

The Myth Of Deliverance Reflections On Shakespeares Problem Comedies

Northrop Frye The Tibet Journal The Bush Garden Shakespeare and the Classical Tradition Shakespeare Quarterly Canadian Library Journal Cahiers Élisabéthains Northrop Frye Guide to the Northrop Frye Papers Myth, Ritual, and Shakespeare Cyclopedica of World Authors II Reader's Guide to Literature in English Ritratto di Northrop Frye The Myth of Deliverance Contemporary Canadian Authors Menippean Satire and the Poetics of Wit Beyond Communication Shakespearean Criticism Measure for Measure The Johns Hopkins Guide to Literary Theory and Criticism The Secular Scripture and Other Writings on Critical Theory, 1976-1991 Cyclopedica of World Authors Twentieth-century Literary Criticism Northrop Frye on Myth Ultimate Reality and Meaning Annual Obituary, 1991 Re-educating the Imagination The Rhetoric of Vision Theater and World Recognitions The Essential Shakespeare Northrop Frye's Notebooks on Renaissance Literature Recent Studies in Myths and Literature, 1970-1990 Canadian Books in Print Wooden Eyes Northrop Frye Newsletter English Studies in Canada Troilus and Cressida: A Critical Reader Measure for Measure ; All's Well that Ends Well ; And, Troilus and Cressida Twentieth-century American Cultural Theorists

Northrop Frye

The Tibet Journal

Despite the prominence given to it recently by Mikhail Bakhtin and Northrop Frye, Menippean satire remains a neglected and misunderstood genre. Focusing on the eighteenth-century writers John Dunton, Thomas D'Urfey, and Laurence Sterne, "Menippean Satire and the Poetics of Wit" explores the excesses of these eccentric, transgressive writers who take their readers to the limits of language. As the outlaw of genre, Menippean satire exploits the improprieties supplied by a self-conscious use of wit, the principle of exuberance in eighteenth-century poetics. In fact, the exuberance of wit produces Menippean satire's central paradox that self-conscious writers lose their identity in the very pursuit of it. By tracing wit's exuberance through its abusive metaphors, or catachreses, to the abusive ideologies of class and gender, this genre-study provides a literary tradition for the postmodern deconstructive project, including the work of Jacques Derrida.

The Bush Garden

Shakespeare and the Classical Tradition

Provides image and full-text online access to back issues. Consult the online table of contents for specific holdings.

Shakespeare Quarterly

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Presents literary criticism on the plays and poetry of Shakespeare. Critical essays are selected from leading sources, including journals, magazines, books, reviews, diaries, newspapers, pamphlets, and scholarly papers. Includes commentary by Shakespeare's contemporaries as well as a full range of views from later centuries, with an emphasis on contemporary analysis. Includes aesthetic criticism, textual criticism, and criticism of Shakespeare in performance.

Canadian Library Journal

Excerpts from criticism of the works of novelists, poets, playwrights, and other creative writers, 1900-1960.

Cahiers Élisabéthains

Northrop Frye

Guide to the Northrop Frye Papers

Études sur la pré-renaissance et la renaissance anglaises.

Myth, Ritual, and Shakespeare

Cyclopedia of World Authors II

Reader's Guide to Literature in English

Although Northrop Frye's first book, *Fearful Symmetry* (1947), elevated the reputation of William Blake from the status of a minor eccentric to that of a major Romantic poet, Frye in fact saw Blake as a poet (and, consequently, himself as a critic) not of the Romantic period, but of the Renaissance. As such, Frye's meditations on the Renaissance are particularly valuable. This volume collects six of Frye's notebooks and five sets of his typed notes on subjects related to Renaissance literature. Michael Dolzani divides these notes into three categories: those on Spenser and the epic tradition; those on Shakespearean drama and, more widely, the dramatic tradition from Old Comedy to the masque; and those on lyric poetry and non-fiction prose. The organization of this volume reflects 'a comprehensive study of Renaissance Symbolism' in three volumes, which Frye proposed to the Guggenheim Foundation in 1949. Frye received a Guggenheim fellowship, but never wrote the book; nevertheless, his application, part of which is also included here, is an important document. The Guggenheim application not only reveals the outlines of Frye's thinking about literature, it also uncovers his plans for his future creative life during the crucial period between his completion of *Fearful Symmetry* and his absorption in the writing of *Anatomy of Criticism*. In addition to providing insight into Frye's thinking process, the material collected into this key volume in the *Collected Works* is of particular importance because

much of it has no direct counterpart in any of Frye's other published works.

Ritratto di Northrop Frye

The Myth of Deliverance

Presents newly revised editions of some of Shakespeare's most popular plays, featuring authoritative text versions of each drama, along with explanatory notes, commentary, and annotations, along with detailed bibliographies, performance histories, filmography, and an introduction to each play's major themes, characters, cultural issues, critical conflicts, and social background.

