Renaissance Elearning Creating Dramatic And Unconventional Learning Experiences Author Samantha Chapnick Feb 2005

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Thông báo sách mới

Cut through the noise and make better college and career choices This book is about addressing the college-choosing problem. The rankings, metrics, analytics, college visits, and advice that we use today to help us make these decisions are out of step with the progress individual students are trying to make. They don't give students and families the information and context they need to make such a high-stakes decision about whether and where to get an education. Choosing College strips away the noise to help you understand why you're going to school. What's driving you? What are you trying to accomplish? Once you know why, the book will help you make better choices. The research in this book illustrates that choosing a school is complicated. By constructing more than 200 mini-documentaries of how students chose different postsecondary educational experiences, the authors explore the motivations for how and why people make the decisions that they do at a much deeper, causal level. By the end, you'll know why you're going and what you're really chasing. The book: Identifies the five different Jobs for which students hire postsecondary education Allows you to see your true options for what's next Offers guidance for how to successfully choose your pathway Illuminates how colleges and entrepreneurs can build better experiences for each Job The authors help readers understand not what job students want out of college, but what "Job" students are hiring college to do for them.

Delivering E-Learning

Robot-Proof

Bring pedagogy and cognitive science to online learning environments Online Teaching at Its Best: A Merger of Instructional Design with Teaching and Learning Research is the scholarly resource for online learning that faculty, instructional designers, and administrators have long been awaiting. Over 70 percent of degree-granting institutions offer online classes, and while technical resources abound, the courses often fall short of integrating the best practices in online pedagogy, even if they comply with online course design standards. Typically these standards omit the best practices in teaching and learning and the principles from cognitive science, leaving students struggling to keep the pace, understand the material, and fulfill their true potential as learners. This book fills the gap, providing evidence-based practices for online teaching, online course design, and online student motivation integrated with pedagogical and cognitive science to help you build the distance learning courses and programs your students deserve. As more and more students opt for distance learning, it's up to designers and instructors to rethink traditional methods and learn to work more effectively within the online learning environment, and up to administrators to provide the needed leadership. Online Teaching at Its Best provides practical, real-world advice grounded in educational science to help online instructors, instructional designers, and administrators deliver an exceptional learning experience. Adopt new pedagogical techniques designed specifically for online learning environments Ensure strong course alignment and effective student learning for online classes Increase student retention, build necessary support structures, and train faculty more effectively Integrate research-based course design and cognitive psychology into graduate or undergraduate programs Distance is no barrier to a great education; what do stand in the way are inadequate online course design and implementation and deficient faculty training and support—all of which administrators can mitigate. Online Teaching at Its Best will help you ensure that your online classes measure up to the rigor and quality of excellence in teaching and assessment, build in the personal touch for developing a learning community and equip your students to succeed in the next challenge.

Choosing College

The Folger Library

"This book offers a short, spirited defense of rhetoric and the liberal arts as catalysts for precision, invention, and empathy in today's world. The author, a professor of Shakespeare studies at a liberal arts college and a parent of school-age children, argues that high-stakes testing and a culture of assessment have altered how and what students are taught, as courses across the arts, humanities, and sciences increasingly are set aside to make room for joyless, mechanical reading and math instruction. Students have been robbed of a complete education, their imaginations stunted by this myopic focus on bare

literacy and numeracy. Education is about thinking, Newstok argues, rather than the mastery of a set of rigidly defined skills, and the seemingly rigid pedagogy of the English Renaissance produced some of the most compelling and influential examples of liberated thinking. Each of the fourteen chapters explores an essential element of Shakespeare's world and work, aligns it with the ideas of other thinkers and writers in modern times, and suggests opportunities for further reading. Chapters on craft, technology, attention, freedom, and related topics combine past and present ideas about education to build a case for the value of the past, the pleasure of thinking, and the limitations of modern educational practices and prejudices"--

Online Teaching at Its Best

Without light, there is no photograph. As almost every photographer knows, the word "photograph" has its roots in two Greek words that, together, mean "drawing with light." But what is less commonly acknowledged and understood is the role that shadow plays in creating striking, expressive imagery, especially in portraiture. It is through deft, nuanced use of both light and shadow that you can move beyond shooting simply ordinary, competent headshots into the realm of creating dramatic portraiture that can so powerfully convey a subject's inner essence, communicate a personal narrative, and express your photographic vision.

