

# The River Runs Black The Environmental Challenge To Chinas Future2nd Second Edition

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## A River Runs Through It

From out of memory and set against a background of rock-and-roll music, Where the Rivers Ran Backward captures and transcribes the moments of the Vietnam War from the red line that leads through the induction center to the slow days and night watches to the black wall that records the names of the missing and the dead.

## Meta-Narrative in the Movies

The result of three workshops held at the Center for Science and International Affairs at the Kennedy School of Government, Harvard University, and at the Brookings Institution.

## River Runs Red

The screenplay for the film is accompanied by the screenwriter's comments on the difficulty in adapting the story

## The Concrete Dragon

In his eighty-seven years, Norman Maclean played many parts: fisherman, logger, firefighter, scholar, teacher. But it was a role he took up late in life, that of writer, that won him enduring fame and critical acclaim—as well as the devotion of readers worldwide. Though the 1976 collection A River Runs Through It and Other Stories was the only book Maclean published in his lifetime, it was an unexpected success, and the moving family tragedy of the title novella—based largely on

Maclean's memories of his childhood home in Montana—has proved to be one of the most enduring American stories ever written. The Norman Maclean Reader is a wonderful addition to Maclean's celebrated oeuvre. Bringing together previously unpublished materials with incidental writings and selections from his more famous works, the Reader will serve as the perfect introduction for readers new to Maclean, while offering longtime fans new insight into his life and career. In this evocative collection, Maclean as both a writer and a man becomes evident. Perceptive, intimate essays deal with his career as a teacher and a literary scholar, as well as the wealth of family stories for which Maclean is famous. Complete with a generous selection of letters, as well as excerpts from a 1986 interview, The Norman Maclean Reader provides a fully fleshed-out portrait of this much admired author, showing us a writer fully aware of the nuances of his craft, and a man as at home in the academic environment of the University of Chicago as in the quiet mountains of his beloved Montana. Various and moving, the works collected in The Norman Maclean Reader serve as both a summation and a celebration, giving readers a chance once again to hear one of American literature's most distinctive voices.

## **Black Dragon River**

Originally published: Lake Claremont Press, 2000.

## **The River Runs Black**

The Pacific Ocean is a big thing to steal, but Quietly's roommate Imani never does anything small. But then Imani goes and dies, and Quietly is left to travel to the Under-Ath (the underworld beneath Athens, Georgia), with angry gods at her heels, to clean up the mess Imani left behind and try to rescue her friend.

## **A River Sutra**

China is the most rapidly urbanizing nation in the world, with an urban population that may well reach one billion within a generation. Over the past 25 years, surging economic growth has propelled a construction boom unlike anything the world has ever seen, radically transforming both city and countryside in its wake. The speed and scale of China's urban revolution challenges nearly all our expectations about architecture, urbanism and city planning. China's ambition to be a major player on the global stage is written on the skylines of every major city. This is a nation on the rise, and it is building for the record books. China is now home to some of the world's tallest skyscrapers and biggest shopping malls; the longest bridges and largest airport; the most expansive theme parks and gated communities and even the world's largest skateboard park. And by 2020 China's national network of expressways will exceed in length even the American interstate highway system. China's construction industry, employing a workforce equal to the population of California, has been erecting billions of

square feet of housing and office space every year. But such extensive development has also meant demolition on a scale unprecedented in the peacetime history of the world. Nearly all of Beijing's centuries-old cityscape has been bulldozed in recent years, and redevelopment in Shanghai has displaced more families than 30 years of urban renewal in the United States. China's cities are also rapidly sprawling across the landscape, churning precious farmland into a landscape of superblock housing estates and single-family subdivisions laced with highways and big-box malls. In a mere generation, China's cities have undergone a metamorphosis that took 150 years to complete in the United States. *The Concrete Dragon: China's Urban Revolution and What it Means for the World* sheds light on this extraordinary chapter in world urban history. The book surveys the driving forces behind the great Chinese building boom, traces the historical precedents and global flows of ideas and information that are fusing to create a bold new Chinese cityscape, and considers the social and environmental impacts of China's urban future. *The Concrete Dragon* provides a critical overview of contemporary Chinese urbanization in light of both China's past as well as earlier episodes of rapid urban development elsewhere in the world--especially that of the United States, a nation that itself once set global records for the speed and scale of its urban ambitions.

