

## The Dark Story Of Eminem

Eminem  
Face to Face  
Dr. Dre in the Studio  
My Son Marshall, My Son Eminem  
And She Was  
Eminem  
Cold Mountain  
The Dark  
Stuff  
Hyena  
The Beginner's Guide To Wholesaling Real Estate: : A Step-By-Step System For Wholesale Real Estate  
Investing  
The Way I Am  
What was I Scared Of?  
Not Afraid  
The Dark Side  
Vanilla Bright Like Eminem  
Eminem: In My  
Skin  
Eminem  
Not Afraid  
Secrets of Eminem  
Bruno Mars  
Eminem  
R E S P E C T  
Straight Outta Compton  
The Other Side of  
Dark  
Eminem and Rap, Poetry, Race  
The Next Next Level  
Shady Bizzness  
The Dark Story of Eminem  
Whatever You Say I  
Am  
Mars by 1980  
The Dark Story of Eminem  
Eminem  
Angry Blonde  
Kanye West Owes Me \$300  
Eminem  
Choke  
The Dark Story Of  
Eminem  
Disgraceland  
Then It Fell Apart  
Eminem  
Me

### Eminem

Chronicles the life and work of the controversial rap star and discusses the turbulent upbringing that had a big effect on his lyrics.

### Face to Face

People Magazine  
"Shady Bizzness was disturbing and intense! It was like a good scary movie!" MSNBC  
"It was brilliantly written!"  
Book Description  
This story is based on the factual ills of "white rapper" and Hip-Hop phenomenon, "Eminem."  
"Shady Bizzness" tell about real life events of his public and private lifestyle. The book details the good times, hardships, drug abuse, domestic violence, scandals, sex, near-death experiences, murder, oppression of employees and bitter betrayl.  
"Shady Bizzness" is everything a parent despises, thugs love, groupies lust over, and wives hate!

### Dr. Dre in the Studio

INSTANT #1 NEW YORK TIMES BESTSELLER  
In his first and only official autobiography, music icon Elton John reveals the truth about his extraordinary life, from his rollercoaster lifestyle as shown in the film Rocketman, to becoming a living legend. Christened Reginald Dwight, he was a shy boy with Buddy Holly glasses who grew up in the London suburb of Pinner and dreamed of becoming a pop star. By the age of twenty-three he was performing his first gig in America, facing an astonished audience in his bright yellow dungarees, a star-spangled T-shirt, and boots with wings. Elton John had arrived and the music world would never be the same again. His life has been full of drama, from the early rejection of his work with song-writing partner Bernie Taupin to spinning out of control as a chart-topping superstar; from half-heartedly trying to

drown himself in his LA swimming pool to disco-dancing with Princess Diana and Queen Elizabeth; from friendships with John Lennon, Freddie Mercury, and George Michael to setting up his AIDS Foundation to conquering Broadway with Aida, The Lion King, and Billy Elliot the Musical. All the while Elton was hiding a drug addiction that would grip him for over a decade. In Me, Elton also writes powerfully about getting clean and changing his life, about finding love with David Furnish and becoming a father. In a voice that is warm, humble, and open, this is Elton on his music and his relationships, his passions and his mistakes. This is a story that will stay with you by a living legend.

### **My Son Marshall, My Son Eminem**

The Dark Story of Eminem is the best-selling, ground-breaking biography of Marshall Mathers, tracing his fierce rise from the schools and factories of Detroit to global superstardom – Now updated to investigate the violent death of his best friend Proof, his debilitating drug addiction, four-year disappearance from the public view and his triumphant comeback album Recovery. In researching this phenomenal story, Nick Hasted spent much time in Detroit, tracking down friends and foes of Marshall Mathers. In racially-divided Detroit the future rapper experienced first-hand the social conflicts that would fuel his later radicalism. From the depths of being a suicidal no-hoper, he triumphed against his class and triumphed against prejudice; despite being continually reviled, sued and criticised, Marshall Mathers forged his way to becoming a defining cultural force of the early millennium. This unflinching portrait also lays bare Eminem's relationships with his much-hated mother, his teenage soul-mate Kim Scott, his mentors Dr. Dre and The Bass Brothers, and his own protégé 50 Cent. Never before has a book delved so deep and poignantly into this troubled figure. “A serious and even handed account.” – Q magazine “This is the best of a sudden flurry of biographies charting the rise of this brilliant, troubled Detroit rapper.” – Daily Telegraph

