

## **Soyinka S Death And The Kings Horseman In Translation A**

Critical Perspectives on Wole SoyinkaBlack African Literature in English, 1997-1999The Palm-wine Drinkard ; And, My Life in the Bush of GhostsIn My Father's HouseResearch on Wole SoyinkaContemporary African PlaysWole SoyinkaTheatre of DeathMyth, Literature and the African WorldScottish Literature and Postcolonial LiteratureThe Secret Lives of Baba Segi's WivesForest of A Thousand DaemonsDeath and the King's HorsemanTo the Budding Creative Writer. A HandbookLeaders and Left-oversNgũgĩ Wa Thiong'o & Wole SoyinkaYoruba CreativityThe Burden of Memory, the Muse of ForgivenessPerspectives on Wole SoyinkaThe Man DiedA Diary of the Preview Production of Wole Soyinka's Death and the King's HorsemanThe Man DiedA Diary of the Preview Production of Wole Soyinka's Death and the King's HorsemanDeath and the King's HorsemanA Study Guide for Wole Soyinka's "Death and the King's Horsemen"The Bacchae of EuripidesAfrican Discourse in Islam, Oral Traditions, and PerformanceThings Fall ApartAn OresteiaMadmen and SpecialistsSoyinkaNew Theatre in Francophone and Anglophone AfricaRe-siting Queen's EnglishA Study Guide for Wole Soyinka's "Death and the King's Horsemen"Conversations with Wole SoyinkaOf AfricaScars of Conquest/Masks of ResistanceThe Henry Louis Gates, Jr. ReaderYou Must Set Forth at DawnRitual, Cultural Politics and the Suicides in Soyinka's Death and the King's Horseman

### **Critical Perspectives on Wole Soyinka**

### **Black African Literature in English, 1997-1999**

### **The Palm-wine Drinkard ; And, My Life in the Bush of Ghosts**

When Amos Tutuola's first novel, The Palm-Wine Drinkard, appeared in 1952, it aroused exceptional worldwide interest. Drawing on the West African Yoruba oral folktale tradition, Tutuola described the odyssey of a devoted palm-wine drinker through a nightmare of fantastic adventure. Since then, The Palm-Wine Drinkard has been translated into more than 15 languages and has come to be regarded as a masterwork of one of Africa's most influential writers. Tutuola's second novel, My Life in the Bush of Ghosts, recounts the fate of mortals who stray into the world of ghosts, the heart of the tropical forest. Here, as every hunter and traveler knows, mortals venture at great peril, and it is here that a small boy is left alone.

### **In My Father's House**

The beating of Rodney King and the resulting riots in South Central Los Angeles. The violent clash between Hasidim and African-Americans in Crown Heights. The boats of Haitian refugees being turned away from the Land of Opportunity. These are among the many racially-charged images that have burst across our television screens in the last year alone, images that show that for all our complacent beliefs in a melting-pot society, race is as much of a problem as ever in America. In this vastly important, widely-acclaimed volume, Kwame Anthony Appiah, a Ghanaian philosopher who now teaches at Harvard, explores, in his words, "the possibilities and pitfalls of an African identity in the late twentieth century." In the process he sheds new light on what it means to be an African-American, on the many preconceptions that have muddled discussions of race, Africa, and Afrocentrism since the end of the nineteenth century, and, in the end, to move beyond the idea of race. *In My Father's House* is especially wide-ranging, covering everything from Pan Africanism, to the works of early African-American intellectuals such as Alexander Crummell and W.E.B. Du Bois, to the ways in which African identity influences African literature. In his discussion of the latter subject, Appiah demonstrates how attempts to construct a uniquely African literature have ignored not only the inescapable influences that centuries of contact with the West have imposed, but also the multicultural nature of Africa itself. Emphasizing this last point is Appiah's eloquent title essay which offers a fitting finale to the volume. In a moving first-person account of his father's death and funeral in Ghana, Appiah offers a brilliant metaphor for the tension between Africa's aspirations to modernity and its desire to draw on its ancient cultural roots. During the Los Angeles riots, Rodney King appeared on television to make his now famous plea: "People, can we all get along?" In this beautiful, elegantly written volume, Appiah steers us along a path toward answering a question of the utmost importance to us all.

