

## Schellings Practice Of The Wild Time Art Imagination Suny Series In Contemporary Continental Philosophy Hardcover

Schelling's Practice of the Wild  
The Trace of Political Representation  
A Dark History of Modern Philosophy  
Engaging Dogen's Zen  
Japanese and Continental Philosophy  
Being with the Dead  
Shreds of Matter  
The Mystified Boat  
Commiserating with Devastated Things  
Nixon Under the Bodhi Tree and Other Works of Buddhist Fiction  
Process and Difference  
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Conspiracy of Life, The  
The Most Amazing, Incredible, Fantastic, Wonderful Thing  
The Speculative Turn  
The Strategy of Conflict  
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In the Sphere of the Personal: New Perspectives in the Philosophy of Persons  
The Ages of the World  
The Self-Overcoming of Nihilism  
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The Wisdom Anthology of North American Buddhist Poetry  
Crowded by Beauty

### Schelling's Practice of the Wild

Delving beneath the principal discourses of philosophy from Descartes through Kant, Bernard Freydborg plumbs the previously concealed dark forces that ignite the inner power of modern thought. He contends that reason itself issues from an implicit and unconscious suppression of the nonrational. Even the modern philosophical concerns of nature and limits are undergirded by a dark side that dwells in them and makes them possible. Freydborg traces these dark sources to the poetry of Hesiod, the fragments of Heraclitus and Parmenides, and the Platonic dialogues and claims that they rear their heads again in the work of Spinoza, Schelling, and Nietzsche. Freydborg does not set forth a critique of modern philosophy but explores its intrinsic continuity with its ancient roots.

### The Trace of Political Representation

Reframes philosophical understanding of, and engagement with, tragedy. In *The Tragedy of Philosophy* Andrew Cooper challenges the prevailing idea of the death of tragedy, arguing that this assumption reflects a problematic view of both tragedy and philosophy—one that stifles the profound contribution that tragedy could provide to philosophy today. To build this case, Cooper presents a novel reading of Immanuel Kant's *Critique of Judgment*. Although this text is normally understood as the final attempt to seal philosophy from the threat of tragedy, Cooper argues that Kant's project is rather a creative engagement with a tragedy that is specific to philosophy, namely, the inevitable failure of attempts to master nature through knowledge. Kant's encounter with the tragedy of philosophy turns philosophy's gaze from an exclusive focus on knowledge to matters of living well in

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a world that does not bend itself to our desires. Tracing the impact of Kant's Critique of Judgment on some of the most famous theories of tragedy, including those of G. W. F. Hegel, Friedrich Nietzsche, Martin Heidegger, and Cornelius Castoriadis, Cooper demonstrates how these philosophers extend the project found in both Kant and the Greek tragedies: the attempt to grasp nature as a domain hospitable to human life.

### **A Dark History of Modern Philosophy**

Philosophy, Socrates declared, is the art of dying. This book underscores that it is also the art of learning to live and share the earth with those who have come before us. Burial, with its surrounding rituals, is the most ancient documented cultural-symbolic practice: all humans have developed techniques of caring for and communicating with the dead. The premise of *Being with the Dead* is that we can explore our lives with the dead as a cross-cultural existential a priori out of which the basic forms of historical consciousness emerge. Care for the dead is not just about the symbolic handling of mortal remains; it also points to a necropolitics, the social bond between the dead and living that holds societies together—a shared space or polis where the dead are maintained among the living. Moving from mortuary rituals to literary representations, from the problem of ancestry to technologies of survival and intergenerational communication, Hans Ruin explores the epistemological, ethical, and ontological dimensions of what it means to be with the dead. His phenomenological approach to key sources in a range of fields gives us a new perspective on the human sciences as a whole.

### **Engaging Dogen's Zen**

In the 1980s, important contemporary Western works began to be translated into Chinese. Postmodernist Chinese authors began to present their readers with experimental stories that challenged the conventions of culture and ideology. This volume gathers the most exciting of these writers.

