

## Section 60 Arlington National Cemetery Where War Comes Home

Charity and Sylvia Resting Places Guide to Burial at Arlington National Cemetery Child in War On Hallowed Ground Where Valor Rests Death at the Edges of Empire The Politics of Mourning Knife Fights Triggered The Book of Honor Duty Eugene Richards Mrs. Lee's Rose Garden A House of My Own Disco Night Sept 11 This Republic of Suffering Late Edition Curating and Re-Curating the American Wars in Vietnam and Iraq Call Sign Extortion 17 Twenty-One Steps of Courage A Living Treasure Brothers Forever Section 27 and Freedman's Village in Arlington National Cemetery Final Flight Final Fight: My Grandmother, the Wasp, and Arlington National Cemetery Rock the Casbah The Unknowns Sacred Duty Lady in the Navy Grave Trippers Waiting for Eden I Served on Bataan Roxy the Last Unisaurus Rex A Flag Worth Dying For The American Future Biden Sea Stories The Wolves of Helmand Section 60: Arlington National Cemetery The Peace That Almost Was

### Charity and Sylvia

"This book will help to dispel the notion that cemeteries are dark and depressing places to visit. In the 19th century, families visited cemeteries and often had picnics there on the weekends. The Gardino's hope to bring some of that park like atmosphere back to the cemeteries. In covering the brother's favorite cemeteries and graves their aim will be to make the chapters easy to read and fun, introducing readers to unusual little known historical facts. The book will delve into the histories and biographies of noted historical personalities in prominent cemeteries on the East Coast, as well as history about the cemeteries themselves. Detailed directions based on the author's personal experiences, to the cemetery's residents, as well as the cemeteries themselves, is provided. The book also hopes to emphasize to the public how the past can be relevant to today"--

### Resting Places

From the former secretary of defense, a strikingly candid, vivid account of serving Presidents George W. Bush and Barack Obama during the wars in Iraq and Afghanistan. When Robert M. Gates received a call from the White House, he thought he'd long left Washington politics behind: After working for six presidents in both the CIA and the National Security Council, he was happily serving as president of Texas A&M University. But when he was asked to help a nation mired in two wars and to aid the troops doing the fighting, he answered what he felt was the call of duty.

### Guide to Burial at Arlington National Cemetery

Instagram superstar and New York Times bestselling author of Juno Valentine and the Magical Shoes Eva Chen embarks on an all-new picture book venture of jurassic proportions, vibrantly brought to life by Matthew Rivera's rainbow watercolors. Dinosaurs are awesome. Unicorns are, too. So what happens when you combine the best parts of each? Roxy the Last Unisaurus Rex! Join Roxy in all

her sassy, steak-loving, glittery glory as she learns about the importance of staying true to yourself, celebrating your differences, and finding friends who love you for who you are.

## **Child in War**

At turns poignant, funny, philosophical, and raw—but always real—*The Wolves of Helmand* is both a heartfelt homage to the Marine brotherhood with whom Biggio served and an expression of respect and love for the people of Afghanistan who ultimately trusted, shared, and appreciated their purpose. Ten years after serving his country as a U.S. Marine, Captain Frank “Gus” Biggio signed up once again because he missed the brotherhood of the military. Leaving behind his budding law career, his young wife, and newborn son, he was deployed to Helmand Province—the most violent region in war-torn Afghanistan—for reasons few would likely understand before reading this book. Riven by conflict and occupation for centuries because of its strategic location, the region he landed in was, at that time, a hotbed of Taliban insurgency. As a participant in the landmark U.S.-led Operation Khanjar, Biggio and his fellow Marines were executing a new-era military strategy. Focused largely on empowerment of the local population, the offensive began with a troop surge designed to thwart the Taliban, but was more importantly followed by the restoration of the local government and real-time capacity building among the withdrawn and destitute Afghan people. *The Wolves of Helmand* is unlike other war memoirs. It takes us less into the action—though there is that too—and more into the quiet places of today’s war zones. Yes, you’ll read of our Marines’ stealth arrival in a single night, our advanced weaponry, and our pop-up industrial village command centers. You’ll read, as well, about the ambushed patrols and the carnage of IEDs. But you will also read of the persistence, humility, ruggedness, loneliness, tedium, diplomacy, and humanity of our Marines’ jobs there, which more than anything else reveals the magnitude of even the smallest victories. Completed years after the author’s return from his mission, *The Wolves of Helmand* is most of all a decade-long self-examination of a warrior’s heart, conscience, and memory. Whether intended or not, Biggio’s deep reflections and innate honesty answer every question you’ve ever wanted to ask about life and death in war—and even questions you probably never thought to ask. What calls a warrior to duty? What makes, sustains, plagues, and even breaks a warrior? These are bigger questions than the ones impolite society pokes around when a veteran returns home—Did you kill anyone? Did you have to go? Why would you fight for another country? Why were we even there? Yet the answers to those queries are here, too, in this thoughtful memoir that will make you think about war, family, love, and loss.