### **And She Was**

\* Carrier of Eminem\* Childhood of Eminem\* Historical movement with Eminem\* First Recording\* Acting Career\* Charity\* Own Production\* Family Issue\* Bad Health\* Awards

### **Eminem**

Discover startling secrets about Eminem in a new book about his life like none other before. Includes in-depth answers to the following questions. What is Eminem's relationship with Trump? Why is he so angry at the president? What did Trump tweet about Eminem? What was Trump's relationship with Eminem before his presidency? Was Eminem's mother really diagnosed with Munchausen's syndrome by proxy? (The answer to this one is yes.) When and why was Eminem's mother

diagnosed with Munchausen's syndrome by proxy? What does she have to say about it? Why has Eminem been visited by the Secret Service on more than one occasion? Why did Eminem once attempt suicide? What REALLY happened between Eminem and Mariah Carey? Which one of them is telling the TRUTH? What was the full reason why Eminem said he'd rather slit his father's throat than reconcile with him? What happened to Eminem's romantic relationship with Brittany Murphy? What has Debbie Mathers been posting on her secret social media accounts? What are her political views? What has been Eminem's involvement with politics over the years? What are some of the family SECRETS in Eminem's complex and tragic family? Who are Eminem's four children? Who will inherit his wealth? What is his net worth? Who is the child Kim raises on her own? Why did Kim go to jail? Why did she attempt suicide? Kim Scott Mathers, who is she really? Why did her twin sister have to say about her and Eminem? How many times does Eminem say that he's been in love? What extravagant gift did Eminem buy Kim in 2013? What is their relationship today? Who are Eminem's two brothers and one sister? Which drugs did Eminem get severely addicted to, what was his drug of choice? What shocking gift did Marshall buy Elton John? Why did a friend of Eminem's from a former hip hop group kill himself when Eminem wouldn't respond to his letters? ALL THESE QUESTIONS ANSWERED IN-DEPTH AND MANY MORE! Knowledge gleaned from thousands of interviews, books, YouTube videos, and social media postings to track down the full answers to questions that have puzzled Eminem fans for so many years. A critical analysis from a writer with a master's degree with honors. Buy Now with one click or Add to Cart

### **Cold Mountain**

Brown details Dr. Dre's life, times, and history, in a way no other work has, brilliantly capturing the history of this music legend.

### **The Dark Stuff**

In the tradition of Carl Wilson's *Let's Talk About Love*, an unforgettable account of fame, fandom, and the problem of making art in the twenty-first century. In his multi-hyphenate ambitions, the musician who calls himself Juiceboxxx couldn't be more modern—you might call him a punk rock-rapper-DJ-record executive-energy drink-magnate. Journalist Leon Neyfakh has been something more than a fan of Juiceboxxx's since he was a teenager, when he booked a show for the artist in a church basement in his hometown of Oak Park, Illinois. Juiceboxxx went on to the tireless, lonely, possibly hopeless pursuit of success on his own terms—no club was too dank, no futon too grubby, if it helped him get to the next, next level. And, for years, Neyfakh remained haunted from afar: was art really worth all the sacrifices? If it was, how did you know you'd made it? And what was the difference, anyway, between a person like Juiceboxxx—who devoted his life to being an artist—and a person like Neyfakh, who elected instead to pursue a stable career and a comfortable, middle-class existence? Much more than a brilliant portrait of a charismatic musician always on the verge of something big, *The Next*

Next Level is a wholly contemporary story of art, obsession, fame, ambition, and friendship—as well as viral videos, rap-rock, and the particulars of life on the margins of culture.

