

The Historic Imaginary Politics Of History In Fascist Italy Toronto Italian Studies

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Bulletin

The Historic Imaginary

Colonialism, the Irish potato famine, slavery, the treatment of aboriginal people - politicians are under increasing pressure to apologise for Britain's history. Collective grief is becoming the basis of public policy. Jeremy Black - one of the UK's leading historians - argues that this is a dangerous development. There is a politics of grievance that runs through the polemical use of history around the world. Drawing on examples from the UK, USA, Eastern Europe, Germany, Australia, and New Zealand, The Curse of History illustrates why this is dangerous: politically it splits communities rather than drawing them together, while historically it leads to distorted and monolithic interpretations. The Curse of History is a devastating critique of the political abuse of history.

Protecting Suburban America

Fictional accounts of historical figures.

The history of English literature; with an outline of the origin and growth of the English language

Stillness in Motion brings together the writing of scholars, theorists, and artists on the uneasy relationship between Italian culture and photography. Highlighting the depth and complexity of the Italian contribution to the technology and practice of photography, this collection offers essays, interviews, and theoretical reflections at the intersection of comparative, visual, and cultural studies. Its chapters, illustrated with more than 130 black and white images and an eight-page colour section, explore how Italian literature, cinema, popular culture, and politics have engaged with the medium of photography over the course of time. The collection includes topics such as Futurism's ambivalent relationship to photography, the influence of American photography on Italian neorealist cinema, and the connection between the photograph and Duchamp's concept of the Readymade. With contributions from writer and theorist Umberto Eco, photographer Franco Vaccari, art historian Robert Valtorta, and cultural historian Robert Lumley, Stillness in Motion engages with crucial historical and cultural moments in Italian history, examining each one through particular photographic practices.

Historic Homes in Washington

Como si de un cuadro modernista se tratara, este ambicioso trabajo transforma nuestra comprensión del significado de fascismo a través del arte, de la tecnología, del espíritu social y de la política de la primera mitad del siglo XX.

Transatlantic Fascism

The History of English Literature

Saluting gestures in Roman art and literature -- Jacques-Louis David's Oath of the Horatii -- Raised-arm salutes in the United States before fascism : from the pledge of allegiance to Ben-Hur on stage -- Early cinema : American and European epics -- Cabiria : the intersection of cinema and politics -- Gabriele d'Annunzio and Cabiria -- Fiume : the Roman salute becomes a political symbol -- From D'Annunzio to Mussolini -- Nazi cinema and its impact on Hollywood's Roman epics : from Leni Riefenstahl to Quo vadis -- Visual legacies : antiquity on the screen from Quo vadis to Rome -- Cinema : from Salome to Alexander -- Television : from Star trek to Rome -- Conclusion.

Canadian Books in Print

The essays in this volume examine Galicia beyond the traditional paradigm of national history, in an effort to better understand the region as a place where different ethnic communities - Poles, Ukrainians, Jews, Austro-Germans - lived in peaceful co-existence.

Readers Theatre for African American History

This history of the connections between Argentine and Italian fascisms explains how Italy promoted fascism in Argentina, and how far-right Argentines adopted some elements of Italian fascism and rejected others.

The Literature of Italy, 1265-1907: Flamini, F. A history of Italian literature (1265-1907) [c1906

Present scripts that teach about African American history, starting in Africa before the transatlantic slave trade through to current events, focusing on reading skills improvement and literature-based history learning.

Historical Representation and Historical Truth

In 1938, American poet Ezra Pound published *Guide to Kulchur*, a book so radically different from his earlier writing that readers might not have believed that it was written by the same firebrand aesthete who had advocated in 1913 that poets go in fear of abstractions. But *Guide to Kulchur* was only the latest example of a new kind of prose that Pound had been writing-fiercely invested in politics and the mobilization of cultural heritage to its service. Pound's new modernism came as a direct effect of his investment in fascism. Since the last monographic treatment of Pound's fascism, scholars of literature, history, art history, urban design, and music have uncovered important aspects of the fascist regime's use of culture to foment Italian national identity. These studies reveal the cultural, mythical, rhetorical, and intellectual aspects of that regime-more than enough new knowledge to require a reappraisal of perhaps the most famous, certainly the most notorious, American in Italy in that era, and perhaps the entire twentieth century. Unlike previous discussions of Pound's adoption of Italian fascism, which focus mostly on his political and economic interests, this book reveals the importance of the cultural projects of Mussolini's fascist regime. By bringing Italian primary sources and new approaches to the cultural project of Mussolini's regime to bear on Pound's prose work (including unpublished material from the Pound Papers and untranslated periodical contributions), Paul shows how Pound's modernism changed as a result of involvement in Italian politics and culture. At the same time, it uses the familiar figure of Pound to provide an entry for scholars of Anglo-American modernism into the diverse and complex realm of Italian modernism.