## **River Runs Red**

An enthralling journey down Colombia's great Rio Magdalena braiding an ancient past and culture into the wondrous story of a people and country finding healing and rebirth after decades of conflict and war, cocaine cartels and drug lords such as Pablo Escobar. At once an absorbing, intrepid narrative and an inspiring, powerful story of hope and redemption, it is a hymn to a mythic place- the Magdalena, the artery of Colombia. The great river has driven the nation's life, its stories, its history and trade, its shamanistic traditions, and is at the heart of its literature and music. Yet, as the country suffered through decades of violence in the 20th century, the great river suffered too, becoming the graveyard of the nation, an environmental catastrophe and a human dumping ground for all sides of the conflict. In 2015, Wade returned to the secretive place he had explored as a young ethnobotanist, to lead the first of several expeditions along the giant river; we discover with him the violent, sorrow-filled past and a new present as Colombia embarks on what had previously seemed to the world an impossible change- a life-affirming healing, spiritually and politically, alongside its Indigenous peoples; heart-warming portraits of unforgettable people; the beauty of forests, the power of the river. This is the magnificent, definitive story of Colombia itself, from the conquistadors to the corruption of the 20th century to the new years of long-hoped for peace and stability.

## **Where The River Runs Deep**

In *The Third Revolution*, eminent China scholar Elizabeth C. Economy provides an incisive look at the transformative

changes underway in China today. Chinese leader Xi Jinping has unleashed a powerful set of political and economic reforms: the centralization of power under Xi, himself, the expansion of the Communist Party's role in Chinese political, social, and economic life, and the construction of a virtual wall of regulations to control more closely the exchange of ideas and capital between China and the outside world. Beyond its borders, Beijing has recast itself as a great power, seeking to reclaim its past glory and to create a system of international norms that better serves its more ambitious geostrategic objectives. In so doing, the Chinese leadership is reversing the trends toward greater political and economic opening, as well as the low-profile foreign policy, that had been put in motion by Deng Xiaoping's "Second Revolution" thirty years earlier. Through a wide-ranging exploration of Xi Jinping's top political, economic and foreign policy priorities-fighting corruption, managing the Internet, reforming the state-owned enterprise sector, improving the country's innovation capacity, enhancing air quality, and elevating China's presence on the global stage-Economy identifies the tensions, shortcomings, and successes of Xi's reform efforts over the course of his first five years in office. She also assesses their implications for the rest of the world, and provides recommendations for how the United States and others should navigate their relationship with this vast nation in the coming years.

## **Downriver**

China's Water Crisis describes in detail the history of floods, water scarcity, and pollution problems in all seven of China's major drainage basins and proposes solutions for future sustainable management. The book has been described as the first major contribution to China's nascent environmental movement.

## **Where the River Runs**

Crowded, hot, subject to violent swings in climate, with a government unable or unwilling to face the most vital challenges, the rich and poor increasingly living in worlds apart; for most of the world, this picture is of a possible future. For India, it is the very real present. In this lyrical exploration of life, loss, and survival, Meera Subramanian travels in search of the ordinary people and microenterprises determined to revive India's ravaged natural world: an engineer-turned-farmer brings organic food to Indian plates; villagers resuscitate a river run dry; cook stove designers persist on the quest for a smokeless fire; biologists bring vultures back from the brink of extinction; and in Bihar, one of India's most impoverished states, a bold young woman teaches adolescents the fundamentals of sexual health. While investigating these five environmental challenges, Subramanian discovers the stories that renew hope for a nation with the potential to lead India and the planet into a sustainable and prosperous future.

## **Run River**

## **Where the River Runs Gold**

The narrator and his brother become fascinated with fly fishing and the Big Blackfoot River

## **River Runs Deep**

A River Runs Under It: 40 Years on a Houseboat in Oregon looks back at how the author came to find her place in a floating home outside of Portland. Although she originally thought her stay would be a few years at most, Andrea Carlisle found herself staying on despite hardships and inconveniences, including a family of beavers living in her basement. The book contains a glossary of houseboat terminology with funny or poignant anecdotes helping to define each term. Photos of houseboat life, including bird and animal life, are sprinkled throughout the text.

## **A Bend in the River**

Drawing on historical research, case studies and interviews with officials, scholars and activists in China, the author examines the nation's growing environmental crisis and its implications for the country's future development. Simultaneous. Hardcover available.

