

The English Novel An Introduction

The English Novel
The English Novel in History, 1700-1780
The Graphic Novel
The Modern Novel
INTRODUCTION TO THE ENGLISH NOVEL
An Introduction to the English Novel: To George Eliot
The Cambridge History of the English Novel
An Introduction to the English Novel
Prose Fiction: An Introduction to the Semiotics of Narrative
The Eighteenth Century English Novel
An Introduction to the English Novel
An Introduction to the English Novel
Understanding Unseens
An Introduction to the English Novel: Henry James to the present day
Mobility in the English Novel from Defoe to Austen
English Literature: A Very Short Introduction
English Novel
The English Novel
An Introduction to the English Novel
The Origins of the English Novel, 1600-1740
An Introduction to the English Novel - Volume One: Defoe to George Eliot
The English Novel From Dickens To Lawrence
An Introduction to the English Novel
Nation and Novel
Risk and the English Novel
An Introduction to the English Novel: Defoe to George Eliot
Aging, Duration, and the English Novel
An Introduction to the English Novel: To George Eliot
The English Novel
An Introduction to the English Novel. Vol. 2
The Novel in English
The English Novel and Prose Narrative
Handbook of the English Novel of the Twentieth and Twenty-First Centuries
An Introduction to the English Novel - Volume Two: Henry James to the Present
Elizabeth Singer Rowe and the Development of the English Novel
Speech in the English Novel
Institutions of the English Novel
A

Where To Download The English Novel An Introduction

Companion to the Eighteenth-Century English Novel and Culture
The English Novel in History, 1950-1995
The Novel

The English Novel

Since *Speech in the English Novel* first appeared in 1973, it has won international recognition as an important pioneering study of a topic that lies on the frontiers of literature and linguistics - the nature and function of fictional dialogue and its relationship to real speech. Drawing on a wide range of examples from many periods, the book includes general and theoretical chapters and also case-studies of particular texts, as well as a whole chapter devoted to Dickens. It has been found stimulating and useful by teachers and students in many countries, and has been praised by numerous scholars. *The Year's Work in English Studies* described it as a 'classic'; *Studia Neophilologica* said that it 'opened up new vistas for research'; *Language and Style* found that it 'admirably bridges the gap between linguistics and English studies', and *English Studies* judged it 'a thoroughly readable and even entertaining book'. This new edition incorporates numerous revisions, new examples, and additions to the bibliographies.

The English Novel in History, 1700-1780

This is an engaging introduction to the novel and narrative theory that will deepen readers' understanding and enhance their

Where To Download The English Novel An Introduction

appreciation and enjoyment of this popular genre. Provides readers with the critical tools to become expert narratologists and more insightful readers. Reflects on the rise of world literature, with examples drawn from Spanish, French, Italian, German, Scandinavian, and Russian novels for analysis or illustration, as well as works from English and American literature. Featured topics include the handling of space and time in the novel, narrative situations, literary symbols, and gendering.

The Graphic Novel

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

The Modern Novel

Argues that novelists graft aging onto narrative duration and reveals the politics of senescence in nineteenth and early-twentieth century plots.

INTRODUCTION TO THE ENGLISH NOVEL

Analyzes the literary trends of the Italian renaissance period.

An Introduction to the English Novel: To George Eliot

Where To Download The English Novel An Introduction

The Cambridge History of the English Novel

A lively exploration of the relation between the arrival of the novel, the literary form that uses life-as-a-journey as its master trope, and the transport revolution in eighteenth-century Britain.

An Introduction to the English Novel

Prose Fiction: An Introduction to the Semiotics of Narrative

This volume in the series covers the English novel from 1700 to 1780 and provides students with specific contexts for the early novel in response to a new understanding of 18th century Britain.