In *The Dramatic Portrait: The Art of Crafting Light and Shadow*, Chris Knight addresses portraiture with a unique approach to both light and shadow that allows you to improve and elevate your own portraiture. He begins with the history of portraiture, from the early work of Egyptians and Greeks to the sublime treatment of light and subject by artists such as Caravaggio, Rembrandt, and Vermeer. Chris then dives into a deep, hands-on exploration of light, shadow, and portraiture, offering numerous lessons and takeaways. He covers:

- The qualities of light: hard, soft, and the spectrum in between

- The relationships between light, subject, and background, and how to control them

- Lighting patterns such as Paramount, Rembrandt, loop, and split

- Lighting ratios and how they affect contrast in your image

- Equipment: from big and small modifiers to grids, snoots, barn doors, flags, and gels

- Multiple setups for portrait shoots, including those that utilize one, two, and three lights

- How color contributes to drama and mood, eliciting an emotional response from the viewer

- How to approach styling your portrait, from wardrobe to background

- The post-processing workflow, including developing the RAW file, maximizing contrast, color grading, retouching, and dodging and burning for heightened drama and effect

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- How all of these elements culminate to help you define your personal style and create your own narrative

The Handbook of Training Technologies

The essential e-learning design manual, updated with the latest research, design principles, and examples e-Learning and the Science of Instruction is the ultimate handbook for evidence-based e-learning design. Since the first edition of this book, e-learning has grown to account for at least 40% of all training delivery media. However, digital courses often fail to reach their potential for learning effectiveness and efficiency. This guide provides research-based guidelines on how best to present content with text, graphics, and audio as well as the conditions under which those guidelines are most effective. This updated fourth edition describes the guidelines, psychology, and applications for ways to improve learning through personalization techniques, coherence, animations, and a new chapter on evidence-based game design. The chapter on the Cognitive Theory of Multimedia Learning introduces three forms of cognitive load which are revisited throughout each chapter as the psychological basis for chapter principles. A new chapter on engagement in learning lays the groundwork for in-depth reviews of how to leverage worked examples, practice, online collaboration, and learner control to optimize learning. The updated instructor's materials include a syllabus, assignments, storyboard projects, and test items that you can adapt to your own course schedule and students. Co-authored by the most productive instructional research scientist in the world, Dr. Richard E. Mayer, this book distills copious e-learning research into a practical manual for improving learning through optimal design and delivery. Get up to date on the latest e-learning research Adopt best practices for communicating information effectively Use evidence-based techniques to engage your learners Replace popular instructional ideas, such as learning styles with evidence-based guidelines Apply evidence-based design techniques to

optimize learning games e-Learning continues to grow as an alternative or adjunct to the classroom, and correspondingly, has become a focus among researchers in learning-related fields. New findings from research laboratories can inform the design and development of e-learning. However, much of this research published in technical journals is inaccessible to those who actually design e-learning material. By collecting the latest evidence into a single volume and translating the theoretical into the practical, e-Learning and the Science of Instruction has become an essential resource for consumers and designers of multimedia learning.

The Beauty and the Terror

A dazzling history of the modest family that rose to become one of the most powerful in Europe, The Medici is a remarkably modern story of power, money, and ambition. Against the background of an age that saw the rebirth of ancient and classical learning Paul Strathern explores the intensely dramatic rise and fall of the Medici family in Florence, as well as the Italian Renaissance which they did so much to sponsor and encourage.Strathern also follows the lives of many of the great Renaissance artists with whom the Medici had dealings, including Leonardo, Michelangelo and Donatello; as well as scientists like Galileo and Pico della Mirandola; and the fortunes of those members of the Medici family who achieved success away from Florence, including the two Medici popes and Catherine de' Médicis, who became Queen of France and played a major role in that country through three turbulent reigns.

