Stay Woke A Coveted Possession The Jesus Prayer The Master Musician Catalog of Copyright Entries. Fourth Series The Cambridge Companion to Mendelssohn The Way I Heard It The Encyclopedia of Country Music The Mysteries of Merlin Me Monk Dynasty Come to the Quiet Nothing Is Impossible with God Blessings of St. Benedict A Better Freedom The Westing Game Exploring the Gifts of the Spirit Godspell Desert Dangers and Delights Life's a Dance Hymns and Spiritual Songs Twilight's Last Gleaming My First Music Lessons LOVE SONGS [SOUND RECORDING]. Everybody In, Nobody Out Encyclopedia of Contemporary Christian Music: Pop, Rock, and Worship Baby Boomer Rock 'n' Roll Fans Call Me the Seeker 7th Son: Descent Miracles Dynamic Song Performance All Music Guide to Country John Michael Lerma's Garden County Lessons from a Troubadour Trump and the Resurrection of America Secular Lyric All Music Guide

John: The Misunderstood Messiah

Praise, Prayer and Worship

This My First Music Lessons book was created to introduce music to little people. The most fun is the laughter and learning shared by the big person and the little person enjoying each other in its discoveries. Make music with your children. Take time to be silly. Teach them to laugh and sing and dance and play. Hug and kiss and do all you can to show them love. You will always be the song in their hearts.

The Mendelssohns

Including more than a hundred photographs from his life, a chronicle of the country music star's rise to fame looks back on Montgomery's hard-working years on the road before his string of number-one hit songs. Original. 50,000 first printing.

Stay Woke

Celebrating occasions with friends and family is one of the best joys in life. But not everyone celebrates the same occasions, and not everyone has the same type of family. John Michael Lerma invites you and yours to sit at the Garden County table, where everyone is welcome to share fresh vegetables, dips, drinks, cakes, salads, and more at your special event: Academy Awards Night, GLBT Pride Celebration, commitment ceremony, or a regular weekday night. Here you will find ways to make everyone feel welcome and to fill them with the good cheer of great cooking.

A Coveted Possession

The Jesus Prayer

A Newbery Medal Winner For over thirty-five years, Ellen Raskin's Newbery Medal-winning *The Westing Game* has been an enduring favorite. This highly inventive mystery involves sixteen people who are invited to the reading of Samuel W. Westing's will. They could become millionaires—it all depends on how they play the tricky and dangerous Westing game, a game involving blizzards, burglaries, and bombings Ellen Raskin has created a remarkable cast of characters in a puzzle-knotted, word-twisting plot filled with humor, intrigue, and suspense. Winner of the Newbery Medal Winner of the Boston Globe/Horn Book Award An ALA Notable Book A School Library Journal One Hundred Books That Shaped the Century "A supersharp mystery confoundingly clever, and very funny." --Booklist, starred review "Great fun for those who enjoy illusion, word play, or sleight of hand." --The New York Times Book Review "A fascinating medley of word games, disguises, multiple aliases, and subterfuges—a demanding but rewarding book." --The Horn Book

The Master Musician

NEW YORK TIMES BESTSELLER Executive producer and host Mike Rowe presents a delightfully entertaining, seriously fascinating collection of his favorite episodes from America's #1 short-form podcast, *The Way I Heard It*, along with a host of personal memories, ruminations, and insights. It's a captivating must-read. *The Way I Heard It* presents thirty-five mysteries "for the curious mind with a short attention span." Every one is a trueish tale about someone you know, filled with facts that you don't. Movie stars, presidents, bloody do-gooders, and villains—they're all here, waiting to shake your hand, hoping you'll remember them. Delivered with Mike's signature blend of charm, wit, and ingenuity, their stories are part of a larger mosaic—a memoir full of surprising revelations, sharp observations, and intimate, behind-the-scenes moments drawn from Mike's own remarkable life and career.

Catalog of Copyright Entries. Fourth Series

Do you need more of "God alone" in your life? Do you need more solitude and silence in the midst of this crazy modern world? Do you need some support from like-minded folks also called to this way of life? If so, you've found the right book! The whimsical title of this little book is "Monk Dynasty" but the content is a serious understanding of monastic history in a way that is informative, fun, and engaging for everyone who reads it. Written by the founder of a new, integrated monastic community who has lived the monastic life for nearly 40 years, the lessons presented, from the past and the present, will help you follow Jesus more completely in the midst of this crazy, modern world.

