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CultureThe Cambridge Companion to GandhiThe Cambridge Companion to MillMax WeberThe Cambridge Companion to the Hellenistic WorldThe Cambridge Companion to Machiavelli

The Cambridge Companion to Leo Strauss

Thanks to its exceptional size and duration, the Roman Empire offers one of the best opportunities to study economic development in the context of an agrarian world empire. This volume, which is organised thematically, provides a sophisticated introduction to and assessment of all aspects of its economic life.

The Cambridge Companion to German Romanticism

Fantasy is a creation of the Enlightenment, and the recognition that excitement and wonder can be found in imagining impossible things. From the ghost stories of the Gothic to the zombies and vampires of twenty-first-century popular literature, from Mrs Radcliffe to Ms Rowling, the fantastic has been popular with readers. Since Tolkien and his many imitators, however, it has become a major publishing phenomenon. In this volume, critics and authors of fantasy look at its history since the Enlightenment, introduce readers to some of the different codes for the reading and understanding of fantasy, and examine some of the many varieties

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and subgenres of fantasy; from magical realism at the more literary end of the genre, to paranormal romance at the more popular end. The book is edited by the same pair who produced The Cambridge Companion to Science Fiction (winner of a Hugo Award in 2005).

Money, Time and Rationality in Max Weber

Each volume of this series of companions to major philosophers contains specially commissioned essays by an international team of scholars, together with a substantial bibliography, and will serve as a reference work for students and non-specialists. One aim of the series is to dispel the intimidation such readers often feel when faced with the work of a difficult and challenging thinker. The essays in this volume provide a systematic survey of Locke's philosophy informed by the most recent scholarship. They cover Locke's theory of ideas, his philosophies of body, mind, language, and religion, his theory of knowledge, his ethics, and his political philosophy. There are also chapters on Locke's life and subsequent influence. New readers and non-specialists will find this the most convenient, accessible guide to Locke currently available.

The Cambridge Companion to Weber

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A Companion to one of the principal creative figures in Baroque music.

Max Weber in America

Niccolò Machiavelli (1469–1527) is the most famous and controversial figure in the history of political thought and one of the iconic names of the Renaissance. The Cambridge Companion to Machiavelli brings together sixteen original essays by leading experts, covering his life, his career in Florentine government, his reaction to the dramatic changes that affected Florence and Italy in his lifetime, and the most prominent themes of his thought, including the founding, evolution, and corruption of republics and principalities, class conflict, liberty, arms, religion, ethics, rhetoric, gender, and the Renaissance dialogue with antiquity. In his own time Machiavelli was recognized as an original thinker who provocatively challenged conventional wisdom. With penetrating analyses of *The Prince*, *Discourses on Livy*, *Art of War*, *Florentine Histories*, and his plays and poetry, this book offers a vivid portrait of this extraordinary thinker as well as assessments of his place in Western thought since the Renaissance.

The Cambridge Companion to Weber

Ignatius of Loyola (1491–1556) obtained papal approval in 1540 for a new

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international religious order called the Society of Jesus. Until the mid-1700s the 'Jesuits' were active in many parts of Europe and far beyond. Gaining both friends and enemies in response to their work as teachers, scholars, writers, preachers, missionaries and spiritual directors, the Jesuits were formally suppressed by Pope Clement XIV in 1773 and restored by Pope Pius VII in 1814. The Society of Jesus then grew until the 1960s; it has more recently experienced declining membership in Europe and North America, but expansion in other parts of the world. This Companion examines the religious and cultural significance of the Jesuits. The first four sections treat the period prior to the Suppression, while section five examines the Suppression and some of the challenges and opportunities of the restored Society of Jesus up to the present.

Max Weber

One aim of this series is to dispel the intimidation readers feel when faced with the work of difficult and challenging thinkers. Moses ben Maimon, also known as Maimonides (1138-1204), represents the high point of Jewish rationalism in the middle ages. He played a pivotal role in the transition of philosophy from the Islamic East to the Christian West. His greatest philosophical work, *The Guide of the Perplexed*, had a decisive impact on all subsequent Jewish thought and is still the subject of intense scholarly debate. An enigmatic figure, Maimonides continues to defy simple attempts at classification. The twelve essays in this volume offer a

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lucid and comprehensive treatment of his life and thought. They cover the sources on which Maimonides drew, his contributions to philosophy, theology, jurisprudence, and Bible commentary, as well as his esoteric writing style and influence on later thinkers.