### **Japanese and Continental Philosophy**

This book is aimed at both philosophers and scholars of American literature who wish to reexamine the philosophical depth of Melville's writings. Contributions deal with various philosophical aspects of Melville's work, including well-known texts such as *Moby-Dick* as well as lesser-known works such as *Pierre*, "The Encantadas," and *Clarel*.

### **Being with the Dead**

How are the teachings of a thirteenth-century master relevant today? Twenty contemporary writers unpack Dogen's words and show how we can still find meaning in his teachings. Zen Master Dogen, the thirteenth-century founder of Japanese Soto Zen Buddhism, is widely regarded as one of the world's most remarkable spiritual thinkers. Dogen's influence on both Japanese and Western Zen Buddhism cannot be overstated. His writings, emphasizing the nonduality of practice and enlightenment are vastly subtle, endlessly sophisticated—and

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renownedly challenging to read on one's own. This unique collection of essays opens up for the reader new pathways for connecting to and making use of Dogen's powerful teachings. Some of Soto Zen's leading scholars and practitioners offer a masterfully guided tour of Dogen's writings, organized around two key texts: Shushogi, which is a classical distillation of the whole of Dogen's teachings, and Fukanzazengi, Dogen universal instructions for Zen meditation. Along the way, the reader will gain an enriched understanding of the Zen practice and realization, of shikantaza or "just sitting," and of the essence of Mahayana Buddhism—and a much deeper appreciation of this peerless master. Includes essays from Kosho Itagaki, Taigen Dan Leighton, Tenshin Charles Fletcher, Shudo Brian Schroeder, Glen A. Mazis, David Loy, Drew Leder, Steven DeCaroli, Steve Bein, John Maraldo, Michael Schwartz, Tetsuzen Jason M. Wirth, Leah Kalmanson, Erin Jien McCarthy, Dainen David Putney, Steven Heine, Graham Parkes, Mark Unno, Shudo Brian Schroeder, and Kanpu Bret W. Davis.

### **Shreds of Matter**

Schelling's never completed "masterpiece", translated here with an introduction covering Schelling's life, other works, and a brief analysis of *The Ages of the World* by Wirth (philosophy, Ogelthorpe U.), explores the question of time as the relationship between poetry and philosophy. Contemporary philosophers herald this work as a predecessor to the modern debates about post-modernity and the limits of dialectical thinking.

### **The Mystified Boat**

In his major investigation into the nature of humans, Peter Sloterdijk presents a critique of myth - the myth of the return of religion. For it is not religion that is returning; rather, there is something else quite profound that is taking on increasing significance in the present: the human as a practising, training being, one that creates itself through exercises and thereby transcends itself. Rainer Maria Rilke formulated the drive towards such self-training in the early twentieth century in the imperative 'You must change your life'. In making his case for the expansion of the practice zone for individuals and for society as a whole, Sloterdijk develops a fundamental and fundamentally new anthropology. The core of his science of the human being is an insight into the self-formation of all things human. The activity of both individuals and collectives constantly comes back to affect them: work affects the worker, communication the communicator, feelings the feeler. It is those humans who engage expressly in practice that embody this mode of existence most clearly: farmers, workers, warriors, writers, yogis, rhetoricians, musicians or models. By examining their training plans and peak performances, this book offers a panorama of exercises that are necessary to be, and remain, a human being.

### **Commiserating with Devastated Things**

Puts Schelling in conversation with twentieth-century continental philosophy.