The Cambridge Companion to Mendelssohn

With the recent upset of the century, the shadow government of this world has experienced its first real setback with the election of Donald J. Trump as President of the United States. The globalists now tremble as Trump and this movement threatens their totalitarianism world government. Although optimism has returned, the battle now begins as President Donald J. Trump leads America's second

revolution. This book picks up where the authors previous book, What One Man Can Do leaves off and addresses some very disruptive uncomfortable truths yet inspires and empowers the reader like no other body of work on this topic. We must acquire a substantially new way of thinking if we are to win this battle as failure is not an option. "We must not surrender to the false song of globalism. So, I am asking everyone to join this incredible movement. I am asking you to dream big, and bold and daring things for your family and for your country. I am asking you to believe in yourself again and I am asking you to believe in America".
--Donald J. Trump. When your children and grandchildren ask you, "What were you doing when the global governance was being introduced to America and the world?" What will your answer be? Freedom it's up to US.

The Way I Heard It

INSTANT #1 NEW YORK TIMES BESTSELLER In his first and only official autobiography, music icon Elton John reveals the truth about his extraordinary life, from his rollercoaster lifestyle as shown in the film Rocketman, to becoming a living legend. Christened Reginald Dwight, he was a shy boy with Buddy Holly glasses who grew up in the London suburb of Pinner and dreamed of becoming a pop star. By the age of twenty-three he was performing his first gig in America, facing an astonished audience in his bright yellow dungarees, a star-spangled T-shirt, and boots with wings. Elton John had arrived and the music world would never be the same again. His life has been full of drama, from the early rejection of his work with song-writing partner Bernie Taupin to spinning out of control as a chart-topping superstar; from half-heartedly trying to drown himself in his LA swimming pool to disco-dancing with Princess Diana and Queen Elizabeth; from friendships with John Lennon, Freddie Mercury, and George Michael to setting up his AIDS Foundation to conquering Broadway with Aida, The Lion King, and Billy Elliot the Musical. All the while Elton was hiding a drug addiction that would grip him for over a decade. In Me, Elton also writes powerfully about getting clean and changing his life, about finding love with David Furnish and becoming a father. In a voice that is warm, humble, and open, this is Elton on his music and his relationships, his passions and his mistakes. This is a story that will stay with you by a living legend.

The Encyclopedia of Country Music

Welcome to Dynamic Song Performance, a Singer's Bible. This may be the only how-to performance book for singers that is equally valuable to magicians, comics, actors, public speakers, models, performance coaches, and trial lawyers. Why? Because it focuses on audience psychology. The book explains what every performer must do to seduce the camera and the audience, to keep the crowds enthralled, and turn listeners and viewers into loyal fans. The Dynamic Song Performance Skills method begins by reinforcing successful performance skills while re-directing unsuccessful ones. Pepper Jay and her coaching partner, John Michael Ferrari, guide students through the general aspects of vocal, physical, emotional, and mental song performance skills required of a successful professional singer, performer, recording artist and entertainer. Pepper Jay then hones the student's skills to perfection while teaching audience psychology skills. Each student receives customized coaching depending upon their talents and their

expressed goals. What makes a singer a star? Pepper drills into students' heads that there are many excellent singers who never "make it." Over several decades, Pepper Jay has developed powerful song performance guidelines that, when followed by talent who remain true to themselves, result in impressive success. This text, *Dynamic Performance Skills, The Singers Bible*, is a guide to the fundamentals of song performance, directed to both the novice singer with dreams of fame and fortune, as well as the professional singer who wants to increase mastery of song performance skills and be at the top of their craft.

The Mysteries of Merlin

Me

Reviews and rates the best recordings of country artists and groups, provides biographies of the artists, and charts the evolution of country music

Monk Dynasty

A no-nonsense guide to establishing a personal meditation practice, changing your life, and taking hold of your dreams. **CONFESSION:** This is not really a meditation book. Yes, you're going to learn everything you need to know about meditation, but if you came looking for a typical guide to mindfulness, you're in the wrong place. We are modern people in a high-tech world. We have first world problems and long to-do lists. And if you grew up in struggle—overcoming homophobia, sexism, trauma, shame, depression, poverty, toxic masculinity, racism, or social injustice—you need a different type of meditation ... one that doesn't pretend the struggle doesn't exist. Here you will discover:

- How to actually find stillness when your mind is going crazy
- Why most guided meditations get boring after a while
- What nobody tells you about "setting intentions" and the scientific process to manifesting
- Four hidden habits that sabotage your growth—and how to move past them
- Proven techniques to overcome anxiety, stress, and trouble sleeping
- Daily rituals that cement and enrich your practice
- How to use mindfulness to take action toward the causes you believe in and get sh!t done

Whether you've tried meditation but it never sticks, or you've heard about it but never gave it a shot, Justin Michael Williams guides you step by step in creating a custom meditation ritual that fits in with your busy (and sometimes messy!) modern life. With free downloadable audio meditations every step of the way, *Stay Woke* gives people of all genders, identities, colors, religions, ages, and economic backgrounds the tools to stop wasting time, overcome self-doubt, and wake up to the lives we were really born to live.

Come to the Quiet

Nothing Is Impossible with God

The intriguing cultural history of the piano in Australia From the instruments that floated ashore at Sydney Cove in the late eighteenth century to the resurrection of

derelict heirlooms in the streets of twenty-first-century Melbourne, *A Coveted Possession* tells the curious story of Australia's intimate and intrepid relationship with the piano. It charts the piano's fascinating adventures across Australia – on the goldfields, at the frontlines of war, in the manufacturing hubs of the Federation era, and in the hands of the makers, entrepreneurs, teachers and virtuosos of the twentieth century – to illuminate the many worlds in which the ivories were tinkled. Before electricity brought us the gramophone, the radio and eventually the TV, the piano was central to family and community life. With its iron frame, polished surfaces and ivory keys, an upright piano in the home was a modern industrial machine, a musical instrument and a treasured member of the household, conveying powerful messages about class, education, leisure, national identity and intergenerational history. 'Michael Atherton cleverly weaves visual, sensual and sonic elements into the piano's sociocultural history, adding a rich layer to our knowledge of the piano in Australia.' —Professor Julia Horne, historian

Blessings of St. Benedict

Housed on the campus of the University of Michigan in Ann Arbor, the University Musical Society is one of the oldest performing arts presenters in the country. A past recipient of the National Medal of Arts, the nation's highest public artistic honor, UMS connects audiences with wide-ranging performances in music, dance, and theater each season. Between 1987 and 2017, UMS was led by Ken Fischer, who over three decades pursued an ambitious campaign to expand and diversify the organization's programming and audiences—initiatives inspired by Fischer's overarching philosophy toward promoting the arts, "Everybody In, Nobody Out." The approach not only deepened UMS's engagement with the university and southeast Michigan communities, it led to exemplary partnerships with distinguished artists across the world. Under Fischer's leadership, UMS hosted numerous breakthrough performances, including the Vienna Philharmonic's final tour with Leonard Bernstein, appearances by then relatively unknown opera singer Cecilia Bartoli, a multiyear partnership with the Royal Shakespeare Company, and artists as diverse as Yo-Yo Ma, Jawole Willa Jo Zollar, Elizabeth Streb, and Nusrat Fateh Ali Khan. Though peppered with colorful anecdotes of how these successes came to be, this book is neither a history of UMS nor a memoir of Fischer's significant accomplishments with the organization. Rather it is a reflection on the power of the performing arts to engage and enrich communities—not by handing down cultural enrichment from on high, but by meeting communities where they live and helping them preserve cultural heritage, incubate talent, and find ways to make community voices heard.

A Better Freedom

This innovative system of self-initiation into ceremonial magic provides Druids with powerful rituals based on the life stages of the great magician Merlin. Featuring eight full ceremonial workings to perform throughout the year, this impressive guide deepens your spirituality and connects you to mysteries passed down across the ages. John Michael Greer presents a wealth of information on Merlin's life and myths as well as ancient initiations and how they intertwined with Celtic deities. Even if you have no experience with Druid magic, this book's detailed instructions make it easy to start your journey or enhance your spiritual path in exciting ways.

By marrying ceremonial magic with the legend of Merlin, this vital work unlocks ancient wisdom for the modern magician.

