

The Little Book Of Elvis Law Aba Little Books Series

The Little Book of Elvis Law
The Small Adventure of Popeye and Elvis
Elvis and Ginger
Elvis and the Memphis Mafia
Careless Love
The Impersonal Life
Elvis Presley
Untold Gold
Elvis Presley's Film Co-stars
Baby Elvis
The Little Book Of Bad Taste (sip)
Elvis Is King!
Unfaithful Music and Disappearing Ink
Little Book of Death
Private Presley
The Little Black Songbook: Elvis
The Impersonal Life
Elvis Presley
Me and a Guy Named Elvis
The Little Book of Big Management Wisdom
Light 'n Lively Reads for ESL, Adult, and Teen Readers
Elvis in the Army
Where Do I Begin?
Elvis Presley
The Gospel Side of Elvis
Elvis and the Colonel
A Little Thing Called Life
Elvis, Behind the Legend
Elvis
Dead Elvis
Where's Elvis?
Elvis: My Best Man
Elvis Presley's Love Me
Tender
Elvis in Vegas
Last Train To Memphis
Being Elvis: A Lonely Life
Also Known as Elvis
The Little Book of Value
Investing
Elvis
Who Was Elvis Presley?

The Little Book of Elvis Law

The Small Adventure of Popeye and Elvis

A “sympathetic and exceptionally well-written account” (USA Today), Ray Connolly’s biography of the King soars with “spontaneity and electricity” (Preston Lauterbach). Elvis Presley is a giant figure in American popular culture, a man whose talent and fame were matched only by his later excesses and tragic end. A godlike entity in the history of rock and roll, this twentieth-century icon with a dazzling voice blended gospel and traditionally black rhythm and blues with country to create a completely new kind of music and new way of expressing male sexuality, which simply blew the doors off a staid and repressed 1950s America. In *Being Elvis* veteran rock journalist Ray Connolly takes a fresh look at the career of the world’s most loved singer, placing him, forty years after his death, not exhaustively in the garish neon lights of Las Vegas but back in his mid-twentieth-century, distinctly southern world. For new and seasoned fans alike, Connolly, who interviewed Elvis in 1969, re-creates a man who sprang from poverty in Tupelo, Mississippi, to unprecedented overnight fame, eclipsing Frank Sinatra and then inspiring the Beatles along the way. Juxtaposing the music, the songs, and the incendiary live concerts with a personal life that would later careen wildly out of control, Connolly demonstrates that Elvis’s amphetamine use began as early as his touring days of hysteria in the late 1950s, and that the financial needs that drove him in the beginning would return to plague him at the very end. With a narrative informed by interviews over many years with John Lennon, Bob Dylan, B. B. King, Sam Phillips, and Roy Orbison, among many others, Connolly creates one of the most nuanced and mature portraits of this cultural phenomenon to date. What distinguishes *Being Elvis* beyond the narrative itself is Connolly’s more subtle examinations of white poverty, class aspirations, and the prison that is extreme fame. As we reach

the end of this poignant account, Elvis's death at forty-two takes on the hue of a profoundly American tragedy. The creator of an American sound that resonates today, Elvis remains frozen in time, an enduring American icon who could "seamlessly soar into a falsetto of pleading and yearning" and capture an inner emotion, perhaps of eternal yearning, to which all of us can still relate. Intimate and unsparring, *Being Elvis* explores the extravagance and irrationality inherent in the Elvis mythology, ultimately offering a thoughtful celebration of an immortal life.

Elvis and Ginger

The stories behind the luck, inspiration, and timing that brought hits like "Heartbreak Hotel," "Don't Be Cruel," "In the Ghetto," and "A Little Less Conversation" to life are told in this look at some of the world's most popular hits. Fans will be given the inside story of how these and other of the best known rock songs were written, why they were recorded, and how they became hits. Along the way, they will meet and get to know the men and women who wrote songs for the "King," follow the route these songs took to Elvis, and understand how he reshaped the songs to fit his vision. The author spent countless hours interviewing songwriters, digging through dusty charts, and listening to demos in order to uncover the great stories he tells here. Each song in this book is a commentary on where the world was and what was making it tick, making these songs as much a glimpse into the life of America as into the life of Elvis.

