

The Companion To Latin American Studies

Comparative Politics of Latin America
A Companion to Modern and Contemporary Latin American and Latina/o Art
The Routledge Companion to the Hispanic Enlightenment
Latin American Cinema
The Routledge Handbook of Latin American Development
The Routledge Companion to International Children's Literature
The Routledge Companion to Latin American Cinema
The Cambridge Companion to Postcolonial Literary Studies
A Companion to Latin American Philosophy
The Cambridge Companion to Latina/o American Literature
The Routledge Hispanic Studies Companion to Nineteenth-Century Spain
COMPANION TO LATIN AMERICAN ANTHROPOLOGY
A Companion to Latin American Literature and Culture
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Music of Latin America and the Caribbean
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The Cambridge Companion to the Latin American Novel
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A Companion to Latin American Literature and Culture
A Companion to Latin American Women Writers
A Companion to Latin American Anthropology
Experimentalisms in Practice
The Cambridge History of Latin American Women's Literature
The Routledge Companion to Gender, Sex and Latin American Culture
The Routledge Companion to Latino/a Literature
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Lang Companion to Latin American Science Fiction Latin American Philosophy The Oxford Handbook of Latin American History The Cambridge Companion to Latin American Poetry A Companion to Latin American Cinema The Latin American Cultural Studies Reader The Routledge Companion to Expressionism in a Transnational Context A Companion to Latin American Literature The Cambridge Companion to Modern Latin American Culture The Routledge Hispanic Studies Companion to Colonial Latin America and the Caribbean (1492-1898)

Comparative Politics of Latin America

In-depth scholarship on the central artists, movements, and themes of Latin American art, from the Mexican revolution to the present A Companion to Modern and Contemporary Latin American and Latinx Art consists of over 30 never-before-published essays on the crucial historical and theoretical issues that have framed our understanding of art in Latin America. This book has a uniquely inclusive focus that includes both Spanish-speaking Caribbean and contemporary Latinx art in the United States. Influential critics of the 20th century are also covered, with an emphasis on their effect on the development of artistic movements. By providing in-depth explorations of central artists and issues, alongside cross-references to illustrations in major textbooks, this volume provides an excellent complement to wider surveys of Latin American and Latinx art. Readers will engage with the latest scholarship on each of five distinct historical periods, plus broader

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theoretical and historical trends that continue to influence how we understand Latinx, Indigenous, and Latin American art today. The book's areas of focus include: The development of avant-garde art in the urban centers of Latin America from 1910-1945 The rise of abstraction during the Cold War and the internationalization of Latin American art from 1945-1959 The influence of the political upheavals of the 1960s on art and art theory in Latin America The rise of conceptual art as a response to dictatorship and social violence in the 1970s and 1980s The contemporary era of neoliberalism and globalization in Latin American and Latino Art, 1990-2010 With its comprehensive approach and informative structure, *A Companion to Modern and Contemporary Latin American and Latinx Art* is an excellent resource for advanced students in Latin American culture and art. It is also a valuable reference for aspiring scholars in the field.

A Companion to Modern and Contemporary Latin American and Latina/o Art

Offers a lucid introduction to postcolonial studies, one of the most important strands in recent literary theory and cultural studies.

The Routledge Companion to the Hispanic Enlightenment

This comprehensive collection of original essays written by an international group of scholars

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addresses the central themes in Latin American philosophy. Represents the most comprehensive survey of historical and contemporary Latin American philosophy available today Comprises a specially commissioned collection of essays, many of them written by Latin American authors Examines the history of Latin American philosophy and its current issues, traces the development of the discipline, and offers biographical sketches of key Latin American thinkers Showcases the diversity of approaches, issues, and styles that characterize the field

Latin American Cinema

This Companion provides a chronological survey of Latin American poetry, analysis of modern trends and six succinct essays on the major figures.