### **Research on Wole Soyinka**

A Study Guide for Wole Soyinka's "Death and the King's Horsemen," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

### **Contemporary African Plays**

Within these interviews, Soyinka is forthright, clear and eloquent. He addresses many facets of his writing and plumbs pressing issues of culture, society and community.

### **Wole Soyinka**

This original work redefines and broadens our understanding of the drama of the English-speaking African diaspora. Looking closely at the work of Amiri Baraka, Nobel prize-winners Wole Soyinka and Derek Walcott, and Ntozake Shange, the author contends that the refashioning of the collective cultural self in black drama originates from the complex intersection of three discourses: Eurocentric, Afrocentric, and Post-Afrocentric. From blackface minstrelsy to the Trinidad Carnival, from the Black Aesthetic to the South African Black Consciousness theatres and the scholarly debate on the (non)existence of African drama, Olaniyan cogently maps the terrains of a cultural struggle and underscores a peculiar situation in which the inferiorization of black performance forms is most often a shorthand for subordinating black culture and corporeality. Drawing on insights from contemporary theory and cultural studies, and offering detailed readings of the above writers, Olaniyan shows how they occupy the interface between the Afrocentric and a liberating Post-Afrocentric space where black theatrical-cultural difference could be envisioned as a site of multiple articulations: race, class, gender, genre, and language.

### **Theatre of Death**

### **Myth, Literature and the African World**

One of the BBC's '100 Novels That Shaped Our World' A worldwide bestseller and the first part of Achebe's African Trilogy, *Things Fall Apart* is the compelling story of one man's battle to protect his community against the forces of change. Okonkwo is the greatest wrestler and warrior alive, and his fame spreads throughout West Africa like a bush-fire in the harmattan. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. First published in 1958, Chinua Achebe's stark, coolly ironic novel reshaped both African and world literature, and has sold over ten million copies in forty-five languages. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in *Arrow of God* and *No Longer at Ease*. 'His courage and generosity are made manifest in the work' Toni Morrison 'The writer in whose company the prison walls fell down' Nelson Mandela 'A great book, that bespeaks a great, brave, kind, human spirit' John Updike With an Introduction by Biyi Bandele

### **Scottish Literature and Postcolonial Literature**

This volume lists the work produced on anglophone black African literature between 1997 and 1999. Containing thousands of entries, it covers books, periodical articles, papers in edited collections and selective coverage of other relevant sources.

## **The Secret Lives of Baba Segi's Wives**

This work develops an African indigenous discourse paradigm for interpreting and understanding literary and cultural materials. By returning the African knowledge system back to its roots and placing it side by side with Western paradigms, Na'Allah has produced a text that will be required reading for scholars and students of African culture and literature.

## **Forest of A Thousand Daemons**

In songs, dance and drama the fame of the Yoruba of Nigeria is firmly established and universally acknowledged. Also an established writing and literary tradition, the Yoruba have asserted themselves as a dominant force in the world of creativity. Such stars are represented here, as in the works of Wole Soyinka and Zulu Sofola. The future of language in the making of new idioms and dictionaries is also examined in an attempt to position the Yoruba and their cultures in the ever-changing world of cultural inventions.