Elvis and the Memphis Mafia

The deluxe eBook edition of *Elvis Costello's Unfaithful Music & Disappearing Ink* features two hundred additional photos and images, including more from Costello's original lyrics notebooks and a selection of his family's most intriguing documents and vintage photographs. Pages from his father's scrapbooks from the early '50s Merseyside jazz scene are contrasted with a ledger of setlists and meagre fees from the author's early musical partnership in Rusty on the Liverpool club scene and other mementoes from Costello's musical apprenticeship. There are numerous candid shots of the artist and his collaborators, both on stage and behind the scenes, along with a touching collection of signatures, mostly dedicated to the young Declan MacManus in his autograph book from the 1960s, all of which charts a journey from fan to pop star and back again. Over an hour of excerpts from the audio edition are also featured, including several wonderful anecdotes that were ultimately omitted from the book. These additions serve to enrich the story of an incredible life in music, phenomenally well told. *Unfaithful Music and Disappearing Ink* is the long-awaited memoir from Elvis Costello, one of rock and roll's most iconic stars. Born Declan Patrick MacManus, Elvis Costello was raised in London and Liverpool, grandson of a trumpet player on the White Star Line and son of a jazz musician who became a successful radio dance band vocalist. Costello went into the family business and had taken the popular music world by storm before he was twenty-four. Costello continues to add to one of the most intriguing and extensive songbooks of the day. His performances have taken him from a cardboard guitar

in his front room to fronting a rock and roll band on your television screen and performing in the world's greatest concert halls in a wild variety of company. Unfaithful Music describes how Costello's career has somehow endured for almost four decades through a combination of dumb luck and animal cunning, even managing the occasional absurd episode of pop stardom. This memoir, written with the same inimitable touch as his lyrics, and including dozens of images from his personal archive, offers his unique view of his unlikely and sometimes comical rise to international success, with diversions through the previously undocumented emotional foundations of some of his best known songs and the hits of tomorrow. The book contains many stories and observations about his renowned co-writers and co-conspirators, though Costello also pauses along the way for considerations on the less appealing side of infamy. Unfaithful Music & Disappearing Ink is destined to be a classic, idiosyncratic memoir of a singular man.

Careless Love

The classic of practical mysticism is published with four bonus works in this handsome signature edition. Since it first appeared in 1914, *The Impersonal Life* has touched hundreds of thousands of readers. Its simple meditative message teaches you, step by step, to realize that your own consciousness is one with all of Creation—that you are an outlet of Divine will. Once that extraordinary truth is understood, your wishes become one with God, and your life unfolds in a meaningful, exuberant mosaic in which your fondest hopes and highest purposes are realized. Written anonymously by American mystic Joseph S. Benner (1872-1938), *The Impersonal Life* is one of the modern landmarks of New Thought and mystical spirituality. As a special bonus, this edition includes four of Benner's most powerful essays: *The Way Out*; *The Way Beyond*; *Wealth*; and *The Teacher*. Here is a complete journey into the work of a spiritual genius and practical mystic.