Class Practices

This Companion introduces Max Weber, one of the very greatest figures in the history of the social sciences.

The Cambridge Companion to Fantasy Literature

The volume provides a comprehensive and non-partisan survey of the major themes and problems that constituted Strauss's work.

The Cambridge Companion to Friedrich Schleiermacher

A Companion to one of the principal creative figures in Baroque music.

The Cambridge Companion to Maimonides

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For more than two hundred years, Jews have played important roles in the development of American literature. The Cambridge Companion to Jewish American Literature addresses a wide array of themes and approaches to the distinct yet multifaceted body of Jewish American literature. Essays examine writing from the 1700s to major contemporary writers such as Saul Bellow and Philip Roth. Topics covered include literary history, immigration and acculturation, Yiddish and Hebrew literature, popular culture, women writers, literary theory and poetics, multilingualism, the Holocaust, and contemporary fiction. This collection of specially commissioned essays by leading figures discusses Jewish American literature in relation to ethnicity, religion, politics, race, gender, ideology, history, and ethics, and places it in the contexts of both Jewish and American writing. With its chronology and guides to further reading, this volume will prove valuable to scholars and students alike.

The Cambridge Companion to Handel

An introduction to all the important aspects of Schleiermacher's thought in a systematic way.

The Cambridge Companion to Brecht

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From Please Please Me to Abbey Road, this collection of essays tells the fascinating story of the Beatles – the creation of the band, their musical influences, and their cultural significance, with emphasis on their genesis and practices as musicians, songwriters, and recording artists. Through detailed biographical and album analyses, the book uncovers the background of each band member and provides expansive readings of the band's music.

- Traces the group's creative output from their earliest recordings through their career
- Pays particular attention to the social and historical factors which contributed to the creation of the band
- Investigates the Beatles' unique enduring musical legacy and cultural power

Clearly organized into three sections, covering Background, Works, and History and Influence, the Companion is ideal for course usage, and is also a must-read for all Beatles fans

The Cambridge Companion to the Scottish Enlightenment

This Companion introduces Max Weber, one of the very greatest figures in the history of the social sciences.

The Cambridge Companion to the Beatles

This Companion volume offers fifteen original essays on the Hellenistic world and is

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intended to complement and supplement general histories of the period from Alexander the Great to Kleopatra VII of Egypt. Each chapter treats a different aspect of the Hellenistic world - religion, philosophy, family, economy, material culture, and military campaigns, among other topics. The essays address key questions about this period: To what extent were Alexander's conquests responsible for the creation of this new 'Hellenistic' age? What is the essence of this world and how does it differ from its Classical predecessor? What continuities and discontinuities can be identified? Collectively, the essays provide an in-depth view of a complex world. The volume also provides a bibliography on the topics along with recommendations for further reading.

The Cambridge Companion to Christian Mysticism

An accessible and systematic 2001 survey of the full range of Rousseau's thinking and activity.

The Anthem Companion to Max Weber

'The Anthem Companion to Max Weber' offers the best contemporary work on Max Weber, written by the best scholars currently working in this field. Original, authoritative and wide-ranging, the critical assessments of this volume will make it

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ideal for Weber students and scholars alike.

The Cambridge Companion to John Dryden

Explains the development of Romantic arts and culture in Germany, with both individual artists and key themes covered in detail.

The Cambridge Companion to the Jesuits

John Dryden, Poet Laureate to Charles II and James II, was one of the great literary figures of the late seventeenth century. This Companion provides a fresh look at Dryden's tactics and triumphs in negotiating the extraordinary political and cultural revolutions of his time. The newly commissioned essays introduce readers to the full range of his work as a poet, as a writer of innovative plays and operas, as a purveyor of contemporary notions of empire, and most of all as a man intimate with the opportunities of aristocratic patronage as well as the emerging market for literary gossip, slander and polemic. Dryden's works are examined in the context of seventeenth-century politics, publishing and ideas of authorship. A valuable resource for students and scholars, the Companion includes a full chronology of Dryden's life and times and a detailed guide to further reading.

The Success of Open Source

The Cambridge Companion to Christian Mysticism is a multi-authored interdisciplinary guide to the study of Christian mysticism, with an emphasis on the 3rd through the 17th centuries. Written by leading authorities and younger scholars from a range of disciplines, the volume both provides a clear introduction to the Christian mystical life and articulates a bold new approach to the study of mysticism.