## **Death and the King's Horseman**

Elesin Oba, the King's Horseman, has a single destiny. When the King dies, he must commit ritual suicide and lead his King's favourite horse and dog through the passage to the world of the ancestors. A British Colonial Officer, Pilkings, intervenes to prevent the death and arrests Elesin. The play is a set text for NEAB GCSE, NEAB A Level and NEAB A/S Level. 'A masterpiece of 20th century drama' - Guardian "A transfixing work of modern world drama" (Independent); "clearly a masterpiece. . . he achieves the full impact of Greek tragedy" (Irving Wardle, Independent on Sunday); "the action of the play is as inevitable and eloquent as in Antigone: a clash of values and cultures so fundamental that tragedy issues: a tragedy for each individual, each tribe" (Michael Schmidt, Daily Telegraph)

## **To the Budding Creative Writer. A Handbook**

A scholarly primer by the intellectual and author Henry Louis Gates, Jr. collects three decades of his writings in a range of fields, in a volume that also offers insight into his achievements as a historian, theorist, and cultural critic.

## **Leaders and Left-overs**

Nobel Laureate in Literature Wole Soyinka considers all of Africa--indeed, all the world--as he poses this question: once repression stops, is reconciliation between oppressor and victim possible? In the face of centuries-long devastation wrought

on the African continent and her Diaspora by slavery, colonialism, Apartheid, and the manifold faces of racism, what form of recompense could possibly suffice? In a voice as eloquent and humane as it is forceful, Soyinka boldly challenges in these pages the notions of simple forgiveness, confession, and absolution as strategies for social healing. Ultimately, he turns to art--poetry, music, painting, etc.--as the one source that can nourish the seed of reconciliation: art is the generous vessel that can hold together the burden of memory and the hope of forgiveness. Based on Soyinka's Stewart-McMillan lectures delivered at the DuBois Institute at Harvard, *The Burden of Memory* speaks not only to those concerned specifically with African politics, but also to anyone seeking the path to social justice through some of history's most inhospitable terrain.

## **Ngũgĩ Wa Thiong'o & Wole Soyinka**

The first novel written in the Yoruba language and one of the first to be written in any African language.

## **Yoruba Creativity**

A broad introduction to the works of Soyinka and the varieties of criticism they have elicited.

## **The Burden of Memory, the Muse of Forgiveness**

## **Perspectives on Wole Soyinka**

The first full-length study of Scottish literature using a post-devolutionary understanding of postcolonial studies

## **The Man Died**

This volume is mainly a collection of papers presented at the 1995 Mandelieu conference in France which brought together artists and critics. The theme was that of contemporary African theatre in the former British and French empires. The contributions are of interest to those working in theatre generally and to those specialising in African performance, development studies and comparative literature. The varied topics include: popular theatre, Soyinka and France, syncretic theatre, comparisons between Anglophone and Francophone theatre in the Cameroon, censorship, development theatre and Sony Labou Tansi. There are also interview with Southern African writers and pieces of creative writing.

## **A Diary of the Preview Production of Wole Soyinka's Death and the King's Horseman**

A wholly fresh interpretation of the timeless play by a Nobel Prize-winning author.

## **The Man Died**

## **A Diary of the Preview Production of Wole Soyinka's Death and the King's Horseman**

## **Death and the King's Horseman**

A Study Guide for Wole Soyinka's "Death and the King's Horsemen," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

## **A Study Guide for Wole Soyinka's "Death and the King's Horsemen"**

Distinguished scholars analyze the plays, poetry, and prose of Wole Soyinka, winner of the Nobel Prize for literature in 1986. Essays trace his career and place his work in the general context of African literature.

## **The Bacchae of Euripides**

A member of the unique generation of African writers and intellectuals who came of age in the last days of colonialism, Wole Soyinka has witnessed the promise of independence and lived through postcolonial failure. He deeply comprehends the pressing problems of Africa, and, an irrepressible essayist and a staunch critic of the oppressive boot, he unhesitatingly speaks out. In this magnificent new work, Soyinka offers a wide-ranging inquiry into Africa's culture, religion, history, imagination, and identity. He seeks to understand how the continent's history is entwined with the histories of others, while exploring Africa's truest assets: "its humanity, the quality and valuation of its own existence, and modes of managing its environment—both physical and intangible (which includes the spiritual)." Fully grasping the extent of Africa's most challenging issues, Soyinka nevertheless refuses defeatism. With eloquence he analyzes problems ranging from the meaning of the past to the threat of theocracy. He asks hard questions about racial attitudes, inter-ethnic and religious violence, the viability of nations whose boundaries were laid out by outsiders, African identity on the continent and among

displaced Africans, and more. Soyinka's exploration of Africa relocates the continent in the reader's imagination and maps a course toward an African future of peace and affirmation.