## Hyena

The Dark Side is a dramatic, riveting, and definitive narrative account of how the United States made self-destructive decisions in the pursuit of terrorists around the world—decisions that not only violated the Constitution, but also hampered the pursuit of Al Qaeda. In spellbinding detail, Jane Mayer relates the impact of these decisions by which key players, namely Vice President Dick Cheney and his powerful, secretive adviser David Addington, exploited September 11 to further a long held agenda to enhance presidential powers to a degree never known in U.S. history, and obliterate Constitutional protections that define the very essence of the American experiment. With a new afterward. One of The New York Times 10 Best Books of the Year National Bestseller National Book Critics Circle Award Finalist A Best Book of the Year: Salon, Slate, The Economist, The Washington Post, Cleveland Plain-Dealer

## **The Beginner's Guide To Wholesaling Real Estate: : A Step-By-Step System For Wholesale Real Estate Investing**

THE SEQUEL TO THE NEW YORK TIMES BESTSELLER WHATEVER YOU SAY I AM, CHRONICLING THE PAST TWENTY YEARS OF RAPPER EMINEM'S LIFE, BASED ON EXCLUSIVE INTERVIEWS WITH THE ARTIST, HIS FRIENDS, AND ASSOCIATES "A passionate look at the Detroit rapper's music . . . an expert and thoughtful assessment." - Booklist In 1999, a former dishwasher from Detroit named Marshall Bruce Mathers III became the most controversial and polarizing musical artist in the world. He was an outlier, a white artist creating viable art in a black medium, telling stories with such verbal dexterity, nimble wit, and shocking honesty that his music and persona resonated universally. In short, Eminem changed the landscape of pop culture as we knew it. In 2006, at the height of his fame and one of the biggest-selling artists in music history, Eminem all but disappeared. Beset by nonstop controversy, bewildering international fame, a debilitating drug problem, and personal tragedy, he became reclusive, withdrawing to his Detroit-area compound. He struggled with weight gain and an addiction to prescription pills that nearly took his life. Over the next five years, Eminem got sober, relapsed, then finally got and stayed clean with the help of his unlikely friend and supporter, Elton John. He then triumphantly returned to a very different landscape, yet continued his streak of number one albums and multiplatinum singles. Not Afraid picks up where rock journalist Anthony Bozza's bestselling Whatever You Say I Am left off. Capturing Eminem's toughest years in his own words, as well the insights of his closest friends and creative collaborators, this book chronicles the musical, personal, and spiritual growth of one of hip-hop's most enduring and enigmatic figures.

## **The Way I Am**

Traces Marshall Mather's rise to fame from the schools and workplaces of his native Detroit to global superstardom. Continually reviled, sued and criticised, Eminem continues to be a major cultural force and the author explores his impact on other stars from the Pet Shop Boys to Tori Amos. The book comes right up to date with an analysis of Eminem's current success and his debut as a film star in the semi-autobiographical movie, 8 mile.

## **What was I Scared Of?**

Katie Mullens is known as the weird kid. Dead dad. Dead mom. Loner. Maybe crazy. Always drawing in her sketch pad, and she talks to herself—or at least that's what it looks like. But Katie is talking to real people...they're just dead. Law Walker is drawn to Katie when he sees the sketch she's made of a historic home—the way it looked before it burned. Law soon discovers that Katie's sight goes beyond death, and what she sees reveals the strange, twisted history of a famous Boston family's connection to the illegal post-emancipation slave trade. Past, present. Living, dead. Black, white. This is a powerhouse debut about ugly histories, unlikely romances, and seeing people—alive and otherwise—for who they really are.

