

The Moose That Roared Author Keith Scott Mar 2002

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Nature and Human Nature. By the Author of "Sam Slick the Clockmaker"

One Duck Stuck

Torry Martin—a comedian, actor, and hippie—fled from California to the wilderness of Alaska, searching for answers to life's big questions. He found what he was looking forand a lot more! A moose got its head stuck in Torry's window. A reindeer was trapped in his kitchen. A bear almost prevented him from reaching his airplane. He once woke up frozen to his cabin floor. Like the Israelites of old, Torry experienced plenty of miracles and mishaps in the wilderness. And like them, he came face-to-face with God and was changed forever. Each of these true stories of Torry's hilarious blunders and misfortunes contains a nugget of truth, but one theme prevails: If God can reclaim and repurpose Torry Martin's life, He can do the same for you and those you love.

Pepacton [essays]. Author's ed

In 1959, Buck Biggers, Chester "Chet" Stove, Joe Harris, and Treadwell D. Covington founded Total Television. Their goal was to create cartoon characters that encouraged kids to buy General Mills breakfast cereals and other products. Their animation series were produced from 1959-1969 using the "limited animation" technique, where minimal movements were synchronized with voice actor performances. Total Television produced: The King and Odie (1960-1963) The Hunter (1960-1963) Commander McBragg (1963-1966) Go Go Gophers (1966-1969) Klondike Kat (1963-1966) Tennessee Tuxedo and His Tales (1963-1966) The Beagles (1966-1969) The Sing A Long Family (1964-1967) Tooter Turtle (1960-1963) Twinkles the Elephant (1960-1963) Underdog (1964-1967) Gene Hattree (1964-1966) Cauliflower Cabby (1964) The Colossal Show (1964) Discover how Total Television evolved through rare production artwork and

storyboards, as well as reminiscences from Total Television's founders. "Mark Arnold is the guy who the other authorities on comic books and animated cartoons turn to when they're stumped for an obscure tidbit of pop cultural information; he always delivers the goods." - Scott Shaw, cartoonist

The Book with No Pictures

This lush book of photography represents National Geographic's Photo Ark, a major cross-platform initiative and lifelong project by photographer Joel Sartore to make portraits of the world's animals-especially those that are endangered. His powerful message, conveyed with humor, compassion, and art- to know these animals is to save them.Sartore intends to photograph every animal in captivity in the world. He is circling the globe, visiting zoos and wildlife rescue centers to create studio portraits of 12,000 species, with an emphasis on those facing extinction. He has photographed more than 6,000 already and now, thanks to a multi-year partnership with National Geographic, he may reach his goal. This book showcases his animal portraits- from tiny to mammoth, from the Florida grasshopper sparrow to the greater one-horned rhinoceros. Paired with the eloquent prose of veteran wildlife writer Douglas Chadwick, this book presents a thought-provoking argument for saving all the species of our planet.

Think Pink: The Story of DePatie-Freleng

"In this book with no pictures, the reader has to say every silly word, no matter what"--

Reflections of a Moose Hunter

The Moose That Roared

From the window of the small floatplane, fifteen-year-old Gabe Rogers is getting his first look at Canada's magnificent Northwest Territories with Raymond Providence, his roommate from boarding school. Below is the spectacular Nahanni River -- wall-to-wall whitewater racing between sheer cliffs and plunging over Virginia Falls. The pilot sets the plane down on the lake-like surface of the upper river for a closer look at the thundering falls. Suddenly the engine quits. The only sound is a dull roar downstream, as the Cessna drifts helplessly toward the falls . . . With the brutal subarctic winter fast approaching, Gabe and Raymond soon find themselves stranded in Deadmen Valley. Trapped in a frozen world of moose, wolves, and bears, two boys from vastly different cultures come to depend on each other for their very survival.

Tracking Game

Story of the colourful rugby league star and media personality Rex Mossop. The book includes details of his early life and the controversies that brought him to public attention.