The Routledge Handbook of Latin American Development

This Very Short Introduction chronicles the trends and traditions of modern Latin American literature, arguing that Latin American literature developed as a continent-wide phenomenon, not just an assemblage of national literatures, in moments of political crisis. With the Spanish American War came Modernismo, the end of World War I and the Mexican Revolution produced the avant-garde, and the Cuban Revolution sparked a movement in the novel that came to be known as the Boom. Within this narrative, the author covers all of the major writers of Latin American literature, from Andr?s Bello and Jos? Mar?a de

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Heredia, through Borges and García Márquez, to Fernando Vallejo and Roberto Bolaño.

The Routledge Companion to International Children's Literature

Taking a broad approach to a wide variety of Latin@ and Latin American music traditions, *Experimentalisms in Practice* challenges traditional notions of what has been considered experimental, and provides new points of entry to reevaluate modern and avant-garde music studies.

The Routledge Companion to Latin American Cinema

The *Cambridge History of Latin American Women's Literature* is an essential resource for anyone interested in the development of women's writing in Latin America. Ambitious in scope, it explores women's literature from ancient indigenous cultures to the beginning of the twenty-first century. Organized chronologically and written by a host of leading scholars, this History offers an array of approaches that contribute to current dialogues about translation, literary genres, oral and written cultures, and the complex relationship between literature and the political sphere. Covering subjects from cronistas in Colonial Latin America and nation-building to feminicide and literature of the indigenous elite, this History traces the development of a literary tradition while remaining grounded in contemporary scholarship. The *Cambridge History of Latin American*

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Women's Literature will not only engage readers in ongoing debates but also serve as a definitive reference for years to come.

The Cambridge Companion to Postcolonial Literary Studies

The Routledge Companion to Latin American Cinema is the most comprehensive survey of Latin American cinemas available in a single volume. While highlighting state-of-the-field research, essays also offer readers a cohesive overview of multiple facets of filmmaking in the region, from the production system and aesthetic tendencies, to the nature of circulation and reception. The volume recognizes the recent "new cinemas" in Argentina, Brazil, Chile, and Mexico, and, at the same time, provides a much deeper understanding of the contemporary moment by commenting on the aesthetic trends and industrial structures in earlier periods. The collection features essays by established scholars as well as up-and-coming investigators in ways that depart from existing scholarship and suggest new directions for the field.

A Companion to Latin American Philosophy

12.5 million Africans were shipped to the New World during the Middle Passage. While just over 11.0 million survived the arduous journey, only about 450,000 of them arrived in the United States. The rest—over ten and a half million—were taken to the

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Caribbean and Latin America. This astonishing fact changes our entire picture of the history of slavery in the Western hemisphere, and of its lasting cultural impact. These millions of Africans created new and vibrant cultures, magnificently compelling syntheses of various African, English, French, Portuguese, and Spanish influences. Despite their great numbers, the cultural and social worlds that they created remain largely unknown to most Americans, except for certain popular, cross-over musical forms. So Henry Louis Gates, Jr. set out on a quest to discover how Latin Americans of African descent live now, and how the countries of their acknowledge-or deny-their African past; how the fact of race and African ancestry play themselves out in the multicultural worlds of the Caribbean and Latin America. Starting with the slave experience and extending to the present, Gates unveils the history of the African presence in six Latin American countries-Brazil, Cuba, the Dominican Republic, Haiti, Mexico, and Peru-through art, music, cuisine, dance, politics, and religion, but also the very palpable presence of anti-black racism that has sometimes sought to keep the black cultural presence from view.

The Cambridge Companion to Latina/o American Literature

The evolution of Latin American literature.