The Westing Game

The #1 bestselling author of *Bonhoeffer and Martin Luther* explores miracles in an inspiring response to the “New Atheists” Not since C. S. Lewis in 1947 has an author of Eric Metaxas’s stature undertaken a major exploration of the phenomenon of miracles. In this groundbreaking work, Metaxas examines the compatibility between faith and science and provides well-documented anecdotal evidence of actual miracles. With compelling—sometimes electrifying—evidence that there is something real to be reckoned with, Metaxas offers a timely, civil, and thoughtful answer to recent books by Richard Dawkins, Christopher Hitchens, and Sam Harris. Already a New York Times bestseller, *Miracles* will be welcomed by both believers and skeptics—who will find their minds opening to the possibilities.

Exploring the Gifts of the Spirit

The spirituality and lives of the desert fathers and mothers are often seen as the beginning and end of Christian monastic life. Their stories and messages inspire not only the most devout Christians but also the “nones” and the “dones.” In *Desert Dangers and Delights* John Michael Talbot reflects on his experience as a spiritual father and a popularizer of Catholic Christian spirituality through his music and teaching. He uses his own stories, Scripture, and the stories and sayings of the desert fathers and mothers to show a radically alternative way of living and thinking in Christ. With questions for reflection at the end of each chapter, this book will aid all readers, from experienced monastics to those just beginning a spiritual journey with Christ.

Godspell

The first comprehensive overview of contemporary inspirational music, covering its historical roots and dramatic growth into one of America's most vital music genres.

- Over 200 entries spanning the development of contemporary Christian music and its historic and cultural roots
- A remarkable team of contributors—distinguished scholars across the full academic and religious spectrum
- A host of images of historic and contemporary performers and other important figures in inspirational music
- An extensive bibliography of important works in print and online for further reading on contemporary Christian music
- A comprehensive index

Desert Dangers and Delights

In this new book by John Michael Talbot readers are invited to meditate on the twelve simple words that lie at the heart of the Christian East. Complete with historical context and exercises for self-reflection, this book shows how a single prayer could sustain the spiritual life of a civilization.

Life's a Dance

2015 Readers' Choice Awards Honorable Mention In these pages renowned Christian musician John Michael Talbot calls the church to greater unity and service under God's authority. Using the metaphors of music, this spiritual meditation draws us into closer union with Jesus and each other by opening our hearts and minds to God's grace. As God the Master Musician crafts us into fine musical instruments, we can "join in the symphony orchestra of the church and make a beautiful music bigger than any one musician for all the people of the world."

Hymns and Spiritual Songs

Twilight's Last Gleaming

My First Music Lessons

This book surveys the life, work, and posthumous reception of nineteenth-century German-Jewish composer Felix Mendelssohn.

LOVE SONGS [SOUND RECORDING].

Based on 18 years of sociological research and 52 years of rock 'n' roll fandom, Baby Boomer Rock 'n' Roll Fans: The Music Never Ends draws on data collected from participant observations and interviews with artists, fans, and producers to explore our aging rock culture through the filter of symbolic interactionist theory.

Everybody In, Nobody Out

Immediately upon publication in 1998, the Encyclopedia of Country Music became a much-loved reference source, prized for the wealth of information it contained on that most American of musical genres. Countless fans have used it as the source for answers to questions about everything from country's first commercially successful recording, to the genre's pioneering music videos, to what conjunto music is. This thoroughly revised new edition includes more than 1,200 A-Z entries covering nine decades of history and artistry, from the Carter Family recordings of the 1920s to the reign of Taylor Swift in the first decade of the twenty-first century. Compiled by a team of experts at the Country Music Hall of Fame and Museum, the encyclopedia has been brought completely up-to-date, with new entries on the artists who have profoundly influenced country music in recent years, such as the Dixie Chicks and Keith Urban. The new edition also explores the latest and most critical trends within the industry, shedding light on such topics as the digital revolution, the shifting politics of country music, and the impact of American Idol (reflected in the stardom of Carrie Underwood). Other essays cover the literature of country music, the importance of Nashville as a music center, and the colorful outfits that have long been a staple of the genre. The volume features hundreds of images, including a photo essay of album covers; a foreword by country music superstar Vince Gill (the winner of twenty Grammy Awards); and twelve fascinating appendices, ranging from lists of awards to the best-selling country albums of all time. Winner of the Best Reference Award from the Popular Culture Association

