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Early Christian Hagiography and Roman History
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A.H.M. Jones and the Later Roman Empire
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Prosopography Approaches and Applications

This book extends what we know about the development of civil rights and the role of the NAACP in American politics. Through a sweeping archival analysis of the NAACP's battle against lynching and mob violence from 1909 to 1923, this book examines how the NAACP raised public awareness, won over American presidents, secured the support of Congress, and won a landmark criminal procedure case in front of the Supreme Court.

Londinium

This book contains concise biographies of over 800 individuals known from the literary and epigraphic sources for the age of Alexander. Covers significant figures, ranging from leading commanders in Alexander's army to the nobles and regional leaders of the Persian empire whom he encountered on his epic campaign The only complete collection of its kind in English Gives complete and balanced biographies, extending beyond the death of Alexander in 323 BC where relevant Contains a full index and a concordance giving the variant names found in the ancient sources

Who's Who in the Age of Alexander the Great

The concluding volume of the three-volume Prosopography of the Later Roman Empire.

Constantine

The Oxford Handbook of Late Antiquity offers an innovative overview of a period (c. 300-700 CE) that has become increasingly central to scholarly debates over the history of western and Middle Eastern civilizations. This volume covers such pivotal events as the fall of Rome, the rise of Christianity, the origins of Islam, and the early formation of Byzantium and the European Middle Ages. These events are set in the context of widespread literary, artistic, cultural, and religious change during the period. The geographical scope of this Handbook is unparalleled among comparable surveys of Late Antiquity; Arabia, Egypt, Central Asia, and the Balkans all receive dedicated treatments, while the scope extends to the western kingdoms, and North Africa in the West. Furthermore, from economic theory and slavery to Greek and Latin poetry, Syriac and Coptic literature, sites of religious devotion, and many others, this Handbook covers a wide range of topics that will appeal to scholars from a diverse array of disciplines. The Oxford Handbook of Late Antiquity engages the perennially valuable questions about the end of the ancient

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world and the beginning of the medieval, while providing a much-needed touchstone for the study of Late Antiquity itself.

The Prosopography of the Later Roman Empire

Cyprian

We are living in an age in which the relationship between reading and space is evolving swiftly. Cutting-edge technologies and developments in the publication and consumption of literature continue to uncover new physical, electronic, and virtual contexts in which reading can take place. In comparison with the accessibility that has accompanied these developments, the medieval reading experience may initially seem limited and restrictive, available only to a literate few or to their listeners; yet attention to the spaces in which medieval reading habits can be traced reveals a far more vibrant picture in which different kinds of spaces provided opportunities for a wide range of interactions with and contributions to the texts being read. Drawing on a rich variety of material, this collection of essays demonstrates that the spaces in which reading took place (or in which reading could take place) in later medieval England directly influenced how and why reading happened.

The Prosopography of the Later Roman Empire: Volume 2, AD 395-527

Fifty Years of Prosopography

Poetic Heroes

Domesday Book is the main source for an understanding of late Anglo-Saxon England and the Norman Conquest. And yet, despite over two centuries of study, no consensus has emerged as to its purpose. David Roffe proposes a radically new interpretation of England's oldest and most precious public record. He argues that historians have signally failed to produce a satisfactory account of the source because they have conflated two essentially unrelated processes, the production of Domesday Book itself and the Domesday inquest from the records of which it was compiled. New dating evidence is adduced to demonstrate that Domesday Book cannot have been started much before 1088, and old sources are reassessed to suggest that it was compiled by Rannulf Flambard in the aftermath of the revolt against William Rufus in the same year. Domesday Book was a land register drawn up by one of the greatest (and most hated) medieval administrators for

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administrative purposes. The Domesday inquest, by contrast, was commissioned by William the Conqueror in 1085 and was an enterprise of a different order. Following the threat of invasion from Denmark in that year it addressed the deficiencies in the national system of taxation and defence, and its findings formed the basis for a renegotiation of assessment to the geld and knight service. This study provides novel insights into the inquest as a principal vehicle of communication between the crown and the free communities over which it exercised sovereignty, and will challenge received notions of kingship in the eleventh century and beyond.