The Eighteenth Century English Novel

This concise and highly accessible textbook outlines the principles and techniques of storytelling. It is intended as a high-school and college-level introduction to the central concepts of narrative theory – concepts that will aid students in developing their competence not only in analysing and interpreting short stories and novels, but also in writing them. This textbook prioritises clarity over intricacy of theory, equipping its readers with the necessary tools to embark on further study of

Where To Download The English Novel An Introduction

literature, literary theory and creative writing. Building on a 'semiotic model of narrative,' it is structured around the key elements of narratological theory, with chapters on plot, setting, characterisation, and narration, as well as on language and theme - elements which are underrepresented in existing textbooks on narrative theory. The chapter on language constitutes essential reading for those students unfamiliar with rhetoric, while the chapter on theme draws together significant perspectives from contemporary critical theory (including feminism and postcolonialism). This textbook is engaging and easily navigable, with key concepts highlighted and clearly explained, both in the text and in a full glossary located at the end of the book. Throughout the textbook the reader is aided by diagrams, images, quotes from prominent theorists, and instructive examples from classical and popular short stories and novels (such as Jane Austen's *Pride and Prejudice*, Franz Kafka's 'The Metamorphosis,' J. K. Rowling's *Harry Potter*, or Dostoyevsky's *The Brothers Karamazov*, amongst many others). *Prose Fiction: An Introduction to the Semiotics of Narrative* can either be incorporated as the main textbook into a wider syllabus on narrative theory and creative writing, or it can be used as a supplementary reference book for readers interested in narrative fiction. The textbook is a must-read for beginning students of narratology, especially those with no or limited prior experience in this area. It is of especial relevance to English and Humanities major students in Asia, for whom it was conceived and written.

Where To Download The English Novel An Introduction

An Introduction to the English Novel

This book introduces readers to the history of the novel in the twentieth century and demonstrates its ongoing relevance as a literary form. A jargon-free introduction to the whole history of the novel in the twentieth century. Examines the main strands of twentieth-century fiction, including post-war, post-imperial and multicultural fiction, the global novel, the digital novel and the post-realist novel. Offers students ideas about how to read the modern novel, how to enjoy its strange experiments, and how to assess its value, as well as suggesting ways to understand and appreciate the more difficult forms of modern fiction Pays attention both to the practice of novel writing and to theoretical debates among novelists. Claims that the novel is as purposeful and relevant today as it was a hundred years ago. Serves as an excellent springboard for classroom discussions of the nature and purpose of modern fiction.

An Introduction to the English Novel

Understanding Unseens

English Literature: A Very Short Introduction discusses why literature matters, how narrative works, and what is distinctly English about English literature. Jonathan Bate considers how we determine the content of the field, and looks at the three major kinds of imaginative literature - English poetry, English drama and The English novel.

Where To Download The English Novel An Introduction

An Introduction to the English Novel: Henry James to the present day

Mobility in the English Novel from Defoe to Austen

First published in 1953, this book forms the second part of Arnold Kettle's *An Introduction to the English Novel*. In this second part, Kettle builds a discussion of the modern English novel around the study of various books that have a more than casual significance in its development. He begins with an analysis of James, Hardy and Butler: three late Victorian writers whose work points forward to the major preoccupations of twentieth-century novelists. In his discussion of a dozen or so of these points, the author examines their progress in the long struggle of the novelist to see life steadily and whole, and points out some of the problems and hazards that beset the writer still. 'The selection both of novelists and their work is excellent it is both shrewd and witty' *The Times Literary Supplement* 'Altogether this is a refreshing, challenging and original work, wholly adult in tone, and never pedantic or dull' *The Guardian*

English Literature: A Very Short Introduction

In *Institutions of the English Novel*, Homer Obed Brown takes issue with the generally accepted origin of the novel in the early eighteenth century. Brown argues that what we now call the novel did not appear

Where To Download The English Novel An Introduction

as a recognized single "genre" until the early nineteenth century, when the fictional prose narratives of the preceding century were grouped together under that name. After analyzing the figurative and thematic uses of private letters and social gossip in the constitution of the novel, Brown explores what was instituted in and by the fictions of Defoe, Fielding, Sterne, and Scott, with extensive discussion of the pivotal role Scott's work played in the novel's rise to institutional status. This study is an intriguing demonstration of how these earlier narratives are involved in the development and institution of such political and cultural concepts as self, personal identity, the family, and history, all of which contributed to the later possibility of the novel.