Something about the Author

For those of us who love The Rocky and Bullwinkle Show, these names conjure up memories of some of the wittiest, most inspired, and relentlessly hilarious half-hours of animation ever produced. There was a kind of gleeful magic to the shows, a cumulative joy that transcended the crude animation and occasionally muddy sound, and it's this quality that was the essence of the legendary Jay Ward and Bill Scott. Jay Ward was the magnificent visionary, the outrageous showman who lobbied Washington for statehood for Moosylvania, and invited the press to a picnic on the floor of the Plaza Hotel's august Grand Ballroom. Bill Scott was the genial, brilliant head writer, coproducer, and all-purpose creative whirlwind, often described as the "soul" of the shows. In fact, Scott even provided the voices for most of the star characters, giving life to Bullwinkle J. Moose, Mr. Peabody, Dudley Do-Right, and George of the Jungle. From their tiny, oddball animation studio, Jay Ward Productions, they created some of the most memorable animation of all time, and gave birth to a family of characters whose undying popularity has cast them forever into the pop culture firmament. With their distinctively unorthodox, artist-friendly philosophy, Ward and Scott attracted some of the most talented writers and voice actors in the industry, and for a time, Jay Ward Productions was a kind of Camelot of cartoons. Now, through exclusive interviews with Bill Scott, Tiffany Ward, June Foray, and dozens of others intimately involved with the Ward epoch, as well as access to original scripts, artwork, story notes, letters, and memos, Keith Scott has created the definitive history of Jay Ward Productions, including episode guides and voice credits for all the Jay Ward cartoons. From the first "Hey Rocky, watch me pull a rabbit out of a hat!" to the last "Watch out for that tree!", The Moose That Roared is not only the record of a legendary chapter in animation history, but also the story of a rare and magical relationship between two artists who were wildly, exuberantly ahead of their time, and the fascinating story of the struggle to bring their vision of bad puns and talking animals to unforgettable life.

Bullwinkle on Business

In 1963, Warner Bros. closed down their long-running cartoon facility that had produced such memorable merrymakers as the Looney Tunes and Merrie Melodies cartoons. Director/producer Friz Freleng and executive David H. DePatie faced unwanted early retirement. A generous parting gesture from a Warner executive allowed Freleng and DePatie to lease the former Warner cartoons studio on California Street in Burbank, complete with equipment and supplies, for a few dollars each year. They teamed up to create animated cartoons for advertising, but not everything behind their enterprise was enchanting. They struggled to keep their small animation studio running against odds and obstacles such as rising costs, heavy competition, outsourcing of labor to other countries, strikes, death, changing directions, and buyouts. They never anticipated how they would soon style a series of cartoon characters that would paint memorable colors over movie animation history. When director Blake Edwards produced The Pink Panther starring David Niven, Peter Sellers, Robert Wagner, Capucine, and Claudia Cardinale, he envisioned a cartoon character of the same name to illustrate the opening credits sequence. Edwards hired Freleng and DePatie, together with artists at their DePatie-Freleng Enterprises studio, to design the animated sequence. The crafty magenta furry feline minced his way into moviegoer's hearts. The inspiration

behind the ink was the people that worked at the DePatie-Freleng Enterprises (DFE) animation studio. Their hilarious cartoons caused a generation of moviegoers to rock theaters with laughter. Author Mark Arnold returns you to the nostalgic memories of the exhilarating Pink Panther series and other cartoons DFE created. Discover the craftsmen behind the cartoons in an exciting exploration of the Pink Panther, Inspector Clouseau, Ant and the Aardvark, Cat in the Hat, The Grinch, The Lorax, Doctor Dolittle, Spider-Man, Spider-Woman, Mr. Magoo, The Fantastic Four, Planet of the Apes, Doctor Snuggles, Baggy Pants, The Nitwits, The Barkleys, The Houndcats, The Grump, The Super Six, Super President, Spy Shadow, Hoot Kloot, Blue Racer, Crazylegs Crane, Misterjaw, Tijuana Toads, The Dogfather, The Oddball Couple, Charlie the tuna, David DePatie, Friz Freleng, Blake Edwards, Peter Sellers, and various animators. Over 400 photos and illustrations. Indexed. Appendixes. About the author: Mark Arnold is a comic book and animation historian. He has written for various magazines, including Back Issue, Alter Ego, Hogan's Alley, Comic Book Artist, and Comic Book Marketplace. He is the author of seven other books, including two about Harvey Comics, two about Cracked magazine, one about TTV (Underdog), one about The Beatles, and one about Disney. He also helped Craig Yoe with a book about Archie. He has also performed commentary for the Underdog, Tennessee Tuxedo, and Casper DVD sets for Shout Factory. He is currently at work on a book about Dennis the Menace. He lives in Eugene, OR.