Gender, Race, Renaissance Drama

Suspenseful and evocative, Jason Overstreet's debut novel glitters with the vibrant dreams and dangerous promise of the Harlem Renaissance as one man crosses the lines between the law, loyalty, and deadly lies For college graduate Sidney Temple, the Roaring Twenties bring opportunities he never imagined. His impulsive marriage to independent artist Loretta is a happiness he never thought he'd find. And when he's tapped by J. Edgar Hoover to be one of the FBI's first African-American agents, he sees a once-in-a-lifetime chance to secure real justice. Instead of providing evidence against Marcus Garvey, prominent head of the "dangerously radical" back-to-Africa movement, Sidney uses his unexpected knack for deception and undercover work to thwart the Bureau's biased investigation. And by giving renowned leader W. E. B. Du Bois insider information, Sidney gambles on change that could mean a fair destiny for all Americans But the higher Sidney and Loretta climb in Harlem's most influential and glamorous circles, the more dangerous the stakes. An unexpected friendship and a wrenching personal tragedy threaten to shatter Loretta's innocent trust in her husband—and turn his double life into a fast-closing trap. For Sidney, caught between the Bureau and one too many ruthless factions, the price of escape could be heartbreak and betrayal no amount of skill can help him survive. Praise for The Strivers' Row Spy "A colorful, riveting historical spy story." —Orange Coast Magazine "Overstreet has done a phenomenal job of weaving a story of mystery and

intrigue against a Harlem backdrop." —New York Journal of Books "Superb historical fiction and a great read!" —Historical Novel Society "Overstreet evokes the excitement and jazzy atmosphere of an era." —Library Journal

Self-Determined Learning

Delivering E-Learning describes a new and better way of understanding e-learning. The author looks at overcoming objections to e-learning and acknowledging poor past practice before presenting a new strategic approach. It places the emphasis firmly on learning, not the technology, de-mystifying the jargon and de-bunking industry myths. The current way most people look at e-learning is flawed, and this means they are missing its full potential. This book provides a clear framework to better understand e-learning. Proposing a strategic approach to implementing e-learning, the author demonstrates how to align e-learning strategy with learning and business strategies. It offers a complete resource for applying e-learning to any organization.

Applying Andragogical Principles to Internet Learning

The demand for academic coursework and corporate training programs using the Internet and computer-mediated communication networks increases daily. The development and implementation of these new programs requires that traditional teaching techniques and course work be significantly reworked. This handbook consists of 20 chapters authored by experts in the field of teaching in the online environment to adult students enrolled in graduate university degree programs, corporate training programs, and continuing education courses. The book is organized to first lay a conceptual and theoretical foundation for implementing any online learning program. Topics such as psychological and group dynamics, ethical issues, and curriculum design are covered in this section. Following the establishment of this essential framework are separate sections devoted to the practical issues specific to developing a program in either an academic or corporate environment. Whether building an online learning program from the ground up or making adjustments to improve the effectiveness of an existing program, this book is an invaluable resource.--From Amazon.

International Handbook of E-Learning Volume 2

Assessment has provided educational institutions with information about student learning outcomes and the quality of education for many decades. But has it informed practice and been fully incorporated into the learning cycle? Conrad and Openo argue that the potential inherent in many of the new learning environments being explored by educators and students has not been fully realized. In this investigation of a variety of assessment methods and learning approaches, the authors aim to discover the tools that engage learners and authentically evaluate education. They insist that moving to new

learning environments, specifically those online and at a distance, afford opportunities for educators to adopt only the best practices of traditional face-to-face assessment while exploring evaluation tools made available by a digital learning environment in the hopes of arriving at methods that capture the widest set of learner skills and attributes.

Harlem Shadows

Equally useful for seasoned professionals and those new to the field, Carolyn Handler Miller covers effective techniques for creating compelling narratives for a wide variety of digital media. Written in a clear, non-technical style, it offers insights into the process of content creation by someone with long experience in the field. Whether you're a writer, producer, director, project manager, or designer, 'Digital Storytelling' gives you all you need to develop a successful interactive project.

The Medici

The British National Bibliography

Intellectual Capital for Communities

A New York Times bestselling series. Tensions are running high when multi-billionaire Lars Sjoburg is poisoned and everyone is looking to Dash Gibson to solve the case in this third and final book in the New York Times bestselling Moon Base Alpha series. Moon Base Alpha was supposed to be an exciting place to live, but Dashiell Gibson didn't expect for it to be this exciting. He's already had to solve a murder and locate a missing moon base commander. Now, he just wants to have a calm, quiet thirteenth birthday. But, of course, trillionaire (and total pain) Lars Sjoburg ruins it—by being poisoned. Now there's another potential killer loose on Moon Base Alpha, and Dash is forced to identify the most likely suspects. Suddenly Dash finds himself with a target on his back. Whoever poisoned Lars will stop at nothing to keep his—or her—identity a secret.