The Cambridge History of Medieval Music

"Inscriptions are for anyone interested in the Roman world and Roman culture, whether they regard themselves as literary scholars, historians, archaeologists, anthropologists, religious scholars or work in a field that touches on the Roman world from c. 500 BCE to 500 CE and beyond. The goal of The Oxford Handbook of Roman Epigraphy is to show why inscriptions matter and to demonstrate to classicists and ancient historians, their graduate students, and advanced undergraduates, how to work with epigraphic sources"--

Domesday

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Prosopography definition: "a study that identifies and relates a group of persons or characters within a particular historical or literary context"--[Http://www.merriam-webster.com/dictionary/prosopography](http://www.merriam-webster.com/dictionary/prosopography).

Identities and Allegiances in the Eastern Mediterranean After 1204

The death of the Roman Empire is one of the perennial mysteries of world history. Now, in this groundbreaking book, Peter Heather proposes a stunning new solution: Centuries of imperialism turned the neighbors Rome called barbarians into an enemy capable of dismantling an Empire that had dominated their lives for so long. A leading authority on the late Roman Empire and on the barbarians, Heather relates the extraordinary story of how Europe's barbarians, transformed by centuries of contact with Rome on every possible level, eventually pulled the empire apart. He shows first how the Huns overturned the existing strategic balance of power on Rome's European frontiers, to force the Goths and others to seek refuge inside the Empire. This prompted two generations of struggle, during which new barbarian coalitions, formed in response to Roman hostility, brought the Roman west to its knees. The Goths first destroyed a Roman army at the battle of Hadrianople in 378, and went on to sack Rome in 410. The Vandals spread devastation in Gaul and Spain, before conquering North Africa, the breadbasket of

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the Western Empire, in 439. We then meet Attila the Hun, whose reign of terror swept from Constantinople to Paris, but whose death in 453 ironically precipitated a final desperate phase of Roman collapse, culminating in the Vandals' defeat of the massive Byzantine Armada: the west's last chance for survival. Peter Heather convincingly argues that the Roman Empire was not on the brink of social or moral collapse. What brought it to an end were the barbarians.

Early Christian Hagiography and Roman History

The Oxford Handbook of Late Antiquity

Warfare exerts a magnetic power, even a terrible attraction, in its emphasis on glory, honor, and duty. In order to face the terror of war, it is necessary to face how our biblical traditions have made it attractive -- even alluring. In this book Mark Smith undertakes an extensive exploration of "poetic heroes" across a number of ancient cultures in order to understand the attitudes of those cultures toward war and warriors. Smith examines the Iliad and the Gilgamesh; Ugaritic poems commemorating Baal, Aqhat, and the Rephaim; and early biblical poetry, including the battle hymn of Judges 5 and the lament of David over Saul and Jonathan in 2 Samuel 1. Smith's Poetic Heroes analyzes the importance of heroic poetry in early

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Israel and its disappearance after the time of David, building on several strands of scholarship in archaeological research, poetic analysis, and cultural reconstruction.

A.H.M. Jones and the Later Roman Empire

Late Roman Warlords reconstructs the careers of some of the men who shaped (and were shaped by) the last quarter century of the Western Empire. There is a need for a new investigation of these warlords based on primary sources and including recent historical debates and theories. The difficult sources for this period have been analysed (and translated as necessary) to produce a chronological account, and relevant archaeological and numismatic evidence has been utilised. An overview of earlier warlords, including Aetius, is followed by three studies of individual warlords and the regions they dominated. The first covers Dalmatia and Marcellinus, its ruler during the 450s and 460s. A major theme is the question of Marcellinus' western or eastern affiliations: using an often-ignored Greek source, Penny MacGeorge suggests a new interpretation. The second part is concerned with the Gallic general Aegidius and his son Syagrius, who ruled in northern Gaul, probably from Soissons. This extends to AD 486 (well after the fall of the Western Empire). The problem of the existence or non-existence of a 'kingdom of Soissons' is discussed, introducing evidence from the Merovingian period, and a solution put forward. This section also looks at how the political situation in northern Gaul might throw light on contemporary post-Roman

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Britain. The third study is of the barbarian patrician Ricimer, defender of Italy, and his successors (the Burgundian prince Gundobad and Orestes, a former employee of Attila) down to the coup of 476 by which Odovacer became the first barbarian king of Italy. This includes discussion of the character and motivation of Ricimer, particularly in relation to the emperors he promoted and destroyed, and of how historians' assessments of him have changed over time.