## **Not Afraid**

Featured on CBS This Morning, Squawk Box, MSNBC, CNN, Bloomberg, Forbes, Fast Company, The New York Times, and more. "Reading Face to Face is like being a fly on the wall, watching Brian Grazer work his magic. Utterly entertaining, this is how you become Hollywood's best producer." —Malcolm Gladwell, author of Talking to Strangers  
Legendary Hollywood producer and author of the bestselling A Curious Mind, Brian Grazer is back with a captivating new book about the life-changing ways we can connect with one another. Much of Brian Grazer's success—as a #1 New York Times bestselling author, Academy Award-winning producer, father, and husband—comes from his ability to establish genuine connections with almost anyone. In Face to Face, he takes you around the world and behind the scenes of some of his most iconic movies and television shows, like A Beautiful Mind, Empire, Arrested Development, American Gangster, and 8 Mile, to show just how much in-person encounters have revolutionized his life—and how they have the power to change yours. With his flair for intriguing stories, Grazer reveals what he's learned through interactions with people like Bill Gates, Taraji P. Henson, George W. Bush, Barack Obama, Eminem, Prince, Spike Lee, and the Afghani rapper activist Sonita: that the secret to a bigger life lies in personal connection. In a world where our attention is too often focused downward at our devices, Grazer argues that we are missing an essential piece of the human experience. Only when we are face to face, able to look one another in the eyes, can we form the kinds of connections that expand our world views, deepen our self-awareness, and

ultimately lead to our greatest achievements and most meaningful moments. When we lift our eyes to look at the person in front of us, we open the door to infinite possibility.

### **The Dark Side**

A new collection of short fiction by the author of *The Crimson Petal and the White* captures the diverse worlds of characters at important, unusual, and familiar turning points in their lives, in "The Safehouse," "Andy Comes Back," "The Eyes of the Soul," "Finesse," and twelve other works.

### **Vanilla Bright Like Eminem**

A self-portrait by the controversial music artist shares his private thoughts on everything from his inner struggles to his relationship with his daughter, in an account complemented by drawings, hand-written lyrics, and previously unseen photographs.

### **Eminem: In My Skin**

Profiles the first hip-hop artist to win an Academy Award.

### **Eminem**

The narrator is frightened by a pair of pale green pants with no one inside that seems to be following him, until the two meet and discover that they have nothing to fear. Features illustrations that glow in the dark.

### **Not Afraid Secrets of Eminem**

From the creator of the popular rock 'n' roll true crime podcast, *DISGRACELAND* comes an off-kilter, hysterical, at times macabre book of stories from the highly entertaining underbelly of music history. You may know Jerry Lee Lewis married his thirteen-year-old cousin but did you know he shot his bass player in the chest with a shotgun or that a couple of his wives died under extremely mysterious circumstances? Or that Sam Cooke was shot dead in a seedy motel after barging into the manager's office naked to attack her? Maybe not. Would it change your view of him if you knew that, or would your love for his music triumph? Real rock stars do truly insane things and invite truly insane things to happen to them; murder, drug trafficking, rape, cannibalism and the occult. We allow this behavior. We are complicit because a rock star behaving badly is

what's expected. It's baked into the cake. Deep down, way down, past all of our self-righteous notions of justice and right and wrong, when it comes down to it, we want our rock stars to be bad. We know the music industry is full of demons, ones that drove Elvis Presley, Phil Spector, Sid Vicious and that consumed the Norwegian Black Metal scene. We want to believe in the myths because they're so damn entertaining. DISGRACELAND is a collection of the best of these stories about some of the music world's most beloved stars and their crimes. It will mix all-new, untold stories with expanded stories from the first two seasons of the Disgraceland podcast. Using figures we already recognize, DISGRACELAND shines a light into the dark corners of their fame revealing the fine line that separates heroes and villains as well as the danger Americans seek out in their news cycles, tabloids, reality shows and soap operas. At the center of this collection of stories is the ever-fascinating music industry--a glittery stage populated by gangsters, drug dealers, pimps, groupies with violence, scandal and pure unadulterated rock 'n' roll entertainment.

### **Bruno Mars**

After more than a decade in the game, Marshall Mathers III, better known as Eminem, continues to break records, holding his own against viral sensations like Lady Gaga and Justin Bieber. From his fledgling rhymes with New Jacks and D-12 through Billboard chart-busting epics like "My Name Is" and "Stan," Eminem has dazzled with his lyrical genius, satirical wit, and enjoyably gratuitous offensiveness. Now, the entire oeuvre of this immensely gifted poet and street-culture purveyor is put under the critical microscope, song by brilliant song.