The Impersonal Life

“Outstanding pop-culture history.” —Newsday The “smart and zippy account” (The Wall Street Journal) of how Las Vegas saved Elvis and Elvis saved Las Vegas in the greatest musical comeback of all time. Elvis’s 1969 opening night in Vegas was his first time back on a live stage in more than eight years. His career had gone sour—bad movies, mediocre pop songs that no longer made the charts—and he’d been dismissed by most critics as over-the-hill. But in Vegas he played the biggest showroom in the biggest hotel in the city, drawing more people for his four-week engagement than any other show in Vegas history. His performance got rave reviews; “Suspicious Minds,” the song he introduced there, gave him his first number-one hit in seven years; and Elvis became Vegas’s biggest star. Over the next seven years, he performed more than 600 shows there, and sold out every one. Las Vegas was changed, too. By the end of the ‘60s, Vegas’ golden age—when the Rat Pack led a glittering array of stars who made it the nation’s premier live-entertainment center—was losing its luster. Elvis created a new kind of Vegas show: an over-the-top, rock-concert extravaganza. He set a new bar for Vegas performers, with the

biggest salary, the biggest musical production, and the biggest promotion campaign the city had ever seen. He opened the door to a new generation of pop/rock artists and brought a new audience to Vegas—not the traditional well-heeled older gamblers, but a mass audience from Middle America that Vegas depends on for its success to this day. At once “a fascinating history of Vegas as gambling capital, celebrity playground, mob hangout, [and] entertainment Valhalla” (Rolling Stone) and the incredible “tale of how the King got his groove back” (Associated Press), *Elvis in Vegas* is a classic feel-good story for the ages.

Elvis Presley

A monumental oral biography filled with raucous joy, aching loss and terrible poignancy, *Elvis & the Memphis Mafia* is the first book to capture the King – the man and the phenomenon – in his full complexity. Through revealing interviews with three of Elvis’s closest friends, who were also his protectors and rescuers, Nash achieves the first true mapping of Elvis’s psyche. Billy Smith – Elvis’s first cousin and the person he reputedly loved most after his own mother – Marty Lacker – best man at his wedding and foreman of the ‘Memphis Mafia’, the King’s handpicked group of gatekeepers and confidants – and Lamar Fike – the touring crew member who accompanied him into the Army – were with Elvis from his teens to his final days and provide unique access to the greatest of all rock and roll legends. The revelations cut through every aspect of Elvis’s life, from the childhood seeds of his drug dependency, through his fear for his mother’s life and his plan to change his identity, to his bizarre self-mutilation. No one who reads this symphonic blending of three proud, ribald, sad and ultimately wistful voices can fail to be profoundly moved.

Untold Gold

"Elvis Presley's hit song 'Love Me Tender' is reimagined as an ode to families of all shapes and sizes"--

Elvis Presley's Film Co-stars

No film or television program would be complete without co-stars and supporting players. This book pays homage to those over 1,000 individuals who acted with Elvis Presley in his thirty-one films from 1956 through 1969. I hope you enjoy learning more about those hard-working men, women, and children who were honored to work with the King of Rock and Roll on the big screen. DAW

Baby Elvis

Careless Love is the full, true, and mesmerizing story of Elvis Presley's last two decades, in the long-awaited second volume of Peter Guralnick's masterful two-part biography. Last Train to Memphis, the first part of Guralnick's two-volume life of Elvis Presley, was acclaimed by the New York Times as "a triumph of biographical art." This concluding volume recounts the second half of Elvis' life in rich and previously unimagined detail, and confirms Guralnick's status as one of the great biographers of our time. Beginning with Presley's army service in Germany in 1958 and ending with his death in Memphis in 1977, Careless Love chronicles the unravelling of the dream that once shone so brightly, homing in on the complex playing-out of Elvis' relationship with his Machiavellian manager, Colonel Tom Parker. It's a breathtaking revelatory drama that for the first time places the events of a too-often mistold tale in a fresh, believable, and understandable context. Elvis' changes during these years form a tragic mystery that Careless Love unlocks for the first time. This is the quintessential American story, encompassing elements of race, class, wealth, sex, music, religion, and personal transformation. Written with grace, sensitivity, and passion, Careless Love is a unique contribution to our understanding of American popular culture and the nature of success, giving us true insight at last into one of the most misunderstood public figures of our times.