How to Think Like Shakespeare

This important resource offers an understanding of the basicprinciples that underlie training methods and the use of technologytraining in the workplace. The authors provide a primer for thefour pervading and more advanced technologies

used in businesstraining—the Internet, computer-based training, knowledgemanagement systems, and decision support tools. Appropriate forthose who have little or no formal training in educationaltechnology, this book addresses such topics as the decision to use,the pros and cons for using, and presentation strategies for mediaas varied as the Internet, teleconferencing, videoconferencing,satellite distance learning, and electronic performance supportsystems. Note: CD-ROM/DVD and other supplementary materials arenot included as part of eBook file.

The Dramatic Portrait

First released in the Spring of 1999, How People Learn has been expanded to show how the theories and insights from the original book can translate into actions and practice, now making a real connection between classroom activities and learning behavior. This edition includes far-reaching suggestions for research that could increase the impact that classroom teaching has on actual learning. Like the original edition, this book offers exciting new research about the mind and the brain that provides answers to a number of compelling questions. When do infants begin to learn? How do experts learn and how is this different from non-experts? What can teachers and schools do-with curricula, classroom settings, and teaching methods--to help children learn most effectively? New evidence from many branches of science has significantly added to our understanding of what it means to know, from the neural processes that occur during learning to the influence of culture on what people see and absorb. How People Learn examines these findings and their implications for what we teach, how we teach it, and how we assess what our children learn. The book uses exemplary teaching to illustrate how approaches based on what we now know result in in-depth learning. This new knowledge calls into question concepts and practices firmly entrenched in our current education system. Topics include: How learning actually changes the physical structure of the brain. How existing knowledge affects what people notice and how they learn. What the thought processes of experts tell us about how to teach. The amazing learning potential of infants. The relationship of classroom learning and everyday settings of community and workplace. Learning needs and opportunities for teachers. A realistic look at the role of technology in education.

Assessment Strategies for Online Learning

The Strivers' Row Spy

Renaissance eLearning

The End of College

The years since the global financial crisis have seen something of a renaissance in the manufacturing industry. The United States has launched its Advanced Manufacturing Partnership, and China owes much of its spectacular economic boom in the last decades to its being the 'world's factory'. Is there room for the EU in this landscape? This timely new book explores Europe's role in this evolving environment. It argues that on the one hand, in terms of sheer numbers, the role of the manufacturing industry in the EU is on a par with other major global economies. However, the book also states that Europe falls short of its global competitors (the USA in particular) in terms of its involvement in the most innovative manufacturing sectors. The volume therefore argues that this creates the opportunity for a new European industrial policy. Exploring the development of current EU policy, the book puts forward suggestions as to how the EU can improve in terms of the competitiveness of its technology policy. Placing the EU's position in the context of the industrial structures of the USA, Japan and the BRICs, the book blends theoretical models and practical examples in order to offer a the state of the art look at the current and future direction of Europe's industrial policy. This book will be of relevance to all those with an interest in European economics, industrial economics, public policy, European politics and European studies.

e-Learning and the Science of Instruction

The same people who brought you the most widely used guide to preparing for eLearning are bringing passion back to your learning and training programs. The authors culled through over 400 eLearning programs, hundreds of popular entertainment pieces, and interviews with over 100 people in widely disparate areas to answer a simple question: What will make eLearning have as much impact as popular culture? Renaissance eLearning is the answer. It has everything you need to infuse eLearning with the same magnetism and addictive powers of the typical video game, song, movie, or other form of entertainment. With this book you'll learn: How to make emotion and passion as important to eLearning as cognition and intellect How (and why!) to empower learners to take charge of their own experience How to get buy-in from stakeholders for alternative and higher return on investment programs How to apply the same principles and techniques (including narrative and visual design) used by masters over the centuries to grab attention, foster learning, and have a lasting impact on participants How to get the research and information you need without relying on self-proclaimed gurus and exorbitantly priced analysts How to find and work with the affordable creative talent needed to make your plans a reality

Digital Storytelling

Discusses management models and concepts, strategies for sharing knowledge, and ways to implement the concept within a company.

Catholic School Renaissance

In the New York Times-bestselling The End of College, education expert Kevin Carey draws on new research to paint a portrait of the future of education. He explains how the college and university experiences are being radically altered and how this fact will emancipate millions of students. Insightful and readable, The End of College is an innovative roadmap to understanding tomorrow's higher education for teachers, parents and students.

