

Ralli Quilts Traditional Textiles From Pakistan And India

Silk Weavers of Hill Tribe LaosInspiring ImprovQuilts of Virginia, 1607-1899Bogolanfini Mud ClothAsian Material CultureThinking about GodQuilts Around the WorldQuilts of IndiaTextile Art of the BakubaModern Color—An Illustrated Guide to Dyeing Fabric for Modern QuiltsCoated and Laminated TextilesThe Tentmakers of CairoThe Gentle Art of StitchingWomen and Contemporary World LiteratureEmbroidering Within BoundariesThe Flowering DesertBella Bella QuiltsRalli QuiltsNomadic EmbroideriesQuilting, Patchwork & AppliquéThe MolaEastern European Folk DesignsCultural Fusion QuiltsBest of Fons and Porter: Patriotic QuiltsEast-Meets-West QuiltsOaxaca Stories in ClothQuiltEssentialRabbit Goes Duck HuntingRug MoneyQuilted PlanetTruth & Bright WaterCountry ThreadsModern QuiltsUnraveled SleeveTextiles of the BanjaraMedieval Clothing and TextilesCottonThe Creativity ProjectDigital Research Methods in Fashion and Textile StudiesKoekboya

Silk Weavers of Hill Tribe Laos

Oaxaca Stories in Cloth includes more than 175 sensitive, intimate, full-color portraits of traditional people of the Oaxacan hinterlands who continue to wrap themselves in the clothing that expresses their ancient, living culture. Eric Mindling captures this vanishing world with artistry and respect, and just in the nick of time. This book offers a window into a vanishing culture where few people have the opportunity to go.

Inspiring Improv

An international survey of textile craftwork and its historical applications in arts, clothing, and interior design is organized into three main sections including materials, uses, and construction, in a volume that also provides advice on how to care for artistic textiles.

Quilts of Virginia, 1607-1899

Capture the joys of country life in a homespun quilt! Learn all about this design duo's legendary quilt shop, Country Threads, which is visited by quilters from around the country. An array of lighthearted, scrappy quilt patterns with a unique farmhouse flavor celebrate the signature Country Threads style.

Bogolanfini Mud Cloth

Cotton Becoming President of the Satan's Fury MC was a bittersweet moment for Cotton. When his Uncle Saul died, he passed the gavel down to him, and while Cotton took his death hard, he immediately assumed the role with integrity and pride. He considered leading his brothers an honor, and the MC quickly became his main focus until the day Cassidy walked into his bar and became a distraction he could not deny. She captivated him in a way no other woman ever had. He tried to resist her-to keep his walls up-but it was futile. It always seemed like she saw right through him. All it took was one night of passion with her, and he knew he'd never be able to get enough. He was determined to have her. He thought he had it all figured out. He thought he could let his walls down and have it all until his past suddenly came crashing into his future. Cassidy When Cassidy walked into a room, all eyes were immediately drawn to her. She exuded a beauty and youthful energy that lit a spark in everyone she met. She was a woman who knew what she wanted and was willing to wait for it. The minute she met Cotton, she was drawn to him. He was older, more mature, and so good-looking he took her breath away. Where most people only saw a hardened MC president, she saw a man who lived his life with strength and determination, filled with an unwavering sense of loyalty, and who had earned the admiration and respect of his brothers. She longed for Cotton, to be close to him. So when he began to let her in, she didn't hesitate. She wanted him-all of him. In his arms, she felt safe and protected. She trusted him with her heart until he broke it, nearly destroying her in the process. Can she ever learn to trust him again? Cotton is the fourth book in the Satan's Fury MC series. It is intended for readers 18 and older due to bad language, violence, and explicit sex scenes. Cotton is a standalone romance, but you may also be interested in reading the other books in the series: Summer Storm, Maverick, and Stitch.

Asian Material Culture

Bold, vibrant, striking—and amazingly easy to make! This collection of 15 modern quilts draws on handmade crafts from India, the American South, and Africa to create a style that's at once traditional and contemporary, artistic and practical. A simple stack, cut, shuffle, and stitch technique makes the sewing fun for quilters of any level, and also makes every quilt a one-of-a-kind creation. No two are ever alike! The author provides alternate settings, plus an inspiring photo gallery of the crafts that shaped her style. Use these projects to enrich your quilting by bringing in textures, patterns, and colors from around the world.

Thinking about God

The lives of the inhabitants of two towns, Truth and Bright Water, separated by a river running between Montana and an Ottawa Indian reservation, intertwine over the course of a summer as seen through the eyes of two young boys, Tecumseh and his cousin Lum, in a novel about life, love, family secrets, and growing up. Reprint.