The American Boys' Book of Signs, Signals and Symbols

Roar!

Classics Illustrated

Forest and Stream

This volume of Contemporary Authors® New Revision Series brings you up-to-date information on approximately 250 writers. Editors have scoured dozens of leading journals, magazines, newspapers and online sources in search of the latest news and criticism. Writers appearing in this volume include: Gail Anderson-Dargatz Valerie Martin Isidore Okpewho Philip Roth

Something about the Author

Drawing the Line

Morris Has a Cold

Cartoon Research presents "Jay Ward's Animated Cereal Capers." The origins, history and adventures of Cap'n Crunch, Quisp and Quake, and King Vitaman, cartoon commercials produced by Jay Ward Productions from 1963 to 1983.

Included inside are original sketches, animation cell art work and complete episode title listing. A fun book that's guaranteed to stay crunchy even in milk.

Marketing

From New York Times bestselling author Jodi Picoult, a powerful novel that explores the unbreakable bond between parent and child, and questions whether you can reinvent yourself in the course of a lifetime—or if your mistakes are carried forever. Fourteen-year-old Trixie Stone is in love for the first time. She's also a straight-A high school student, pretty and popular, and the light of her father's life. Comic book artist Daniel Stone would do anything to protect his daughter. But when a single act of violence shatters her innocence, seemingly mild-mannered Daniel's convictions are put to the test—while his own shockingly tumultuous past, hidden even from his family, comes to light. Now, everything Trixie's ever believed about her hero, her father, seems to be a lie as Daniel ventures to hell and back, seeking revenge. Will the price be the bond they share? Revealing an “exceptional, unflinching, and utterly chilling” (The Washington Post) portrait of today's youth culture, Jodi Picoult pulls readers inside a shattered family facing the toughest questions of morality and forgiveness.

Contemporary Authors New Revision

Some of the most beloved characters in film and television inhabit two-dimensional worlds that spring from the fertile imaginations of talented animators. The movements, characterizations, and settings in the best animated films are as vivid as any live action film, and sometimes seem more alive than life itself. In this case, Hollywood's marketing slogans are fitting; animated stories are frequently magical, leaving memories of happy endings in young and old alike. However, the fantasy lands animators create bear little resemblance to the conditions under which these artists work. Anonymous animators routinely toiled in dark, cramped working environments for long hours and low pay, especially at the emergence of the art form early in the twentieth century. In *Drawing the Line*, veteran animator Tom Sito chronicles the efforts of generations of working men and women artists who have struggled to create a stable standard of living that is as secure as the worlds their characters inhabit. The former president of America's largest animation union, Sito offers a unique insider's account of animators' struggles with legendary studio kingpins such as Jack Warner and Walt Disney, and their more recent battles with Michael Eisner and other Hollywood players. Based on numerous archival documents, personal interviews, and his own experiences, Sito's history of animation unions is both carefully analytical and deeply personal. *Drawing the Line* stands as a vital corrective to this field of Hollywood history and is an important look at the animation industry's past, present, and future. Like most elements of the modern commercial media system, animation is rapidly being changed by the forces of globalization and technological innovation. Yet even as pixels replace pencils and bytes replace paints, the working relationship between employer and employee essentially remains the same. In *Drawing the Line*, Sito challenges the next wave of animators to heed the lessons of their predecessors by organizing and acting collectively to fight against the enormous pressures of the marketplace for their class interests -- and for the betterment of their art form.