The Little Book Of Bad Taste (sip)

An innovative Little Book indeed! Elvis. No other name in music brings to mind so many unforgettable songs and images. Filled with fun facts and quotes from notables such as John Lennon, Colonel Tom Parker, and Elvis himself, this tiny tribute to "The King" provides an entertaining trip through Elvis's life and career. The book even features a lenticular image of Elvis on the cover!

Elvis Is King!

Can you find the King of Rock 'n' Roll? This fabulous, fun and comically-illustrated book features scenes based on Elvis' remarkable, star-studded life and career. Look out for Frank Sinatra, Marilyn Monroe, the Memphis Mafia, and many others. Has Elvis left the building? Only you can find out!

Unfaithful Music and Disappearing Ink

A revealing look at the man behind the King details how Colonel Tom Parker controlled Elvis' career, image, and personal and professional life for his own financial advancement

Little Book of Death

Elvis Presley--the King of Rock 'n' Roll, still beloved by millions of Americans--comes to vibrant, gyrating life in this extraordinary picture-book biography from an award-winning author and the winner of a New York Times Best Illustrated Book Award. Here's the perfect book for anyone who wants to introduce rock 'n' roll and its king to the child in their lives. In single-page "chapters" with titles like "The First Cheeseburger Ever Eaten by Elvis" and "Shazam! A Blond Boy Turns into a Black-Haired Teenager," readers can follow key moments in Presley's life, from his birth on the wrong side of the railroad tracks in the Deep South, to playing his first guitar in grade school, to being so nervous during a performance as a teenager that he starts shaking . . . and changes the world! Jonah Winter and Red Nose Studio have created a tour-de-force that captures a boy's loneliness and longing, along with the energy and excitement, passion, and raw talent that was Elvis Presley. "Readers will want to pore over this thoroughly engaging volume." -- Kirkus Reviews, starred review

Private Presley

One of the most admired Southern historians of our time paints an intimate portrait of Elvis Presley, set against the rich backdrop of Southern society, that illuminates the zenith of his career, showing how Elvis himself changed—and didn't—and providing a deeper understanding of the man and his times.

The Little Black Songbook: Elvis

Annotates materials in the arts, sports, parenting, science, and more, and covers preparing for the GED and the U.S. citizenship test

The Impersonal Life

Elvis left no one indifferent to rock and roll?so begins award-winning author Wilborn Hampton?s thoughtful account of the beloved and controversial Elvis Presley. When Elvis shook his hips and sang his soulful songs, teenagers screamed and parents fretted. Fans, record executives, movie producers, and even the army wanted a piece of this enigmatic performer and shy boy from Tupelo, Mississippi. What Elvis gave them changed music forever. This latest addition to Viking?s ongoing biography series, *Up Close*, includes gorgeous black-and-white photographs and introduces readers to the complicated life of the king of rock and roll.

Elvis Presley

On a lazy Sunday in 1954, twelve-year-old Jerry Schilling wandered into a Memphis touch football game, only to discover

that his team was quarterbacked by a nineteen-year-old Elvis Presley, the local teenager whose first record, 'That's All Right,' had just received its first play on Memphis radio. The two became fast friends, even as Elvis turned into the world's biggest star. In 1964, Elvis invited Jerry to work for him as part of his 'Memphis Mafia,' and Jerry soon found himself living with Elvis full-time in a Bel Air mansion and, later, in his own room at Graceland. Over the next thirteen years Jerry would work for Elvis in various capacities. Me and a Guy Named Elvis looks at Presley from a friend's perspective, offering readers the man rather than the icon. Spanning Elvis's meteoric rise to those later troubled years, Jerry's story offers never-before-told stories about life inside Elvis's inner circle, and an insightful, emotional recounting of the great times, hard times, and unique times he and Elvis shared.