Teaching in a Digital Age

Dr. Lisa Kaborycha's A Short History of Renaissance Italy is based on a thorough knowledge of current literature and the controversies among scholars over the interpretation of this epoch. She analyzes the tension between continuity and change in these centuries, from the ravages of the Black Death in the 1340s, to the revival in the fifteenth century, and the dramatic consequences of the foreign invasions after 1494. The author integrates every significant feature of this era, from climate and geography to politics, the economy, and religion and culture. This book is an exemplary narrative and analysis of a major chapter in the history of Western Civilization.---Gene A. Brucker, Author of Renaissance Florence

The Complete Idiot's Guide to Knowledge Management

A new account of the birth of the West through its birthplace--Renaissance Italy The period between 1492--resonant for a number of reasons--and 1571, when the Ottoman navy was defeated in the Battle of Lepanto, embraces what we know as the Renaissance, one of the most dynamic and creatively explosive epochs in world history. Here is the period that gave rise to so many great artists and figures, and which by its connection to its classical heritage enabled a redefinition, even reinvention, of human potential. It was a moment both of violent struggle and great achievement, of Michelangelo and da Vinci as well as the Borgias and Machiavelli. At the hub of this cultural and intellectual ferment was Italy. The Beauty and the Terror offers a vibrant history of Renaissance Italy and its crucial role in the emergence of the Western world. Drawing on a rich range of sources--letters, interrogation records, maps, artworks, and inventories--Catherine Fletcher explores both the explosion of artistic expression and years of bloody conflict between Spain and France, between Catholic and Protestant, between Christian and Muslim; in doing so, she presents a new way of witnessing the birth of the West.

The Parliamentary Debates (Hansard).

The International Handbook of e-Learning, Volume 2 provides a comprehensive compendium of implementation and practice in all aspects of e-learning, one of the most significant ongoing global developments in the entire field of

education. Covering the integration, challenges, implications, and context-appropriate use of open education networks, blended learning, mobile technologies, social media, and other platforms in a variety of unique international settings, these thirty contributions illustrate the wide-ranging applications and solutions made possible by this rapidly growing new paradigm. Case studies are driven by empirical research and attention to cultural specificity, while future research needs are discussed in relation to both confirmed practice and recent changes in the field. The book will be of interest to anyone seeking to create and sustain meaningful, supportive learning environments within today's anytime, anywhere framework, from teachers, administrators, and policy makers to corporate and government trainers.

American Book Publishing Record

The report recommends that the government invests up to GBP267.2 million over 5 years to revitalize England's regional museums. The proposal is to create a centre of excellence or 'hub' in each of the nine English regions. These 'hubs' would consist of a leading museum and up to 3 partner museums or 'satellites' which would work together to provide leadership and set new standards in the museum sector. The new money is intended to be additional to present local authority and other funding, and will be used to raise core staffing levels by 25%, create new access, outreach and education programmes, finance new exhibition initiatives, and develop new information technology resources. The report forecasts that visits to leading regional museums could double, reaching 100,000 visits per year.

The World Book Encyclopedia

How to educate the next generation of college students to invent, to create, and to discover--filling needs that even the most sophisticated robot cannot. Driverless cars are hitting the road, powered by artificial intelligence. Robots can climb stairs, open doors, win Jeopardy, analyze stocks, work in factories, find parking spaces, advise oncologists. In the past, automation was considered a threat to low-skilled labor. Now, many high-skilled functions, including interpreting medical images, doing legal research, and analyzing data, are within the skill sets of machines. How can higher education prepare students for their professional lives when professions themselves are disappearing? In Robot-Proof, Northeastern University president Joseph Aoun proposes a way to educate the next generation of college students to invent, to create, and to discover--to fill needs in society that even the most sophisticated artificial intelligence agent cannot. A "robot-proof" education, Aoun argues, is not concerned solely with topping up students' minds with high-octane facts. Rather, it calibrates them with a creative mindset and the mental elasticity to invent, discover, or create something valuable to society--a scientific proof, a hip-hop recording, a web comic, a cure for cancer. Aoun lays out the framework for a new discipline, humanics, which builds on our innate strengths and prepares students to compete in a labor market in which smart machines work alongside human professionals. The new literacies of Aoun's humanics are data literacy, technological

literacy, and human literacy. Students will need data literacy to manage the flow of big data, and technological literacy to know how their machines work, but human literacy--the humanities, communication, and design--to function as a human being. Life-long learning opportunities will support their ability to adapt to change. The only certainty about the future is change. Higher education based on the new literacies of humanics can equip students for living and working through change.

