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Pancho Rabbit and the CoyoteFunny BonesEsquivel!Danza!Baby FeministsMaking Friends with Alice DysonEnchanted AirOne Last WordSylvia MendezDear PrimoSylvia & AkiDreamersSoldier for EqualityThe Fiesta DressLift as You ClimbUndocumentedAll the Way to HavanaFor the Right to LearnThe Proudest BlueMy Papi Has a MotorcycleLet the Children MarchUnspoken: A Story from the Underground RailroadSeparate But Not EqualThe Day You BeginSylvia MendezThe Turtle of OmanSeparate Is Never Equall Am Martin Luther King, JrSit-InThe Princess and the WarriorDiego RiveraJuanita Fights the School BoardEveryone is Equal: The Kids' Book of ToleranceWhat Is a Refugee?Through My EyesSeparate Is Never EqualMendez V. WestminsterTeaching with Text SetsThe Youngest MarcherSeparate is Never Equal

Pancho Rabbit and the Coyote

"A biography of Martin Luther King Jr. that tells the story of how he used nonviolence to lead the civil rights movement"--

Funny Bones

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A boy helps his father keep their very old car running as they make a trip to Havana for his newborn cousin's zero-year birthday. Includes author's note about cars in Cuba.

Esquivel!

"Years before the landmark U.S. Supreme Court ruling *Brown v. Board of Education*, Sylvia Mendez, an eight-year-old girl of Mexican and Puerto Rican heritage, played an instrumental role in *Mendez v. Westminster*, the landmark desegregation case of 1946 in California"--

Danza!

Under the leadership of Dr. Martin Luther King, children and teenagers march against segregation in Birmingham, Alabama, in 1963.

Baby Feminists

When she was only eight years old, Sylvia Mendez was part of a legal battle that ended segregation for Hispanic students in California. Seven years later, that barrier-breaking court case set a precedent for ending segregation across the country for students of all races and backgrounds. With this biography, readers will learn how Sylvia Mendez's parents fought for Hispanic students in California, how Mendez herself persevered through court cases and harassment at her new school, and how she is fighting for students today. A timeline and sidebars illustrate the

Download Free Separate Is Never Equal Sylvia Mendez And Her Familyaeurtms Fight For Desegregation Jane Addams Award Book Awards connections between Mendez and other court cases for equality.

Making Friends with Alice Dyson

"Tells the story of how the amusing calaveras--skeletons performing various everyday or festive activities--came to be. They are the creation of Mexican artist Josae Guadalupe (Lupe) Posada (1852-1913) [and] have become synonymous with Mexicos Daia de los Muertos (Day of the Dead) festival. Juxtaposing his own art with that of Lupe's, author Duncan Tonatiuh brings to light the life and work of a man whose art is beloved by many but whose name has remained in obscurity"--Amazon.com.

Enchanted Air

A #1 NEW YORK TIMES BESTSELLER! Featured in its own episode in the Netflix original show Bookmarks: Celebrating Black Voices! National Book Award winner Jacqueline Woodson and two-time Pura Belpré Illustrator Award winner Rafael López have teamed up to create a poignant, yet heartening book about finding courage to connect, even when you feel scared and alone. There will be times when you walk into a room and no one there is quite like you. There are many reasons to feel different. Maybe it's how you look or talk, or where you're from; maybe it's what you eat, or something just as random. It's not easy to take those first steps into a place where nobody really knows you yet, but somehow you do it. Jacqueline

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Woodson's lyrical text and Rafael López's dazzling art reminds us that we all feel like outsiders sometimes—and how brave it is that we go forth anyway. And that sometimes, when we reach out and begin to share our stories, others will be happy to meet us halfway. (This book is also available in Spanish, as *El Día En Que Descubres Quién Eres!*)

One Last Word

Almost 10 years before *Brown vs. Board of Education*, Sylvia Mendez and her parents helped end school segregation in California. An American citizen of Mexican and Puerto Rican heritage who spoke and wrote perfect English, Mendez was denied enrollment to a "Whites only" school. Her parents took action by organizing the Hispanic community and filing a lawsuit in federal district court. Their success eventually brought an end to the era of segregated education in California.