The Oxford Handbook of Papyrology

In *Children of Hope*, Sandra Rowoldt Shell traces the lives of sixty-four Oromo children who were enslaved in Ethiopia in the late-nineteenth century, liberated by the British navy, and ultimately sent to Lovedale Institution, a Free Church of Scotland mission in the Eastern Cape, South Africa, for their safety. Because Scottish missionaries in Yemen interviewed each of the Oromo children shortly after their liberation, we have sixty-four structured life histories told by the children themselves. In the historiography of slavery and the slave trade, first passage narratives are rare, groups of such narratives even more so. In this analytical group biography (or prosopography), Shell renders the experiences of the captives in detail and context that are all the more affecting for their dispassionate presentation. Comparing the children by gender, age, place of origin, method of capture, identity, and other characteristics, Shell enables new insights unlike anything in the existing literature for this region and period. *Children of Hope* is

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supplemented by graphs, maps, and illustrations that carefully detail the demographic and geographic layers of the children's origins and lives after capture. In this way, Shell honors the individual stories of each child while also placing them into invaluable and multifaceted contexts.

Late Roman Warlords

This volume explores a complex period in Byzantine history, the thirteenth century, from the Fourth Crusade to the recapture of Constantinople by exiled leaders from Nicaea. Here, specialist historians of the Byzantine successor states of the period, and of their key neighbours, examine the self-projection and interactions of these states, combining military history and diplomacy, commercial and theological contacts, and the experiences and self-description of individuals. This wide-ranging series of articles uses a great diversity of sources - Arabic, Armenian, Bulgarian, Greek, Latin, Persian and Serbian - to exploit the potential of the novel methodology employed and of prosopography as an additional historical tool of analysis.

Children of Hope

What did it take to cause the Roman aristocracy to turn to Christianity, changing

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centuries-old beliefs and religious traditions? Michele Salzman takes a fresh approach to this much-debated question. Focusing on a sampling of individual aristocratic men and women as well as on writings and archeological evidence, she brings new understanding to the process by which pagan aristocrats became Christian, and Christianity became aristocratic. Roman aristocrats would seem to be unlikely candidates for conversion to Christianity. Pagan and civic traditions were deeply entrenched among the educated and politically well-connected. Indeed, men who held state offices often were also esteemed priests in the pagan state cults: these priesthoods were traditionally sought as a way to reinforce one's social position. Moreover, a religion whose texts taught love for one's neighbor and humility, with strictures on wealth and notions of equality, would not have obvious appeal for those at the top of a hierarchical society. Yet somehow in the course of the fourth and early fifth centuries Christianity and the Roman aristocracy met and merged. Examining the world of the ruling class--its institutions and resources, its values and style of life--Salzman paints a fascinating picture, especially of aristocratic women. Her study yields new insight into the religious revolution that transformed the late Roman Empire.

The Prosopography of the Later Roman Empire 2 Part Set: Volume 3, AD 527-641

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The Oxford Handbook of Roman Epigraphy

Prosopography definition: "a study that identifies and relates a group of persons or characters within a particular historical or literary context"--[Http://www.merriam-webster.com/dictionary/prosopography](http://www.merriam-webster.com/dictionary/prosopography).

The Prosopography of the Later Roman Empire: Volume 1, AD 260-395

The Prosopography of the Later Roman Empire provides a complete secular biographical dictionary of the period AD 527 (the beginning of the reign of Justinian) to 641 (the death of Heraclius). The information has been gathered from a wide variety of sources in Latin, Greek, Arabic, Syriac and other languages. The project makes available for the first time in one work mass of information relating to the personnel of the Roman Empire and the western kingdoms that were its heirs, and of other nations with which Rome had dealings.

Welsh Soldiers in the Later Middle Ages, 1282-1422

Few historians have argued so forcefully or persuasively as Bernard S. Bachrach for the study of warfare as not only worthy of scholarly attention, but demanding of it.