"Any serious country music fan will treasure this authoritative book." --The Seattle Times "A long-awaited, major accomplishment, which educators, historians and students, broadcasters and music writers, artists and fans alike, will welcome and enjoy." --The Nashville Musician "Should prove a valuable resource to those who work in the country music business. But it's also an entertaining read for the music's true fans." --Houston Chronicle "This big, handsome volume spans the history of country music, listing not only artists and groups but also important individuals and institutions." --San Francisco Examiner "Promises to be the definitive historical and biographical work on the past eight decades of country music. Well written and heavily illustrated an unparalleled work, worth its price and highly recommended." --Library Journal

Encyclopedia of Contemporary Christian Music: Pop, Rock, and Worship

A highly successful Christian recording artist and renowned thinker in the Catholic Church examines the rich tradition of meditation and contemplation deeply embedded within the center of Christianity, providing strong exercises for unleashing the spiritual, psychological, and physical health benefits of meditation. Original.

Baby Boomer Rock 'n' Roll Fans

Since about 1970 there has been a veritable renaissance in scholarship and performances concerning the works of Felix Mendelssohn Bartholdy and Fanny Hensel. The essays in this book, presenting the findings of three generations of members of the international community of Mendelssohn/Hensel scholars, constitute a compendium of cutting-edge research relating to these two important representatives of nineteenth-century musical culture.

Call Me the Seeker

Blessings of St. Benedict is a devotional that brings the Rule of St. Benedict to all people of every state of life. In these brief and accessible reflections on this ancient monastic rule, John Michael Talbot offers simple and timeless monastic wisdom for everyone. Dipping into the well of spirituality that is both practical and mystical, this book is designed for both monastics and monastics at heart. John Michael Talbot was born in Oklahoma City in 1954 and grew up in Indianapolis. He moved to Arkansas and founded the Brothers and Sisters of Charity at Little Portion Hermitage in 1982, an integrated monastic community of celibates, singles who can marry, families, and domestics who live in their own homes. He still serves as minister general. He was a founding artist of Sparrow Records in 1976. After a successful career with Sparrow, in 1992 John Michael founded his own record label, Troubadour for the Lord, and is now recognized as one of Catholic music's most popular artists. Talbot is author of Reflections on St. Francis (Liturgical Press, 2009) and The Universal Monk (Liturgical Press, 2011). He has been married to Viola Talbot since 1989 and leads an active concert and teaching ministry from his home at Little Portion Hermitage Monastery.

7th Son: Descent

What do spiritual gifts have to do with our daily lives? Spiritual gifts are more than just ancient wisdom to be studied. They are practical components of our everyday lives. Famed songwriter and musician John Michael Talbot—an early proponent of the unified Charismatic and Catholic movement --weaves together prayer, biblical teaching, songs, and contemplative thought to examine the gifts of the Holy Spirit. Chapters focus on: Speaking in tongues and its interpretation Healing and the divine power of the body, soul, and spirit Prophecy and being empowered to show God's truth Miracles and other supernatural interventions Discernment and the types of spirits Written in a personal, compelling tone, Exploring the Gifts of the Spirit presents ancient wisdom with an accessible, down-to-earth, practical approach. Talbot skillfully introduces readers to wisdom from varied saints and Church leaders, biblical studies, theology, and church history, helping believers moor their spiritual experience to God's truth.

Miracles

When Michael Card first started attending an African American church, he was struck by how the congregation worshiped Jesus as "Master." He soon learned that during slavery, calling Jesus "Master" was a subtle way of saying that their earthly masters were not their true Master. This insight led Card on a journey of discovery, as he wondered, "What did it mean for African American slaves to acknowledge Jesus as Master? What did Paul, Peter, Jude and James mean when they acknowledged themselves as Christ's slaves? What would it mean for you and me to take upon ourselves the title 'slave of Christ'?" A Better Freedom explores the biblical imagery of slavery as a metaphor for Christian discipleship. Michael Card shows how the early church saw Greco-Roman slavery as a window into understanding Jesus both as the Savior who took on the form of a slave, but also the true Lord and Master who sets us free from our own slavery to sin. Come, let yourself be captured by the Master. And discover how you can be truly set free.