### **Nixon Under the Bodhi Tree and Other Works of Buddhist**

## **Fiction**

A transatlantic examination of a celebrated American author

## **Process and Difference**

Continental philosophy has entered a new period of ferment. The long deconstructionist era was followed with a period dominated by Deleuze, which has in turn evolved into a new situation still difficult to define. However, one common thread running through the new brand of continental positions is a renewed attention to materialist and realist options in philosophy. Among the leaders of the established generation, this new focus takes numerous forms. It might be hard to find many shared positions in the writings of Badiou, DeLanda, Laruelle, Latour, Stengers, and i ek, but what is missing from their positions is an obsession with the critique of written texts. All of them elaborate a positive ontology, despite the incompatibility of their results. Meanwhile, the new generation of continental thinkers is pushing these trends still further, as seen in currents ranging from transcendental materialism to the London-based speculative realism movement to new revivals of Derrida. As indicated by the title *The Speculative Turn*, the new currents of continental philosophy depart from the text-centered hermeneutic models of the past and engage in daring speculations about the nature of reality itself. This anthology assembles authors, of several generations and numerous nationalities, who will be at the centre of debate in continental philosophy for decades to come."

## **The Tragedy of Philosophy**

*Commiserating with Devastated Things* seeks to understand the place Milan Kundera calls "the universe of the novel." Working through Kundera's oeuvre as well as the continental philosophical tradition, Wirth argues that Kundera transforms—not applies—philosophical reflection within literature. Reading between Kundera's work and his self-avowed tradition, from Kafka to Hermann Broch, Wirth asks what it might mean to insist that philosophy does not have a monopoly on wisdom, that the novel has its own modes of wisdom that challenge philosophy's.

## **Conspiracy of Life, The**

Reconsiders the contemporary relevance of Schelling's radical philosophical and religious ecology. The last two decades have seen a renaissance and reappraisal of Schelling's remarkable body of philosophical work, moving beyond explications and historical study to begin thinking with and through Schelling, exploring and developing the fundamental issues at stake in his thought and their contemporary relevance. In this book, Jason M. Wirth seeks to engage Schelling's work concerning the philosophical problem of the relationship of time and the imagination, calling this relationship Schelling's practice of the wild. Focusing on the questions of nature, art, philosophical religion (mythology and revelation), and history, Wirth argues that at the heart of Schelling's work is a radical philosophical and religious ecology. He develops this theme not only through close readings of

Schelling's texts, but also by bringing them into dialogue with thinkers as diverse as Deleuze, Nietzsche, Melville, Musil, and many others. The book also features the first appearance in English translation of Schelling's famous letter to Eschenmayer regarding the Freedom essay.

## **The Most Amazing, Incredible, Fantastic, Wonderful Thing**

The papers in this collection were originally presented at the 13th International Conference on Persons, held at the University of Boston in August 2015. This biennial event, founded by Thomas O. Buford and Charles Conti in 1989, attracts a host of international scholars, both the venerable and the aspiring. It is widely regarded as the premier event for those whose research concerns the philosophical tradition known as 'personalism'. That tradition is, perhaps, best known today in its American and European manifestations, although there remains a small but fiercely defended stronghold in Britain. Personalism is not an exclusively Western development, however; its roots are also found in India, China, and Japan. What unites these disparate intellectual cultures may seem quite small. There is little, if any, methodological or doctrinal consensus among them. They are all, however, responses to the impersonal and depersonalising forces perceived to be at work in philosophy, theology, and, most recently, the natural and political sciences. Their common aim is to place persons at the heart of these discourses, to defend the idea that persons are the metaphysical, epistemological, and moral 'bottom line', the vital clue to knowledge of self, reality, and all conceivable values. The authors in this collection do not simply reflect upon this tradition, they put it to work on a range of philosophical and theological problems, both classical and contemporary; problems of free will, personal identity, and the nature of reality, as well as the very current concerns of environmental philosophers, bio- and neuro-ethicists. Their perspectives, too, are many and varied, so offer profound insights into key debates among other philosophical traditions, such as the Kantian, Hegelian, phenomenological, and process schools.