Sylvia Mendez

Meet the youngest known child to be arrested for a civil rights protest in Birmingham, Alabama, 1963, in this moving picture book that proves you're never too little to make a difference. Nine-year-old Audrey Faye Hendricks intended to go places and do things like anybody else. So when she heard grown-ups talk about wiping out Birmingham's segregation laws, she spoke up. As she listened to the preacher's words, smooth as glass, she sat up tall. And when she heard the plan—picket those white stores! March to protest

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those unfair laws! Fill the jails!—she stepped right up and said, I’ll do it! She was going to j-a-a-ii! Audrey Faye Hendricks was confident and bold and brave as can be, and hers is the remarkable and inspiring story of one child’s role in the Civil Rights Movement.

Dear Primo

In this poetic memoir, which won the Pura Belpré Author Award, was a YALSA Nonfiction Finalist, and was named a Walter Dean Myers Award Honoree, acclaimed author Margarita Engle tells of growing up as a child of two cultures during the Cold War. Margarita is a girl from two worlds. Her heart lies in Cuba, her mother’s tropical island country, a place so lush with vibrant life that it seems like a fairy tale kingdom. But most of the time she lives in Los Angeles, lonely in the noisy city and dreaming of the summers when she can take a plane through the enchanted air to her beloved island. Words and images are her constant companions, friendly and comforting when the children at school are not. Then a revolution breaks out in Cuba. Margarita fears for her far-away family. When the hostility between Cuba and the United States erupts at the Bay of Pigs Invasion, Margarita’s worlds collide in the worst way possible. How can the two countries she loves hate each other so much? And will she ever get to visit her beautiful island again?

Sylvia & Aki

We are resilience. We are hope. We are dreamers.

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Yuyi Morales brought her hopes, her passion, her strength, and her stories with her, when she came to the United States in 1994 with her infant son. She left behind nearly everything she owned, but she didn't come empty-handed. *Dreamers* is a celebration of making your home with the things you always carry: your resilience, your dreams, your hopes and history. It's the story of finding your way in a new place, of navigating an unfamiliar world and finding the best parts of it. In dark times, it's a promise that you can make better tomorrows. This lovingly-illustrated picture book memoir looks at the myriad gifts migrantes bring with them when they leave their homes. It's a story about family. And it's a story to remind us that we are all dreamers, bringing our own strengths wherever we roam. Beautiful and powerful at any time but given particular urgency as the status of our own *Dreamers* becomes uncertain, this is a story that is both topical and timeless. The lyrical text is complemented by sumptuously detailed illustrations, rich in symbolism. Also included are a brief autobiographical essay about Yuyi's own experience, a list of books that inspired her (and still do), and a description of the beautiful images, textures, and mementos she used to create this book. A parallel Spanish-language edition, *Soñadores*, is also available. Winner of the Pura Belpré Illustrator Award! A New York Times / New York Public Library Best Illustrated Book A New York Times Bestseller Recipient of the Flora Stieglitz Strauss Award A 2019 Boston Globe - Horn Book Honor Recipient An Anna Dewdney Read Together Honor Book Named a Best Book of 2018 by Kirkus Reviews, Publishers Weekly, School Library Journal, Shelf Awareness, NPR, the

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Boston Globe, the Chicago Tribune, Salon.com-- and many more! A Junior Library Guild selection A Eureka! Nonfiction Honoree A Bulletin of the Center for Children's Books Blue Ribbon title A Bank Street Best Children's Book of the Year A CLA Notable Children's Book in Language Arts Selected for the CBC Champions of Change Showcase

Dreamers

"One Last Word is the work of a master poet."
--Kwame Alexander, Newbery Medal-winning author of The Crossover From the New York Times bestselling and Coretta Scott King award-winning author Nikki Grimes comes an emotional, special new collection of poetry inspired by the Harlem Renaissance--paired with full-color, original art from today's most exciting African-American illustrators. Inspired by the writers of the Harlem Renaissance, bestselling author Nikki Grimes uses "The Golden Shovel" poetic method to create wholly original poems based on the works of master poets like Langston Hughes, Georgia Douglas Johnson, Jean Toomer, and others who enriched history during this era. Each poem is paired with one-of-a-kind art from today's most exciting African American illustrators--including Pat Cummings, Brian Pinkney, Sean Qualls, James Ransome, Javaka Steptoe, and many more--to create an emotional and thought-provoking book with timely themes for today's readers. A foreword, an introduction to the history of the Harlem Renaissance, author's note, poet biographies, and index makes this not only a book to cherish, but a wonderful resource and