## **On Hallowed Ground**

Conventional wisdom holds that same-sex marriage is a purely modern innovation, a concept born of an overtly modern lifestyle that was unheard of in nineteenth century America. But as Rachel Hope Cleves demonstrates in this eye-opening book, same-sex marriage is hardly new. Born in 1777, Charity Bryant was raised in Massachusetts. A brilliant and strong-willed woman with a clear attraction for her own sex, Charity found herself banished from her family home at age twenty. She spent the next decade of her life traveling throughout Massachusetts, working as a

teacher, making intimate female friends, and becoming the subject of gossip wherever she lived. At age twenty-nine, still defiantly single, Charity visited friends in Weybridge, Vermont. There she met a pious and studious young woman named Sylvia Drake. The two soon became so inseparable that Charity decided to rent rooms in Weybridge. In 1809, they moved into their own home together, and over the years, came to be recognized, essentially, as a married couple. Revered by their community, Charity and Sylvia operated a tailor shop employing many local women, served as guiding lights within their church, and participated in raising their many nieces and nephews. Charity and Sylvia is the intimate history of their extraordinary forty-four year union. Drawing on an array of original documents including diaries, letters, and poetry, Cleves traces their lives in sharp detail. Providing an illuminating glimpse into a relationship that turns conventional notions of same-sex marriage on their head, and reveals early America to be a place both more diverse and more accommodating than modern society might imagine, Charity and Sylvia is a significant contribution to our limited knowledge of LGBT history in early America.

## **Where Valor Rests**

## **Death at the Edges of Empire**

Marking the burial ground's 150th anniversary, a guided tour of the final resting place of America's fallen heroes features 200 photographs accompanied by essays, a detailed map highlighting points of interest and the history of the memorial park's origins.

## **The Politics of Mourning**

A national bestseller, this extraordinary work of investigative reporting uncovers the identities, and the remarkable stories, of the CIA secret agents who died anonymously in the service of their country. In the entrance of the CIA headquarters looms a huge marble wall into which seventy-one stars are carved—each representing an agent who has died in the line of duty. Official CIA records only name thirty-five of them, however. Undeterred by claims that revealing the identities of these "nameless stars" might compromise national security, Ted Gup sorted through thousands of documents and interviewed over 400 CIA officers in his attempt to bring their long-hidden stories to light. The result of this extraordinary work of investigation is a surprising glimpse at the real lives of secret agents, and an unprecedented history of the most compelling—and controversial—department of the US government.

## **Knife Fights**

From the author of *The House on Mango Street*, a richly illustrated compilation of true stories and nonfiction pieces that, taken together, form a jigsaw autobiography—an intimate album of a beloved literary legend. From the Chicago neighborhoods where she grew up and set her groundbreaking *The House on Mango Street* to her abode in Mexico in a region where “my ancestors lived for

centuries," the places Sandra Cisneros has lived have provided inspiration for her now-classic works of fiction and poetry. But a house of her own, where she could truly take root, has eluded her. With this collection—spanning three decades, and including never-before-published work—Cisneros has come home at last. Ranging from the private (her parents' loving and tempestuous marriage) to the political (a rallying cry for one woman's liberty in Sarajevo) to the literary (a tribute to Marguerite Duras), and written with her trademark lyricism, these signature pieces recall transformative memories as well as reveal her defining artistic and intellectual influences. Poignant, honest, deeply moving, this is an exuberant celebration of a life in writing lived to the fullest. From the Hardcover edition.