## **Magdalena**

In past treaties, the Aboriginal people of Canada surrendered title to their lands in return for guarantees that their traditional ways of life would be protected. Since the 1950s, governments have reneged on these commitments in order to acquire more land and water for hydroelectric development. James B. Waldram examines this controversial topic through an analysis of the politics of hydroelectric dam construction in the Canadian Northwest, focusing on three Aboriginal communities in Manitoba and Saskatchewan. He argues that little has changed in our treatment of Aboriginal people in the past hundred years, when their resources are still appropriated by the government "for the common good." Using archival materials, personal interviews and largely inaccessible documents and letters, Waldram highlights the clear parallel between the treatment of Aboriginal people in the negotiations and agreements that accompany hydro development with the treaty and scrip processes of the past century.

## **A River Runs Under It**

## **This Water Goes North**

As teens, Molly, Byrd, and Wade faced inconceivable evil on the banks of the Rio Grande. But that was just the beginning. As adults, they encounter raging rivers, long-buried gods, and secrets worth dying-or killing-for, on the way to an epic final battle, with the fate of worlds hanging in the balance.

## **A River Runs Again**

The Green River, the most significant tributary of the Colorado River, runs 730 miles from the glaciers of Wyoming to the desert canyons of Utah. Over its course it meanders through ranches, cities, national parks, endangered fish habitats, and some of the most significant natural gas fields in the country, as it provides water for 33 million people. Stopped up by dams, slaked off by irrigation, and dried up by cities, the Green is crucial, overused, and at risk, now more than ever. Fights over the river's water, and what's going to happen to it in the future, are longstanding, intractable, and only getting worse as the West gets hotter and drier and more people depend on the river with each passing year. As a former raft guide and an environmental reporter, Heather Hansman knew these fights were happening, but she felt driven to see them from a different perspective--from the river itself. So she set out on a journey, in a one-person inflatable pack raft, to paddle the river from source to confluence and see what the experience might teach her. Mixing lyrical accounts of quiet paddling through breathtaking beauty with nights spent camping solo and lively discussions with farmers, city officials, and other people met along the way, Downriver is the story of that journey, a foray into the present--and future--of water in the West.

## **As Long as the Rivers Run**

Two children must risk everything to escape their fate and find the impossible . . . A brave, thought-provoking adventure by award-winning author, Sita Brahmachari. Shifa and her brother, Themba, live in Kairos City with their father, Nabil. The few live in luxury, whilst the millions like them crowd together in compounds, surviving on meagre rations and governed by Freedom Fields - the organisation that looks after you, as long as you opt in. The bees have long disappeared; instead children must labour on farms, pollinating crops so that the nation can eat. But Nabil remembers Before and he knows that the soul needs to be nourished as much as the body so, despite the risk, he teaches his children how to grow flowers on a secret piece of land hidden beneath the train tracks. The farm Shifa and Themba are sent to is hard and cruel. Themba won't survive there and Shifa comes up with a plan to break them out. But they have no idea where they are - their only guide is a map drawn from the ramblings of a stranger. The journey ahead is fraught with danger, but Shifa is strong and knows to listen to her instincts - to let hope guide them home. The freedom of a nation depends on it . . .

## **A River Runs Through it**

Joan Didion's electrifying first novel is a haunting portrait of a marriage whose wrong turns and betrayals are at once absolutely idiosyncratic and a razor-sharp commentary on the history of California. Everett McClellan and his wife, Lily, are the great-grandchildren of pioneers, and what happens to them is a tragic epilogue to the pioneer experience, a story of murder and betrayal that only Didion could tell with such nuance, sympathy, and suspense.

## **Where the River Runs**

New York Times bestselling author Patti Callahan Henry delivers an engaging novel about a South Carolina woman who goes back home to face the past—and discovers herself. Meridy Dresden was once a free-spirited, fun-loving girl. All that changed when the boy she loved was killed in a tragic fire. Since then, she alone has carried the burden of a terrible secret. Now, years later, married to a wonderful man and mother of a teenage son, she is shocked to learn that a childhood friend is being blamed for that long-ago fire. Fearful but determined, Meridy returns to the South Carolina Lowcountry and summons the courage to make a decision that may destroy her well-ordered life, her family's reputation, her contented marriage, and everything she's worked so hard to protect...including her heart. "Brilliant. Powerful. Magical. Do not miss this book."—New York Times bestselling author Haywood Smith