Peasant Culture and Modernization in in Twentieth Century Umbria

The Typological Imaginary

The Curse of History

Choice

This book explores the day-to-day 'lived experience' of fascism in Venice during the 1930s, charting the attempts of the fascist regime to infiltrate and reshape Venetians' everyday lives and their responses to the intrusions of the fascist state.

The Annual Register, Or, A View of the History and Politics of the Year

Fascism, Architecture, and the Claiming of Modern Milan, 1922-1943

The dramatic transformations of the the 1990s - the end of the Cold War, the establishment of political liberties and market economies in Eastern Europe, German unification - quickly led commentators to proclaim the end of all ideologies and the complete triumph of liberal capitalism. Just as quickly, however, right-wing extremism began a surge in Europe that has not significantly abated to this day. Fascism and Neofascism is a collection of essays that is distinctive in two important ways. First, unlike most volumes, which cover either historical fascism or the recent radical right, Fascism and Neofascism spans both periods. Secondly, this volume also aims to bring newer modes of inquiry, rooted in cultural studies, into dialogue with more 'traditional' ways of viewing fascism. The editors' approach is deliberately interdisciplinary, even eclectic.

The Politics of Knowledge in Education

Focusing on both ritual and mass-visual representations of history in 1920s and 1930s Italy, The Historic Imaginary unveils how Italian Fascism sought to institutionalize a modernist culture of history. The study takes a new historicist and microhistorical approach to cultural-intellectual history, integrating theoretical tools of analysis acquired from visual-cultural

studies, art history, linguistics, and reception theory in a sophisticated examination of visual modes of historical representation - from commemorations to monuments to exhibitions and mass-media - spanning the entire period of the Italian-fascist regime. Claudio Fogu argues that the fascist historic imaginary was intellectually rooted in the actualist philosophy of history elaborated by Giovanni Gentile, culturally grounded in Latin-Catholic rhetorical codes, and aimed at overcoming both Marxist and liberal conceptions of the relationship between historical agency, representation, and consciousness. The book further proposes that this modernist vision of history was a core element of fascist ideology, encapsulated by the famous Mussolinian motto that "fascism makes history rather than writing it," and that its institutionalization constituted a key point of intersection between the fascist aesthetization and sacralization of politics. The author finally claims that his study of fascist historic culture opens the way to an understanding and re-evaluation of the historical relationship between the modernist critique of historical consciousness and the rise of post-modernist forms of temporality.

Fascist Directive

Literature & Science

Fascism, Architecture, and the Claiming of Modern Milan, 1922-1943 chronicles the dramatic architectural and urban transformation of Milan during the nearly twenty years of fascist rule. The commercial and financial centre of Italy and the birthplace of fascism, Milan played a central role in constructing fascism's national image and identity as it advanced from a revolutionary movement to an established state power. Using a wide range of archival sources, Lucy M. Maulsby analyses the public buildings, from the relatively modest party headquarters to the grandiose Palace of Justice and the Palazzo del Popolo d'Italia, through which Mussolini intended to enhance the city's image and solidify fascism's presence in Milan. Maulsby establishes the extent to which Milan's economic structure, social composition, and cultural orientation affected Il Duce's plans for the city, demonstrating the influences on urban development that were beyond the control of the fascist regime. By placing Milan's urban change in its historic context, this book expands our understanding of the relationship between fascism and the modern city.

Border Politics

"This book explores the decline of the teaching of epistemic, conceptual knowledge in schools, its replacement with everyday social knowledge, and its relation to changes in the division of labor within the global economy. It argues that the emphasis on social knowledge in postmodern and social constructionist pedagogy compounds the problem, and examines

the consequences of these changes for educational opportunity and democracy itself"-- Provided by publisher.

Stillness in Motion

Galicia

Intellectual debates surrounding modernity, modernism and fascism continue to be active and hotly contested. In this ambitious book, renowned expert on fascism Roger Griffin analyzes Western modernity and the regimes of Mussolini and Hitler and offers a pioneering new interpretation of the links between these apparently contradictory phenomena.