English Novel

Elizabeth Singer Rowe and the Development of the English Novel is the first in-depth study of Rowe's prose fiction. A four-volume collection of her work was a bestseller for a hundred years after its publication, but today Rowe is a largely unrecognized figure in the history of the novel. Although her poetry was appreciated by poets such as Alexander Pope for its metrical craftsmanship, beauty, and imagery, by the time of her death in 1737 she was better known for her fiction. According to Paula R. Backscheider, Rowe's major focus in her novels was on creating characters who were seeking a harmonious, contented life, often in the face of considerable social pressure. This quest would become the plotline in a large number of works in the second half of the

Where To Download The English Novel An Introduction

eighteenth century, and it continues to be a major theme today in novels by women. Backscheider relates Rowe's work to popular fiction written by earlier writers as well as by her contemporaries. Rowe had a lasting influence on major movements, including the politeness (or gentility) movement, the reading revolution, and the Bluestocking society. The author reveals new information about each of these movements, and Elizabeth Singer Rowe emerges as an important innovator. Her influence resulted in new types of novel writing, philosophies, and lifestyles for women. Backscheider looks to archival materials, literary analysis, biographical evidence, and a configuration of cultural and feminist theories to prove her groundbreaking argument.

The English Novel

The novel emerged, McKeon contends, as a cultural instrument designed to engage the epistemological and social crises of the age.

An Introduction to the English Novel

The Origins of the English Novel, 1600-1740

What is 'English' about the English novel, and how has the idea of the English nation been shaped by the writers of fiction? How do the novel's profound differences from poetry and drama affect its representation of national consciousness? Nation and

Where To Download The English Novel An Introduction

Novel sets out to answer these questions by tracing English prose fiction from its late medieval origins through its stories of rogues and criminals, family rebellions and suffering heroines, to the present-day novels of immigration. Major novelists from Daniel Defoe to the late twentieth century have drawn on national history and mythology in novels which have pitted Cavalier against Puritan, Tory against Whig, region against nation, and domesticity against empire. The novel is deeply concerned with the fate of the nation, but almost always at variance with official and ruling-class perspectives on English society. Patrick Parrinder's groundbreaking new literary history outlines the English novel's distinctive, sometimes paradoxical, and often subversive view of national character and identity. This sophisticated yet accessible assessment of the relationship between fiction and nation will set the agenda for future research and debate.

An Introduction to the English Novel - Volume One: Defoe to George Eliot

The Cambridge History of the English Novel chronicles an ever-changing and developing body of fiction across three centuries. An interwoven narrative of the novel's progress unfolds in more than fifty chapters, charting continuities and innovations of structure, tracing lines of influence in terms of themes and techniques, and showing how greater and lesser authors shape the genre. Pushing beyond the usual period-centered boundaries, the History's emphasis on form reveals the range and depth the novel has

Where To Download The English Novel An Introduction

achieved in English. This book will be indispensable for research libraries and scholars, but is accessibly written for students. Authoritative, bold and clear, the History raises multiple useful questions for future visions of the invention and re-invention of the novel.

The English Novel From Dickens To Lawrence

This book provides both students and scholars with a critical and historical introduction to the graphic novel. Jan Baetens and Hugo Frey explore this exciting form of visual and literary communication, showing readers how to situate and analyse graphic novels since their rise to prominence half a century ago. Several key questions are addressed: what is the graphic novel? How do we read graphic novels as narrative forms? Why is page design and publishing format so significant? What theories are developing to explain the genre? How is this form blurring the categories of high and popular literature? Why are graphic novelists nostalgic for the old comics? The authors address these and many other questions raised by the genre. Through their analysis of the works of many well-known graphic novelists - including Bechdel, Clowes, Spiegelman and Ware - Baetens and Frey offer significant insights for future teaching and research on the graphic novel.