Me and a Guy Named Elvis

This edition of The Little Black Songbook presents the complete lyrics and chords to over 80 Elvis hits! This handy chord songbook is perfect for any aspiring guitarist, ideal for group singalongs, a spot of busking or simply to explore the rich history of the King of Rock 'n' Roll. This little book includes: - A Fool Such As I - A Little Less Conversation - All Shook Up - Always On My Mind - Are You Lonesome Tonight? - Blue Christmas - Blue Suede Shoes - Can't Help Falling In Love - Got A Lot Of Livin' To Do - Guitar Man - Heartbreak Hotel - Hound Dog - I'm Left, You're Right, She's Gone - In The Ghetto - Indescribably Blue - It's Now Or Never - Jailhouse Rock - King Creole - Lawdy Miss Clawdy - Love Me Tender - Loving You - Mystery Train - Paralyzed - Return To Sender - Surrender - Suspicious Minds - Tell Me Why - That's All Right - Trying To Get To You - Viva Las Vegas - Wooden Heart - (You're The) Devil In Disguise And many more!

The Little Book of Big Management Wisdom

Elvis Presley was a true icon of 20th century American culture, and from the beginning he entered into license agreements to use his name and likeness in connection with the marketing and sale of countless consumer goods. This new addition to the ABA Little Book series delves into the legal side of Elvis. So get all shook up, and enjoy this fun and intriguing look into the trials and tribulations of The King.

Light 'n Lively Reads for ESL, Adult, and Teen Readers

It's time to look at Elvis Presley from the inside out. Elvis: Behind The Legend uncovers stunning secrets about The King of Rock and Roll's life, loves, films and music. Elvis: Behind The Legend is a collection of over 30 succinct articles revealing surprising facts and discoveries about The King - some light-hearted and fun, and some striking at the core of Presley's heart and passions. With topics covering the full span of Presley's life, it also explores some of the myths in the Elvis

legend. *Elvis: Behind The Legend* explores the inner motivations and desires of the man crowned The King of Rock and Roll, and reveals how Presley's success actually conflicted with many of his own personal passions. Elvis Presley's public image as The King of Rock and Roll was constantly at war with his inner desires: the rock and roll revolutionary who wanted to be a mainstream pop star, the teen heartthrob who wanted to be a serious actor, the defiant rebel who dutifully served in the military, the sex god who released religious gospel records and the anti-establishment symbol who proudly shook hands with President Nixon. Similar to Bob Dylan, Presley was ultimately assigned a title and image that he never aspired to. While Dylan abruptly left the musical genre of folk music that made him famous to freely pursue his other musical passions, Presley was never allowed to escape his rock and roll image. Many rock and roll fans wondered why Elvis had changed so much over the years and some even criticized him for it. Elvis was forever compared to his 1950s image of sex, defiance and rebellion which in many ways led him to be misunderstood. Startling revelations about Elvis Presley include: His hidden speech impediment How he truly felt about rock and roll The famous outfit Elvis hated to wear How Elvis learned to bump and grind Why serving in the army terrified him How Elvis launched his career by accident The woman who stood between Elvis and Priscilla What his ultimate ambition in show business really was Why he sang with a professed hater of rock and roll Why Elvis was willing to give up his career The acclaimed Elvis film that was surprisingly a flop What really happened when Elvis met The Beatles The tragic backstory to Jailhouse Rock Why Elvis never attended any of his movie premieres The real reason Elvis went to meet President Nixon How Elvis designed his own gravesite Who was bigger - Elvis or The Beatles? Plus, for the first time in print, a complete list of Elvis Presley's movies ranked by box office earnings and the full list of Elvis Presley's and The Beatles' certified record sales (albums, singles and EPs). The book includes an 8-page photo section. By looking beneath the surface, this book gives music fans an insight into The King of Rock and Roll like never before.