Contemporary Canadian Authors

Despite protestations to the contrary, myth criticism did not die with modernism: witness the more than 1000 illuminating sources in this reference book culled from thousands more published in the post-modernist era between 1970 and 1990. Seven authors, each a specialist in a literary period, have selected and carefully annotated recent critical works, some proceeding from traditional psychological or anthropological stances and others taking new directions. The opening chapter surveys work done on the mythic or archetypal approach in general; the second chapter covers materials on myth in classical literature; and the following chapters correspond to periods in British and American literature. Included are general studies, studies of particular authors, and a subject index.

Menippean Satire and the Poetics of Wit

Annual Obituary documents the passing of men and women of achievement from all walks of life. By providing current, in-depth biographies of notable international individuals, Annual Obituary offers researchers, biographers, journalists and librarians complete biographical essays often within months of a person's death. Each successive volume builds on this unique permanent biographical collection.

Beyond Communication

Originally published by Anansi in 1971, this attractive new edition of Frye's timeless essays on literature and painting features an introduction by Canadian literature scholar Linda Hutcheon.

Shakespearean Criticism

Measure for Measure

This Book Examines The Theory And Practice Of `Myth And Ritual Criticism`. The Subjects Discussed Are The Ideology Of Myth And Myth Criticism And The Relation Of Drama To Scapegoat Rituals, Rites Of Passage And Carnival And Other Festivities.

The Johns Hopkins Guide to Literary Theory and Criticism

Charles Williams (1886-1945) was hailed by Eliot, Auden, Agee, and others for his metaphysical, ethical, and social vision. In this collection, nineteen scholars examine the rhetorical means he employed to convey that vision and the rhetorical theories that guided him. The contributors vary in approach, from close analysis of Williams's syntactic and semantic strategies to study of his larger concern for an organic unity of rhetoric and idea. They also address his cultivation of affect, aporia, dislocation, allusion, the rhetoric of genres, and other strategies. About half the essays consider Williams's fiction. They explore the theological roots of his theory of imagery; the rhetorical implications of his belief that language is inherently meaningful; his methods of creating "subjective correlatives" for heightened states of consciousness; and, in individual works of fiction, his revisionary use of time-travel and ghost-story conventions, his rhetorical application of Blakean "contraries," aspects of his diction and syntax, and his call to pursue integrity of speech as an ideal. Three essays discuss Williams's poetry, specifically his use of the occult as a mode of imagining, the social significance that permeates his idea of coinherence, and the key literary and personal influences on the evolution of his mature poetic style. Another three essays treat Williams's rhetoric in plays - his debts to medieval drama, his success with conversational style, and his reliance on ambiguity and skepticism. Finally, four examine Williams's evenhandedness and liveliness as a historian, his prose style in theological writing, his sensitivity to the rhetoric of detective fiction both as reviewer and as writer, and his markedly poetic style in literary criticism.

The Secular Scripture and Other Writings on Critical Theory, 1976-1991

A collection of essays by well-known scholars and teachers in reading comprehension theory and literary criticism, particularly reader-response approaches.

Cyclopedia of World Authors

Reader's Guide Literature in English provides expert guidance to, and critical analysis of, the vast number of books available within the subject of English literature, from Anglo-Saxon times to the current American, British and Commonwealth scene. It is designed to help students, teachers and librarians choose the most appropriate books for research and study.

Twentieth-century Literary Criticism

Nortrop Frye differed from other theorists of myth in tracing all of the major literary genres--romance, comedy, satire, not just tragedy--to myth and ritual. This volume is the most thorough presentation of his thinking on the subject.

Northrop Frye on Myth

Ultimate Reality and Meaning

Troilus and Cressida: A Critical Reader offers an accessible and thought-provoking guide to this complex problem play, surveying its key themes and evolving critical preoccupations. Considering its generic ambiguity and experimentalism, it also provides a uniquely detailed and up-to-date history of the play's stage performance from Dryden's rewriting up to Mark Ravenhill and Elizabeth LeCompte's controversial 2012 production for the Royal Shakespeare Company and the Wooster Group. Moving through to four new critical essays, the guide opens up fresh perspectives on the play's iconoclastic nature and its key themes, ranging from issues of gender and sexuality to Elizabethan politics, from the uses of antiquity to questions of cultural translation, with particular attention paid on Troilus' "Greekness". The volume finishes with a helpful guide to critical and web-based resources. Discussing the ways in which this challenging and acerbic play can be brought to life in the classroom, it suggests performance-based strategies, designed to engage with the dramaturgical and theatrical dimensions of the text; close-reading exercises with an emphasis on rhetoric, metaphor and the practice of "troping"; and a series of tools designed to situate the play in a range of contexts, including its classical and critical frameworks.

Annual Obituary, 1991

Ginzburg, "the preeminent Italian historian of his generation [who] helped create the genre of microhistory" ("New York Times"), ruminates on how perspective affects what we see and understand. 26 illustrations.

