

The Cambridge Companion To French Music Cambridge Companions To Music

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RousseauThe Cambridge Companion to BeckettThe Cambridge Companion to PascalThe Cambridge Companion to BaudelaireThe Cambridge Companion to CamusFlaubertThe Cambridge Companion to BerliozThe Cambridge Companion to BalletThe Cambridge Companion to VoltaireThe Cambridge Companion to Apocalyptic LiteratureThe Cambridge Companion to Grand Opera

The Cambridge Companion to Zola

A comprehensive introduction to the life, music and compositional aesthetic of Maurice Ravel.

The Cambridge Companion to the French Novel

An authoritative and comprehensive collection of essays redefining the relevance of Durkheim to the human sciences in the twenty-first century.

The Cambridge Companion to Durkheim

This accessible Companion provides a wide-ranging and comprehensive introduction to French music from the early middle ages to the present.

The Cambridge Companion to Balzac

Albert Camus is one of the iconic figures of twentieth-century French literature, one of France's most widely read modern literary authors and one of the youngest

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winner of the Nobel Prize for Literature. As the author of *L'Étranger* and the architect of the notion of 'the Absurd' in the 1940s, he shot to prominence in France and beyond. His work nevertheless attracted hostility as well as acclaim and he was increasingly drawn into bitter political controversies, especially the issue of France's place and role in the country of his birth, Algeria. Most recently, postcolonial studies have identified in his writings a set of preoccupations ripe for revisitation. Situating Camus in his cultural and historical context, this 2007 Companion explores his best-selling novels, his ambiguous engagement with philosophy, his theatre, his increasingly high-profile work as a journalist and his reflection on ethical and political questions that continue to concern readers today.

The Cambridge Companion to Moliere

A comprehensive exploration of Paris through the texts and experiences of a vast and vibrant range of authors.

The Cambridge Companion to Operetta

This Companion covers British and American crime fiction from the eighteenth century to the end of the twentieth. As well as discussing the 'detective' fiction of writers like Arthur Conan Doyle, Agatha Christie and Raymond Chandler, it considers other kinds of fiction where crime plays a substantial part, such as the thriller and spy fiction. It also includes chapters on the treatment of crime in the eighteenth-century

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literature, French and Victorian fiction, women and black detectives, crime on film and TV, police fiction and postmodernist uses of the detective form.

The Cambridge Companion to Crime Fiction

The Great War of 1914–1918 marks a turning point in modern history and culture. This Companion offers critical overviews of the major literary genres and social contexts that define the study of the literatures produced by the First World War. The volume comprises original essays by distinguished scholars of international reputation, who examine the impact of the war on various national literatures, principally Great Britain, Germany, France and the United States, before addressing the way the war affected Modernism, the European avant-garde, film, women's writing, memoirs, and of course the war poets. It concludes by addressing the legacy of the war for twentieth-century literature. The Companion offers readers a chronology of key events and publication dates covering the years leading up to and including the war, and ends with a current bibliography of further reading organised by chapter topics.

The Cambridge Companion to French Music

This Companion contains specially commissioned essays addressing Malebranche's thought comprehensively and systematically.

The Cambridge Companion to British Literature of the French Revolution in the 1790s

This book provides thirteen introductory essays on every aspect of the work of Samuel Beckett, paying particular attention to his most famous plays (e.g. *Waiting for Godot* and *Endgame*) and his prose fictions (e.g. the "trilogy" and *Murphy*). Further essays tackle his radio and television drama, his theater directing and his poetry, followed by more general issues such as Beckett's bilingualism and his relationship to the philosophers. A chronology of Beckett's life, a list of French and English titles and a list for further reading provide additional reference material.

The Cambridge Companion to Medieval French Literature

One of the founders of literary realism and the serial novel, Honoré de Balzac (1799–1850) was a prolific writer who produced more than a hundred novels, plays and short stories during his career. With its dramatic plots and memorable characters, Balzac's fiction has enthralled generations of readers. 'La Comédie humaine', the vast collection of works in which he strove to document every aspect of nineteenth-century French society, has influenced writers from Flaubert, Zola and Proust to Dostoevsky and Oscar Wilde. This Companion provides a critical reappraisal of Balzac, combining studies of his major novels with guidance on the key narrative and

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thematic features of his writing. Twelve chapters by world-leading specialists encompass a wide spectrum of topics such as the representation of history, philosophy and religion, the plight of the struggling artist, gender and sexuality, and Balzac's depiction of the creative process itself.