Elvis in the Army

Skeezie Tookis navigates a pivotal summer of first crushes and tough choices in this conclusion to the bestselling and acclaimed quartet that began with *The Misfits*. Skeezie Tookis, also known as Elvis, isn't looking forward to this summer in Paintbrush Falls. While his best friends Bobby, Joe, and Addie are off on exciting adventures, he's stuck at home, taking care of his sisters and working five days a week to help out his mom. True, he gets to hang out at the Candy Kitchen with the awesome HellomynnameisSteffi, but he also has to contend with Kevin Hennessey's never-ending bullying. And then there's the confusing world of girls, especially hot-and-cold Becca, his maybe-crush. And the dog that he misses terribly. And the dad who left two years before, whom Skeezie is convinced is the cause of all his troubles. In the words of the King, Skeezie Tookis is All Shook Up. Skeezie's got the leather jacket of a tough guy, but a heart of gold—and his story, the fourth and final chapter of the beloved *Misfits* series, is brimming with life's tough choices, love in all directions, and enough sweet potato fries to go around.

Where Do I Begin?

THE NEW YORK TIMES BESTSELLER Elvis Presley's fiancée and last love tells her story and sets the record straight in this deeply personal memoir that reveals what really happened in the final years of the King of Rock n' Roll. Elvis Presley and Graceland were fixtures in Ginger Alden's life; after all, she was born and raised in Memphis, Tennessee. But she had no idea that she would play a part in that enduring legacy. For more than three decades Ginger has held the truth of their relationship close to her heart. Now she shares her unique story... In her own words, Ginger details their whirlwind romance—from first kiss to his stunning proposal of marriage. And for the very first time, she talks about the devastating end of it all and the fifty thousand mourners and reporters who descended on Graceland in 1977, exposing Ginger to the reality of living in the spotlight of a short yet immortal life. Above it all, Ginger rescues Elvis from the hearsay, rumors, and tabloid speculations of his final year by shedding a frank yet personal light on a very public legend. From a unique and intimate perspective, she reveals the man—complicated, romantic, fallible, and human—behind the myth, a superstar worshipped by millions and loved by Ginger Alden. INCLUDES PHOTOS

Elvis Presley

A firm introduction to value investing offers a comprehensive overview of the inner workings of this popular wealth-building strategy, examining the principles behind the process and how to use its techniques to achieve exceptional investment returns, even in today's turbulent market.

The Gospel Side of Elvis

A collection of movie posters that spans Elvis' film career. This work includes background information about each movie, along with specific information about each poster style and pricing.

Elvis and the Colonel

A Little Thing Called Life

"Elvis trained hard, partied hard, and won the respect of his comrades in arms. The author depicts this with poignant word snapshots from what were the happiest days in the life of this American Icon" ("Publishers Weekly"). "Taylor's anecdotal book shows Elvis as an excellent soldier and a respectful, sensitive, regular guy".--"Kirkus Reviews". Photos.

Elvis, Behind the Legend

This little book is a repository of intriguing, fascinating, obscure, strange and entertaining facts and trivia about the one certainty in all our lives - death. Within this volume are some horrible, unfortunate and downright ludicrous ends. Find out what body parts of the departed great and famous are still with us (and, in some cases, what they sold for). Learn of odd last requests, burials, epitaphs and death rites from around the world, as well as the strange fates of some cadavers - and a whole host of horrible tales about mummies, vampires, zombies, auto-icons and body-snatchers. Anyone brave enough to read this book will be entertained and enthralled and never short of some frivolous fact to enhance a conversation or quiz! With 50 chilling illustrations, get out of your crypt and buy it whilst you can!

Elvis

Gospel music was a significant part of not only who Elvis became as a man, but as an artist as well. As Elvis mania continues to consume generation after generation throughout the world, fans still crave new insights into the person of Elvis Presley. This book takes a look at his roots and the role of gospel in his foundational years, as well as the comfort, solace, and strength it offered him in the years of his meteoric rise in popularity. With the addition of "150 Little Known facts about Elvis" and eight unique appendices not included in the original hardcover book, this paperback edition THE GOSPEL SIDE OF ELVIS reveals much about the Elvis so many have yet to discover and is sure to become a collector's treasure.