## **African Discourse in Islam, Oral Traditions, and Performance**

An African playwright reveals his thoughts on man's betrayal of his vocation for power in this drama

## **Things Fall Apart**

The first African to receive the Nobel Prize in Literature, as well as a political activist of prodigious energies, Wole Soyinka now follows his modern classic *Ake: The Years of Childhood* with an equally important chronicle of his turbulent life as an adult in (and in exile from) his beloved, beleaguered homeland. In the tough, humane, and lyrical language that has typified his plays and novels, Soyinka captures the indomitable spirit of Nigeria itself by bringing to life the friends and family who bolstered and inspired him, and by describing the pioneering theater works that defied censure and tradition. Soyinka not only recounts his exile and the terrible reign of General Sani Abacha, but shares vivid memories and playful anecdotes—including his improbable friendship with a prominent Nigerian businessman and the time he smuggled a frozen wildcat into America so that his students could experience a proper Nigerian barbecue. More than a major figure in the world of literature, Wole Soyinka is a courageous voice for human rights, democracy, and freedom. *You Must Set Forth at Dawn* is an intimate chronicle of his thrilling public life, a meditation on justice and tyranny, and a mesmerizing testament to a ravaged yet hopeful land. From the Hardcover edition.

## **An Oresteia**

## **Madmen and Specialists**

**Abstract :** This study positions itself towards a critical interpretation of suicide in Soyinka's *Death and the King's Horseman* (1975) and its reception in the traditional Yoruba culture of South West Nigeria. Its central thesis is that ritual and culture significantly influence suicide in traditional African society and Yoruba society in particular. This study uses textual analysis as its methodology to probe the historical, cultural and social context of the play. The approach is analytic and interrogative as it illuminates the circumstances that surround the suicides in Soyinka's *Death and the King's Horseman* as well as how the play mediates the reality of suicide as perceived in Yoruba tradition as against Western epistemology. In addition, the study suggests that the suicide in Soyinka's play is not mainly an escape from shame but a necessary and pragmatic step

consonant with the Yoruba belief system and mythical tradition. Finally, the study explores yet another caveat, the use of the Yoruba mythical tradition for personal gain. It concludes by determining that the failure of traditional elites to manipulate culture and tradition for their political interests leads them to frustration, and subsequently motivates suicide as a form of escapism.

### **Soyinka**

Contemporary African Plays, edited with Introductions by Martin Banham and Jane Plastow of Leeds University, is a collection of some of the most exciting plays from the past twenty-five years of African theatre, spanning the continent's rich and disparate regional and cultural traditions. Included in this collection are three of the most significant plays of this century plus three brilliant plays which will be new to Western audiences: Death and the King's Horseman - A masterpiece from the Nobel-prize-winning Nigerian writer Wole Soyinka Woza Albert! - A skilful and devastating political satire from South Africa by the writers/performers Percy Mtwa and Mbongeni Ngema and Market Theatre director, the late Barney Simon Anowa - A powerful tale from Ghana which tells of a woman's plight and oppression by Ama Ata Aidoo The Chattering and the Song - An ingenious radical drama from the popular Nigerian playwright Femi Osofisan The Rise and Shine of Comrade Fiasco - A witty political allegory about post-colonial Zimbabwe, by Andrew Whaley The Other War - An extraordinary insight into Africa's longest liberation war, by the Eritrean playwright Alemseged Tesfai The only current anthology to survey the rich variety of contemporary African drama The plays included in this volume are: Death and the King's Horseman by Wole Soyinka; Anowa by Ama Ata Aidoo; The Chattering and the Song by Femi Osofisan; The Rise and Shine of Comrade Fiasco by Andrew Whaley; Woza Albert! by Percy Mtwa, Mbongeni Ngema and Barney Simon; and The Other War by Alemseged Tesfai. Contemporary African Drama brings together some of the best writers writing from an African viewpoint today.