## **The Speculative Turn**

Based on Stanford University psychologist Kelly McGonigal's wildly popular course "The Science of Willpower," *The Willpower Instinct* is the first book to explain the new science of self-control and how it can be harnessed to improve our health, happiness, and productivity. Informed by the latest research and combining cutting-edge insights from psychology, economics, neuroscience, and medicine, *The Willpower Instinct* explains exactly what willpower is, how it works, and why it matters. For example, readers will learn: Willpower is a mind-body response, not a virtue. It is a biological function that can be improved through mindfulness, exercise, nutrition, and sleep. Willpower is not an unlimited resource. Too much self-control can actually be bad for your health. Temptation and stress hijack the brain's systems of self-control, but the brain can be trained for greater willpower. Guilt and shame over your setbacks lead to giving in again, but self-forgiveness and self-compassion boost self-control. Giving up control is sometimes the only way to gain self-control. Willpower failures are contagious—you can catch the desire to overspend or overeat from your friends—but you can also catch self-control from the right role models. In the groundbreaking tradition of *Getting Things Done*, *The Willpower Instinct* combines life-changing prescriptive advice and

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complementary exercises to help readers with goals ranging from losing weight to more patient parenting, less procrastination, better health, and greater productivity at work.

### **The Strategy of Conflict**

### **Animals and the Shaping of Modern Medicine**

We live in a highly connected world with multiple self-interested agents interacting and myriad opportunities for conflict and cooperation. The goal of game theory is to understand these opportunities. This book presents a rigorous introduction to the mathematics of game theory without losing sight of the joy of the subject. This is done by focusing on theoretical highlights (e.g., at least six Nobel Prize winning results are developed from scratch) and by presenting exciting connections of game theory to other fields such as computer science (algorithmic game theory), economics (auctions and matching markets), social choice (voting theory), biology (signaling and evolutionary stability), and learning theory. Both classical topics, such as zero-sum games, and modern topics, such as sponsored search auctions, are covered. Along the way, beautiful mathematical tools used in game theory are introduced, including convexity, fixed-point theorems, and probabilistic arguments. The book is appropriate for a first course in game theory at either the undergraduate or graduate level, whether in mathematics, economics, computer science, or statistics. The importance of game-theoretic thinking transcends the academic setting—for every action we take, we must consider not only its direct effects, but also how it influences the incentives of others.

### **Hegel's Transcendental Induction**

The first English translation (by Graham Parker, with Setsuko Aihara) of a forty-year-old Japanese classic--Nishitani's treatment of the problem of nihilism, with particular reference to Nietzsche's philosophical ideas, and from a perspective influenced by Buddhist thought. Paper edition (unseen), \$14.95. Annotation copyrighted by Book News, Inc., Portland, OR

### **The Science and Practice of Landscape Stewardship**

Philip Whalen was an American poet, Zen Buddhist, and key figure in the literary and artistic scene that unfolded in San Francisco in the 1950s and '60s. When the Beat writers came West, Whalen became a revered, much-loved member of the group. Erudite, shy, and profoundly spiritual, his presence not only moved his immediate circle of Beat cohorts, but his powerful, startling, innovative work would come to impact American poetry to the present day. Drawing on Whalen's journals and personal correspondence—particularly with Ginsberg, Kerouac, Snyder, Kyger, Welch, and McClure —David Schneider shows how deeply bonded these intimates were, supporting one another in their art and their spiritual paths. Schneider, himself an ordained priest, provides an insider's view of Whalen's struggles and breakthroughs in his thirty years as a Zen monk. When Whalen died in 2002 as the retired Abbot of the Hartford Street Zen Center, his own teacher referred to him as

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a patriarch of the Western lineage of Buddhism. *Crowded by Beauty* chronicles the course of Whalen's life, focusing on his unique, eccentric, humorous, and literary-religious practice.

### **You Must Change Your Life**

Leading scholars explore the relationship between deconstructive theory and process thought.

### **Barbarian Principle, The**

What is the most amazing, incredible, fantastic, and wonderful thing that a child could receive? In this heartwarming story, Grandma Bunny gives young Abbey a very special birthday gift. When Abbey opens the box, she is thrilled by what's inside. The word of her birthday gift quickly gets around to all of Abbey's friends. No one knows exactly what it is, except that it is the most amazing, incredible, fantastic, wonderful thing! Each one of them has their own idea of what it could be; imaginations run wild and excitement grows as everyone gathers to see Abbey and learn the identity of this wonderful birthday gift. Even children not yet reading will love the colorful illustrations, and enjoy hearing the story as read to them by their family.