## Triggered

"Curating and Re-Curating the American Wars in Vietnam and Iraq is about looking for war knowledge in unexpected places, such as war memorials, museum exhibitions, war cemeteries, and novels and memoirs. What one finds there can contradict the prescribed understandings of a particular war or, say, endorse the tendency to treat military personnel as heroes to be thanked. Especially when 'ordinary curators' display memories of their war experiences through the objects left at memorials and graves, or through the words they curate in war novels, the observer/reader gets a glimpse of actual lives lost, futures cut short and even some of the dull noncombat jobs military do in war zones. The main point is that war is a social institution and its experiences are plentiful and decentralized. Many scholars and other interested readers look for war in the decisions and movements of militaries and states, but this book's difference is that it focuses on how a variety of formal and informal war curators present the American wars in Vietnam and Iraq at a moment of American militarism"--

## The Book of Honor

When legislation was passed in 1948 giving women permanent status in the regular and reserve Navy, it was largely due to the efforts of Joy Bright Hancock, the author of this revealing memoir. Her prominent role was acknowledged at the time by the secretary of the navy who credited her ideals, energy, and enthusiasm as the moving force behind the historic integration of women into the U.S. Navy, including the 1942 establishment of the WAVES (Women Accepted for Volunteer Emergency Service). This personal account of those formative years has long been considered the best study available. Originally published in 1972 and out of print for nearly twenty-five years, it is now being reissued in paperback to commemorate the sixtieth anniversary of the birth of the WAVES. Hancock's own work as a Yeoman in World War I offered the armed services a lesson in the benefits of having women in uniform. Her descriptions are eye opening of those early days and her later efforts, when finally in a position of authority, to argue the case for women. With a wealth of documentation and numerous photographs, she chronicles not only her career but also the evolution of Navy women, offering colorful details of the legislative battles to get women admitted into the regular Navy. She reminds us that although it was not until 1967 that the last restriction of rank was removed, WAVES always served with equal pay for equal work. This new edition of her book will introduce generations of Americans to the problems of establishing a place for women in the Navy and details of Hancock's dogged

pursuit of fair treatment for women in the armed services.

### **Duty**

The poignant, personal, and unbelievably true story of Mrs. Robert E. Lee and General Montgomery Meigs, and the founding of the Arlington National Cemetery, in the midst of America's greatest struggle--the Civil War. Mrs. Lee's Rose Garden is the intensely personal story of Arlington National Cemetery's earliest history as seen through the lives of three people during the outbreak of the Civil War: Mary Ann Randolph Custis Lee, Robert E. Lee, and Montgomery C. Meigs. With all the majesty and pathos of a Greek tragedy, this story unfolds as the war's inevitable spiral of betrayal, tragedy, loss, and death begins, ultimately transforming the nation's most famous country estate into its most sacred ground. In the years before the war, the Arlington estate sat like an American Acropolis towering above Washington. Mary Custis Lee was known as the Rose of Arlington, a brash, young, willful, and charming young woman, indulged by her famous father, George Washington Parke Custis, the grandson of George Washington. Artistic, well read, and highly intelligent, she was an avid gardener who spent as much time as possible tending the numerous flowerbeds of the Arlington Mansion, along with her mother and her three daughters. Handsome and dashing, Robert E. Lee was easily the most promising soldier of his generation. But long before he was a field commander he was also a great success in the Army Corps of Engineers, having worked on major projects around the U.S. His friend, Montgomery C. Meigs, who had served under Robert, was a scion of Philadelphia society, and rose to become the engineer responsible for helping to complete the capital, and one of the most accomplished builders of his generation. When the time for war arose, Lee refused the opportunity to head the Union Army. He could not draw his sword against his own state, his own people, and instead accepted a commission in the Confederate Army, pitting himself against many of his old comrades. Thus began a series of events that would ultimately pit these three against each other. Mrs. Lee's Rose Garden is an intimate retelling of Arlington National Cemetery's tragic beginnings, and sheds new light on this profound chapter in American history.

### **Eugene Richards**

Explains eligibility requirements and services offered for military funerals at Arlington National Cemetery.