The Routledge Hispanic Studies Companion to Nineteenth-Century Spain

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The Routledge Handbook of Latin American Development seeks to engage with comprehensive, contemporary, and critical theoretical debates on Latin American development. The volume draws on contributions from across the humanities and social sciences and, unlike earlier volumes of this kind, explicitly highlights the disruptions to the field being brought by a range of anti-capitalist, decolonial, feminist, and ontological intellectual contributions. The chapters consider in depth the harms and suffering caused by various oppressive forces, as well as the creative and often revolutionary ways in which ordinary Latin Americans resist, fight back, and work to construct development defined broadly as the struggle for a better and more dignified life. The book covers many key themes including development policy and practice; neoliberalism and its aftermath; the role played by social movements in cities and rural areas; the politics of water, oil, and other environmental resources; indigenous and Afro-descendant rights; and the struggles for gender equality. With contributions from authors working in Latin America, the US and Canada, Europe, and New Zealand at a range of universities and other organizations, the handbook is an invaluable resource for students and teachers in development studies, Latin American studies, cultural studies, human geography, anthropology, sociology, political science, and economics, as well as for activists and development practitioners.

COMPANION TO LATIN AMERICAN ANTHROPOLOGY

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For undergraduate/graduate courses in Latin American Philosophy, Latin American Thought, Multicultural Philosophy, Latino Culture and Civilization, and Hispanic Culture and Civilization in the Departments of Philosophy, Latin American Studies, Political Science, Romance Languages, and Chicano Studies. The most comprehensive anthology in its field, 'Latin American philosophy' offers the reflections of Latin American thinkers on the nature of philosophy, justice, human rights, cultural identity, and other issues that have faced them from the colonial period to the present day. Most of the essays are short and easy to read making them accessible to students with little or no philosophical background.

A Companion to Latin American Literature and Culture

A Companion to US Latino Literatures

A panorama of literature by Latinos, whether born or resident in the United States.

The Companion to Latin American Studies

A stimulating collection of new essays on the development of the novel in Latin America.

Music of Latin America and the Caribbean

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Music of Latin America and the Caribbean, Second Edition is a comprehensive textbook for undergraduate students, which covers all major facets of Latin American music, finding a balance between important themes and illustrative examples. This book is about enjoying the music itself and provides a lively, challenging discussion complemented by stimulating musical examples couched in an appropriate cultural and historical context—the music is a specific response to the era from which it emerges, evolving from common roots to a wide variety of musical traditions. Music of Latin America and the Caribbean aims to develop an understanding of Latin American civilization and its relation to other cultures. NEW to this edition A new chapter overviewing all seven Central American countries An expansion of the chapter on the English- and French-speaking Caribbean An added chapter on transnational genres An end-of-book glossary featuring bolded terms within the text A companion website with over 50 streamed or linked audio tracks keyed to Listening Examples found in the text, in addition to other student and instructors' resources Bibliographic suggestions at the end of each chapter, highlighting resources for further reading, listening, and viewing Organized along thematic, historical, and geographical lines, Music of Latin America and the Caribbean implores students to appreciate the unique and varied contributions of other cultures while realizing the ways non-Western cultures have influenced Western musical heritage. With focused discussions on genres and styles, musical instruments, important rituals, and the composers

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and performers responsible for its evolution, the author employs a broad view of Latin American music: every country in Latin America and the Caribbean shares a common history, and thus, a similar musical tradition.

Latin America since Independence

Latino/a literature is one of the fastest developing fields in the discipline of literary studies. It represents an identity that is characterized by fluidity and diversity, often explored through divisions formed by language, race, gender, sexuality, and immigration. The Routledge Companion to Latino/a Literature presents over forty essays by leading and emerging international scholars of Latino/a literature and analyses: Regional, cultural and sexual identities in Latino/a literature Worldviews and traditions of Latino/a cultural creation Latino/a literature in different international contexts The impact of differing literary forms of Latino/a literature The politics of canon formation in Latino/a literature. This collection provides a map of the critical issues central to the discipline, as well as uncovering new perspectives and new directions for the development of the field. It is essential reading for anyone interested in the past, present and future of this literary culture.