## **The River Runs Black**

In the 1950s, a series of dams was proposed along the Brazos River in north-central Texas. For John Graves, this project meant that if the stream's regimen was thus changed, the beautiful and sometimes brutal surrounding countryside would also change, as would the lives of the people whose rugged ancestors had eked out an existence there. Graves therefore decided to visit that stretch of the river, which he had known intimately as a youth. Goodbye to a River is his account of that farewell canoe voyage. As he braves rapids and fatigue and the fickle autumn weather, he muses upon old blood feuds of the region and violent skirmishes with native tribes, and retells wild stories of courage and cowardice and deceit that shaped both the river's people and the land during frontier times and later. Nearly half a century after its initial publication, Goodbye to a River is a true American classic, a vivid narrative about an exciting journey and a powerful tribute to a vanishing way of life and its ever-changing natural environment. From the Trade Paperback edition.

## **Suzhou**

New York Times Bestseller: The "miraculous" memoir of an inspiring teacher and the students who changed his life on an

impoverished South Carolina island (Newsweek). Though the children of Yamacraw Island live less than two miles from the southern mainland, they can't name the US president or the ocean that surrounds them. Most can't read or write. Many of the students are the descendants of slaves, handicapped by poverty and isolation. When Pat Conroy arrives, an eager young teacher at the height of the civil rights movement, he finds a community still bound by the bitter effects of racism, but he is determined to broaden its members' horizons and give them a voice. In this poignant memoir, which Newsweek called "an experience of joy," the New York Times–bestselling author of *The Prince of Tides* plumbs his experiences as a young teacher on an isolated South Carolina island to reveal the shocking inequalities of the American education system.

## **The Internationalization of Environmental Protection**

Black Dragon River recounts a personal journey down one of Asia's great rivers. The world's ninth largest river, the Amur serves as a large part of the border between Russia and China. As a crossroads for the great empires of Asia, this area offers Economist journalist Dominic Ziegler a lens with which to examine the societies at Europe's only borderland with East Asia. Part travel writing, part history, it reveals how the long shared history on the Amur has conditioned the way China and Russia behave toward each other.

## **Wherever the River Runs**

Lambda Literary Award finalist Scott Alexander Hess's new historical novel offers readers a sultry story with menace, as a down-on-his-luck worker and a celebrated architecture in late 19th century St. Louis find themselves drawn to one another despite the machinations of a cruel man.

## **The River Runs Salt, Runs Sweet**

Describes the experiences of a family of Cambodian refugees as they learn to adjust to a different way of life in the United States while holding on to their ethnic heritage.

## **The Third Revolution**

With imaginative lushness and narrative elan, Mehta provides a novel that combines Indian storytelling with thoroughly modern perceptions into the nature of love--love both carnal and sublime, treacherous and redeeming. "Conveys a world that is spiritual, foreign, and entirely accessible."--Vanity Fair. Reading tour.

## **Young Men and Fire**

Meta-Narrative in the Movies investigates narrative theory through close analysis of films featuring stories and storytelling. The cinematic interpretations investigate the role of story creation in knowing ourselves and planning our future, in structuring social relationships, and in sharpening our experience of popular culture.

## **Every River Runs to Salt**

Chronicles the summer canoe trip from Minnesota to Manitoba taken by the author and three friends in 1979.

## **China's Water Crisis**

This beautiful journey through the Amazon invites readers to search their souls and follow Jesus wherever the river runs—experiencing the adventure of knowing the poor and forgotten people He loves. In *Wherever the River Runs*, Kelly Minter invites us on a jungle adventure down a river teeming with piranhas, caymans, a beautiful people, and, especially, God's presence. Her honest and engaging narrative pulls back the curtain on one of the most captivating places on earth as well as on parts of the gospel we may be able to recite but have never fully believed. For anyone feeling complacent in their American Christianity, Kelly's story of the forgotten people of the Amazon and how they transformed her understanding of the gospel, is sure to inspire.

## **Where the Rivers Ran Backward**

China's spectacular economic growth over the past two decades has dramatically depleted the country's natural resources and produced greatly increasing rates of pollution. Elizabeth Economy examines the growing environmental crisis and its implications for future development.