The New European Industrial Policy

The book identifies a set of validated competencies and performance statements, withsupporting explanation and data to inform and equip online learners with the critical attitudes, knowledge and skills for successful learning in online and/or blended learning settings. The work also enables online education providers (e.g., instructors, course designers, program administrators, scholars) to better understand learner needs in order to design and deliver online education products and services best suited to learners. Supplementing a large number of anecdotallybased "how to" books published for those engaged in online education, this volume offers a definitive set of 14 competencies and 75 performance statements (that demonstrate those competencies). Validated by systematic research and input from over 1,000 online users and providers worldwide, this work should impact the quality of learning and teaching at both the individual and organizational levels, involved in online education.

Handbook of Online Learning

ADD/ADHD Alternatives in the Classroom

Heutagogy, or self-determined learning, redefines how we understand learning and provides some exciting opportunities for educators. It is a novel approach to educational practice, drawing on familiar concepts such as constructivism, capability, andragogy and complexity theory. Heutagogy is also supported by a substantial and growing body of neuroscience research. Self-Determined Learning explores how heutagogy was derived, and what this approach to learning involves, drawing on recent research and practical applications. The editors draw together contributions from educators and practitioners in different fields, illustrating how the approach can been used and the benefits its use has produced. The subjects discussed include: the nature of learning, heutagogy in the classroom, flexible curriculum, assessment, e-learning, reflective learning, action learning and research, and heutagogy in professional practice settings.

Waste of Space

Library & Information Science Abstracts

In the knowledge economy, the value of corporations is directly related to their knowledge and intellectual capital. But broaden the perspective a little wider and you begin to see the possibilities: Think of cities, regions, even entire nations, in addition to the public sector. If intangibles and intellectual capital are important to the private sector, they are also important to the productivity and competitiveness of the public sector, and so to communities and nations as a whole. In this book, Editors Ahmed Bounfour and Leif Edivinsson have brought together the best minds in intellectual capital throughout the world to focus on a new and fertile area of research: measuring and managing the intellectual capital of communities. This is a creative and cutting-edge area of research that has the potential to change how public sector planning and development is done. Once there is a clear way to identify where wealth is created in a given region/nation, this process has the potential to reveal a huge knowledge repository in the public sector with a significant—but idle—potential for collective wealth creation—the wealth of nations in waiting.

How People Learn

Over the last generation, Catholic schools have been buffeted by a confluence of winds: changing demographics in the urban neighborhoods where many of their facilities are located, the disappearance of nuns and priests from classrooms, new competition from tuition-free charter schools. Finances crumbled, enrollments fell, and 6,000 schools were closed. Yet two million children remain in Catholic schools today. This includes a great many low-income and minority youngsters for whom Catholic schooling is a lifeline in an otherwise dysfunctional neighborhood. And Catholic schools get enormous bang for their educational buck—posting graduation rates, college success patterns, and levels of constructive student behavior that much exceed the performance at counterpart public institutions. Donors never gave up on Catholic schools. And in recent years they have begun to be rewarded for their loyalty. The last decade has brought a burst of fresh management structures, teacher pipelines, back-office mechanisms, helpful technologies, support groups, education-reform allies, private investors, and state and local school-choice programs that leave Catholic schools in their best position for future success in more than 50 years. It is now possible to see the outlines of a significant Catholic-school renaissance. And it is donors who are leading the way. This practical guide describes hundreds of opportunities for savvy givers to put a stamp on this field—where there may be more opportunities for life-changing philanthropy than in any other corner of our nation.

Online Learner Competencies

A Short History of Renaissance Italy

Offers different approaches for teaching ADD/ADHD children, including incorporating imaginative journeys, bodily-kinesthetic cues, posters, drama, and dances into the curriculum.

Renaissance in the Regions

In this comprehensive study, Isenberg provides a rigorous account and investigation of online adult learning. Utilizing an Internet-based destination site called Virtual Health Coach, this study uses interpretive inquiry methods to assess how adults learn online and identifies 13 critical components of andragogical principles to Internet learning. (Education/Teaching)

Dissertation Abstracts International

An encyclopedia designed especially to meet the needs of elementary, junior high, and high school students.

ROMANCE ACTION & ADVENTURE MYSTERY & THRILLER BIOGRAPHIES & HISTORY CHILDREN'S YOUNG ADULT FANTASY HISTORICAL FICTION HORROR LITERARY FICTION NON-FICTION SCIENCE FICTION