The Cambridge Companion to the Latin American Novel

The Companion to Latin American History collects the work of leading experts in the field to create a single-

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source overview of the diverse history and current trends in the study of Latin America. Presents a state-of-the-art overview of the history of Latin America
Written by the top international experts in the field 28 chapters come together as a superlative single source of information for scholars and students Recognizes the breadth and diversity of Latin American history by providing systematic chronological and geographical coverage Covers both historical trends and new areas of interest

Modern Latin American Literature: A Very Short Introduction

The most inclusive single-volume anthology of Latin American poetry in translation ever produced.

A Companion to Latin American Film

A Companion to Latin American Cinema offers a wide-ranging collection of newly commissioned essays and interviews that explore the ways in which Latin American cinema has established itself on the international film scene in the twenty-first century. Features contributions from international critics, historians, and scholars, along with interviews with acclaimed Latin American film directors Includes essays on the Latin American film industry, as well as the interactions between TV and documentary production with feature film culture Covers several up-and-coming regions of film activity such as nations in Central America Offers novel insights into Latin American cinema based on new methodologies, such

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as the quantitative approach, and essays contributed by practitioners as well as theorists

The Oxford Book of Latin American Poetry

The Routledge Companion to Expressionism in a Transnational Context is a challenging exploration of the transnational formation, dissemination, and transformation of expressionism outside of the German-speaking world, in regions such as Central and Eastern Europe, the Baltics and Scandinavia, Western and Southern Europe, North and Latin America, and South Africa, in the first half of the twentieth century. Comprising a series of essays by an international group of scholars in the fields of art history and literary and cultural studies, the volume addresses the intellectual discussions and artistic developments arising in the context of the expressionist movement in the various art centers and cultural regions. The authors also examine the implications of expressionism in artistic practice and its influence on modern and contemporary cultural production. Essential for an in-depth understanding and discussion of expressionism, this volume opens up new perspectives on developments in the visual arts of this period and challenges the traditional narratives that have predominantly focused on artistic styles and national movements.

Black in Latin America

What is Latin America, after all? While histories of the

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"other" Americas often link disparate histories through revolutionary or tragic narratives, Latin America since Independence begins with the assumption that our efforts to imagine a common past for nearly thirty countries are deeply problematic. Without losing sight of chronology or regional trends, this text offers glimpses of the Latin American past through carefully selected stories. Each chapter introduces students to a specific historical issue, which in turn raises questions about the history of the Americas as a whole. Key themes include: Race and Citizenship Inequality and Economic Development Politics and Rights Social and Cultural Movements Globalization Violence and Civil Society The short, thematic chapters are bolstered by the inclusion of relevant primary documents – many translated for the first time – including advertisements and posters, song lyrics, political speeches, government documents, and more. Each chapter also includes timelines highlighting important dates and suggestions for further reading. Richly informative and highly readable, Latin America since Independence provides compelling accounts of this region's past and present. This second edition brings the story up to the present, with revised chapters, new primary documents and images, and a new 'At A Glance' feature that uses a selection of maps and tables to illuminate key issues like the economy, the environment, and demographics. For additional information and classroom resources please visit the Latin America since Independence companion website at www.routledge.com/cw/dawson.

A Companion to Latin American History

This Companion presents key texts, authors, themes, and contexts of Latina/o literature and highlights its increasing significance in world literature.

A Companion to Latin American Literature and Culture

What is 'Latin American Studies'? This companion gives a concise and accessible overview of the discipline. Covering a wide range of topics, from colonial cultures and identity to US Latino culture and issues of race, gender and sexuality, this book goes beyond conventional literary companions and situates Latin America in its historical, social, political, literary and cultural context. This essential book provides the key introductory information on the subject and will be especially useful for students taking or considering taking courses in Hispanic or Latin American Studies. Written by an international team of experts, each chapter supplies the necessary basic information and a sound introduction to central ideas, issues and debates. In addition to 12 chapters on the main topics in Latin American Studies, the companion includes an introduction, time chart, glossary and suggestions for further reading.