An Introduction to the English Novel

Taking the cue from the currency of risk in popular and interdisciplinary academic discourse, this book

Where To Download The English Novel An Introduction

explores the development of the English novel in relation to the emergence and institutionalization of risk, from its origins in probability theory in the late seventeenth century to the global 'risk society' in the twenty-first century. Focussing on 29 novels from Defoe to McEwan, this book argues for the contemporaneity of the rise of risk and the novel and suggests that there is much to gain from reading the risk society from a diachronic, literary-cultural perspective. Tracing changes and continuities, the fictional case studies reveal the human preoccupation with safety and control of the future. They show the struggle with uncertainties and the construction of individual or collective 'logics' of risk, which oscillate between rational calculation and emotion, helplessness and denial, and an enabling or destructive sense of adventure and danger. Advancing the study of risk in fiction beyond the confinement to dystopian disaster narratives, this book shows how topical notions, such as chance and probability, uncertainty and responsibility, fears of decline and transgression, all cluster around risk.

Nation and Novel

Written by one of the world's leading literary theorists, this book provides a wide-ranging, accessible and humorous introduction to the English novel from Daniel Defoe to the present day. Covers the works of major authors, including Daniel Defoe, Henry Fielding, Samuel Richardson, Laurence Sterne, Walter Scott, Jane Austen, the Brontës, Charles Dickens, George Eliot, Thomas Hardy, Henry James,

Where To Download The English Novel An Introduction

Joseph Conrad, Virginia Woolf, D.H. Lawrence and James Joyce. Distills the essentials of the theory of the novel. Follows the model of Eagleton's hugely popular *Literary Theory: An Introduction* (Second Edition, 1996).

Risk and the English Novel

Raymond Williams begins his brilliantly perceptive study of the English novel in the 1840s, a period of rapid social change brought on by the Industrial Revolution, the struggle for democratic reform, and the growth of cities and towns. Unsettling, indeed critical, for individuals and communities alike, this process of change prompted the novelists of the time to explore new forms of writing. The genius of Dickens, the powerful originality of the Brontë sisters, the passionate vision of George Eliot – all gave new force and humanity to the English novel, whose roots in the evolving community Raymond Williams proceeds to trace through the work of Hardy, Gissing and Wells, and on to D.H. Lawrence.

An Introduction to the English Novel: Defoe to George Eliot

Aging, Duration, and the English Novel

An Introduction to the English Novel: To George Eliot

Where To Download The English Novel An Introduction

The English Novel

Written by one of the world's leading literary theorists, this book provides a wide-ranging, accessible and humorous introduction to the English novel from Daniel Defoe to the present day. Covers the works of major authors, including Daniel Defoe, Henry Fielding, Samuel Richardson, Laurence Sterne, Walter Scott, Jane Austen, the Brontës, Charles Dickens, George Eliot, Thomas Hardy, Henry James, Joseph Conrad, Virginia Woolf, D.H. Lawrence and James Joyce. Distils the essentials of the theory of the novel. Follows the model of Eagleton's hugely popular *Literary Theory: An Introduction* (Second Edition, 1996).

An Introduction to the English Novel. Vol. 2

Written by a foremost scholar of contemporary culture and theory, this book offers not only a survey but also a historical and cultural context to British literature produced in the second half of the twentieth century. Steven Connor provides in-depth analyses of the novel and its relationship with its own form, with contemporary culture and with history. He incorporates an extensive and varied range of writers in his discussions such as* George Orwell* William Golding* Angela Carter* Doris Lessing * Timothy Mo* Hanif Kureishi* Marina Warner* Maggie GeeWritten by a foremost scholar of contemporary culture and theory, *The English Novel in History, 1950 to the Present* offers not only a survey but also a historical

Where To Download The English Novel An Introduction

and cultural context to British literature produced in the second half of this century.

The Novel in English

A Companion to the Eighteenth-century Novel furnishes readers with a sophisticated vision of the eighteenth-century novel in its political, aesthetic, and moral contexts. An up-to-date resource for the study of the eighteenth-century novel Furnishes readers with a sophisticated vision of the eighteenth-century novel in its political, aesthetic, and moral context Foregrounds those topics of most historical and political relevance to the twenty-first century Explores formative influences on the eighteenth-century novel, its engagement with the major issues and philosophies of the period, and its lasting legacy Covers both traditional themes, such as narrative authority and print culture, and cutting-edge topics, such as globalization, nationhood, technology, and science Considers both canonical and non-canonical literature