Dead Elvis

Get out your blue suede shoes. It's time to rock n' roll! Smooth hair. Rough sideburns. Long jumpsuit. Short lei. Celebrate the King of Rock n' Roll with little ones in this vibrant, playful, and fun board book.

Where's Elvis?

Nothing ever happens in Fayette, South Carolina. That's what Popeye thinks, anyway. His whole life, everything has just been boring, boring, boring. But things start to look up when the Jewells' Holiday Rambler makes a wrong turn and gets stuck in the mud, trapping Elvis and his five rowdy siblings in Fayette for who knows how long. Popeye has never met anyone like Elvis Jewell. He's so good at swearing he makes Uncle Dooley look like a harp-strumming angel, and he says "So what?" like he really means it. Then something curious comes floating down the creek—a series of boats with secret messages—and it sends Popeye and Elvis into the big world on the hunt for a small adventure. With a healthy helping of humor and the signature Southern charm that has captivated children and critics alike, Barbara O'Connor's newest tale is a

heartwarming look at the joy that can come out of being a Royal Rule Breaker, and learning to find one's own adventures. This title has Common Core connections.

Elvis: My Best Man

Put on your blue suede shoes and get ready for another addition to the Who Was...? series! The King could not have come from humbler origins: Born in Tupelo, Mississippi, during the Depression, he grew up with the blues music of the rural South, the gospel music of local churches, and the country-western classics. But he forged a sound all his own—and a look that was all his own, too. With curled lip, swiveling hips, and greased pompadour, Elvis changed popular music forever, ushering in the age of rock and roll. Geoff Edgers's fascinating biography of this icon of American pop culture includes black and-white illustrations on nearly every spread.

Elvis Presley's Love Me Tender

This is the first of two volumes that make up what is arguably the definitive Elvis biography. Rich in documentary and interview material, this volume charts Elvis' early years and his rise to fame, taking us up to his departure for Germany in 1958. Of all the biographies of Elvis - this is the one you will keep coming back to.

Elvis in Vegas

In this New York Times bestseller, host of one of the nation's top morning shows Elvis Duran shares his wildest stories and hardest-learned lessons with his trademark honesty and "bighearted, deliciously warm" (Barbara Corcoran, star of ABC's Shark Tank) humor. Elvis Duran's nationally syndicated radio program, Elvis Duran and the Morning Show, is America's most-listened-to Top 40 morning show and one of the 10 most-listened-to programs in all of radio, heard live by nearly ten million people every morning. But his success didn't happen overnight. Elvis spent years navigating the wild world of radio as a DJ for hire, working (and partying) in markets around the country before taking over the morning shift at the legendary Z100 in 1996. Over the last twenty years, he has become one of New York City's signature voices (Variety calls him "a permanent fixture of the area's daily commutes") thanks to his show's exciting mix of music, new artist discovery, interviews, gossip, and live listener interaction. Along the way, Elvis has become known not just for his incisive interviews (and occasional feuds) with pop music's biggest stars, but for the show's commitment to kindness and positivity and Elvis's own candor and openness with his audience. Bold, funny, and totally candid, *Where Do I Begin?* is sure to be loved by anyone who listens to Elvis live every morning—or anyone who wants to know what really goes on behind the scenes of the pop music machine from the "man who has been as big a part of the industry's success as anyone" (Ryan Seacrest).