A Companion to Latin American Women Writers

A Companion to Latin American Literature and Culture reflects the changes that have taken place in cultural

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theory and literary criticism since the latter part of the twentieth century. Written by more than thirty experts in cultural theory, literary history, and literary criticism, this authoritative and up-to-date reference places major authors in the complex cultural and historical contexts that have compelled their distinctive fiction, essays, and poetry. This allows the reader to more accurately interpret the esteemed but demanding literature of authors such as Jorge Luis Borges, Mario Vargas Llosa, Octavio Paz, and Diamela Eltit. Key authors whose work has defined a period, or defied borders, as in the cases of Sor Juana Inés de la Cruz, César Vallejo, and Gabriel García Márquez, are also discussed in historical and theoretical context. Additional essays engage the reader with in-depth discussions of forms and genres, and discussions of architecture, music, and film. This text provides the historical background to help the reader understand the people and culture that have defined Latin American literature and its reception. Each chapter also includes short selected bibliographic guides and recommendations for further reading.

A Companion to Latin American Anthropology

Essays by intellectuals and specialists in Latin American cultural studies that provide a comprehensive view of the specific problems, topics, and methodologies of the field vis-a-vis British and U.S. cultural studies.

Experimentalisms in Practice

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Comprised of 24 newly commissioned chapters, this defining reference volume on Latin America introduces English-language readers to the debates, traditions, and sensibilities that have shaped the study of this diverse region. Contributors include some of the most prominent figures in Latin American and Latin Americanist anthropology. Offers previously unpublished work from Latin America scholars that has been translated into English explicitly for this volume. Includes overviews of national anthropologies in Mexico, Cuba, Peru, Argentina, Ecuador, Bolivia, Colombia, and Brazil, and is also topically focused on new research. Draws on original ethnographic and archival research. Highlights national and regional debates. Provides a vivid sense of how anthropologists often combine intellectual and political work to address the pressing social and cultural issues of Latin America.

The Cambridge History of Latin American Women's Literature

The Routledge Companion to Gender, Sex and Latin American Culture is the first comprehensive volume to explore the intersections between gender, sexuality, and the creation, consumption, and interpretation of popular culture in the Américas. The chapters seek to enrich our understanding of the role of pop culture in the everyday lives of its creators and consumers, primarily in the 20th and 21st centuries. They reveal how popular culture expresses the historical, social, cultural, and political commonalities that have shaped the lives of peoples that make up

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the Américas, and also highlight how pop culture can conform to and solidify existing social hierarchies, whilst on other occasions contest and resist the status quo. Front and center in this collection are issues of gender and sexuality, making visible the ways in which subjects who inhabit intersectional identities (sex, gender, race, class) are "othered", as well as demonstrating how these same subjects can, and do, use pop-cultural phenomena in self-affirmative and progressively transformative ways. Topics covered in this volume include TV, film, pop and performance art, hip-hop, dance, slam poetry, gender-fluid religious ritual, theater, stand-up comedy, graffiti, videogames, photography, graphic arts, sports spectacles, comic books, sci-fi and other genre novels, lotería card games, news, web, and digital media.

The Routledge Companion to Gender, Sex and Latin American Culture

"Science Fiction, Latin America, Feminism, Science Fiction Comics, Science Fiction Film, Genre, Fantastic, Science Fiction Magazines, History of Science Fiction, Canon, Monsters and aliens, Video Games"--

The Routledge Companion to Latino/a Literature

Students will explore and understand the evolutions and revolutions that have brought the region to where it is today in the fully-updated new edition of Daniel Hellinger's Comparative Politics of Latin America. This