The Cambridge Companion to Medieval Women's Writing

A collection of essays revealing how operetta spread across borders and became popular on the musical stages of the world.

The Cambridge Companion to Mary Wollstonecraft

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The Cambridge Companion to Modern Spanish Culture

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The Cambridge Companion to the Jesuits

An accessible overview of the life, times and work of the eighteenth-century philosopher and writer.

The Cambridge Companion to Modern French Culture

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Surveys literature in French from all over the world, identifying writers from many countries, intellectual and cultural movements, and literary and theatrical genres

The Cambridge Companion to Ballet

A convenient and accessible guide to Blaise Pascal presenting the full range of his achievement.

The Cambridge Companion to Debussy

This book offers a comprehensive account of modern Spanish culture, tracing its dramatic and often unexpected development from its beginnings after the Revolution of 1868 to the present day. Specially-commissioned essays by leading experts provide analyses of the historical and political background of modern Spain, the culture of the major autonomous regions (notably Castile, Catalonia, and the Basque Country), and the country's literature: narrative, poetry, theatre and the essay. Spain's recent development is divided into three main phases: from 1868 to the outbreak of the Spanish Civil War; the period of the dictatorship of Francisco Franco; and the post-Franco arrival of democracy. The concept of 'Spanish culture' is investigated, and there are studies of Spanish painting and sculpture, architecture, cinema, dance, music, and the modern media. A chronology and guides to further reading are provided, making the volume an invaluable introduction to the politics, literature and culture of modern Spain.

The Cambridge Companion to the French Enlightenment

The Cambridge Companion to Proust, first published in 2001, aims to provide a broad account of the major features of Marcel Proust's great work *A la recherche du temps perdu* (1913–27). The specially commissioned essays, by acknowledged experts on Proust, address a wide range of issues relating to his work. Progressing from background and biographical material, the chapters investigate such essential areas as the composition of the novel, its social dimension, the language in which it is couched, its intellectual parameters, its humour, its analytical profundity and its wide appeal and influence. Particular emphasis is placed on illustrating the discussion of issues by frequent recourse to textual quotation (in both French and English) and close analysis. This is the only contributory volume of its kind on Proust currently available. Together with its supportive material, a detailed chronology and bibliography, it will be of interest to scholars and students alike.

The Cambridge Companion to Zola

Emile Zola is a towering literary figure of the nineteenth century. His main literary achievement was his twenty-volume novel cycle, *Les Rougon-Macquart* (1870–93). In this series he combines a novelist's skills with those of the investigative journalist to examine the social, sexual and moral landscape of the late nineteenth century in a way that

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scandalized bourgeois society. In 1898 Zola crowned his literary career with a political act, his famous open letter ('J'accuse!') to the President of the French Republic in defence of Alfred Dreyfus. The essays in this volume offer readings of individual novels as well as analyses of Zola's originality, his representation of society, sexuality and gender, his relations with the painters of his time, his narrative art, and his role in the Dreyfus Affair. The Companion also includes a chronology, detailed summaries of all of Zola's novels, suggestions for further reading, and information about specialist resources.

The Cambridge Companion to French Literature

A unique and valuable insight into the novel in French over the past two centuries.

The Cambridge Companion to Ravel

An accessible and systematic 2001 survey of the full range of Rousseau's thinking and activity.

The New Oxford Companion to Literature in French

Ballet is a paradox: much loved but little studied. It is a beautiful fairy tale; detached from its origins and unrelated to the men and women who created it. Yet ballet has a history, little known and rarely presented. These great works have dark sides and moral ambiguities, not always nor immediately visible. The

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daring and challenging quality of ballet as well as its perceived 'safe' nature is not only one of its fascinations but one of the intriguing questions to be explored in this Companion. The essays reveal the conception, intent and underlying meaning of ballets and recreate the historical reality in which they emerged. The reader will find new and unexpected aspects of ballet, its history and its aesthetics, the evolution of plot and narrative, new insights into the reality of training, the choice of costume and the transformation of an old art in a modern world.