The Art of Jay Ward Productions

When Morris the Moose gets a cold, Boris the Bear knows just what to do to make him well—or Boris thinks he does. But Morris has ideas of his own. Go to bed? Oh no! A bed has legs, and Morris might fall off when it jumps or runs. How does Morris's throat feel? "Hairy," he says, feeling the outside. This easy-to-read book is a laugh all the way as Boris gets more frustrated and Morris gets better. Any youngster who has had a cold—and who hasn't—will appreciate the latest antics of Morris and Boris.

The Moose That Roared

Empire Review

From 1941 to 1971, the well-loved yet controversial Classics Illustrated series brought abridged, comics-style versions of literary masterpieces such as Homer's *Odyssey*, Shakespeare's *Hamlet*, Goethe's *Faust*, and Hugo's *Les Misérables* to millions of children and adults worldwide. Founded by Russian Jewish immigrant Albert Kanter at the dawn of the Golden Age of comics, the series used the comic-book form to introduce young readers to the works of Melville, Dickens, Stevenson, Twain and other authors. This work tells the story of Kanter's enterprise and examines the cultural significance of the most successful publication of its kind in the context of the times in which it was published. Attention is given to the evolving mission of Classics Illustrated to bring serious literature to popular culture; the publication's ability to stand up to the anti-comics hysteria of the early 1950s; the growth of subsidiary educational series encompassing folklore, mythology, history, and science; and the unsuccessful attempts to revive the series in the 1990s. The careers and contributions of each of the artists are covered, and the text is supplemented by quotations from exclusive interviews and correspondence with such illustrators as George Evans, Gray Morrow, Lou Cameron, Norman Nodel and Rudolph Palais. Detailed appendices provide artist attributions and the contents of each issue in every Classics Illustrated-related series. More than 200 illustrations offer a generous sample of what drew millions of readers to the World's Finest Juvenile Publication.

The Very Cranky Bear

An unlikely trio heads south for the winter! Moose loves the Great North Woods because they're nice and cold, his buddy Bear lives there, and the pancakes are top-notch. He doesn't usually go south for the winter, but with Bear off hibernating and the Pancake Hut closing until spring, he figures he might as well take the great schlep with Duck and Other Duck. The trio ends up in the exotic land of Florida and Moose is forever dazzled. Dave Horowitz brings to life the joy of discovering a place completely unlike home—as well as the thrills of bringing a little bit of vacation back home with you!

Recreation

Duck, Duck, Moose

This favourite Munsch tale gets a fresh new cover treatment! After their father reads them a story about lions, Elena and Isaac decide to become lions too. Growling their way through breakfast, and gnawing on "bones", they soon trot off to school. But it's only when one of their teacher decides to take both of their classes outside to look for animals that Elena and Isaac can really become kings of the jungle! With a grrroooowwwlll here and a grrrauuuughhh there, Robert Munsch delivers another irreverent snapshot into the world of children and their imaginations. It will leave all readers howling with laughter!

The Rocky and Bullwinkle Book

Of Moose and Men

Two brutal murders, a menacing band of poachers, and a fearsome creature on the loose in the mountains plunge Mattie Cobb and her K-9 partner Robo into a sinister vortex. An explosion outside a community dance sends Mattie Cobb and Cole Walker reeling into the night, where they discover a burning van and beside it the body of outfitter Nate Fletcher. But the explosion didn't kill Nate--it was two gunshots to the heart. The investigation leads them to the home of rancher Doyle Redman, whose daughter is Nate's widow, and the object of one of their suspect's affection. But before they can make an arrest, they receive an emergency call from a man who's been shot in the mountains. Mattie and Robo rush to the scene, only to be confronted by the ominous growl of a wild predator. As new players emerge on the scene, Mattie begins to understand the true danger that's enveloping Timber Creek. They journey into the cold, misty mountains to track the animal--but discover something even more deadly in Tracking Game, the fifth installment in Margaret Mizushima's Timber Creek K-9 mysteries.