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reference as well. A 2017 New York Public Library Best Kids Book of the Year A Kirkus Reviews Best Book of 2017, Middle Grade A School Library Journal Best Book of 2017, Nonfiction

Soldier for Equality

Award-winning author Duncan Tonatiuh reimagines one of Mexico's cherished legends. Princess Izta had many wealthy suitors but dismissed them all. When a mere warrior, Popoca, promised to be true to her and stay always by her side, Izta fell in love. The emperor promised Popoca if he could defeat their enemy Jaguar Claw, then Popoca and Izta could wed. When Popoca was near to defeating Jaguar Claw, his opponent sent a messenger to Izta saying Popoca was dead. Izta fell into a deep sleep and, upon his return, even Popoca could not wake her. As promised Popoca stayed by her side. So two volcanoes were formed: Iztaccíhuatl, who continues to sleep, and Popocatépetl, who spews ash and smoke, trying to wake his love.

The Fiesta Dress

An accessible picture book that oh-so-simply and graphically introduces the term "refugee" to curious young children to help them better understand the world in which they live. Who are refugees? Why are they called that word? Why do they need to leave their country? Why are they sometimes not welcome in their new country? In this relevant picture book for the youngest children, author-illustrator Elise Gravel

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explores what it means to be a refugee in bold, graphic illustrations and spare text. This is the perfect tool to introduce an important and timely topic to children.

Lift as You Climb

It was February 1, 1960. They didn't need menus. Their order was simple. A doughnut and coffee, with cream on the side. This picture book is a celebration of the 50th anniversary of the momentous Woolworth's lunch counter sit-in, when four college students staged a peaceful protest that became a defining moment in the struggle for racial equality and the growing civil rights movement. Andrea Davis Pinkney uses poetic, powerful prose to tell the story of these four young men, who followed Dr. Martin Luther King Jr.'s words of peaceful protest and dared to sit at the "whites only" Woolworth's lunch counter. Brian Pinkney embraces a new artistic style, creating expressive paintings filled with emotion that mirror the hope, strength, and determination that fueled the dreams of not only these four young men, but also countless others.

Undocumented

Some civil rights figures are household names, while others struggle to get their stories told. This biography details the life and activism of Sylvia Mendez, who helped desegregate California schools in the 1940s in the landmark federal case, Mendez v. Westminster. Latino students, scholars of social

justice, and anyone who is inspired by underdog stories will find this highly engaging account of change compelling and informative, including its helpful timeline and historical imagery. Students will be engaged and inspired by a story that has gotten its due as more than a mere historical footnote.

All the Way to Havana

She grew up in a world where women were supposed to be quiet. But Malala Yousafzai refused to be silent. She defied the Taliban's rules, spoke out for education for every girl, and was almost killed for her beliefs. This powerful true story of how one brave girl named Malala changed the world proves that one person really can make a difference.

For the Right to Learn

Award-winning author Duncan Tonatiuh brings to life the story of a Mexican-American war hero José de la Luz Sáenz (1888–1953)—or Luz—believed in fighting for what was right. Although he was born in the United States, he and his family experienced prejudice because of their Mexican heritage. When World War I broke out, Luz volunteered to join the fight. Because of his ability to quickly learn languages, he became part of the Intelligence Office in Europe. However, despite his hard work and intellect, Luz often didn't receive credit for his contributions. Upon his return to the US, he joined other Mexican-Americans whom he had met in the army to fight for equality. His contribution, along with

others, ultimately led to the creation of the League of United Latin American Citizens (LULAC), which is the oldest Latino civil rights organization. Soldier for Equality is based in part on Luz's diary during the war. It includes a biography of Luz's later years, an author's note, a timeline, a bibliography, and an index.

The Proudest Blue

In November 1960, all of America watched as a tiny six-year-old black girl, surrounded by federal marshals, walked through a mob of screaming segregationists and into her school. An icon of the civil rights movement, Ruby Bridges chronicles each dramatic step of this pivotal event in history through her own words.