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In his many publications Bachrach has established unequivocally the relevance of military institutions and activity for an understanding of medieval European societies, politics, and mentalities. In so doing, as much as any scholar of his generation, he has helped to define the status quaestionis for the field of medieval military history. The Medieval Way of War: Studies in Medieval Military History in Honor of Bernard S. Bachrach pays tribute to its honoree by gathering in a single volume seventeen original studies from an international roster of leading experts in the military history of medieval Europe. Ranging chronologically from Late Antiquity through the Later Middle Ages (ca. AD 300-1500), and with a broad geographical scope stretching from the British Isles to the Middle East, these diverse studies address an array of critical themes and debates relevant to the conduct of war in medieval Europe. These themes include the formation and implementation of military grand strategies; the fiscal, material, and administrative resources that underpinned the conduct of war in medieval Europe; and religious, legal, and artistic responses to military violence. Collectively, these seventeen studies embrace the interdisciplinarity and topical diversity intrinsic to Bachrach's research. Additionally, they strongly echo his conviction that the study of armed conflict is indispensable for an accurate and comprehensive understanding of medieval European history.

The People of Plato

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"Not only the leaders but the entire nation are trained in war. Sound the trumpet for battle and the peasant will rush from his plough to pick up his weapons as quickly as the courtier from the court." So wrote Gerald of Wales at the end of the twelfth century; and war continued to define the experiences of Welshmen in the succeeding years. This book explores the role of the Welsh in England's armies and in England's wars between Edward I's conquest of Wales in the 1280s, through the wars in Scotland and France and the revolt led by Owain Glyndwr, concluding with Henry V's conquest of Normandy following his victory at Agincourt in 1415. It examines the structure and composition of armies and the social networks and hierarchies which underpinned them: what sort of Welshmen became soldiers? How was Welsh society organised for war? What impact did wider political considerations have upon Welshmen in England's armies? These questions are answered using both well-known sources, such as the financial records of the English crown, and others less familiar, including the records of local administration and the large surviving corpus of Welsh-language poetry. Adam Chapman is Editor and Training Coordinator with the Victoria County History of the Counties of England at the Institute of Historical Research, London.

The Prosopography of the Later Roman Empire

The concluding volume of the three-volume Prosopography of the Later Roman Empire.

Strategies of Distinction

This volume offers a reassessment of the life and scholarship of A.H.M. Jones and of the impact and legacy of his great work "The Later Roman Empire 284a "602: A Social, Economic, and Administrative Survey (1964)."

The Medieval Way of War

Spaces for Reading in Later Medieval England

An analysis of merchant lives in three northern British cities in the later middle ages.

Ancient Medicine

Thousands of documentary and literary texts written on papyri and potsherds, in Egyptian, Greek, Latin, Aramaic, Hebrew, and Persian, have transformed our knowledge of many aspects of life in the ancient Mediterranean and Near Eastern worlds. Here experts provide a comprehensive guide to understanding this ancient documentary evidence.

The Age of Arthur

The People of Plato is the first study since 1823 devoted exclusively to the identification of, and relationships among, the individuals represented in the complete Platonic corpus. It provides details of their lives, and it enables one to consider the persons of Plato's works, and those of other Socratics, within a nexus of important political, social, and familial relationships. Debra Nails makes a broad spectrum of scholarship accessible to the non-specialist. She distinguishes what can be stated confidently from what remains controversial and--with full references to ancient and contemporary sources--advances our knowledge of the men and women of the Socratic milieu. Bringing the results of modern epigraphical and papyrological research to bear on long-standing questions, The People of Plato is a fascinating resource and valuable research tool for the field of ancient Greek philosophy and for literary, political, and historical studies more generally. In discrete sections, Nails discusses systems of Athenian affiliation, significant historical episodes that link lives and careers of the late fifth century, and their implications for the dramatic dates of the dialogues. The volume includes a rich array of maps, stemmata, and diagrams, plus a glossary, chronology, plan of the agora in 399 B.C.E., bibliography, and indices.

The Making of a Christian Aristocracy

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"In their present form, the first five chapters are revised versions of lectures delivered in German at the University of Jena on 10-14 November 2008"--P. xi.

The Prosopography of the Later Roman Empire 2 Part Set: Volume 3, AD 527-641

Ethnie.

A Prosopography of Byzantine Aphrodito

A Prosopography to Martial's Epigrams is the first dictionary of all the characters and personal names found in the work of Marcus Valerius Martialis, containing nearly 1,000 comprehensive entries. Each of them compiles and analyses all the relevant information regarding the characters themselves, as well as the literary implications of their presence in Martial's poems. Unlike other works of this kind, the book encompasses not only real people, whose positive existence is beyond doubt, but also fictional characters invented by the poet or inherited from the cultural and literary tradition. Its entries provide the passages of the epigrams where the respective characters appear; the general category to which they belong; the full name (in the case of historical characters); onomastic information, especially about frequency, meaning, and etymology; other literary or epigraphical

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sources; a prosopographical sketch; a discussion of relevant manuscript variants; and a bibliography. Much attention is paid to the literary portrayal of each character and the poetic usages of their names. This reference work is a much needed tool and is intended as a stimulus for further research.