Last Train To Memphis

90 Management quotes from the world's best thinkers – The Intriguing, fast, and focused route to success. The Little Book of Big Management Wisdom outlines 90 of the greatest management quotations ever. The majority of quotes have been taken from legendary business leaders and commentators, including Warren Buffet and Peter Drucker. However, there are a few surprise inclusions from such people as Robert Frost and Elvis Presley. Each quotation, what it means, how to use it and the questions you should be asking, is outlined in two pages so you can immediately start to apply it in the real world. Packed with advice on how to deal with a wide range of management issues, this book will provide you with the insight and skills you require to succeed. Manage and develop your business Manage yourself and your career Motivate and lead people Turn your customers into partners Plan effectively Make better decisions All you want to know and how to apply it - in a nutshell. 'Pure nectar - a distillation of management with passion. Not only a book for Management but should be required reading for any sales executive'. Dr Paul Mycock, Principle Consultant, Ampercom Ltd

Being Elvis: A Lonely Life

Through Elvis's rise to fame and the wild swirl of his celebrity, Klein was a steady presence and a loyal friend until Presley's untimely death in 1977. Includes never-before-published photos from Klein's personal collection.

Also Known as Elvis

Award-winning songwriter Linda Thompson breaks her silence, sharing the extraordinary story of her life, career, and epic romances with two of the most celebrated, yet enigmatic, modern American superstars—Elvis Presley and Bruce Jenner For the last forty years, award-winning songwriter Linda Thompson has quietly led one of the most remarkable lives in show business. The longtime live-in love of Elvis Presley, Linda first emerged into the limelight during the 1970s when the former beauty pageant queen caught the eye of the King. Their chance late-night encounter at a movie theater was the stuff of legend, and it marked the beginning of a whirlwind that would stretch across decades, leading to a marriage with Bruce Jenner, motherhood, and more drama than she ever could have imagined. Now, for the first time, Linda opens up about it all, telling the full story of her life, loves, and everything in between. From her humble beginnings in Memphis to her nearly five-year relationship with Elvis, she offers an intimate window into their life together, describing how their Southern roots fueled and sustained Graceland's greatest romance. Going inside their wild stories and tender moments, she paints a portrait of life with the King, as raucous as it is refreshing. But despite the joy they shared, life with Elvis also had darkness, and her account also presents an unsparing look at Elvis's twin demons—drug abuse and infidelity—forces he battled throughout their time together that would eventually end their relationship just eight months before his untimely death. It

was in the difficult aftermath of Elvis's death that Linda found what she believed was her true home: the arms of Olympic gold medal—winner Bruce Jenner. Detailing her marriage to Bruce, Linda reveals the seemingly perfect life that they built with their two young sons—Brandon and Brody—before Bruce changed everything with a secret he'd been carrying his entire life, a secret that Linda herself kept for nearly thirty years, a secret that Bruce's transition to Caitlyn Jenner has finally laid bare for the world. Providing a candid look inside one of the most challenging moments of her life, Linda uncovers the struggles she went through as a woman and a mother, coming to terms with the reality of Bruce's identity and resolving to embrace him completely no matter what, even as it meant they could no longer be together. And yet, despite her marriage unraveling, her search for love was not over, eventually leading her to the legendary music producer and musician David Foster—a relationship that lasted for nineteen tumultuous years, resulting in a bond that spurred her songwriting career to new heights but also tested her like never before. Filled with compelling and poignant stories and sixteen pages of photographs, *A Little Thing Called Life* lovingly recounts Linda's incredible journey through the years, bringing unparalleled insight into three legendary figures.

The Little Book of Value Investing

Listening in on public conversation that recreates Elvis after death, Marcus tracks Presley's resurrection. He grafts together snatches of film, music, books, newspapers, photos, posters, and cartoons, and amazes us with what America has been saying as it raises its late king--and also what this obsession with dead Elvis says about America itself.

Elvis

An only child, a mama's boy-Elvis was a shy kid who struggled to make friends and found comfort singing in church and learning guitar. While in high school, he continued his music but was often ridiculed by students. On a whim, he recorded a song for his mom's birthday at Sun Record Studios as part of a customer promotion. The studio loved it so much that they sent it to local record stations . . . and the rest is history. Here is the story of how a poor kid from Tupelo, Mississippi, became an American legend.

Who Was Elvis Presley?

Three hundred photographs highlight a detailed account of Elvis Presley's two years in Germany with the U.S. Army.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#)
[HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)