My Papi Has a Motorcycle

Almost 10 years before Brown vs. Board of Education, Sylvia Mendez and her parents helped end school segregation in California. An American citizen of Mexican and Puerto Rican heritage who spoke and wrote perfect English, Mendez was denied enrollment to a "Whites only" school. Her parents took action by organizing the Hispanic community and filing a lawsuit in federal district court. Their success eventually brought an end to the era of segregated education in California.

Let the Children March

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THE INSTANT NEW YORK TIMES BESTSELLER! A powerful, vibrantly illustrated story about the first day of school--and two sisters on one's first day of hijab--by Olympic medalist and social justice activist Ibtihaj Muhammad. With her new backpack and light-up shoes, Faizah knows the first day of school is going to be special. It's the start of a brand new year and, best of all, it's her older sister Asiya's first day of hijab--a hijab of beautiful blue fabric, like the ocean waving to the sky. But not everyone sees hijab as beautiful, and in the face of hurtful, confusing words, Faizah will find new ways to be strong. Paired with Hatem Aly's beautiful, whimsical art, Olympic medalist Ibtihaj Muhammad and Morris Award finalist S.K. Ali bring readers an uplifting, universal story of new experiences, the unbreakable bond between siblings, and of being proud of who you are.

Unspoken: A Story from the Underground Railroad

An irresistible timely lift-the-flap board book featuring lush illustrations of your favorite feminist icons as adorable babies! Before Ruth Bader Ginsburg, Mae Jemison, Frida Kahlo, and others were change-making feminists, they were . . . babies! In this board book that's perfect for budding feminists, discover what these iconic figures might have looked like as adorable babies and toddlers. With its inspiring message that any baby can grow up to make the world a better place for all genders, this board book makes the perfect baby gift for any family that wants to raise children who can recognize Gloria Steinem on

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Separate But Not Equal

Learn about the civil rights activist Ella Baker in this inspiring picture book from Sibert Honor winner Patricia Hruby Powell and Caldecott Honor winner R. Gregory Christie. “What do you hope to accomplish?” asked Ella Baker’s granddaddy when she was still a child. Her mother provided the answer: “Lift as you climb.” Long before the civil rights movement of the 1950s and 60s, Ella Baker worked to lift others up by fighting racial injustice and empowering poor African Americans to stand up for their rights. Her dedication and grassroots work in many communities made her a valuable ally for leaders like Dr. Martin Luther King Jr., and she has been ranked as one of the most influential women in the civil rights movement. In the 1960s she worked to register voters and organize sit-ins, and she became a teacher and mentor to many young activists. Caldecott Honor winner R. Gregory Christie’s powerful pictures pair with Patricia Hruby Powell’s poignant words to paint a vivid portrait of the fight for the freedom of the human spirit.

The Day You Begin

Young Sylvia Mendez never expected to be at the center of a landmark legal battle. Young Aki Munemitsu never expected to be sent away from her home and her life as she knew it. The two girls definitely never expected to know each other, until their lives intersected on a Southern California farm in

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a way that changed the country forever. Who are Sylvia and Aki? And why did their family stories matter then and still matter today? This book reveals the remarkable, never-before-told storyand-based on true eventsand-of Mendez vs. Westminster School District, the California court case that desegregated schools for Latino children and set the stage for Brown vs. Topeka Board of Education at the national level.and

Sylvia Mendez

This charming book introduces one of the most popular artists of the twentieth century, Diego Rivera, to young readers. It tells the story of Diego as a young, mischievous boy who demonstrated a clear passion for art and then went on to become one of the most famous painters in the world. Duncan Tonatiuh also prompts readers to think about what Diego would paint today. Just as Diego's murals depicted great historical events in Mexican culture or celebrated native peoples, if Diego were painting today, what would his artwork depict? How would his paintings reflect today's culture? Diego Rivera: His World and Ours is a wonderful introduction to this great artist. Praise for Diego Rivera « “By establishing a link between modern readers and Rivera and challenging them to “make our own murals,” the author makes art both aspiration and action. Both solid introduction and exhortation, this book will thrill budding artists.” –Kirkus Reviews, starred review “Kids will want to talk about the great painter, and young artists will find inspiration for their own

The Turtle of Oman

Undocumented is the story of immigrant workers who have come to the United States without papers. Every day, these men and women join the work force and contribute positively to society. The story is told via the ancient Mixtec codex—accordion fold—format. Juan grew up in Mexico working in the fields to help provide for his family. Struggling for money, Juan crosses over into the United States and becomes an undocumented worker, living in a poor neighborhood, working hard to survive. Though he is able to get a job as a busboy at a restaurant, he is severely undercompensated—he receives less than half of the minimum wage! Risking his boss reporting him to the authorities for not having proper resident papers, Juan risks everything and stands up for himself and the rest of the community.