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text offers a unique balance of comparative politics theory and interdisciplinary country-specific context, of a thematic organization and in-depth country case studies, of culture and economics, of scholarship and pedagogy. No other textbook draws on such a diverse range of scholarly literature to help students understand the ins and outs of politics in Latin America today. Insightful historical background in early chapters provides students with a way to think about how the past influences the present. However, while history plays a part in this text, comparative politics is the primary focus, explaining through fully integrated, detailed case studies and carefully paced analysis such concepts as democratic breakdown and transition, formal and informal institutions, the rule of law, and the impact of globalization. Country-specific narratives integrate concepts and theories from comparative politics, leading to a richer understanding of both. Several important features of the 2nd edition ensure student success: Substantially reorganized text now with 16 chapters Focus Questions at the start of every chapter "For Review" boxes interspersed in every chapter to ensure comprehension New "Punto de Vista" boxes in every chapter, showcasing competing perspectives on democratization and development throughout the region Country locator maps spread throughout the book to help students orient themselves in the region "Democracy Snapshot" graphics show support for democracy in each Latin American country Bolded key terms focus attention on important concepts and a glossary at the end of the book provides a useful reference Discussion questions and Further Resources at the end of each chapter Integrated case studies on

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most countries in the region A companion website (<http://www.routledge.com/cw/hellinger>) with discussion questions and other useful study aids.

Peter Lang Companion to Latin American Science Fiction

The Routledge Hispanic Studies Companion to Nineteenth-Century Spain brings together an international team of expert contributors in this critical and innovative volume that redefines nineteenth-century Spain in a multi-national, multi-lingual, and transnational way. This interdisciplinary volume examines questions moving beyond the traditional concept of Spain as a singular, homogenous entity to a new understanding of Spain as an unstable set of multipolar and multilinguistic relations that can be inscribed in different translational ways. This invaluable resource will be of interest to advanced students and scholars in Hispanic Studies.

Latin American Philosophy

From *El Megano* and *Black God, White Devil* to *City of God* and *Babel*, Latin American films have a rich history. In this concise but comprehensive account, Stephen M. Hart traces Latin American cinema from its origins in 1896 to the present day, along the way providing original views of major films and mini-biographies of major film directors. Describing the broad contours of Latin American film and its connections to major historical developments, Hart

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guides readers through the story of how Hollywood dominance succumbed to the emergence of the Nuevo Cine Latinoamericano and how this movement has led to the “New” New Latin American Cinema of the twenty-first century. He offers a fresh analysis of the effects of major changes in film technology, revealing how paradigm shifts such as the move to digital preceded new cinematographic techniques and visions. He also looks closely at the films themselves, examining how filmmakers express their messages. Finally, he considers the decision by a group of directors to film in English, which enhanced the visibility of Latin American cinema around the world. Featuring 120 illustrations, this clear, cogent guide to the history of this region’s cinema will appeal to fans of *Central Station* and *Like Water for Chocolate* alike.

The Oxford Handbook of Latin American History

Publisher Description

The Cambridge Companion to Latin American Poetry

The Routledge Companion to the Hispanic Enlightenment is an interdisciplinary volume that brings together an international team of contributors to provide a unique transnational overview of the Hispanic Enlightenment, integrating both Spain and Latin America. Challenging the usual conceptions of the Enlightenment in Spain and Latin America as mere stepsisters to Enlightenments in other countries,

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the Companion explores the existence of a distinctive Hispanic Enlightenment. The interdisciplinary approach makes it an invaluable resource for students of Hispanic studies and researchers unfamiliar with the Hispanic Enlightenment, introducing them to the varied aspects of this rich cultural period including the literature, visual art, and social and cultural history.

A Companion to Latin American Cinema

A history of Latin American cinema, with detailed analysis of the twenty-five best films.