### **Mrs. Lee's Rose Garden**

A narrative history of the 1861 Washington Peace Conference, the bipartisan, last-ditch effort to prevent the Civil War, an effort that nearly averted the carnage that followed. In February 1861, most of America's great statesmen—including a former president, dozens of current and former senators, Supreme Court justices, governors, and congressmen—came together at the historic Willard Hotel in a desperate attempt to stave off Civil War. Seven southern states had already seceded, and the conferees battled against time to craft a compromise to protect slavery and thus preserve the union and prevent war. Participants included former President John Tyler, General William Sherman's Catholic step-father, General

Winfield Scott, and Lincoln's future Treasury Secretary, Salmon Chase and from a room upstairs at the hotel, Lincoln himself. Revelatory and definitive, *The Peace That Almost Was* demonstrates that slavery was the main issue of the conference and thus of the war itself and that no matter the shared faith, family, and friendships of the participants, ultimately no compromise could be reached.

## **A House of My Own**

### **Disco Night Sept 11**

Documents the founding of the monument cemetery on the former family plantation of Robert E. Lee, revealing how the site once intended for the burials of indigent soldiers became a national resting place of honor throughout the subsequent century.

## **This Republic of Suffering**

In its third edition, this massive reference work lists the final resting places of more than 14,000 people from a wide range of fields, including politics, the military, the arts, crime, sports and popular culture. Many entries are new to this edition. Each listing provides birth and death dates, a brief summary of the subject's claim to fame and their burial site location or as much as is known. Grave location within a cemetery is provided in many cases, as well as places of cremation and sites where ashes were scattered. Source information is provided.

## **Late Edition**

The first publication to situate the work of Richards in the long photographic tradition that merges personal artistic vision with documentary practice Eugene Richards (b. 1944) is a documentary photographer known for his powerful, unflinching exploration of contemporary social issues from the early 1970s to the present. This handsome book is the first comprehensive and critical look at Richards's lifelong achievements. Reproduced in tritone and color, the extraordinary images in this volume explore complicated and controversial subjects, including racism, poverty, drug addiction, cancer, aging, the effects of war and terrorism, and the erosion of rural America. The authors of the book situate Richards's work in the long photographic tradition that merges personal artistic vision with documentary practice, following in the tradition of W. Eugene Smith and Robert Frank.

## **Curating and Re-Curating the American Wars in Vietnam and Iraq**

Walking through Arlington National Cemetery is an experience like no other. A quiet sense of respect persists, and the beauty is overwhelming. It is the final resting place of thousands of our nation's war heroes, with more added every day in poignant and moving ceremonies. Robert C. Knudsen presents the majesty and dignity of this national cemetery with over 200 full-color photos of Arlington during

each of the four seasons. He highlights the natural beauty that surrounds it, with the vibrant colors of fall foliage, the stark contrast of a winter's snow, the soft pink of the cherry blossoms, and the bright sun of the summer. Every branch of the military is represented as well, with up-close photographs of ceremonies, practices, and many of the unique and interesting gravesites Arlington holds. A Living Treasure showcases the changing of the guard at the Tomb of the Unknown Soldier; Section 27 and Freedman's Village, where one-time slaves are buried; Kennedy's grave and the Eternal Flame; the honor guards, ceremonial units, and special events for each military branch; and so much more. It includes text sidebars explaining highlights of Arlington's history as well, from the Arlington Ladies to how burial at ANC became such an honor. With a special focus on each branch of the military and each season of the year, A Living Treasure is a unique and beautiful keepsake, whether you've been to Arlington National Cemetery, plan on visiting, or just want to experience the beauty on your own.

### **Call Sign Extortion 17**

A personal account by a CNN contributor and best-selling author of *When We Get to Surf City* describes a circle of misfit companions with whom the author created a floundering daily newspaper that reflected period midwestern life and nostalgic journalism practices. 60,000 first printing.

### **Twenty-One Steps of Courage**

"With eloquence, wit, passion, and irony, *The American Future* traces the history of an idea: that of our national destiny....A book of beautiful writing, peppered with wisecracks, slashed with rapier thrusts." —Philadelphia Inquirer  
A De Tocqueville for the 21st century, Simon Schama, NBCC Award winning author of *Rough Crossings* offers an essential, historical, long view analysis of the American character in *The American Future*. Shama examines four themes—war, race and faith, immigration, and custodianship of the land—through the prism of the historic 2008 presidential election in a magnificent work that the Wall Street Journal calls a "celebration of American resiliency." Niall Ferguson says, "I hope Obama will have this book on his bedside table."