### **The Barbarian Principle**

Improving the dynamic relationship between nature and human well-being is a pressing issue of our time. Landscapes embody this tight interconnectedness and serve as unique sustainability learning hubs, showcased by the global rise of place-based and holistic landscape stewardship initiatives. Incorporating these exciting developments, this book explores the principles of landscape stewardship and their function in fields such as agriculture, ecological restoration and urban green infrastructure. It provides insights into the challenges and the potential of landscape stewardship and identifies future paths for the science and practice of landscape-related sustainability efforts. Aligning analytical perspectives with practical applications, it brings together contributions from leading scholars and innovative models of landscape stewardship from all around the world, making it an essential resource for anyone interested in developing sustainable human-nature relationships.

### **Art and Institution**

The Renaissance development of science fulfilled the ancient ideal of integrating quantitative and qualitative thinking, but failed to recognize valuational thinking and thus deprived moral, aesthetic, and political thought of cognitive status. The task of this book is to reconstruct the concept of thinking in order to exhibit valuation, not reason, as the foundation for thinking and to integrate valuational with quantitative and qualitative modes. Part I explains the broad thesis, interpreting the problem of the foundations for thinking and providing a general theory of value. Part II explains the role of valuation at the imaginative level of thinking with discussions of synthesis, perception, form, and art. The method of

reconstruction requires a cosmology that is generated in successive waves.

## **Mountains, Rivers, and the Great Earth**

An examination of how for Merleau-Ponty the work of art opens up the event of being. >

## **Things Themselves, The**

An important contribution to the burgeoning field of the ethics of recognition, this book examines the contradictions inherent in the very concept of intimacy. Working with a wide variety of philosophical and literary sources, it warns against measuring our relationships against ideal standards, since there is no consummate form of intimacy. After analyzing ten major ways that we aim to establish intimacy with one another, including gift-giving, touching, and fetishes, the book concludes that each fails on its own terms, since intimacy wants something that is impossible. The very concept of intimacy is a superlative one; it aims not just for closeness, but for a closeness beyond closeness. Nevertheless, far from a pessimistic diagnosis of the human condition, this is a meditation on how to live intimately in a world in which intimacy is impossible. Rather than contenting itself with a deconstructive approach, it proposes to treat intimacy dialectically. For all its contradictions, it shows intimacy is central to how we understand ourselves and our relations to others.

## **Intimacy**

This book is open access under a CC BY 4.0 license. This book breaks new ground by situating animals and their diseases at the very heart of modern medicine. In demonstrating their historical significance as subjects and shapers of medicine, it offers important insights into past animal lives, and reveals that what we think of as 'human' medicine was in fact deeply zoological. Each chapter analyses an important episode in which animals changed and were changed by medicine. Ranging across the animal inhabitants of Britain's zoos, sick sheep on Scottish farms, unproductive livestock in developing countries, and the tapeworms of California and Beirut, they illuminate the multi-species dimensions of modern medicine and its rich historical connections with biology, zoology, agriculture and veterinary medicine. The modern movement for One Health - whose history is also analyzed - is therefore revealed as just the latest attempt to improve health by working across species and disciplines. This book will appeal to historians of animals, science and medicine, to those involved in the promotion and practice of One Health today.

