

The Liturgical Organist Volume 2 Intermediate Organ

The Crystal Cathedral Organ Collection
Organ music for manuals only
Modulations for Organists, Pianists and Students
The Complete Organist, Vol. 2
The Liturgical Organist, Volume 2
The Church Organist's Library, Volume 1
The Liturgical Organist
Ancient and Modern Organ Edition
Seven Majestic Hymn Introductions, Volume 2
The Bass Wore Scales
An Organist's Guide to Resources for the Hymnal 1982
The Organ
Organ Music in Print
The Priests Chants and Recitatives at the Altar
Carols A to Z: 38 Organ Settings for Worship Or Recital
Studies in English Organ Music
Little Organ Book
The organ works of Alexandre Guilmant: Pieces in different styles : 2nd. series (books 7-12)
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Easy Organ Classics
L'Organiste
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100 All-Time Favorite Hymns
The Buxheim Organ Book
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Complete organ method
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From Ash Wednesday to Easter
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The Crystal Cathedral Organ Collection

Following the critical success of *The Portland Psalter: Book One*, composer Robert Hawthorne has written additional settings of the alternate psalms and canticles appointed for the Revised Common Lectionary and for other liturgical occasions in the Book of Common Prayer lectionary. Included is the full psalmody appointed for the Easter Vigil, All Saints, the Annunciation, the Visitation, Baptism, Burial of the Dead, Ordinations, and the Celebration of a New Ministry. With this volume, the church is provided with a complete musical psalm resource and more of the fresh and singable settings for which Hawthorne is noted

Organ music for manuals only

Beginning and intermediate organists can sample a wide variety of composers and styles with this excellent collection. Ranging from Palestrina's 16th-century *Ricercare* to latter-day works such as Sigfrid Karg-Elert's *Improvisation on "Nearer, My God, to Thee,"* it spans more than four centuries of music. Selected from authoritative sources by musicologist and organist Rollin Smith, this compilation features such famous works as J. S. Bach's *Pastorale*, BWV 590; Couperin's *Chaconne in F*; and Handel's *Concerto No. 13, "The Cuckoo and the Nightingale."* Other well-known selections include compositions by Brahms, Gounod, Haydn,

Liszt, Mendelssohn, Vierne, and Widor.

Modulations for Organists, Pianists and Students

On the heels of the highly successful "Hymn Tunes A to Z" (70/1843L), Douglas E. Wagner has assembled a rich collection of innovative carol settings by many of our most popular writers. You'll find at least one title that corresponds to each letter of the alphabet except for the elusive X. This convenient, wire-bound resource presents a wide variety of choices for worship or recital programming.

The Complete Organist, Vol. 2

This is a valuable collection of practical and original modulations where a bridge is needed between two compositions which are written in different keys. Each example is 2 to 4 measures in length, and is labeled as to beginning and ending key. Especially practical for use in sacred services or as a tool for learning harmonic relationships in the study of chord theory.

The Liturgical Organist, Volume 2

This unique collection is devoted solely to original organ music without pedal,

liberating the average keyboardist to explore a specialized organ literature written for hands alone. Consisting almost exclusively of rare, out-of-print editions, it includes a Serenade to the Madonna, part of three pieces by Berlioz; a Barcarolle and Prayer by Saint-Saëns, a portion of another three-piece set; three rhapsodies and communion music by Bizet; plus other organ classics by Liszt, Gounod, Cui, Dupré, Vierne, and Glière.

The Church Organist's Library, Volume 1

A top-selling organ music book. Edited and arranged by E. Power Biggs (1906-1977). Includes a biographical sketch of the very influential Mr. Biggs. Titles: * Adagio for the Glass Harmonica or Musical Glasses (W.A. Mozart) * All Glory Be To God On High (Festival Prelude for Organ) (J.S. Bach) * Andante from Concerto No. 3 in B-flat * Prelude on Ave Verum Corpus (W.A. Mozart) * A Christmas Pastoral from The Christmas Concerto (G. Valentini) * The Cuckoo (L.C. d'Aquin) * The Emperor's Fanfare from Sixth Double Concerto (A. Soler) * The Faithful Shepherd (Pastorale) (George Frideric Handel) * The Fifers (F. Dandrieu) * Firework Music (Suite from the Music for the Royal Fireworks) (George Frideric Handel) * Fugue in C Major, The "Fanfare" Fugue (J.S. Bach) * God's Time is the Best (Sinfonia to Cantata No. 106) (J.S. Bach) * I Stand at the Threshold (Sinfonia to Cantata No. 156) (J.S. Bach) * Jesu, Joy of Man's Desiring (from Cantata No. 147) (J.S. Bach) * The Musical Clocks (from a Suite of Twelve Pieces) (F.J. Haydn) * Offertoire for Easter (On the Melody

"O Filii et Filiae") (F. Dandrieu) * Sheep May Safely Graze (In G) (From Cantata No. 208 -- The "Birthday Cantata") (J.S. Bach) * The Shepherds At The Manger (From the Piano Suite "The Christmas Tree) (F. Liszt) * Sinfonia, Chorale and Variation (From the Easter Cantata -- No. 4 -- "Christ Lay in Death's Dark Prison) (J.S. Bach) * Slow Movement from Concerto in D Minor (A. Vivaldi/J.S. Bach) * A Solemn Prelude (From Cantata No. 21 -- "Sighing, Weeping, Sorrow, Need) (J.S. Bach) * The Trophy (F. Couperin)

The Liturgical Organist

A collection of preludes, interludes, and postludes compiled and arranged by Carlo Rossini for pipe or reed organ with Hammond registration. The Liturgical Organist provides the average organist with an orderly collection of liturgical compositions for church use and for possible performance even on the smallest pipe-organ or reed-organ.