Separate Is Never Equal

In this allegorical picture book, a young rabbit named Pancho eagerly awaits his papa’s return. Papa Rabbit traveled north two years ago to find work in the great carrot and lettuce fields to earn money for his family. When Papa does not return, Pancho sets out to find him. He packs Papa’s favorite meal—mole, rice and beans, a heap of warm tortillas, and a jug of aguamiel—and heads north. He meets a coyote, who offers to help Pancho in exchange for some of Papa’s food. They travel together until the food is gone and

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the coyote decides he is still hungry . . . for Pancho!

Duncan Tonatiuh brings to light the hardship and struggles faced by thousands of families who seek to make better lives for themselves and their children by illegally crossing the border. Praise for Pancho Rabbit and the Coyote STARRED REVIEWS "Tonatiuh's great strength is in the text. No word is wasted, as each emotion is clearly and poignantly expressed. The rabbits' future is unknown, but their love and faith in each other sustains them through it all. Accessible for young readers, who may be drawn to it as they would a classic fable; perfect for mature readers and the classroom, where its layers of truth and meaning can be peeled back to be examined and discussed. An incandescent, humane and terribly necessary addition to the immigrant-story shelf." —Kirkus Reviews, starred review "In both prose and art, Tonatiuh expertly balances folkloric elements with stark, modern realities; Pancho Rabbit's trip has the feel of a classic fable or fairy tale, with the untrustworthy coyote demanding more and more of him."

—Publishers Weekly, starred review "The book shows the fragility of making a living, the desperation that many migrants experience, and the deep family ties that bind the characters. Classrooms studying the migrant experience will find plenty to discuss here."

—School Library Journal "This will spark strong responses and needed discussion." —Booklist

"Tonatiuh is so careful in weaving his allegory that his empathetic contemporary tale feels like age-old folklore, with simple but compelling text and a step-by-step escalation of the story through gripping, kid-understandable challenges." —The Bulletin of the Center for Children's Books Awards Pura Belpré

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Author and Illustrator Honor book 2014 New York Public Library's annual Children's Books list: 100 Titles for Reading and Sharing 2013 Kirkus Best Books of 2013 Best Multicultural Children's Books 2013 (Center for the Study of Multicultural Children's Literature) Notable Children's Books from ALSC 2014 Notable Books for a Global Society Book Award 2014

I Am Martin Luther King, Jr

"When Daisy Ramona zooms around her neighborhood with her papi on his motorcycle, she sees the people and places she's always known. She also sees a community that is rapidly changing around her"--

Sit-In

This accessible, exquisite novel shines with gentle humor and explores themes of moving, family, nature, and immigration. It tells the story of Aref Al-Amri, who must say good-bye to everything and everyone he loves in his hometown of Muscat, Oman, as his family prepares to move to Ann Arbor, Michigan. This is acclaimed poet and National Book Award Finalist Naomi Shihab Nye's first novel set in the Middle East since her acclaimed *Habibi*. Aref Al-Amri does not want to leave Oman. He does not want to leave his elementary school, his friends, or his beloved grandfather, Siddi. He does not want to live in Ann Arbor, Michigan, where his parents will go to graduate school. His mother is desperate for him to pack his suitcase, but he refuses. Finally, she calls

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Siddi for help. But rather than pack, Aref and Siddi go on a series of adventures. They visit the camp of a thousand stars deep in the desert, they sleep on Siddi's roof, they fish in the Gulf of Oman and dream about going to India, and they travel to the nature reserve to watch the sea turtles. At each stop, Siddi finds a small stone that he later slips into Aref's suitcase—mementos of home. Naomi Shihab Nye's warmth, attention to detail, and belief in the power of empathy and connection shines from every page. Features black-and-white spot art and decorations by Betsy Peterschmidt.

The Princess and the Warrior

Gives a full account of the legal issues and legacy of the landmark law case, which was the first case in which segregation in education was successfully challenged. By the author of *Women in the Barracks: The VMI Case and Equal Rights*.