International review of social history

Traversing the Imaginary

The Tomb of the Unknown Soldier, Modern Mourning, and the Reinvention of the Mystical Body

In this book Kathleen Biddick investigates the fate of the enduring timelines fabricated by early Christians to distinguish themselves from their Jewish neighbors. Ranging widely across the history of text, technology, and book art, she relates three interwoven stories: the Christians' translation of circumcision into a graphic problem of writing on the heart; the temporal construction of Christian notions of history based on the binary supersession of an Old Testament past by the present of a new dispensation; and the traumatic repetition of the graphic cutting off of Christians from Jews in academic history and anthropology. Moving beyond well-studied theological polemics, Biddick works from the relatively unfamiliar vantage point of the graphic technologies used in medieval and early modern texts and print sources, from maps to trial transcripts to universal histories. Addressing current concerns about the posthuman condition by linking them to a deeper genealogy of disembodiment at the technological heart of imaginary fantasies, she argues that such supersessionary practices extend to contemporary psychoanalytic and postcolonial texts, even as they propose alternative ways of thinking about memory and temporality. Crucial to Biddick's study is the ethical challenge of unbinding the typological imaginary, not in order to disavow theological difference but rather to open up the encounter between Christian and Jew to less deadening teleological readings. Making a significant contribution to the large debate over the transition from "scriptural" to

"scientific" culture in Europe, The Typological Imaginary also succeeds in shedding light on the centrality of Jews to medieval and Enlightenment history.

Transactions of the Historic Society of Lancashire and Cheshire

In recent years, Richard Kearney has emerged as a leading figure in the field of continental philosophy, widely recognized for his work in the areas of philosophical and religious hermeneutics, theory and practice of the imagination, and political thought. This much-anticipated--and long overdue--study is the first to reflect the full range and impact of Kearney's extensive contributions to contemporary philosophy. The book opens with Kearney's own "prelude" in which he traces his intellectual itinerary as it traverses the three imaginaries explored in the volume: the dialogical, the political, and the narrative. The interviews that follow the first section allow readers to listen in on conversations between Kearney and some of the most interesting and respected thinkers of our time--Noam Chomsky, Charles Taylor, Jacques Derrida, Paul Ricoeur, and Martha Nussbaum--as they reveal new and unexpected aspects of their thought on stories and mourning, ethics and narrative, terror and religion, intellectuals and ideology. The next section, on the political imaginary, looks at Kearney's distinctive contribution to the political situation in Ireland and in Europe more generally; and in the last, on narrative, writers including David Wood, Terry Eagleton, and Mark Dooley focus on Kearney's novels as instances of narrative theory put into literary practice. Concluding with Kearney's postscript, an essay on "Traversals and Epiphanies in Joyce and Proust," the volume comes full circle, encompassing the full extent of Richard Kearney's engagement and offerings as a philosopher,

A History of Italian Literature (1265-1907)

Excavating Modernity

AdI

Today complex numbers have such widespread practical use--from electrical engineering to aeronautics--that few people would expect the story behind their derivation to be filled with adventure and enigma. In An Imaginary Tale, Paul Nahin tells the 2000-year-old history of one of mathematics' most elusive numbers, the square root of minus one, also known as i . He recreates the baffling mathematical problems that conjured it up, and the colorful characters who tried to solve them. In 1878, when two brothers stole a mathematical papyrus from the ancient Egyptian burial site in the Valley of Kings, they led

scholars to the earliest known occurrence of the square root of a negative number. The papyrus offered a specific numerical example of how to calculate the volume of a truncated square pyramid, which implied the need for i . In the first century, the mathematician-engineer Heron of Alexandria encountered i in a separate project, but fudged the arithmetic; medieval mathematicians stumbled upon the concept while grappling with the meaning of negative numbers, but dismissed their square roots as nonsense. By the time of Descartes, a theoretical use for these elusive square roots--now called "imaginary numbers"--was suspected, but efforts to solve them led to intense, bitter debates. The notorious i finally won acceptance and was put to use in complex analysis and theoretical physics in Napoleonic times. Addressing readers with both a general and scholarly interest in mathematics, Nahin weaves into this narrative entertaining historical facts and mathematical discussions, including the application of complex numbers and functions to important problems, such as Kepler's laws of planetary motion and ac electrical circuits. This book can be read as an engaging history, almost a biography, of one of the most evasive and pervasive "numbers" in all of mathematics. Some images inside the book are unavailable due to digital copyright restrictions.

The Shaping of History and Poetry in Late Medieval France

List of members in each volume.