The Cambridge Companion to Foucault

Containing essays by leading scholars representing a wide range of disciplines, this Companion offers new perspectives on the French Enlightenment. Clearly organized and easy to use, the volume provides a comprehensive overview of a period that marks the beginning of modern intellectual culture and political life.

The Cambridge Companion to Proust

A collection of essays by international writers on the evolution of ballet.

The Cambridge Companion to the Literature of the First World War

This Companion examines the lives of medieval women by focusing on the texts that emerged from and shaped their experience.

The Cambridge Companion to Montaigne

Still chiefly known as the extravagant composer of the *Symphonie fantastique*, Berlioz was an artist caught in the crossfire between the academic classicism of the French musical establishment and the romantic modernism of the Parisian musical scene. He was a thinker in an age that invented both the religion of art and the notion of the 'genius' who preached and practised it. This Companion contains essays by eminent scholars on Berlioz's place in nineteenth-century French cultural life, on his principal compositions (symphonies, overtures, operas, sacred works, songs), on his major writings (a delightful volume of memoirs, a number of short stories, large quantities of music criticism, an orchestration treatise), on his direct and indirect encounters with other famous musicians (Gluck, Mozart, Beethoven, Wagner), and on his legacy in France. The volume is framed by a detailed chronology of his life and a usefully annotated bibliography.

The Cambridge Companion to the Literature of Paris

For Michel Foucault, philosophy was a way of questioning the allegedly necessary truths that underpin the practices and institutions of modern society. He carried this out in a series of deeply original and strikingly controversial studies on the origins of modern medical and social scientific disciplines. These studies have raised fundamental questions about the nature of human knowledge and

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its relation to power structures, and have become major topics of discussion throughout the humanities and social sciences. The essays in this volume provide a comprehensive overview of Foucault's major themes and texts, from his early work on madness through his history of sexuality. Special attention is also paid to thinkers and movements, from Kant through current feminist theory, that are particularly important for understanding his work and its impact. This revised edition contains five new essays and revisions of many others, and the extensive bibliography has been updated.

The Cambridge Companion to French Music

A fresh and comprehensive account of the literature of France, from medieval romances to twenty-first-century experimental poetry and novels.

The Cambridge Companion to Malebranche

Emile Zola is a towering literary figure of the nineteenth century. His main literary achievement was his twenty-volume novel cycle, *Les Rougon-Macquart* (1870–93). In this series he combines a novelist's skills with those of the investigative journalist to examine the social, sexual and moral landscape of the late nineteenth century in a way that scandalized bourgeois society. In 1898 Zola crowned his literary career with a political act, his famous open letter ('*J'accuse!*') to the President of the French

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Republic in defence of Alfred Dreyfus. The essays in this volume offer readings of individual novels as well as analyses of Zola's originality, his representation of society, sexuality and gender, his relations with the painters of his time, his narrative art, and his role in the Dreyfus Affair. The Companion also includes a chronology, detailed summaries of all of Zola's novels, suggestions for further reading, and information about specialist resources.

The Cambridge Companion to Rousseau

Ignatius of Loyola (1491–1556) obtained papal approval in 1540 for a new international religious order called the Society of Jesus. Until the mid-1700s the 'Jesuits' were active in many parts of Europe and far beyond. Gaining both friends and enemies in response to their work as teachers, scholars, writers, preachers, missionaries and spiritual directors, the Jesuits were formally suppressed by Pope Clement XIV in 1773 and restored by Pope Pius VII in 1814. The Society of Jesus then grew until the 1960s; it has more recently experienced declining membership in Europe and North America, but expansion in other parts of the world. This Companion examines the religious and cultural significance of the Jesuits. The first four sections treat the period prior to the Suppression, while section five examines the Suppression and some of the challenges and opportunities of the restored Society of Jesus up to the present.

The Cambridge Companion to Beckett

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A collected volume which addresses all aspects of Wollstonecraft's momentous and tragically brief career.