Civil Rights and the Making of the Modern American State

The first edition of *Ancient Medicine* was the most complete examination of the medicine of the ancient world for a hundred years. The new edition includes the key discoveries made since the first edition, especially from important texts discovered in recent finds of papyri and manuscripts, making it the most comprehensive and up-to-date survey available. Vivian Nutton pays particular attention to the life and work of doctors in communities, links between medicine and magic, and examines the different approaches to medicine across the ancient world. The new edition includes more on Rufus and Galen as well as augmented information on Babylonia, Hellenistic medicine and Late Antiquity. With recently discovered texts made accessible for the first time, and providing new evidence, this broad exploration challenges currently held perspectives, and proves an invaluable resource for students of both classics and the history of medicine.

A Prosopography to Martial's Epigrams

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Drawing on recent scholarly advances and new evidence, Timothy Barnes offers a fresh and exciting study of Constantine and his life. First study of Constantine to make use of Kevin Wilkinson's re-dating of the poet Palladas to the reign of Constantine, disproving the predominant scholarly belief that Constantine remained tolerant in matters of religion to the end of his reign. Clearly sets out the problems associated with depictions of Constantine and answers them with great clarity. Includes Barnes' own research into the marriage of Constantine's parents, Constantine's status as a crown prince and his father's legitimate heir, and his dynastic plans. Honorable Mention for 2011 Classics & Ancient History PROSE award granted by the Association of American Publishers.

The Prosopography of the Later Roman Empire: Volume 2, AD 395-527

Spanning a millennium of musical history, this monumental volume brings together nearly forty leading authorities to survey the music of Western Europe in the Middle Ages. All of the major aspects of medieval music are considered, making use of the latest research and thinking to discuss everything from the earliest genres of chant, through the music of the liturgy, to the riches of the vernacular song of the *trouvères* and *troubadours*. Alongside this account of the core repertory of monophony, *The Cambridge History of Medieval Music* tells the story

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of the birth of polyphonic music, and studies the genres of organum, conductus, motet and polyphonic song. Key composers of the period are introduced, such as Leoninus, Perotinus, Adam de la Halle, Philippe de Vitry and Guillaume de Machaut, and other chapters examine topics ranging from musical theory and performance to institutions, culture and collections.

Late Fourth Century Classicism in the Plastic Arts

This volume, which replaces Girgis's outdated prosopography from 1938, is an annotated record of every person attested in the Byzantine-era papyri from the middle Egyptian village of Aphrodito. Its papyri make Aphrodito the best attested village for this time period with implications for the study of rural life throughout Late Antiquity. For each entry, the author lists all the relevant texts and all known information about that person's social status, political position and family relations with a summary of activities for each attestation. The volume is indispensable for any scholar working with texts from Aphrodito and valuable for all concerned specifically with Egypt and more generally with rural life in Late Antiquity.

The Fall of the Roman Empire

Examining the effect of new technology on the science of prosopography, this

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academic text also discusses the role of the British Academy and parallel European institutions in developing prosopographical research on the Later Roman Empire, Byzantine, Anglo-Saxon and other time periods.

The Roman Empire in Late Antiquity

In this volume, Hugh Elton offers a detailed and up to date history of the last centuries of the Roman Empire. Beginning with the crisis of the third century, he covers the rise of Christianity, the key Church Councils, the fall of the West to the Barbarians, the Justinianic reconquest, and concludes with the twin wars against Persians and Arabs in the seventh century AD. Elton isolates two major themes that emerge in this period. He notes that a new form of decision-making was created, whereby committees debated civil, military, and religious matters before the emperor, who was the final arbiter. Elton also highlights the evolution of the relationship between aristocrats and the Empire, and provides new insights into the mechanics of administering the Empire, as well as frontier and military policies. Supported by primary documents and anecdotes, *The Roman Empire in Late Antiquity* is designed for use in undergraduate courses on late antiquity and early medieval history.

Medieval Merchants

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Prosopography Approaches and Applications

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