## **Adventures in Phenomenology**

Repositions Bachelard as a critical and integral part of contemporary continental philosophy. Like Schelling before him and Deleuze and Guattari after him, Gaston Bachelard made major philosophical contributions to the advancement of science and the arts. In addition to being a mathematician and epistemologist whose influential work in the philosophy of science is still being absorbed, Bachelard was



also one of the most innovative thinkers on poetic creativity and its ethical implications. His approaches to literature and the arts by way of elemental reverie awakened long-buried modes of thinking that have inspired literary critics, depth psychologists, poets, and artists alike. Bachelard's extraordinary body of work, unduly neglected by the English-language reception of continental philosophy in recent decades, exhibits a capacity to speak to the full complexity and wider reaches of human thinking. The essays in this volume analyze Bachelard as a phenomenological thinker and situate his thought within the Western tradition. Considering his work alongside that of Schelling, Husserl, Bergson, Buber, Heidegger, Merleau-Ponty, Gadamer, Deleuze, and Nancy, this collection highlights some of Bachelard's most provocative proposals on questions of ontology, hermeneutics, ethics, environmental politics, spirituality, and the possibilities they offer for productive transformations of self and world.

## **Shreds of Matter**

A collection of thirty stories by Buddhist writers covers a wide range of forms and topics, including short-shorts; fictionalized memoirs; and contributions by internationally known writers like Dinty W. Moore, Doris Dorrie, and Lama Surya Das, among others. Original.

## **Game Theory, Alive**

A series of closely interrelated essays on game theory, this book deals with an area in which progress has been least satisfactory—the situations where there is a common interest as well as conflict between adversaries: negotiations, war and threats of war, criminal deterrence, extortion, tacit bargaining. It proposes enlightening similarities between, for instance, maneuvering in limited war and in a traffic jam; deterring the Russians and one's own children; the modern strategy of terror and the ancient institution of hostages.

## **Nietzsche and Other Buddhas**

Shreds of Matter: Cormac McCarthy and the Concept of Nature offers a nuanced and innovative take on McCarthy's ostensible localism and, along with it, the ecocentric perspective on the world that is assumed by most critics. In opposing the standard interpretations of McCarthy's novels as critical either of persisting American ideologies - such as manifest destiny and imperialism - or of the ways in which humanity has laid waste to planet Earth, Greve instead emphasizes the author's interest both in the history of science and in the mythographical developments of religious discourse. Greve aims to counter traditional interpretations of McCarthy's work and at the same time acknowledge their partial truth, taking into account the work of Friedrich W. J. Schelling and Lorenz Oken, contemporary speculative realism, and Bertrand Westphal's geocriticism. Further, newly discovered archival material sheds light on McCarthy's immersion in the metaphysical question par excellence: What is nature?

## **The Willpower Instinct**

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The Trace of Political Representation is a philosophical analysis of the discourses, practices, and effects of representation in political institutions, with an ultimate interest in contemporary American democracy. The perspective governing its approach is derived largely from Foucault, and tempered by a range of contemporary philosophers, including Derrida, Pitkin, and Castoriadis.

### **In the Sphere of the Personal: New Perspectives in the Philosophy of Persons**

In the light of growing political and religious fundamentalism, this open access book defends the idea of freedom as paramount for the attempt to find common ethical ground in the age of globality. The book sets out to examine as yet unexhausted ways to boost the resilience of the principle of liberalism. Critically reviewing the last 200 years of the philosophy of freedom, it revises the principle of liberty in order to revive it. It discusses many different aspects that fall under its three main topics: the metaphysics of freedom, quantitative freedom and qualitative freedom. Open societies worldwide have come under increasing pressure in the last decades. The belief that politics and markets fare best when guided by the principle of liberty presently faces multiple challenges such as terrorism, climate warming, inequality, populism, and financial crises. In the view of its critics, the idea of freedom no longer offers adequate guidance to meet these challenges and should be partially corrected or even entirely replaced by countervailing values. Against the reduction of freedom to the merely quantitative question as to how much liberties individuals call their own, this book draws attention to the qualitative concerns which and whose opportunities society should foster. It argues that, correctly understood, the idea of liberty commits us to defend as well as advance the freedom of each and every world citizen.

### **The Ages of the World**

Dialogues between two important philosophical traditions

### **The Self-Overcoming of Nihilism**

Child abduction is the most widespread form of child victimization studied. In 1992 alone, a total of 27,553 cases of missing children were reported in New York State through the Missing Children Register. Child abduction is a serious socio-economic problem. Until now there has been no text that addresses the incidence, psychological dimensions, and explanatory models of child abductions. This book fills a need by focusing on variables that assist in confronting and preventing child abductions, including teacher training, public education and awareness, psychotherapeutic techniques for families and friends of abducted children as well as the children themselves.