The Cambridge Companion to Pascal

Apocalyptic literature has addressed human concerns for over two millennia. This volume surveys the source texts, their reception, and relevance.

The Cambridge Companion to Baudelaire

France has a long and rich music history that has had a far-reaching impact upon music and cultures around the world. This accessible Companion provides a comprehensive introduction to the music of France. With chapters on a range of music genres, internationally renowned authors survey music-making from the early middle ages to the present day. The first part provides a complete chronological history structured around key historical events. The second part considers opera and ballet and their institutions and works, and the third part explores traditional and popular music. In the final part, contributors analyse five themes and topics, including the early church and its institutions, manuscript sources, the musical aesthetics of the Siècle des Lumières, and music at the court during the ancien régime. Illustrated with photographs and music examples, this book will be essential reading for both students and music lovers.

The Cambridge Companion to Camus

Publisher Description

Flaubert

A detailed introduction to Molière and his plays, this Companion evokes his own theatrical career, his theatres, patrons, the performers and theatre staff with whom he worked, and the various publics he and his troupes entertained with such success. It looks at his particular brands of comedy and satire. *L'École des femmes*, *Le Tartuffe*, *Dom Juan*, *Le Misanthrope*, *L'Avare* and *Les Femmes savantes* are examined from a variety of different viewpoints, and through the eyes of different ages and cultures. The comedies-ballets, a genre invented by Molière and his collaborators, are re-instated to the central position which they held in his œuvre in Molière's own lifetime; his two masterpieces in this genre, *Le Bourgeois gentilhomme* and *Le Malade imaginaire*, have chapters to themselves. Finally, the Companion looks at modern directors' theatre, exploring the central role played by productions of his work in successive 'revolutions' in the dramatic arts in France.

The Cambridge Companion to Berlioz

This volume brings together a series of essays by acknowledged experts on Flaubert. It offers a coherent overview of the writer's work and critical legacy, and provides insights into the very latest scholarly thinking. While a central place is given to Flaubert's most widely read texts, attention is also paid to key areas of the corpus that have tended to

be overlooked. Close textual analyses are accompanied by discussion of broader theoretical issues, and by a consideration of Flaubert's place in the wider traditions that he both inherited and influenced. These essays provide not only a robust critical framework for readers of Flaubert, but also a fuller understanding of why he continues to exert such a powerful influence on literature and literary studies today. A concluding essay by the prize-winning author Mario Vargas Llosa examines Flaubert's legacy from the point of view of the modern novelist.

The Cambridge Companion to Ballet

Charles Baudelaire's place among the great poets of the Western world is undisputed, and his influence on the development of poetry since his lifetime has been enormous. In this Companion, essays by outstanding scholars illuminate Baudelaire's writing both for the lay reader and for specialists. In addition to a survey of his life and a study of his social context, the volume includes essays on his verse and prose, analyzing the extraordinary power and effectiveness of his language and style, his exploration of intoxicants like wine and opium, and his art and literary criticism. The volume also discusses the difficulties, successes and failures of translating his poetry and his continuing power to move his readers. Featuring a guide to further reading and a chronology, this Companion provides students and scholars of Baudelaire and of nineteenth-century French and European literature with a comprehensive and stimulating overview of this extraordinary poet.

The Cambridge Companion to Voltaire

Medieval French literature encompasses 450 years of literary output in Old and Middle French, mostly produced in Northern France and England. These texts, including courtly lyrics, prose and verse romances, dits amoureux and plays, proved hugely influential for other European literary traditions in the medieval period and beyond. This Companion offers a wide-ranging and stimulating guide to literature composed in medieval French from its beginnings in the ninth century until the Renaissance. The essays are grounded in detailed analysis of canonical texts and authors such as the Chanson de Roland, the Roman de la Rose, Villon's Testament, Chrétien de Troyes, Machaut, Christine de Pisan and the Tristan romances. Featuring a chronology and suggestions for further reading, this is the ideal companion for students and scholars in other fields wishing to discover the riches of the French medieval tradition.

The Cambridge Companion to Apocalyptic Literature

The first major collection of essays to provide a comprehensive examination of the British literature of the French Revolution.

The Cambridge Companion to Grand Opera

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