Re-educating the Imagination

Northrop Frye's *The Secular Scripture* was first published in 1976 and was soon recognized as one of his most influential works, reflecting an extensive development of Frye's thoughts about romance as a literary form. This new edition in the *Collected Works of Northrop Frye* series brings *The Secular Scripture* together with thirty shorter pieces pertaining to literary theory and criticism from the last fifteen years of Frye's life. Frye's study illuminates the enduring attraction and deep human significance of the romance genre in all its forms. He provides a unique perspective on popular fiction and culture and shows how romance forms have, by their very structural and conventional features, an ability to address both specific social concerns and deep and fundamental human concerns that span time and place. In distinguishing popular from elite culture, Frye insists that they are both ultimately two aspects of the same "human compulsion to create in the face of chaos." The additional late writings reflect Frye's sense at the time that he was working "toward some kind of final statement," which eventually saw the light of day, only months before his death, as *Words with Power* (1990).

The Rhetoric of Vision

This bibliography will give comprehensive coverage to published commentary in English on Shakespeare and the Classical Tradition during the period from 1961-1985. Doctoral dissertations will also be included. Each entry will provide a

clear and detailed summary of an item's contents. For pomes and plays based directly on classical sources like Antony and Cleopatra and The Rape of Lucrece, virtually all significant scholarly work during the period covered will be annotated. For other works such as Hamlet, any scholarship that deals with classical connotations will be annotated. Any other bibliographies used in the compiling of this volume will be described with emphasis on their value to a student of Shakespeare and the Classics.

Theater and World

Recognitions

Part of The New Penguin Shakespeare series, this text looks at Measure for Measure with an introduction, a list of further reading, commentary and a short account of the textual problems of the play. The series is used and recommended by the Royal Shakespeare Company.

The Essential Shakespeare

Highlights of this illustrated biography include: his boyhood in Eastern Canada, and his early years of intellectual growth at Victoria College and Oxford; his dramatic encounter with the work of William Blake, bringing him to his life-long study of imaginative vision; the impact and importance of Anatomy of Criticism; Fry's gradual development of a theory of culture; his culminating achievement, after twenty years, of a comprehensive study of the poetic structures of the Bible.

Northrop Frye's Notebooks on Renaissance Literature

Recent Studies in Myths and Literature, 1970-1990

"Domestic politics matters" has become a rallying cry for international relations scholars over the past decade, yet the question still remains: Just how does it matter? In this book, George Downs and David Rocke argue that an important part of the international impact of domestic politics springs from the institutional responses to its many uncertainties. This impact is due not so much to the errors in judgment these uncertainties can cause as to the strategic and institutional consequences of knowing that such errors are possible. The heart of the book is its formal analysis of how three kinds of domestic uncertainty have shaped international relations through their influence on three very different institutions. One chapter deals with the decision rules that citizens create to cope with uncertainty about the quality of their representation, and how these can lead to the paradoxical "gambling for resurrection" effect. Another chapter describes the extent to which the weak enforcement provisions of GATT can be understood as a mechanism to cope with uncertain but intermittent interest group demands for protection. The third chapter looks at the impact of uncertainty on the creation, survival, and membership of multilateral regulatory institutions, such as the Montreal Protocol and EU, when some states question the capacity of other states

to meet their treaty obligations.

Canadian Books in Print

In these essays Northrop Frye addresses a question which preoccupied him throughout his long and distinguished career - the conception of comedy, particularly Shakespearean comedy, and its relation to human experience. In most forms of comedy, and certainly in the New Comedy with which Shakespeare was concerned, the emphasis is on moving towards a climax in which the end incorporates the beginning. Such a climax is a vision of deliverance or expanded energy and freedom. Frye draws on the Aristotelian notion of reversal, or peripeteia, to analyse the three plays commonly known as the 'problem comedies': "Measure for Measure," "All's Well That Ends Well," and "Troilus and Cressida," showing how they anticipate the romances of Shakespeare's final period.

Wooden Eyes

Publisher Description

Northrop Frye Newsletter

This is the first comprehensive study in any language of anagnorisis (recognition) - one of the least familiar terms in Aristotelian poetics, yet used to describe one of the most familiar features of drama and narrative fiction. The book traces the history of the term 'anagnorisis' and explores some of the ways in which it continues to be of value as a focus for theoretical reflection. Then, in a series of critical essays, the author analyses examples of recognition plots drawn from French, German, and English literature, including Corneille, Racine and Goethe, Shakespeare, James, and Conrad. Examined thus from many angles, recognition can at last be seen to deserve its place in the limelight, as a topic of the first importance, perhaps the most strictly literary of all topics in poetics. The book is aimed at a very wide readership, with English translations provided for quotations where necessary.

English Studies in Canada

Troilus and Cressida: A Critical Reader

Measure for Measure ; All's Well that Ends Well ; And, Troilus and Cressida

The plays of Shakespeare's second tetralogy Richard II, Henry IV, Parts 1 and 2 and Henry V - are performed more frequently than any of the other history plays, and their three kings, thanks to Shakespeare, are among the most renowned in English history.

Twentieth-century American Cultural Theorists

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