### **After Virtue**

This unique collection brings us African Americans reading the Black diasporahrough the eyes of exiled Tibetan monks; Americans of Vietnamese and Tibetanheritage wrestling with the cultural norms of their parents or ancestors;

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Zennd Dada inspired performance pieces; and groundbreaking writings from theioneers of the Beat movement, so many of whom remain not just relevant butital to this day. With its eclectic mix of acknowledged elders and newlymergent voices, this landmark anthology vividly displays how Buddhism isinfluencing the character of contemporary poetry.

### **Melville among the Philosophers**

Essays exploring a rich intersection between phenomenology and idealism with contemporary relevance. Toward the end of his life, Maurice Merleau-Ponty made a striking retrieval of F. W. J. Schelling's philosophy of nature. The Barbarian Principle explores the relationship between these two thinkers on this topic, opening up a dialogue with contemporary philosophical and ecological significance that will be of special interest to philosophers working in phenomenology and German idealism.

### **Reconstruction of Thinking**

In Nietzsche and Other Buddhas, author Jason M. Wirth brings major East Asian Buddhist thinkers into radical dialogue with key Continental philosophers through a series of exercises that pursue what is traditionally called comparative or intercultural philosophy as he reflects on what makes such exercises possible and intelligible. The primary questions he asks are: How does this particular engagement and confrontation challenge and radicalize what is sometimes called comparative or intercultural philosophy? How does this task reconsider what is meant by philosophy? The confrontations that Wirth sets up between Dogen, Hakuin, Linji, Shinran, Nietzsche, and Deleuze ask readers to think more philosophically and globally about the nature of philosophy in general and comparative philosophy in particular. He opens up a new and challenging space of thought in and between the cutting edges of Western Continental philosophy and East Asian Buddhist practice.

### **Qualitative Freedom - Autonomy in Cosmopolitan Responsibility**

Highly controversial when it was first published in 1981, Alasdair MacIntyre's After Virtue has since established itself as a landmark work in contemporary moral philosophy. In this book, MacIntyre sought to address a crisis in moral language that he traced back to a European Enlightenment that had made the formulation of moral principles increasingly difficult. In the search for a way out of this impasse, MacIntyre returns to an earlier strand of ethical thinking, that of Aristotle, who emphasised the importance of 'virtue' to the ethical life. More than thirty years after its original publication, After Virtue remains a work that is impossible to ignore for anyone interested in our understanding of ethics and morality today.

### **The Wisdom Anthology of North American Buddhist Poetry**

### **Crowded by Beauty**

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Hegel's Transcendental Induction challenges the orthodox account of Hegelian phenomenology as a hyper-rationalism, arguing that Hegel's insistence on the primacy of experience in the development of scientific knowledge amounts to a kind of empiricism, or inductive epistemology. While the inductive element does not exclude an emphasis on deductive demonstration as well, Hegel's phenomenological description of knowledge demonstrates why knowing becomes scientific only to the extent that it recognizes its dependence on experience. Simpson's argument closely parallels Hegel's own in the *Phenomenology of Spirit*, highlighting those sections, like Hegel's analysis of mastery and slavery, that contribute to the argument that knowing is both vulnerable and responsive to the way in which experience resists our attempts to make sense of things. Simpson's argument connects his account of Hegelian phenomenology with traditional accounts of induction, and with a number of other commentators. "The central thesis about the inductive development of the *Phenomenology* is worked out with care. This thesis allows the author to present fresh and often compelling re-readings of such often commented on themes as the natural consciousness, desire, slavery, morality, and forgiveness. Since Hegel himself does not describe his method in terms of induction, this book suggests a truly interesting shift of perspective on the *Phenomenology*". -- Daniel Berthold-Bond, Bard College

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