### **Eminem**

does eminem matter? On assignment for his first cover story for Rolling Stone, the very first national cover story on Eminem, Anthony Bozza met a young blond kid, a rapper who would soon take the country by storm. But back in 1999, Eminem was just beginning to make waves among suburban white teenagers as his first single, "My Name Is," went into heavy rotation on MTV. Who could have predicted that in a mere two years, Eminem would become the most reviled and controversial hip-hop figure ever? Or that twelve months after that, Eminem would sit firmly at the pinnacle of American celebrity, a Grammy winner many times over and the recipient of an Oscar. did eminem change or did america finally figure him out? Whatever You Say I Am attempts to answer this question and many more. Since their first meeting, Bozza has been given a level of access to Eminem that no other journalist has enjoyed. In Whatever You Say I Am, original, never-before-published text from Bozza's interviews with Eminem are combined with the insight of numerous hip-hop figures, music critics, journalists, and members of the Eminem camp to look behind the mask of this enigmatic celebrity. With an eye toward Eminem's place in American popular culture, Bozza creates a thoughtful portrait of one of the most successful artists of our time. This is so much more than a biography of a thoroughly well-documented life. It is a close-up look at a

conflicted figure who has somehow spoken to the heart of America.

### **R E S P E C T**

"In the vein of Charles Bukowski, Augusten Burroughs and Hunter S. Thompson is Jude Angelini, host of Sirius Radio's wildly popular "The All Out Show", and his collection of brutally honest and blackly comical autobiographical essays"--

### **Straight Outta Compton**

Eminem is the best-selling musical artist of the 21st century. He is also one of the most contentious and most complex artists of our time. His verbal dexterity ranks him among the greatest technical rappers ever. The content of his songs combines the grotesque and the comical with the sincere and the profound, all told through the sophisticated layering of multiple personae. However one finally assesses his contribution to popular culture, there's no denying his central place in it. This collection of essays gives his work the critical attention it has long deserved. Drawing from history, philosophy, sociology, musicology, and other fields, the writers gathered here consider Eminem's place in Hip Hop, the intellectual underpinnings of his work, and the roles of race, gender and privilege in his career, among various other topics. This original treatment will be appreciated by Eminem fans and cultural scholars alike.

### **The Other Side of Dark**

Bruno Mars conquered the music industry with far-reaching flair, selling over 115 million records worldwide as a singer, producer and as a songwriter. Bruno Mars, the book, documents his childhood in Honolulu and how he found fame from the age of four, before spreading his wings and scaling the seemingly unassailable stronghold of the music industry.

### **Eminem and Rap, Poetry, Race**

When 12-year-old Jensen Karp got his first taste of rapping for crowds at his friend's bar mitzvah in 1991, little did he know that he was taking his first step on a crazy journey-one that would peak in his late teens with an Interscope Records recording contract and publishing deal worth a combined million dollars but unexpectedly fizzle out in a few years. Now, in Kanye West Owes Me \$300, Karp finally tells the true story of his wild ride as "Hot Karl," the most famous white rapper you've never heard of. Chronicling his path to (almost) celebrity, Karp shares his childhood run-ins with rock-listening southern California classmates, who tell him that "rap is for black people," and then recounts his record-breaking winning streak on popular radio rap battle contest the Roll Call-a run that caught the eye of a music industry hungry for rhymer of

a certain race. He also introduces his rap partner, Rickye, who constitutes the second half of their group XTra Large; his supportive mom, who performs with him onstage; and the soon-to-be-household-name artists he records with, including Redman, Fabolous, Mya, will.i.am, and a young producer named Kanye West (who, yes, has some unfinished business with Jensen). Finally, he reveals why his album never saw the light of day (two words- Slim Shady), the downward spiral he suffered after, and what he found instead of rap glory. This hilarious memoir is the ultimate fish-out-of-water story about a guy who follows an unlikely passion despite what everyone else says. It's 30 Rock for the rap set, 8 Mile for the suburbs, and quite the journey for a white kid from the Valley.

### **The Next Next Level**

Offering a fresh way to look at one of the best-selling hip hop artists of the early 21st century, this book presents Eminem's words, images, and music alongside comments from those who love and hate him, documenting why Eminem remains a cultural, spiritual, and economic icon in global popular culture.