### **A Living Treasure**

On August 6, 2011—three months after members of Navy SEAL Team Six killed Osama Bin Laden—Taliban forces took down a United States helicopter, call sign "Extortion 17." The attack killed the Air National guard crew, seven unidentified members of the Afghan military, and seventeen members of Navy SEAL Team Six—warrior brothers from the same Team had killed Osama Bin Laden just ninety days prior. Don Brown, a former U.S. Navy JAG officer stationed at the Pentagon and a former Special Assistant United States Attorney, re-creates the wartime action, tells the life stories of the elite warriors our nation lost on that day, and tears apart the official military explanation of the incident contained in the infamous Colt Report, which reveals either gross incompetence or a massive cover-up. Call Sign Extortion 17 focuses on a series of key factors pointing to a conspiracy, including the inexplicable disappearance of the black box, autopsy

evidence arbitrarily destroyed, the failure to acknowledge reports of Taliban infiltration into the Afghan military, and the Taliban's vengeful campaign of targeting SEAL Team Six after U.S. government officials revealed that the elite fighting unit was responsible for killing Bin Laden. Were the seven Afghani soldiers aboard that helicopter really undercover Taliban who either maneuvered the chopper within easy range of being shot down or blew it up from within? Through a serious examination of the evidence, and the lack thereof, Brown tackles the issues of the case as only an experienced military prosecutor can.

## **Brothers Forever**

Four weeks after Navy SEALs had killed Osama bin Laden, President Obama stood in Arlington National Cemetery to deliver his Memorial Day address. He extolled the heroism and sacrifice of the two men buried side by side in the graves before him: Travis Manion, a fallen US Marine, and Brendan Looney, a fallen US Navy SEAL. Although they were killed three years apart, one in Iraq and one in Afghanistan, these two former roommates and best friends were now buried together—"brothers forever." Award-winning journalist Tom Sileo and Travis's father, Colonel Tom Manion, USMCR (Ret.), tell the intimate and personal story of how these Naval Academy roommates defined a generation's sacrifice in Afghanistan and Iraq. From Travis's incredible bravery on the streets of Fallujah to Brendan's anguished SEAL training in the wake of his friend's death and later acts of heroism in the mountains of Afghanistan, *Brothers Forever* is a remarkable story of war and friendship.

## **Section 27 and Freedman's Village in Arlington National Cemetery**

Following the success of his #1 New York Times bestseller *Make Your Bed*, which has sold over one million copies, Admiral William H. McRaven is back with amazing stories of bravery and heroism during his career as a Navy SEAL and commander of America's Special Operations Forces. Admiral William H. McRaven is a part of American military history, having been involved in some of the most famous missions in recent memory, including the capture of Saddam Hussein, the rescue of Captain Richard Phillips, and the raid to kill Osama bin Laden. *Sea Stories* begins in 1963 at a French Officers' Club in France, where Allied officers and their wives gathered to have drinks and tell stories about their adventures during World War II—the place where a young Bill McRaven learned the value of a good story. *Sea Stories* is an unforgettable look back on one man's incredible life, from childhood days sneaking into high-security military sites to a day job of hunting terrorists and rescuing hostages. Action-packed, humorous, and full of valuable life lessons like those exemplified in McRaven's bestselling *Make Your Bed*, *Sea Stories* is a remarkable memoir from one of America's most accomplished leaders.

## **Final Flight Final Fight: My Grandmother, the Wasp, and Arlington National Cemetery**

"Patiently, and unflinchingly, Ackerman is becoming one of the great poet laureates of America's tragic adventurism across the globe." —Pico Iyer *Eden lies*

in a hospital bed, unable to move or speak. His wife Mary spends every day on the sofa in his room. We see them through the eyes of Eden's best friend, a fellow Marine who didn't make it back home—and who must relive the secrets held between all three of them as he waits for Eden to finally, mercifully die and join him in whatever comes after. A breathtakingly spare and shattering novel that explores the unseen aftereffects—and unacknowledged casualties—of war, *Waiting for Eden* is a piercingly insightful, deeply felt meditation on loyalty, friendship, betrayal, and love. "The Tim O'Brien of our era." —Vogue "Devastating." —The Wall Street Journal "Haunting. . . . Daring." —The Boston Globe "Heart-wrenching." —NPR