Dynamic Song Performance

Master singer-storyteller John Michael Talbot's concert meditations--heard and appreciated by millions of concert-goers over the last half-century--are now available in this unique volume. This collection of parables and stories reveals Talbot's mystical, monastic heart and gives him an opportunity to present the Christian faith in holy and ordinary language. As John Michael Talbot's music became more popular over the years, he began to immerse himself in the teachings of the contemplatives, mystics, and monastic fathers and mothers of the Christian tradition. In time he began to share some of that teaching with his audiences between songs during concerts and during retreats, parish missions, and diocesan conventions. While on stage, this Grammy-winning contemporary Christian music pioneer is known as much for his stories between songs as he is for his playing and singing. Fans of Talbot--the founder and spiritual father of an integrated monastic community--will savor his wise reflections on the mystery of the Trinity, the intimate love of Jesus, the Sermon on the Mount as the heart of Christian teaching, and the need to find what he calls our own "inner room" for

prayer and contemplation. Lessons from a Troubadour gathers this material into book form for the first time. Talbot's words open an important window into understanding the Catholic faith. Both inspiring and practical, you'll find ways to apply it to your daily life as well.

All Music Guide to Country

In this new collection of songs inspired by the Gospel of John, Michael Card provides an extended musical meditation on the wisdom of Jesus. In his Gospel, John describes Jesus as the incarnate Word, the divine Logos, the embodiment of all truth and wisdom. This Jesus reorients our understanding of ourselves and the world around us, offering us nothing less than the way, the truth and the life.

John Michael Lerma's Garden County

Arranged in sixteen musical categories, provides entries for twenty thousand releases from four thousand artists, and includes a history of each musical genre.

Lessons from a Troubadour

Secular Lyric interrogates the distinctively individual ways that Poe, Whitman, and Dickinson transformed classical, romantic, and early modern forms of lyric expression to address the developing conditions of Western modernity, especially the heterogeneity of believers and beliefs in an increasingly secular society. Analyzing historically and formally how these poets inscribed the pressures of the modern crowd in the text of their poems, John Michael shows how the masses appear in these poets' work as potential readers to be courted and resisted, often at the same time. Unlike their more conventional contemporaries, Poe, Whitman, and Dickinson resist advising, sermonizing or consoling their audiences. They resist most familiar senses of meaning as well. For them, the processes of signification in print rather than the communication of truths become central to poetry, which in turn becomes a characteristic of modern verse in the Western world. Poe, Whitman, and Dickinson, in idiosyncratic but related ways, each disrupt conventional expectations while foregrounding language's material density, thereby revealing both the potential and the limitations of art in the modern age.

Trump and the Resurrection of America

As America reels from the bizarre presidential assassination committed by a child, seven men are abducted from their normal lives and delivered to a secret government facility. Each man has his own career, his own specialty. All are identical in appearance. The seven strangers were grown--- unwitting human clones---as part of a project called 7th Son. The government now wants something from these "John Michael Smiths." They share the flesh as well as the implanted memories of the psychopath responsible for the president's murder. The killer has bigger plans, and only these seven have the unique qualifications to track and stop him. But when their progenitor makes the battle personal, it becomes clear he may know the seven better than they know themselves.

Secular Lyric

This is a chilling high-concept geopolitical thriller where a declining United States and a resurgent China come to the brink of all out nuclear war. The year is 2025. Oil is the black gold that controls the fortunes of all nations and the once-mighty United States is down to the dregs. A giant oil field is discovered off the Tanzanian coast and the newly elected US president finds his solution to America's ailing economy. While the United States blindly plots and plans a regime change in this hitherto insignificant African nation, Tanzania's allies--the Chinese--start their own secret machinations. The explosion that follows shatters a decades-old balance of global power and triggers a crisis on American soil that the United States may not survive. Political conspiracies, military maneuvers, and covert activities are woven together in this fast-paced, gripping novel that paints a stark warning of an uncomfortably likely future. Originally published in 2014 by Karnac Books (9781782200352)

All Music Guide

-One of very few books on religion and popular music -Covers a wide range of musical styles, from heavy metal and rap to country, jazz and Broadway musicals
-The essays are written by academics and informed by their enthusiasm for the music Many books have explored the relationship between religion and film, but few have yet examined the significance of religion to popular music. Call Me The Seeker steps into that gap. Michael Gilmour's introductory essay gives a state-of-the-discipline overview of research in the area. He argues that popular songs frequently draw from and "interpret" themes found in the conceptual and linguistic worlds of the major religions and reveal underlying attitudes in those who compose and consume them. He says these "texts" deserve more serious study. The essays in the book start an on-going conversation in this area, bringing a variety of methodologies to bear on selected artists and topics. Musical styles covered range from heavy metal and rap to country, jazz, and Broadway musicals.

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