### **Shady Bizzness**

What do you do when you realise you have everything you think you've ever wanted but still feel completely empty? What do you do when it all starts to fall apart? The second volume of Moby's extraordinary life story is a journey into the dark heart of fame and the demons that lurk just beneath the bling and bluster of the celebrity lifestyle. In summer 1999, Moby released the album that defined the millennium, PLAY. Like generation-defining albums before it, PLAY was ubiquitous, and catapulted Moby to superstardom. Suddenly he was hanging out with David Bowie and Lou Reed, Christina Ricci and Madonna, taking ecstasy for breakfast (most days), drinking litres of vodka (every day), and sleeping with super models (infrequently). It was a diet that couldn't last. And then it fell apart. The second volume of Moby's memoir is a classic about the banality of fame. It is shocking, riotously entertaining, extreme, and unforgiving. It is unedifying, but you can never tear your eyes away from the page.

### **The Dark Story of Eminem**

A new Graphic Novel from the creative team behind the best-selling *Godspeed: The Kurt Cobain Graphic*. This is a story about the world's one and only true crossover rap superstar, one that is as profound and profane as the man himself. From Government housing slums in Detroit to the bling-bling penthouses of the Hip-Hop monarchy, Marshall Mathers has had quite a journey. In *My Skin* documents a life that is angry, vivid and shockingly honest. Using the stories, characters and rantings from his albums, a dramatic, operatic and highly comedic adventure is told. In addition to biographical events, the

authors draw on the self-created characters that exist in Eminem's music.

### **Whatever You Say I Am**

“A deftly plotted, completely involving novel with one of the most memorable protagonists to come along in years.” —Laura Lippman “Label me a big fan.” —Harlan Coben Edgar® Award nominated author Alison Gaylin is rapidly becoming a major player in the thriller game. A breathtaking novel of suspense, Gaylin’s *And She Was* introduces a remarkable new protagonist: Brenna Spector, a missing persons investigator afflicted with Hyperthymestic Syndrome, a rare disorder that enables her to remember every moment of every day of her life. A twisting mystery, both chilling and surprising, *And She Was* sets the haunted investigator on the trail of a missing child who vanished more than a decade earlier—a case with disturbing echoes in Brenna’s own scrupulously remembered past. Discover what Harlan Coben, Lisa Gardener, Laura Lippman, and other masters of suspense and crime fiction have already learned: Alison Gaylin is one of the best!

### **Mars by 1980**

*Contemporary Lives* introduces prominent people in present-day culture and explores how these headliners are currently making names for themselves while becoming successful business people and influencing society. Through a chronological narrative that builds a well-rounded foundation for the reader, these books also show the biographical side of each star. Readers will be left with a clear picture of who the person is, what he or she has contributed thus far in life socially and culturally, and why each individual has such a large fan base—in essence, showing why these subjects are considered markers of *Contemporary Lives*. *Contemporary Lives* is a series in *Essential Library*, an imprint of ABDO Publishing Company.

### **The Dark Story of Eminem**

Victor Mancini, a medical-school dropout, is an antihero for our deranged times. Needing to pay elder care for his mother, Victor has devised an ingenious scam: he pretends to choke on pieces of food while dining in upscale restaurants. He then allows himself to be “saved” by fellow patrons who, feeling responsible for Victor’s life, go on to send checks to support him. When he’s not pulling this stunt, Victor cruises sexual addiction recovery workshops for action, visits his addled mom, and spends his days working at a colonial theme park. His creator, Chuck Palahniuk, is the visionary we need and the satirist we deserve.

### **Eminem**

Presents, in graphic novel form, the adventures of rap musician Eminem.

### **Angry Blonde**

While there have been countless books written about Detroit, none have captured its incredible musical history like this one. Detroit artists have forged the paths in many music genres, producing waves of creative energy that continue to reverberate across the country and around the world. This anthology both documents and celebrates this part of Detroit's history, capturing the emotions that the music inspired in its creators and in its listeners. The range of contributors speaks to the global impact of Detroit's music scene--Grammy winners, Pulitzer Prize winners, Rock and Roll Hall of Fame inductees, and poet laureates all come together in this rich and varied anthology.