The Cambridge Companion to Shakespeare

The Cambridge Companion to the Scottish Enlightenment offers a philosophical perspective on an eighteenth-century movement that has been profoundly influential on western culture. A distinguished team of contributors examines the writings of David Hume, Adam Smith, Thomas Reid, Adam Ferguson, Colin Maclaurin and other Scottish thinkers, in fields including philosophy, natural theology, economics, anthropology, natural science and law. In addition, the contributors relate the Scottish Enlightenment to its historical context and assess its impact and legacy in Europe, America and beyond. The result is a comprehensive and accessible volume that illuminates the richness, the intellectual variety and the underlying unity of this important movement. It will be

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of interest to a wide range of readers in philosophy, theology, literature and the history of ideas.

The Cambridge Companion to the Roman Economy

Publisher Description

The Cambridge Companion to Marx

Publisher Description

The Cambridge Companion to Rousseau

This updated Companion offers students crucial guidance on virtually every aspect of the work of this complex and controversial writer. It brings together the contrasting views of major critics and active practitioners, and this edition introduces more voices and themes. The opening essays place Brecht's creative work in its historical and biographical context and are followed by chapters on single texts, from *The Threepenny Opera* to *The Caucasian Chalk Circle*, on some early plays and on the *Lehrstücke*. Other essays analyse Brecht's directing, his poetry, his interest in music and his work with actors. This revised edition also

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contains additional essays on his early experience of cabaret, his significance in the development of film theory and his unique approach to dramaturgy. A detailed calendar of Brecht's life and work and a selective bibliography of English criticism complete this provocative overview of a writer who constantly aimed to provoke.

The Cambridge Companion to Isaiah Berlin

In the wake of political collapse in Eastern Europe, the intellectual influence of Marx's thought requires re-appraisal. Backed by current debate and new perspectives, this volume provides comprehensive coverage of his significant contributions.

The Cambridge Companion to Kafka

Max Weber, widely considered a founder of sociology and the modern social sciences, visited the United States in 1904 with his wife Marianne. The trip was a turning point in Weber's life and it played a pivotal role in shaping his ideas, yet until now virtually our only source of information about the trip was Marianne Weber's faithful but not always reliable 1926 biography of her husband. Max Weber in America carefully reconstructs this important episode in Weber's career, and shows how the subsequent critical reception of Weber's work was as American a

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story as the trip itself. Lawrence Scaff provides new details about Weber's visit to the United States--what he did, what he saw, whom he met and why, and how these experiences profoundly influenced Weber's thought on immigration, capitalism, science and culture, Romanticism, race, diversity, Protestantism, and modernity. Scaff traces Weber's impact on the development of the social sciences in the United States following his death in 1920, examining how Weber's ideas were interpreted, translated, and disseminated by American scholars such as Talcott Parsons and Frank Knight, and how the Weberian canon, codified in America, was reintroduced into Europe after World War II. A landmark work by a leading Weber scholar, *Max Weber in America* will fundamentally transform our understanding of this influential thinker and his place in the history of sociology and the social sciences.

Capitalism and Classical Social Theory, Second Edition

Max Weber is a magisterial figure in the social sciences. His fundamental contributions to the methodological and conceptual apparatus of sociology remain of continuing relevance to contemporary debates. His astonishing range and quality of work on topics ranging from the comparative sociology of religion to political sociology, and the sociology of law to the sociology of music, have established Weber as a permanent point of reference for modern scholarship. Scholarly debates on the nature, significance and purpose of Weber's work

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demonstrate a significance for sociology's self-image that extends beyond their immediate interpretive importance. This volume, edited by one of the world's leading Weber scholars, offers an unparalleled selection of key Weber scholarship organized thematically and spanning the range of his sociological influence.

The Cambridge Companion to Weber

John Stuart Mill (1806–73) ranks among the very greatest thinkers of the nineteenth century. His impact through his books, journalism, correspondence, and political activity on modern culture and thought has been immense, and his continuing importance for contemporary philosophy and social thought is widely recognised. This Companion furnishes the reader with a systematic and fully up-to-date account of the many facets of Mill's thought and influence. New readers will find this the most convenient and accessible guide to Mill currently available. Advanced students and specialists will find a conspectus of recent developments in the interpretation of Mill.