The Latin American Cultural Studies Reader

A Companion to Latin American Literature and Culture reflects the changes that have taken place in cultural theory and literary criticism since the latter part of the twentieth century. Written by more than thirty experts in cultural theory, literary history, and literary criticism, this authoritative and up-to-date reference places major authors in the complex cultural and historical contexts that have compelled their distinctive fiction, essays, and poetry. This allows the reader to more accurately interpret the esteemed but demanding literature of authors such as Jorge Luis Borges, Mario Vargas Llosa, Octavio Paz, and Diamela Eltit. Key authors whose work has defined a period, or defied borders, as in the cases of Sor Juana Inés de la Cruz, César Vallejo, and Gabriel García Márquez, are also discussed in historical and theoretical context.

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Additional essays engage the reader with in-depth discussions of forms and genres, and discussions of architecture, music, and film. This text provides the historical background to help the reader understand the people and culture that have defined Latin American literature and its reception. Each chapter also includes short selected bibliographic guides and recommendations for further reading.

The Routledge Companion to Expressionism in a Transnational Context

This Oxford Handbook comprehensively examines the field of Latin American history.

A Companion to Latin American Literature

This volume offers a critical study of a representative selection of Latin American women writers who have made major contributions to all literary genres and represent a wide range of literary perspectives and styles. Many of these women have attained the highest literary honours: Gabriela Mistral won the Nobel Prize in 1945; Clarice Lispector attracted the critical attention of theorists working mainly outside the Hispanic area; others have made such telling contributions to particular strands of literature that their names are immediately evocative of specific currents or styles. Elena Poniatowska is associated with testimonial writing; Isabel Allende and Laura Esquivel are known for the magical realism of their texts; others, such as Juana de Ibarbourou and Laura

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Restrepo remain relatively unknown despite their contributions to erotic poetry and to postcolonial prose fiction respectively. The distinctiveness of this volume lies in its attention to writers from widely differing historical and social contexts and to the diverse theoretical approaches adopted by the authors. Brígida M. Pastor teaches Latin American literature and film at the University of Glasgow . Her publications include *Fashioning Cuban Feminism and Beyond*, *El discurso de Gertrudis Gómez de Avellaneda: Identidad Femenina y Otridad*; and *Discursos Caribenhos: Historia, Literatura e Cinema*. Lloyd Hughes Davies teaches Spanish American Literature at Swansea University. His publications include *Isabel Allende, La casa de los espíritus* and *Projections of Peronism in Argentine Autobiography, Biography and Fiction*.

The Cambridge Companion to Modern Latin American Culture

The Routledge Hispanic Studies Companion to Colonial Latin America and the Caribbean (1492-1898) brings together an international team of scholars to explore new interdisciplinary and comparative approaches for the study of colonialism. Using four overarching themes, the volume examines a wide array of critical issues, key texts, and figures that demonstrate the significance of Colonial Latin America and the Caribbean across national and regional traditions and historical periods. This invaluable resource will be of interest to students and scholars of Spanish and Latin American studies

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examining colonial Caribbean and Latin America at the intersection of cultural and historical studies; transatlantic, postcolonial and decolonial studies; and critical approaches to archives and materiality. This timely volume assesses the impact and legacy of colonialism and coloniality.

The Routledge Hispanic Studies Companion to Colonial Latin America and the Caribbean (1492-1898)

Demonstrating the aesthetic, cultural, political and intellectual diversity of children's literature across the globe, The Routledge Companion to International Children's Literature is the first volume of its kind to focus on the undervisited regions of the world. With particular focus on Asia, Africa and Latin America, the collection raises awareness of children's literature and related media as they exist in large regions of the world to which 'mainstream' European and North American scholarship pays very little attention.

Sections cover: • Concepts and theories • Historical contexts and national identity • Cultural forms and children's texts • Traditional story and adaptation • Picture books across the majority world • Trends in children's and young adult literatures. Exposition of the literary, cultural and historical contexts in which children's literature is produced, together with an exploration of intersections between these literatures and more extensively researched areas, will enhance access and understanding for a large range of international readers. The essays offer an ideal introduction for those newly approaching literature for

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children in specific areas, looking for new insights and interdisciplinary perspectives, or interested in directions for future scholarship.

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