Half-hours with the best American authors

Moose, Lion, Zebra and Sheep take shelter in a cave on a cold and rainy day, only to realize that a bear is there. The bear roars loudly and says that he is trying to sleep. Not understanding why the bear is so cranky, the other animals come up with ways to cheer him up. Moose finds antlers for him, Lion gives him a mane, and Zebra paints on stripes. Is there anything the four well-meaning friends can do to help the bear sleep?

The Eighteen Nineties

The woman who made self-presentation an art shows how to use professional presence to stand out, fit in and move ahead. Covers the empowering pause, posture, gestures, and more.

The Terminal List

A Hula-Hooping moose, a badger with a bumblebee umbrella, a rabbit in a

cashmere sweater, and a very wet bear star in this unpredictable and laugh-out-loud picture book in which having fun gets the best of a grumpy bear. It looks like a wet and dreary day for Bear and his trio of friends. How could he possibly have fun when he is soaked? But Badger, Rabbit, and Moose don't seem to mind. In fact, Moose can still hula hoop! And it looks like so much fun. Might Bear like to try? Here is a story that shows that fun is not dependent on sunshine and blue skies. In fact, it might be more fun to be soaked!

Fresh fields. Author's ed

Sooner or later it was bound to happen. The world of business has now grown hungry for a fresh, new voice to speak out for organizational excellence in the free enterprise system. But where is a great leader who possesses the stature, the stamina, and the swagger to be called the consummate CEO? Who can grasp the helm of business in a shifting global economy and steady the ship? Who can capture the confidence of consumers and anxious business professionals on every continent and calm their anxiety with nerves of steel? Look no further than Frostbite Falls, Minnesota. Cast your eyes toward that imposing figure with antlers spread wide and a profile that protrudes into next week. Step aside Warren Benis, Ken Blanchard, Jim Collins, Steven Covey, Spencer Johnson, Donald Trump, and even Jack Welch. Make way for that superb snout that belongs to none other than the magnificent moose himself, Bullwinkle. But how can a solitary moose, revered by millions, maintain his competitive edge amidst so much acclaim? How can he focus in the blinding spotlight of fame and fortune? How can he sustain a significant value proposition when he can't even spell the term? By teaming up with someone more talented, intelligent, and resourceful, of course. And so the saga of Bullwinkle J. Moose and his better angel, Rocket J. "Rocky" Squirrel begins. Bullwinkle and his better angel, Rocky, become the Chief Executive and Chief People Officers, respectively, of the Frostbite Falls Mitten Company. But Bullwinkle is soon seduced by the trappings of power and prestige. He begins to believe his own press clippings and forgets who makes the business run and who the business exists to serve. The antics of Bullwinkle's bungling and misguided management consultants, Boris and Natasha, only serve to auger the maladroit moose deeper into his own entropy. Former communist comrades—now turned capitalist colleagues—Fearless Leader (now Chief Evil Officer) sends his most notorious spies to steal Western business secrets. Mr. Peabody and his adroit pupil, Sherman, use the WayBac Machine to monitor lessons learned from leaders throughout history. The Beagle and his adopted boy draw concise correlations to how Rocky helps his much-headed friend learn that only enthusiastic people can energize an enterprise. By teaching Bullwinkle to unleash the collective wisdom, experience, and talent of his team members, Rocky transforms a moose with marginal managerial potential into a magnificent motivator. You won't want to miss a single episode of BULLWINKLE ON BUSINESS.

Chuck Amuck

"Perfect for reading aloud, this counting book not only contains bright bold illustrations but also has lots of . . . sound effects that children will love to replicate." -- BOOKLIST Down by the marsh, by the sleepy, slimy marsh, one duck gets stuck in the muck . . . Can two fish, tails going swish, help? What about three

moose, munching on spruce? Bright, spirited illustrations by Jane Chapman enhance this one-of-a-kind counting tale by Phyllis Root - a feast of sounds and numbers that will have listeners scrambling to join in the slippy, sloppy fun.

Soaked!