The English Novel and Prose Narrative

Handbook of the English Novel of the Twentieth and Twenty-First Centuries

The Handbook systematically charts the trajectory of the English novel from its emergence as the foremost literary genre in the early twentieth century to its early twenty-first century status of eccentric

Where To Download The English Novel An Introduction

eminence in new media environments. Systematic chapters address 'The English Novel as a Distinctly Modern Genre', 'The Novel in the Economy', 'Genres', 'Gender' (performativity, masculinities, feminism, queer), and 'The Burden of Representation' (class and ethnicity). Extended contextualized close readings of more than twenty key texts from Joseph Conrad's *Heart of Darkness* (1899) to Tom McCarthy's *Satin Island* (2015) supplement the systematic approach and encourage future research by providing overviews of reception and theoretical perspectives.

An Introduction to the English Novel - Volume Two: Henry James to the Present

Written by one of the world's leading literary theorists, this book provides a wide-ranging, accessible and humorous introduction to the English novel from Daniel Defoe to the present day. Covers the works of major authors, including Daniel Defoe, Henry Fielding, Samuel Richardson, Laurence Sterne, Walter Scott, Jane Austen, the Brontes, Charles Dickens, George Eliot, Thomas Hardy, Henry James, Joseph Conrad, Virginia Woolf, D.H. Lawrence and James Joyce. Distils the essentials of the theory of the novel. Follows the model of Eagleton's hugely popular *Literary Theory: An Introduction* (Second Edition, 1996).

Elizabeth Singer Rowe and the Development of the English Novel

Many of the earliest books, particularly those dating

Where To Download The English Novel An Introduction

back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Speech in the English Novel

Institutions of the English Novel

A Companion to the Eighteenth-Century English Novel and Culture

First published in 1951 (this edition in 1967), this book forms the first part of Arnold Kettle's *An Introduction to the English Novel*. Since the novel, like every other literary form, is a product of history, the book opens with a discussion of how and why the novel developed in England in the eighteenth century, as well as the function and background of prose fiction. The third part of the book examines six great novels from Jane Austen to George Eliot. 'A serious and rewarding study.' *The Times Literary Supplement* 'His examination of some eighteenth century writers and analysis of six famous novels- from *Emma* to *Middlemarch*- have wit, authority and a sensitivity that compel the reader's attention.' *Dublin Magazine*

The English Novel in History, 1950-1995

Written by one of the world's leading literary

Where To Download The English Novel An Introduction

theorists, this book provides a wide-ranging, accessible and humorous introduction to the English novel from Daniel Defoe to the present day. Covers the works of major authors, including Daniel Defoe, Henry Fielding, Samuel Richardson, Laurence Sterne, Walter Scott, Jane Austen, the Brontës, Charles Dickens, George Eliot, Thomas Hardy, Henry James, Joseph Conrad, Virginia Woolf, D.H. Lawrence and James Joyce. Distills the essentials of the theory of the novel. Follows the model of Eagleton's hugely popular *Literary Theory: An Introduction* (Second Edition, 1996).

The Novel

"The English Novel and Prose Narrative provides an astute, wide-ranging and accessible critical introduction to the English novel and short fiction, and explores the novel's relations to narrative forms such as biography and autobiography. David Amigoni expertly guides readers to methods of narrative analysis and close reading, while stressing the need to place narrative and narrative theories in historical and cultural context. To this end, he traces critical debates about the origins of the novel, domestic realism and romance, the bildungsroman, journalism and mass culture, the experimental novel, postmodernism and postcolonialism." "Adopting a case-study approach, the author provides theoretically informed readings of Pamela Tristram Shandy, Emma, Jane Eyre, The Mill on the Floss, Bleak House, The Spoils of Poynton, Mrs. Dalloway and Midnight's Children as well as short stories by Thomas

Where To Download The English Novel An Introduction

Hardy and Katherine Mansfield. While primarily an introductory guide, the book also offers a distinct approach to the history of novel criticism that will engage readers interested in the genre at the levels."--Jacket.

Where To Download The English Novel An Introduction

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)