Ancient and Modern Organ Edition

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Seven Majestic Hymn Introductions, Volume 2

Tha Bass Wore Scales

The collection of 59 short works known as "L'Organiste" was written by Cesar Franck in 1889 and 1890 for the harmonium and is most often played on organ. This score is an exact reprint of the original edition published by Enoch (Paris) in 1892.

An Organist's Guide to Resources for the Hymnal 1982

The Organ

This exciting collection of familiar Christmas carol introductions will make even the moderate organist sound great, and will inspire congregational singing. Titles: * Angels, from the Realms of Glory * Angels We Have Heard on High * The First Noel

* Go, Tell It on the Mountain * Good Christian Friends, Rejoice * Hark! The Herald Angels Sing * It Came Upon the Midnight Clear * Joy to the World! * O Come, All Ye Faithful * O Little Town of Bethlehem * Once in Royal David's City * Silent Night * We Three Kings * What Child Is This?

Organ Music in Print

The Priests Chants and Recitatives at the Altar

A listing of organ settings, descants, and alternative harmonizations for the tunes of The Hymnal 1982 along with their publishers, volume location in a multi-volume work, or selection location in a collection, and level of difficulty. This book does not contain the music itself.

Carols A to Z: 38 Organ Settings for Worship Or Recital

You asked for more, so here's another collection of Seven Majestic Hymn Introductions. Exciting and powerful, the pieces are simpler to play than they actually sound. The selections will be effective on most any size instrument and useful in any denomination. Hymn tunes include: Cwm Rhondda, Diademata,

Lancashire, Lyons, Marion, Nicaea, and St. Theodulph.

Studies in English Organ Music

Lasky has once again created a wonderful collection of intermediate-level hymn arrangements based on tunes found in most all denominational hymnals. This collection will be useful throughout the church year for church musicians, and these trios will be good exercises for organ students, too. Tunes included are: Azmon * Detroit * Duke Street * Houston * King's Weston * Nettleton * Orientis Partibus * Resignation * St. Agnes * Westminster Abbey.

Little Organ Book

Specially arranged for organ but playable on any keyboard instrument, this collection features such beloved hymns as A Mighty Fortress Is Our God, Amazing Grace, and more. Features lay-flat sewn binding.

The organ works of Alexandre Guilmant: Pieces in different styles : 2nd. series (books 7-12)

A Catholic Organist's Book of Hymns

Studies in English Organ Music is a collection of essays by expert authors that examines key areas of the repertoire in the history of organ music in England. The essays on repertoire are placed alongside supporting studies in organ building and liturgical practice in order to provide a comprehensive contextualization. An analysis of the symbiotic relationship between the organ, liturgy, and composers reveals how the repertoire has been shaped by these complementary areas and developed through history. This volume is the first collection of specialist studies related to the field of English organ music.

Free Organ Accompaniments to 100 Well-Known Hymn Tunes

The comb binding creates a lay-flat book that is perfect for study and performance.

The Liturgical Organist, Volume 1

The Liturgical Organist, Vol 4

This revised collection includes both original works and familiar hymn

arrangements by noted composer and organist Robert Hebble. The pieces range from grandiose to reflective, and are useful in worship settings or concerts. A history of the actual Crystal Cathedral organ is also included along with an update on additions by Fred Swann. Titles: * Celebration * Diptych (Orientis Partibus) * Heraldings * Meditation on My Shepherd Will Supply My Need * Nave (Divinum Mysterium) * Toccata on Old Hundredth * Pastel * Prelude on I Wonder As I Wander * Psalm Prelude * Schematics (Ton y Botel and Ebenezer) * Seven Palette Sketches of Utrillo * Soft Stillness and the Night

Easy Organ Classics

The Bass Wore Scales (No. 5 in the series) Where does a 500 lb. "born-again" gorilla sleep? Anywhere he wants! For Detective Hayden Konig, things are going well. He enjoys his two jobs, he's independently wealthy, his girlfriend has agreed not to marry him, and no one has been killed in St. Germaine since Palm Sunday. In spite of all this success, Hayden has one more dream to realize-he longs to be a writer. As the organist and choir director of St. Barnabas Episcopal Church, he takes every opportunity to inflict his attempts at hard-boiled, musical detective stories on the choir, and, to boost his credibility, he's even purchased Raymond Chandler's actual typewriter. It doesn't help. Summers in North Carolina are usually peaceful, but when Kokomo, the world-famous signing gorilla, comes to town, suddenly there's a dead body in the church and all the evidence points to the great

ape. Can Hayden figure out the mystery in time to save Kokomo? (Well of course he can)

L'Organiste

Comprised of music for almost every occasion of the church year, this publication is a hearty and abundant resource of approachable organ music. Like the first volume, it is a godsend for those planning their church year and enriching their organ library. Of the forty-nine pieces contained within, thirty-one are newly composed for this volume.