## **Rock the Casbah**

The award-winning combat historian and author of *Washington's Immortals* honors the Unknown Soldier with this "gripping story" of America's part in WWI (Washington Times). The Tomb of the Unknown Soldier is sacred ground at Arlington National Cemetery. Originally constructed in 1921 to hold one of the thousands of unidentified American soldiers lost in World War I, it now receives millions of visitors each year. "With exhaustive research and fluid prose," historian Patrick O'Donnell illuminates the saga behind the creation of the Tomb itself, and the stories of the soldiers who took part in its consecration (Wall Street Journal). When the first Unknown Soldier was laid to rest in Arlington, General John Pershing selected eight of America's most decorated veterans to serve as Body Bearers. These men appropriately spanned America's service branches and specialties. Their ranks include a cowboy who relived the charge of the light brigade, an American Indian who heroically breached mountains of German barbed wire, a salty New Englander who dueled a U-boat for hours in a fierce gunfight, a tough New Yorker who sacrificed his body to save his ship, and an indomitable gunner who, though blinded by gas, nonetheless overcame five machine-gun nests. In telling the stories of these brave men, O'Donnell shines a light on the service of all veterans, including the hero they brought home. Their stories present an intimate narrative of America's involvement in the Great War, transporting readers into the midst of dramatic battles that ultimately decided the conflict.

## **The Unknowns**

This is the book that the leftist elites don't want you to read -- Donald Trump, Jr., exposes all the tricks that the left uses to smear conservatives and push them out of the public square, from online "shadow banning" to rampant "political correctness." In *Triggered*, Donald Trump, Jr. will expose all the tricks that the left uses to smear conservatives and push them out of the public square, from online "shadow banning" to fake accusations of "hate speech." No topic is spared from political correctness. This is the book that the leftist elites don't want you to read! Trump, Jr. will write about the importance of fighting back and standing up for what you believe in. From his childhood summers in Communist Czechoslovakia that began his political thought process, to working on construction sites with his father, to the major achievements of President Trump's administration, Donald Trump, Jr. spares no details and delivers a book that focuses on success and perseverance, and proves offense is the best defense.

## **Sacred Duty**

Assesses the impact of the enormous carnage of the Civil War on every aspect of American life from a material, political, intellectual, cultural, social, and spiritual perspective.

## **Lady in the Navy**

An influential Army officer traces the Gulf War experiences that shaped his perspectives on the changing nature of conventional combat and his then-discounted views about terrorism, citing his role in coauthoring the military's new counterinsurgency field manual. 30,000 first printing.

## **Grave Trippers**

NEW YORK TIMES BESTSELLER "An ode to excellence. An inspiring read for every American." --Robert M. Gates An extraordinary journey behind the scenes of Arlington National Cemetery, Senator Tom Cotton's *Sacred Duty* offers an intimate and inspiring portrait of "The Old Guard," the revered U.S. Army unit whose mission is to honor our country's fallen heroes on the most hallowed ground in America. Cotton was a platoon leader with the storied 3rd U.S. Infantry Regiment--The Old Guard--between combat tours in Iraq and Afghanistan. At the height of the Iraq Surge, he carried the flag-draped remains of his fallen comrades off of airplanes at Dover Air Force Base, and he laid them to rest in Arlington's famed Section 60, "the saddest acre in America." He also performed hundreds of funerals for veterans of the Greatest Generation, as well as the Korean and Vietnam Wars. The Old Guard has embodied the ideals of honor and sacrifice across our nation's history. America's oldest active-duty regiment, dating back to 1784, The Old Guard conducts daily military-honor funerals on the 624 rolling acres of Arlington, where generations of American heroes rest. Its soldiers hold themselves to the standard of perfection in sweltering heat, frigid cold, and driving rain. Every funeral is a no-fail, zero-defect mission, whether honoring a legendary general or a humble private. In researching and writing the book, Cotton returned to Arlington and shadowed the regiment's soldiers, from daily funerals to the state funeral of President George H. W. Bush to the Tomb of the Unknown Soldier, reliving the honor--and the challenges--of duty at the nation's "most sacred shrine." Part history of The Old Guard, part memoir of Cotton's time at Arlington, part intimate profile of the today's soldiers, *Sacred Duty* is an unforgettable testament to the timeless power of service and sacrifice to our nation.