The Political Philosophy of Needs

Max Weber is widely regarded as one of the foundational thinkers of the twentieth century. But how did this reclusive German scholar manage to leave such an

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indelible mark on modern political and social thought? Max Weber in Politics and Social Thought is the first comprehensive account of Weber's wide-ranging impact on both German and American intellectuals. Drawing on a wide range of sources, Joshua Derman illuminates what Weber meant to contemporaries in the Weimar Republic and Nazi Germany and analyzes why they reached for his concepts to articulate such widely divergent understandings of modern life. The book also accounts for the transformations that Weber's concepts underwent at the hands of émigré and American scholars, and in doing so, elucidates one of the major intellectual movements of the mid-twentieth century: the transatlantic migration of German thought.

The Cambridge Companion to Handel

Isaiah Berlin remains one of the seminal political philosophers of the twentieth century. This book explains his enduring relevance as we face the challenges of the twenty-first.

The Cambridge Companion to Jewish American Literature

This unique study into the roots of Max Weber's Political Economy, is an intriguing read and a valuable contribution to the Weberian literature. Parsons argues that

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Weber's analysis is highly influenced by the Austrian School of Economics and the relationship between his critique of centrally planned economies and that of Mises.

The Cambridge Companion to Leo Strauss

Leo Strauss was a central figure in the twentieth century renaissance of political philosophy. The essays of *The Cambridge Companion to Leo Strauss* provide a comprehensive and non-partisan survey of the major themes and problems that constituted Strauss's work. These include his revival of the great 'quarrel between the ancients and the moderns,' his examination of tension between Jerusalem and Athens, and most controversially his recovery of the tradition of esoteric writing. The volume also examines Strauss's complex relation to a range of contemporary political movements and thinkers, including Edmund Husserl, Martin Heidegger, Max Weber, Carl Schmitt, and Gershom Scholem, as well as the creation of a distinctive school of 'Straussian' political philosophy.

Max Weber in Politics and Social Thought

This study of Weber's sociology, written by an eminent authority, is a clear and illuminating discussion of the most important elements of Weber's thinking. The book concentrates on four main elements of Weber's work: his approach to

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sociological method, ethical neutrality and historical explanation; his influential work on religion and capitalism; his theory of authority and political power; and his contribution to the analysis of class, status and party.

The Cambridge Companion to Locke

Even today, six decades after his assassination in January 1948, Mahatma Gandhi is still revered as the father of the Indian nation. His intellectual and moral legacy, and the example of his life and politics, serve as an inspiration to human rights and peace movements, political activists and students. This book, comprised of essays by renowned experts in the fields of Indian history and philosophy, traces Gandhi's extraordinary story. The first part of the book explores his transformation from a small-town lawyer during his early life in South Africa into a skilled political activist and leader of civil resistance in India. The second part is devoted to Gandhi's key writings and his thinking on a broad range of topics, including religion, conflict, politics and social relations. The final part reflects on Gandhi's image and on his legacy in India, the West, and beyond.

The Cambridge Companion to Modern Latin American Culture

Much of the innovative programming that powers the Internet, creates operating

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systems, and produces software is the result of "open source" code, that is, code that is freely distributed--as opposed to being kept secret--by those who write it. Leaving source code open has generated some of the most sophisticated developments in computer technology, including, most notably, Linux and Apache, which pose a significant challenge to Microsoft in the marketplace. As Steven Weber discusses, open source's success in a highly competitive industry has subverted many assumptions about how businesses are run, and how intellectual products are created and protected. Traditionally, intellectual property law has allowed companies to control knowledge and has guarded the rights of the innovator, at the expense of industry-wide cooperation. In turn, engineers of new software code are richly rewarded; but, as Weber shows, in spite of the conventional wisdom that innovation is driven by the promise of individual and corporate wealth, ensuring the free distribution of code among computer programmers can empower a more effective process for building intellectual products. In the case of Open Source, independent programmers--sometimes hundreds or thousands of them--make unpaid contributions to software that develops organically, through trial and error. Weber argues that the success of open source is not a freakish exception to economic principles. The open source community is guided by standards, rules, decisionmaking procedures, and sanctioning mechanisms. Weber explains the political and economic dynamics of this mysterious but important market development. Table of Contents: Preface 1. Property and the Problem of Software 2. The Early History of Open Source 3. What