The Reader's Digest Merry Christmas Songbook

100 All-Time Favorite Hymns

The world's most famous hymn book has undergone a complete revision and now offers the broadest ever range of traditional hymns and the best from today's composers and hymn/song writers. 150 years since its first publication and after sales of 170 million copies, this brand new edition contains over 840 items, ranging from the Psalms to John Bell, Bernadette Farrell and Stuart Townend. The guiding

principles behind this collection are: * congregational singability * biblical and theological richness * musical excellence * liturgical versatility * relevance to today's worship styles and to today's concerns New features include added provision for all the seasons of the Church year, new items for carol services and other popular occasions where the repertoire is in need of refreshing, more choices for all-age worship, fresh translations of some ancient hymnody, beautiful new tunes, short songs and chants - alleluias, kyries, blessings etc. and music from the world church. A full range of indexes (including biblical and thematic) and a helpful guide to choosing hymns for every occasion will help to make Ancient & Modern the premier hymn collection of choice. This is the Organ edition. 2 volume set.

The Buxheim Organ Book

A smaller version of the harpsichord, the virginal enjoyed wide popularity during the 16th and 17th centuries. Based upon a 1591 manuscript, this collection features 42 pieces in modern notation.

Easy Compositions

Hymns are hard to play - hymnbooks are written for singers, not organists. Playing hymns is easy if you have the music written out for them and even easier if your

are playing 3 part settings of them. Add a chorale prelude for organ to each of these 126 hymns and you have the ability to introduce new hymns over a few weeks by playing the chorale prelude and then rest easy with the playable 3 part hymn to play. This is from An Organist's Book of Hymns Series, which also offers 4 part organ hymn arrangements and more.

Ten Trios on Familiar Hymns

This classic method for beginners provides a brief history of the instrument, an explanation of organ construction, a discussion of the various stops and their management, a section devoted to practical study, and several pieces.

The Biggs Book of Organ Music

T. Tertius Noble presents here a collection of free organ accompaniments similar to "Fifty Free Organ Accompaniments to Well-Known Hymn Tunes." These two books taken together cover the hymn repertoire common to all types of American churches. Each hymn tune is arranged with the hymn melody on a separate staff above Noble's original accompaniment arrangement notated on the grand staff (without a separate pedal staff). These are perfect for accompanying choirs, soloists, or in congregational settings.

The Liturgical Organist, Volume 4

A collection of 113 traditional and favorite holiday songs and instrumentals is presented in an easily readable spiral-bound format, complete with accompaniment score and lyrics.

Music in Print Master Title Index

The Church Organist's Library is a general-use anthology containing easy organ music from all historical periods primarily for manual only, and for manuals with easy pedal. Urtext editions are used whenever possible. The music is presented to show what the composer wrote and what was published in the first edition. Any editorial suggestions, additions, or alterations are enclosed in brackets and/or indicated by footnotes. The Church Organist's Library contains works previously published in The Organist's Companion.

My Ladye Nevells Booke of Virginal Music

This is the first and easiest book in a 4-book collection of preludes, interludes, and postludes compiled and arranged by Carlo Rossini for performance on pipe, electronic or reed organs, and with Hammond registrations included. No separate

pedal notation staff is included, however many examples indicate notes for the pedals. The Liturgical Organist provides the average organist with an orderly collection of liturgical compositions for church use and for possible performance even on the smallest instrument. The compositions include works from the baroque, classical and romantic eras.

American Organist

Music in Print Master Title Index, 1999

This is surely one of the most useful books created for the church organist. The long period of Lent leading to Easter requires special music for special services, and this new collection fills the need. Craig Penfield has written ten pieces specifically for each Sunday in Lent, plus Ash Wednesday, Maundy Thursday, Good Friday and, of course, Palm and Easter Sundays. All pieces are relatively brief and are set at the intermediate level. Perfect for every church organist!

Complete organ method

This is the 2nd in a 4-book collection of preludes, interludes, and postludes

compiled and arranged by Carlo Rossini for performance on pipe, electronic or reed organs, and with Hammond registrations included. No separate pedal notation staff is included, however many examples indicate notes for the pedals. The Liturgical Organist provides the average organist with an orderly collection of liturgical compositions for church use and for possible performance even on the smallest instrument. The compositions include works from the baroque, classical and romantic eras.

Portland Psalter

The renowned Flor Peeters is known as an organist and composer from his native Belgium to all of Europe and both Americas. Little Organ Book, consisting of hymn tunes and original compositions, has won special favor among teachers and students because of the clear presentation of elementary rules for organ playing.

Fourteen Introductions on Christmas Carols

From Ash Wednesday to Easter

This is the final book in a 4-book collection of preludes, interludes, and postludes

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Music in Print Master Title Index, 1988

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