Diego Rivera

For use in schools and libraries only. Relates the history of African American education, from colonial times, to *Brown v. the Board of Education*, to the present.

Juanita Fights the School Board

Learn how to be respectful of the differences in others! *Everyone is Equal: the Kids' Book of Tolerance* will teach kids to be tolerant of other peoples looks,

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abilities, beliefs, and to talk & learn about differences. This book will show kids how to use compassion, respect, responsibility, and honesty with those around them. Simple text and charming pictures will keep kids interested while they learn. It's never too early to help kids stand up for what is right. Aligned to Common Core standards and correlated to state standards. Super Sandcastle is an imprint of Abdo Publishing, a division of ABDO.

Everyone is Equal: The Kids' Book of Tolerance

Alice Dyson knows exactly how she'll be spending her final year of high school: with her head down, concentrating on her textbooks and homework. She's focused on the future, and nothing is going to get in her way--until a bizarre encounter with the school's most notorious troublemaker derails all her plans, turning Alice into the unwilling center of attention and her life into one enormous complication.

What Is a Refugee?

A little sister comes to the rescue at her big sister's quinceañera

Through My Eyes

As a child, Amalia Hernández watched a group of dancers in the town square. The way they stomped and swayed and moved to the rhythm of the beat inspired her. She knew she would become a dancer

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one day. Amalia studied ballet and modern dance under the direction of the best teachers in the world, but she never forgot the folk dance she'd seen long ago. After scouring the Mexican countryside and witnessing the dances of many cultures, Amalia gathered them all, along with ballet and modern dance, and launched her own dance company, a group that became known as Ballet Folklórico de México, the Mexican Folklórico Ballet. Through his expressive art, award-winning author and illustrator Duncan Tonatiuh explores the life of one of the most famous dancers and choreographers in the world.

Separate Is Never Equal

Looking for a way to increase engagement, differentiate instruction, and incorporate more informational text and student writing into your curriculum? Teaching with Text Sets is your answer! This must-have resource walks you through the steps to create and use multi-genre, multimodal text sets for content-area and language arts study. It provides detailed information to support you as you choose topics, locate and evaluate texts, organize texts for instruction, and assess student learning. This guide is an excellent resource to help you meet the College and Career Readiness and other state standards.

Mendez V. Westminster

Johnny, the eldest daughter of Mexican farm workers, is expelled from high school, but with the help of a Latina psychologist and a civil rights attorney, she

Download Free *Separate Is Never Equal* Sylvia Mendez And Her Familyaeurtms Fight For Desegregation Jane Addams Award Book Awards fights the discriminatory treatment and returns determined to finish school.

Teaching with Text Sets

A young girl's courage is tested in this haunting, wordless story. When a farm girl discovers a runaway slave hiding in the barn, she is at once startled and frightened. But the stranger's fearful eyes weigh upon her conscience, and she must make a difficult choice. Will she have the courage to help him? Unspoken gifts of humanity unite the girl and the runaway as they each face a journey: one following the North Star, the other following her heart. Henry Cole's unusual and original rendering of the Underground Railroad speaks directly to our deepest sense of compassion.

The Youngest Marcher

From first-time Mexican author and illustrator Duncan Tonatiuh comes the story of two cousins, one in America and one in Mexico, and how their daily lives are different yet similar. Charlie takes the subway to school; Carlitos rides his bike. Charlie plays in fallen leaves; Carlitos plays among the local cacti. *Dear Primo* covers the sights, sounds, smells, and tastes of two very different childhoods, while also emphasizing how alike Charlie and Carlitos are at heart. Spanish words are scattered among the English text, providing a wonderful way to introduce the language and culture of Mexico to young children. Inspired by the ancient art of the Mixtecs and other cultures of

Download Free Separate Is Never Equal Sylvia Mendez And Her Familyaeurtms Fight For Desegregation Jane Addams Award Book Awards Mexico, Tonatiuh incorporates their stylized forms into his own artwork. F&P Level: M F&P Genre: RF

Separate is Never Equal

Juan Garcia Esquivel was born in Mexico and grew up to the sounds of mariachi bands. He loved music and became a musical explorer. Defying convention, he created music that made people laugh and planted images in their minds. Juan's space-age lounge music popular in the fifties and sixties has found a new generation of listeners.

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