## **The River Runs Black**

Joy J. Jackson's *Where the River Runs Deep* tells two stories—both significant and both fascinating. It is a biography of the author's father, Oliver Jackson, who spent virtually his entire life on or near the Mississippi River. And it is a history of the river itself, and the many changes that have transformed it in the twentieth century. Born in an oysterman's camp in south Louisiana, only a few miles from the Gulf of Mexico, and raised in an orphanage in New Orleans, Oliver Jackson (1896–1985) grew up to become a pilot boat crew member, a merchant seaman, a tugboat-man, and ultimately a Mississippi River pilot,

the profession to which he had always aspired. Drawing extensively on oral history, including a series of audiotapes her father recorded before his death, Jackson presents a detailed social history not only of her father and his forebears but of a way of life now past. She vividly portrays village life in once-thriving but now-vanished river communities such as Port Eads and Burrwood in the delta below New Orleans, and in such working-class areas of the city as the Irish Channel. And she provides detailed descriptions of the early days of riverboat piloting between New Orleans and Baton Rouge and of tugboat work in the New Orleans harbor. Throughout, she evokes the special passion and respect that pilots have always had for their work and the river. Woven into Jackson's narrative of her father's life and career is a history of the profound changes in life and commerce on the Mississippi River since the turn of the century. During Oliver Jackson's lifetime, cotton gave way to petroleum as the major product transported on the lower Mississippi, while steamboats faded away and were replaced by towboats, with their long lines of barges. After mid-century many of the plantations and rural homesteads that had lined the banks of the river since the eighteenth and nineteenth centuries were crowded by the increasing presence of petrochemical plants. Jackson also writes about such calamitous events as the hurricane of 1915 and the great flood of 1927, and she describes the menace of German submarines at the mouth of the Mississippi during America's early months in World War II. *Where the River Runs Deep* is a story of river life unlike any other. It will appeal to students of regional history and family history, as well as to anyone fascinated by the lore of the Mississippi.

## **The Water Is Wide**

On April 12, 1864, on the Tennessee banks of the Mississippi River, a force of more than 3,000 Confederate cavalrymen under General Nathan Bedford Forrest stormed Fort Pillow, overwhelming a garrison of some 350 Southern white Unionists and over 300 former slaves turned artillerymen. By the next day, hundreds of Federals were dead, over 60 black soldiers had been captured and re-enslaved, and over 100 white soldiers had been marched off to their doom at Andersonville. Confederates called this bloody battle and its aftermath a hard-won victory. Northerners deemed it premeditated slaughter. To this day, Fort Pillow remains one of the most controversial battles in American history. *River Run Red* vividly depicts the incompetence and corruption of Union occupation in Tennessee, the horrors of guerrilla warfare, the legacy of slavery, and the pent-up bigotry and rage that found its release at Fort Pillow. Andrew Ward brings to life the garrison's black soldiers and their ambivalent white comrades, and the former slave trader Nathan Bedford Forrest and his ferocious cavalry, in a fast-paced narrative that hurtles toward that fateful April day and beyond. Destined to become as controversial as the battle itself, *River Run Red* establishes Fort Pillow's true significance in the annals of American history.

## **River Run Red**

China's spectacular economic growth over the past two decades has dramatically depleted the country's natural resources

and produced skyrocketing rates of pollution. Environmental degradation in China has also contributed to significant public health problems, mass migration, economic loss, and social unrest. In *The River Runs Black*, Elizabeth C. Economy examines China's growing environmental crisis and its implications for the country's future development. Drawing on historical research, case studies, and interviews with officials, scholars, and activists in China, the author traces the economic and political roots of China's environmental challenge and the evolution of the leadership's response. She argues that China's current approach to environmental protection mirrors the one embraced for economic development: devolving authority to local officials, opening the door to private actors, and inviting participation from the international community, while retaining only weak central control. The result has been a patchwork of environmental protection in which a few wealthy regions with strong leaders and international ties improve their local environments, while most of the country continues to deteriorate, sometimes suffering irrevocable damage. Economy compares China's response with the experience of other societies and sketches out several possible futures for the country. This second edition is updated with information about events during the past five years, covering China's tumultuous transformation of its economy and its landscape as it deals with the political implications of this behavior as viewed by an international community ever more concerned about climate change and dwindling energy resources.

## **Goodbye to a River**

In the "brilliant novel" (The New York Times) V.S. Naipaul takes us deeply into the life of one man — an Indian who, uprooted by the bloody tides of Third World history, has come to live in an isolated town at the bend of a great river in a newly independent African nation. Naipaul gives us the most convincing and disturbing vision yet of what happens in a place caught between the dangerously alluring modern world and its own tenacious past and traditions.