### **Kanye West Owes Me \$300**

Rock journalism on: Brian Wilson, Guns' N' Roses, Roky Erickson, The New York Dolls, Sid Vicious, Roy Orbison, Elvis Costello, The Smiths, Neil Young, Jerry Lee Lewis, Miles Davis, The Pogues, Lou Reed, Syd Barrett, The Rolling Stones, Iggy Pop, Kurt Cobain

### **Eminem**

If you've ever wanted to get started in real estate investing, then wholesaling is the fastest path to becoming a real estate investor. This action-packed guide to flipping houses takes the guesswork out of wholesaling and gives you a step by step plan to start successfully flipping deals and making money.

### **Choke**

Provides a detailed account of the rap musician's childhood and early career from the perspective of his mother, including behavioral problems and depression in his youth and his fabricated past that slandered his mother.

### **The Dark Story Of Eminem**

True Story of how five young cultural rebels, armed only with their lyrics, swagger, bravado, and raw talent, stood up to the authorities that meant to keep them down.

## **Disgraceland**

Traces the rapper's rise to fame, charting his period of seclusion following the death of a rapper and close friend, covering Eminem's battle with addiction and analyzing the success of the albums spawned by these events.

## **Then It Fell Apart**

Today's hottest rapper' the enigmatic Eminem' delivers a provocative collection of his uncensored lyrics, complete with personal commentary on each controversial song. Angry Blonde is the only official Eminem book on the market, done with the complete authorisation and support of the rap superstar. Eminem is a multi-platinum recording artist whose albums The Slim Shady LP and The Marshall Mathers LP have sold nearly nine million copies combined. Eminem's most recent release, The Marshall Mathers LP, made music history as the fastest-selling album from a solo act in Billboard history' it sold 1.76 million copies in its first week and has netted 6 million copies to date. ● Entertainment Weekly called The Marshall Mathers LP "The first great pop record of the 21st Century." Eminem is everywhere. His face has graced the covers of Rolling Stone, Entertainment Weekly, and Spin, among other magazines; he has a Pay-Per-View special slated for Christmas 2000; and he will be performing at the MTV Video Music Awards this September. Eminem's personal life is also garnering him a lot of media attention: he's currently being sued for defamation of character by his mother and faces two separate assault charges. Along with his controversial lyrics and Eminem's own commentary on them, Angry Blonde will feature never-before-published photos.

## **Eminem**

Electronic music is now ubiquitous, from mainstream pop hits to the furthest reaches of the avant garde. But how did we get here? In Mars by 1980, David Stubbs charts the evolution of synthesised tones, from the earliest mechanical experiments in the late nineteenth century, through the musique concrete of the Futurists and radical composers such as Pierre Schaeffer and Karl Stockhausen, to the gradual absorption of electronic instrumentation into the mainstream, be it through the BBC Radiophonic Workshop, grandiose prog rock or the DIY approach of electronica, house and techno. Stubbs tells a tale of mavericks and future dreamers, malfunctioning devices and sonic mayhem. But above all, he describes an essential story of authenticity: is this music? Mars by 1980 is the definitive account that answers this question.

## **Me**

In 1997, Charles Frazier's debut novel Cold Mountain made publishing history when it sailed to the top of The New York

Times best-seller list for sixty-one weeks, won numerous literary awards, including the National Book Award, and went on to sell over three million copies. Now, the beloved American epic returns, reissued by Grove Press to coincide with the publication of Frazier's eagerly-anticipated second novel, *Thirteen Moons*. Sorely wounded and fatally disillusioned in the fighting at Petersburg, a Confederate soldier named Inman decides to walk back to his home in the Blue Ridge mountains to Ada, the woman he loves. His trek across the disintegrating South brings him into intimate and sometimes lethal converse with slaves and marauders, bounty hunters and witches, both helpful and malign. At the same time, the intrepid Ada is trying to revive her father's derelict farm and learning to survive in a world where the old certainties have been swept away. As it interweaves their stories, *Cold Mountain* asserts itself as an authentic odyssey, hugely powerful, majestically lovely, and keenly moving.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#)  
[HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)