### **New Theatre in Francophone and Anglophone Africa**

### **Re-siting Queen's English**

rsity of Leeds; Yvette HutchiDirectors and collaborators assess and comment on the production of plays by We

### **A Study Guide for Wole Soyinka's "Death and the King's Horsemen"**

The Nigerian author discusses African literature and the writer's role in African society as the modern equivalent of the

tribal historian

## **Conversations with Wole Soyinka**

Essays that examine the aesthetics and the radical politics of one of Africa's greatest writers

## **Of Africa**

In this innovative rendition of The Oresteia, the poet, translator, and essayist Anne Carson combines three different visions -- Aischylos' Agamemnon, Sophokles' Elektra, and Euripides' Orestes, giving birth to a wholly new experience of the classic Greek triumvirate of vengeance. Carson's accomplished rendering combines elements of contemporary vernacular with the traditional structures and rhetoric of Greek tragedy, opening up the plays to a modern audience. --from publisher description.

## **Scars of Conquest/Masks of Resistance**

Product information not available.

## **The Henry Louis Gates, Jr. Reader**

"Men are like yam, you cut them how you like." Baba Segi has three wives, seven children, and a mansion filled with riches. But now he has his eyes on Bolanle, a young university graduate wise to life's misfortunes. When Bolanle responds to Baba Segi's advances, she unwittingly uncovers a secret which threatens to rock his patriarchal household to the core. i is a scandalous, engrossing tale of sexual politics and family strife in modern-day Nigeria. Lola Shoneyin's bestselling novel bursts on to the stage in a vivid adaptation by Caine Award-winning playwright Rotimi Babatunde.

## **You Must Set Forth at Dawn**

Colonial District Officer Simon Pilkings and his protege, Olunde, whose medical training in England Pilkings arranged, clash over Pilkings' determination to interfere with Olunde's father's ritual suicide, traditionally required of a dead king's chief horseman.

## **Ritual, Cultural Politics and the Suicides in Soyinka's Death and the King's Horseman**

"Reading this handbook, practising writers will gain in confidence as they rationalize their craft, while beginning writers will learn a great deal, from the useful tips, to write better. The book contains, among other things, a beautiful foreword. Two enlightening essays on the responsibility of writer in society and an excellent one on the teachability of creative writing conclude the text. A rare category in African literature, this important handbook will be useful not only to writers but to both students and teachers of African literature."---Shadrach A. Ambanasom, Associate Professor of Literature, University of Yaounde I (ENS Bambili), Cameroon "This is a significant contribution that will benefit young writers striving towards creativity, it will help them to begin understanding this sometimes elusive and equally challenging process. The authors have done a remarkable job appraising the works of select authors in different genres in an effort to buttress their goal of demystifying the creative process to young writers." Emmanuel Fru Doh, Century College, Minnesota, USA To the Budding Creative Writer: A Handbook is designed to help young writers come to grips with questions and problems relative to their creative efforts. `The authors discuss a range of topics, providing guidelines on such issues as style, technique, point of view, characterization, poetic diction, figurative language, denotation and connotation, etc. They equally offer useful critical comments on some of the works of accomplished African writers whom they cite as models for beginning writers, fusing literary creativity with literary criticism. All along the co-authors stress the centrality, in imaginative writing, of both the `what' and the `how' or matter and manner, and how to combine both to good effect.

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