A Navy SEAL has nothing left to live for and everything to kill for after he discovers that the American government is behind the deaths of his team in this ripped-from-the-headlines political thriller that is "so powerful, so pulse-pounding, so well-written—rarely do you read a debut novel this damn good" (Brad Thor, #1 New York Times bestselling author). On his last combat deployment, Lieutenant Commander James Reece's entire team was killed in a catastrophic ambush. But when those dearest to him are murdered on the day of his homecoming, Reece discovers that this was not an act of war by a foreign enemy but a conspiracy that runs to the highest levels of government. Now, with no family and free from the military's command structure, Reece applies the lessons that he's learned in over a decade of constant warfare toward avenging the deaths of his family and teammates. With breathless pacing and relentless suspense, Reece ruthlessly targets his enemies in the upper echelons of power without regard for the laws of combat or the rule of law. With "crackerjack plotting, vivid characters both in and out of uniform, and a relentless pace to a worthy finish" (Stephen Hunter, #1 New York Times bestselling author), *The Terminal List* is perfect for fans of Vince Flynn, Brad Thor, and Nelson DeMille.

The Photo Ark

The illustrated classic, complete with a new preface by Matt Groening. Winner of three Academy Awards and numerous other prizes for his animated films, Chuck Jones is the director of scores of famous Warner Bros. cartoons and the creator of such memorable characters as the Road Runner, Wile E. Coyote, Pepé Le Pew, and Marvin Martian. In this beguiling memoir, Chuck Jones evokes the golden years of life at "Termite Terrace," the Warner Bros. studio in which he and his now-famous fellow animators conceived the cartoons that delighted millions of moviegoers throughout the world and entertain new generations of fans on television. Not a mere history, Chuck Amuck captures the antic spirit that created classic cartoons—such as *Duck Dodgers in the 24½ Century*, *One Froggy Evening*, *Duck Amuck*, and *What's Opera, Doc?*—with some of the wittiest insights into the art of comedy since Mark Twain.

Lions Don't Need to Roar

Provides biographical information on the men and women who write and illustrate children's books

Far North

The Tenth Circle

A review of art and ideas at the close of the 19th century.

National Geographic Book of Animal Poetry

Combines photography with lyrical text celebrating the animal world, in a compilation that includes works by such poets as Emily Dickinson, Robert Frost and Rudyard Kipling.

Created and Produced by Total Television Productions

Jay Ward's Animated Cereal Capers

One animation empire was built on a mouse, another was built on a rabbit. This one was built on the unlikely combination of a moose and squirrel. It began in the late 1940's, when Jay Ward and his lifetime friend, Alex Anderson, joined forces to create a cartoon series for the fledgling medium of television with a budget that would make "shoestring" look generous. The result was Crusader Rabbit, which debuted on a local NBC affiliate in Los Angeles in mid-summer of 1950. The cheaply produced and minimally animated series became the inauspicious and unlikely beginning of a TV animation powerhouse with a defiantly innovative--and influential--brand of humor that shaped animated comedy for decades. The shows produced at Jay Ward Productions featured the wittiest writing in the medium, some of the best character voice work, and some of the worst animation.

Assembling a staff of first rate writers and artists, Jay Ward was undermined by the cheapest budgets in what was already a low-budget medium. And it showed. But what was happening with the art off the screen revealed a fascinating dichotomy of the brilliant draftsmanship on the drawing boards and the crude but effective work that was aired. Because of the unpolished animation, people are unaware that Ward had some of the finest artists in the business working at his "Fun Factory." What was on the screen had been shaped by these artists but, due to the poor execution, was in no way indicative of their skills. Over the next half century, the artwork done for these shows would be lost, destroyed or remain hidden away in attics, closets and garages. Through persistent digging, many examples of the talents of these individuals have surfaced. Now, for the first time anywhere, we are provided an in-depth look at the comic artistry of a talented group of designers, storytellers and directors who created such fondly remembered shows as Rocky and His Friends, Fractured Fairy Tales, Dudley Do-right, George of the Jungle and Super Chicken.

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