## **Waiting for Eden**

My grandmother's final request to be laid to rest at Arlington National Cemetery was denied by the United States Army. As one of the Women Airforce Service Pilots (WASP) of World War II, she had been among the first women to fly military planes for the United States. She had fought alongside her sister pilots for legal recognition as veterans decades after the war. Little did I know that after she was gone, I would wage her final fight on Capitol Hill - leading a grassroots media and advocacy campaign to override the Army's decision and ensure equal recognition

of the WASP at Arlington National Cemetery.

## **I Served on Bataan**

First published in Great Britain in 2016 by Elliott and Thompson Limited as: Worth dying for: the power and politics of flags.

## **Roxy the Last Unisaurus Rex**

Hundreds of thousands of individuals perished in the epic conflict of the American Civil War. As battles raged and the specter of death and dying hung over the divided nation, the living worked not only to bury their dead but also to commemorate them. President Abraham Lincoln's Gettysburg Address perhaps best voiced the public yearning to memorialize the war dead. His address marked the beginning of a new tradition of commemorating American soldiers and also signaled a transformation in the relationship between the government and the citizenry through an embedded promise and obligation for the living to remember the dead. In *Death at the Edges of Empire* Shannon Bontrager examines the culture of death, burial, and commemoration of American war dead. By focusing on the Civil War, the Spanish-Cuban-American War, the Philippine-American War, and World War I, Bontrager produces a history of collective memories of war expressed through American cultural traditions emerging within broader transatlantic and transpacific networks. Examining the pragmatic collaborations between middle-class Americans and government officials negotiating the contradictory terrain of empire and nation, *Death at the Edges of Empire* shows how Americans imposed modern order on the inevitability of death as well as how they used the war dead to reimagine political identities and opportunities into imperial ambitions.

## **A Flag Worth Dying For**

Arlington National Cemetery is America's most sacred shrine, a destination for four million visitors who each year tour its grounds and honor those buried there. For many, Arlington's symbolic importance places it beyond politics. Yet as Micki McElya shows, no site in the United States plays a more political role in shaping national identity.

## **The American Future**

### **Biden**

"With a new epilogue, *The Morning After*"--Cover.

### **Sea Stories**

From its origination, Arlington National Cemetery's history has been compellingly intertwined with that of African Americans. This book explains how the grounds of Arlington House, formerly the home of Robert E. Lee and a plantation of the enslaved, became a military camp for Federal troops, a freedmen's village and

farm, and America's most important burial ground. During the Civil War, the property served as a pauper's cemetery for men too poor to be returned to their families, and some of the very first war dead to be buried there include over 1,500 men who served in the United States Colored Troops. More than 3,800 former slaves are interred in section 27, the property's original cemetery.

### **The Wolves of Helmand**

The story of Arlington National Cemetery's Section 60, final resting place for many casualties of our most recent wars, and a source of consolation and tribute for their loved ones.

### **Section 60: Arlington National Cemetery**

The visual chronicle of Joe Biden's eight years as vice president to Barack Obama, revealing in intimate detail who the presumptive 2020 Democratic nominee is as a leader, father, friend, and future President. This book captures the core of who Joe Biden is as a lifelong public servant, and who he would be as America's next President--featuring photographs from his eight years as one of America's most consequential vice presidents and partner to Barack Obama. These visually arresting photographs and behind-the-scenes stories show Biden stepping into his own as a leader ready to guide a nation in distress. They also reveal a new dimension to Biden's humanity--as a man whose decency and kindness shines through both tragedy and triumph, whose working-class roots inform his values, and whose candor and approachability enable him to connect with citizens of all kinds. This book traces Biden's vice presidency in unprecedented detail, shedding light on who he is as a political leader and patriot, and also as a father, husband, and friend. It will delight and fascinate readers who yearn for the return of honesty and ethics to the nation's highest offices. As we draw closer to the 2020 presidential elections, this portrait of one of the most influential names in American politics is more timely and important than ever.

### **The Peace That Almost Was**

In 2006, with wars in the Middle East raging, Rod Strong enlists in the Army to seek the goal his father did not achieve when he tragically died in the Gulf War. His objective: The Old Guard regiment, the elite Soldiers who stand as Sentinels at the Tomb of the Unknown in Arlington Cemetery. He overcomes the setbacks that litter his path until an unexpected firefight in Afghanistan changes his life forever.

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