The Roman Salute

Fascism and Neofascism

Modernism and Fascism

At the end of the First World War, countries across Europe participated in an unprecedented ritual in which a single, anonymous body was buried to symbolize the overwhelming trauma of the battlefields. The Tomb of the Unknown Soldier explores the creation and reception of this symbolic national burial as an emblem for modern mourning. Bringing together literature, newspaper accounts, wartime correspondence, and popular culture, The Tomb of the Unknown Soldier examines how the Unknown Soldier was imagined in diverse national contexts and used by radically opposed political parties. Laura Wittman argues that this monument established a connection between the wounded body vulnerable to the war machine and a modern identity defined by common mortality and social alienation. Highly original and interdisciplinary, The Tomb of the Unknown Soldier powerfully links the symbolic language and ethics of mourning to a fascinating national ritual.

Quaderni D'italianistica

The cultural and material legacies of the Roman Republic and Empire in evidence throughout Rome have made it the "Eternal City." Too often, however, this patrimony has caused Rome to be seen as static and antique, insulated from the transformations of the modern world. In *Excavating Modernity*, Joshua Arthurs dramatically revises this perception, arguing that as both place and idea, Rome was strongly shaped by a radical vision of modernity imposed by Mussolini's regime between the two world wars. Italian Fascism's appropriation of the Roman past—the idea of Rome, or *romanità*—encapsulated the Fascist virtues of discipline, hierarchy, and order; the Fascist "new man" was modeled on the Roman legionary, the epitome of the virile citizen-soldier. This vision of modernity also transcended Italy's borders, with the Roman Empire providing a foundation for Fascism's own vision of Mediterranean domination and a European New Order. At the same time, *romanità* also served as a vocabulary of anxiety about modernity. Fears of population decline, racial degeneration and revolution were mapped onto the barbarian invasions and the fall of Rome. Offering a critical assessment of *romanità* and its effects, Arthurs explores the ways in which academics, officials, and ideologues approached Rome not as a site of distant glories but as a blueprint for contemporary life, a source of dynamic values to shape the present and future.

The Novel and the Rural Imaginary in Egypt, 1880-1985

The book locates questions of languages, genre, textuality and canonicity within a historical and theoretical framework that foregrounds the emergence of modern nationalism in Egypt. The ways in which the cultural discourses produced by twentieth century Egyptian nationalism created a space for both a hegemonic and counter-hegemonic politics of language, class and place that inscribed a bifurcated narrative and social geography, are examined. The book argues that the rupture between the village and the city contained in the Egyptian nationalism discourse is reproduced as a narrative dislocation that has continued to characterize and shape the Egyptian novel in general and the village novel in particular. Reading the village novel in Egypt as a dynamic intertext that constructs modernity in a local historical and political context rather than rehearsing a simple repetition of dominant European literary-critical paradigms, this book offers a new approach to the construction of modern Arabic literary history as well as to theoretical questions related to the structure and role of the novel as a worldly narrative genre.

Everyday Life in Fascist Venice, 1929-40

An Imaginary Tale

Presents a distinctive theoretical approach to the problem of borders in the study of International Relations. It turns from the current debate regarding the presence or absence of borders to consider the fundamental change that is occurring in the concep

Modernismo y fascismo

Imaginary Portraits

Protecting Suburban America explores the dynamics and conflicts inherent in preserving historic twentieth-century suburban landscapes in America. Bridging architecture, anthropology, planning, and urban studies, its unique approach combines a study of historic preservation with multi-sited ethnographic fieldwork, to shed fascinating light on issues of heritage, preservation, gentrification, class, ethnicity, and contested values in suburbia. These are subjects which reach far beyond the setting of the book's focus in California to touch on topical debates in cities, suburbia, and gentrifying neighborhoods worldwide. At the heart of the book is a detailed comparative ethnography of preservation practices and the changing landscapes of five suburban cities, where affluent homeowners have begun to restore their early twentieth-century houses in neighborhoods once suffering from decline. Not every neighbor, however, shares the same aesthetic values, and complex dynamics can arise. The study compares experiences in five different cities, and in different long-term, immigrant, and gentrifying populations. Themes revealed include homeowner restoration practices, aesthetic contestations, local advocacy, and public policy, alongside an exploration of the social construction of the historic restoration process, and how homeowners construct 'historical' meaning in their homes and neighbourhoods. These are themes with consequences for national and global settings - of interest wherever contested preservation aesthetics and regulations are reshaping older residential neighbourhoods and their social dynamics.

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