## **Once Upon a River**

Twelve-year-old Elias is sent to Mammoth Cave in Kentucky to fight a case of consumption--and ends up fighting for the lives of a secret community of escaped slaves traveling along the Underground Railroad.

## **The Chicago River**

From the instant #1 New York Times bestselling author of the "eerie and fascinating" (USA TODAY) *The Thirteenth Tale* comes a "swift and entrancing, profound and beautiful" (Madeline Miller, internationally bestselling author of *Circe*) novel about how we explain the world to ourselves, ourselves to others, and the meaning of our lives in a universe that remains impenetrably mysterious. On a dark midwinter's night in an ancient inn on the river Thames, an extraordinary event takes

place. The regulars are telling stories to while away the dark hours, when the door bursts open on a grievously wounded stranger. In his arms is the lifeless body of a small child. Hours later, the girl stirs, takes a breath and returns to life. Is it a miracle? Is it magic? Or can science provide an explanation? These questions have many answers, some of them quite dark indeed. Those who dwell on the river bank apply all their ingenuity to solving the puzzle of the girl who died and lived again, yet as the days pass the mystery only deepens. The child herself is mute and unable to answer the essential questions: Who is she? Where did she come from? And to whom does she belong? But answers proliferate nonetheless. Three families are keen to claim her. A wealthy young mother knows the girl is her kidnapped daughter, missing for two years. A farming family reeling from the discovery of their son's secret liaison stand ready to welcome their granddaughter. The parson's housekeeper, humble and isolated, sees in the child the image of her younger sister. But the return of a lost child is not without complications and no matter how heartbreaking the past losses, no matter how precious the child herself, this girl cannot be everyone's. Each family has mysteries of its own, and many secrets must be revealed before the girl's identity can be known. *Once Upon a River* is a glorious tapestry of a book that combines folklore and science, magic and myth. Suspenseful, romantic, and richly atmospheric, this is "a beguiling tale, full of twists and turns like the river at its heart, and just as rich and intriguing" (M.L. Stedman, #1 New York Times bestselling author of *The Light Between Oceans*).

## **The River Runs Black**

China's spectacular economic growth over the past two decades has dramatically depleted the country's natural resources and produced skyrocketing rates of pollution. Environmental degradation in China has also contributed to significant public health problems, mass migration, economic loss, and social unrest. In *The River Runs Black*, Elizabeth C. Economy examines China's growing environmental crisis and its implications for the country's future development. Drawing on historical research, case studies, and interviews with officials, scholars, and activists in China, the author traces the economic and political roots of China's environmental challenge and the evolution of the leadership's response. She argues that China's current approach to environmental protection mirrors the one embraced for economic development: devolving authority to local officials, opening the door to private actors, and inviting participation from the international community, while retaining only weak central control. The result has been a patchwork of environmental protection in which a few wealthy regions with strong leaders and international ties improve their local environments, while most of the country continues to deteriorate, sometimes suffering irrevocable damage. Economy compares China's response with the experience of other societies and sketches out several possible futures for the country. This second edition is updated with information about events during the past five years, covering China's tumultuous transformation of its economy and its landscape as it deals with the political implications of this behavior as viewed by an international community ever more concerned about climate change and dwindling energy resources.

## **The Norman Maclean Reader**

A devastating and lyrical work of nonfiction, *Young Men and Fire* describes the events of August 5, 1949, when a crew of fifteen of the US Forest Service's elite airborne firefighters, the Smokejumpers, stepped into the sky above a remote forest fire in the Montana wilderness. Two hours after their jump, all but three of the men were dead or mortally burned. Haunted by these deaths for forty years, Norman Maclean puts together the scattered pieces of the Mann Gulch tragedy in *Young Men and Fire*, which won the National Book Critics Circle Award. Alongside Maclean's now-canonical *A River Runs through It and Other Stories*, *Young Men and Fire* is recognized today as a classic of the American West. This twenty-fifth anniversary edition of Maclean's later triumph—the last book he would write—includes a powerful new foreword by Timothy Egan, author of *The Big Burn* and *The Worst Hard Time*. As moving and profound as when it was first published, *Young Men and Fire* honors the literary legacy of a man who gave voice to an essential corner of the American soul.

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