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Is Open Source and How Does It Work? 4. A Maturing Model of Production 5. Explaining Open Source: Microfoundations 6. Explaining Open Source: Macro-Organization 7. Business Models and the Law 8. The Code That Changed the World? Notes Index Reviews of this book: In the world of open-source software, true believers can be a fervent bunch. Linux, for example, may act as a credo as well as an operating system. But there is much substance beyond zealotry, says Steven Weber, the author of *The Success of Open Source* An open-source operating system offers its source code up to be played with, extended, debugged, and otherwise tweaked in an orgy of user collaboration. The author traces the roots of that ethos and process in the early years of computers He also analyzes the interface between open source and the worlds of business and law, as well as wider issues in the clash between hierarchical structures and networks, a subject with relevance beyond the software industry to the war on terrorism. --Nina C. Ayoub, *Chronicle of Higher Education* Reviews of this book: A valuable new account of the [open-source software] movement. --Edward Rothstein, *New York Times* We can blindly continue to develop, reward, protect, and organize around knowledge assets on the comfortable assumption that their traditional property rights remain inviolate. Or we can listen to Steven Weber and begin to make our peace with the uncomfortable fact that the very foundations of our familiar "knowledge as property" world have irrevocably shifted. --Alan Kantrow, Chief Knowledge Officer, Monitor Group Ever since the invention of agriculture, human beings have had only three social-engineering tools for organizing any large-scale division of labor:

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markets (and the carrots of material benefits they offer), hierarchies (and the sticks of punishment they impose), and charisma (and the promises of rapture they offer). Now there is the possibility of a fourth mode of effective social organization--one that we perhaps see in embryo in the creation and maintenance of open-source software. My Berkeley colleague Steven Weber's book is a brilliant exploration of this fascinating topic. --J. Bradford DeLong, Department of Economics, University of California at Berkeley

Steven Weber has produced a significant, insightful book that is both smart and important. The most impressive achievement of this volume is that Weber has spent the time to learn and think about the technological, sociological, business, and legal perspectives related to open source. The Success of Open Source is timely and more thought provoking than almost anything I've come across in the past several years. It deserves careful reading by a wide audience. --Jonathan Aronson, Annenberg School for Communication, University of Southern California

The Cambridge Companion to Gandhi

Most texts on classical social theory offer exhaustive coverage of every possible theorist, making it difficult to use the book in one semester. Capitalism and Classical Social Theory, Second Edition represents a departure from this approach by offering solid coverage of the classical triumvirate (Marx, Durkheim, and Weber), but also extending the canon strategically to include Simmel, four early

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female theorists, and the writings of Du Bois. The result is a manageable, but thorough, examination of the key classical theorists. The second edition has been updated throughout and includes two new chapters: one on Weber and rationalization, and one on Du Bois and his writings on race. A new concluding chapter links classical theory to current developments in capitalism during an age of austerity.

The Cambridge Companion to Mill

This Companion introduces Max Weber, one of the very greatest figures in the history of the social sciences.

Max Weber

This book offers a comprehensive, readable and authoritative introduction to the study of Shakespeare, by means of nineteen newly commissioned essays. An international team of prominent scholars provide a broadly cultural approach to the chief literary, performative and historical aspects of Shakespeare's work. They bring the latest scholarship to bear on traditional subjects of Shakespeare study, such as biography, the transmission of the texts, the main dramatic and poetic genres, the stage in Shakespeare's time and the history of criticism and

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performance. In addition, authors engage with more recently defined topics: gender and sexuality, Shakespeare on film, the presence of foreigners in Shakespeare's England and his impact on other cultures. Helpful reference features include chronologies of the life and works, illustrations, detailed reading lists and a bibliographical essay.

The Cambridge Companion to the Hellenistic World

This ambitious and lively book argues for a rehabilitation of the concept of 'human needs' as central to politics and political theory. Contemporary political philosophy has focused on issues of justice and welfare to the exclusion of the important issues of political participation, democratic sovereignty, and the satisfaction of human needs, and this has had a deleterious effect on political practice. Lawrence Hamilton develops a compelling positive conception of human needs: the evaluation of needs must be located within a more general analysis of institutions, but can in turn help to justify forms of coercive authority that are directed toward the transformation of political and social institutions and practices. His argument is animated throughout by provocative and original discussions of topics such as autonomy, recognition, rights, civil society, liberalism and democracy, and will interest a wide range of readers in political and social philosophy, political theory, law, development and policy.

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The Cambridge Companion to Machiavelli

Offers a rounded contemporary appraisal of Central Europe's most distinctive Modernist.

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