Quilts Around the World

Coveted by museum curators and private collectors alike, these striking velvety embroidered raffia cloths and ceremonial appliqu skirts were created deep in the heart of the Congo by the Kuba people. The intricate, eye-dazzling abstract designs, executed in an appealing palette of vegetal dyes, have inspired innumerable artists and designers including Paul Klee, Henry Matisse, Eduardo Chillida, Georges Braque, and Tristan Tzara. A value guide makes it an invaluable reference for collectors.

Quilts of India

Fifteen years ago, Rangina Hamidi decided to dedicate her life to helping rebuild her native Kandahar, Afghanistan. The Taliban had been driven out by American forces following 9/11, but Kandahar was a shambles. Tens of thousands of women, widowed by years of conflict, struggled to support themselves and their families. Rangina started an entrepreneurial enterprise, using the exquisite traditional embroidery of Kandahar, to help women work within the cultural boundaries of Pashtunwali to earn their living and to find a degree of self-determination. Thus Kandahar Treasure was born. This book traces the converging paths of traditional khamak embroidery and the 300 brave women who have found in it a way to build their lives. The late, award-winning photojournalist Paula Lerner was dedicated to telling the stories of women in Afghanistan. Her remarkable images throughout the book show Afghan women's profound struggle, strength, and beauty.

Textile Art of the Bakuba

The mola is a multilayered textile art form and metaphor for the story of the Kuna, indigenous people of Panama. With over 890 images covering more than a century of molas, this book provides insights into design sources and influences for molas, perspectives on the aesthetic practices of women creating them, and hints for collecting and preserving this colorful textile art form. The hand-appliquéd art panels tell the tale of the Kuna women and are symbolic of their artistry, observation, and beliefs. Their lush tropical paradise, cultural cosmology, sense of humor, and exposure to foreign elements are represented in these fascinating fabric designs. A brief history of Panama and its rich tradition of indigenous arts place the mola in context.

Modern Color—An Illustrated Guide to Dyeing Fabric for Modern Quilts

Improv quilting, in which quilt designs emerge organically as fabric is cut and stitched, is simple, popular, and fun. In this

book, expert quilter Patricia Belyea offers improv instruction and shares her appealing Quilt Manifesto of five simple rules. While providing quilters with a starting point, the fifth rule of the Manifesto, “Break any rule you like,” opens the door to creative freedom. (However, the solid instructions allow even the rule-breakers to create beautiful quilts on the first try). Fourteen projects combine authentic Japanese yukata cottons and contemporary fabrics; each is finished with bold hand-stitching. The quilt-making process is presented in detail, and each quilt shows the irresistible wabi-sabi influence of Japanese design. The sense of discovery in each project is inspiring and out of the ordinary.

Coated and Laminated Textiles

The Tentmakers of Cairo

Complex and colorful textiles from Guatemala represent some of the finest weaving in the world. The weavers, master artisans. So why would you teach a group of Maya women in Guatemala how to hook rugs? Recognizing the dire need for more income-generating opportunities in Guatemala, an accomplished American textile artist volunteered to teach one rug hooking class. What follows is a surprising and heartening story about artistry, creative economies, and how access to opportunity truly does change lives. At the heart of *Rug Money* is the work of artist Mary Anne Wise and her committed team at Multicolores, the nonprofit rug hooking cooperative they formed in Guatemala. In their moving narrative, you will learn how Mary Anne created a curriculum for teaching art and design based on her students' needs and abilities, while honoring their culture. You will admire how the artisans later brought their rugs to the famed International Folk Art Market in Santa Fe, to much acclaim and wildly successful sales. You will discover how Mary Anne and her team are guided, not by a business plan, but through discovery, creativity, and joy to shape the future of their highly successful nonprofit business. You will meet individual Maya rug hooking artisans and learn how their work with Multicolores has advanced their artistry, improved their economic outlook, and profoundly empowered their personal lives. The book celebrates the extraordinary achievement of Multicolores in creating community, education, and empowerment. While there was no business plan, no end goal at the outset, the success of Multicolores serves as a model for how to organize and advance a nonprofit while effecting powerful social change.

The Gentle Art of Stitching

In the crowded center of Historic Cairo lies a covered market lined with wonderful textiles sewn by hand in brilliant colors and intricate patterns. This is the Street of the Tentmakers, the home of the Egyptian appliqué art known as khayamiya. *The Tentmakers of Cairo* brings together the stories of the tentmakers and their extraordinary tents--from the huge tent

pavilions, or suradeq, of the streets of Egypt, to the souvenirs of the First World War and textile artworks celebrated by quilters around the world. It traces the origins and aesthetics of the khayamiya textiles that enlivened the ceremonial tents of the Fatimid, Mamluk, and Ottoman dynasties, exploring the ways in which they challenged conventions under new patrons and technologies, inspired the paper cut-outs of Henri Matisse, and continue to preserve a legacy of skilled handcraft in an age of relentless mass production. Drawing on historical literature, interviews with tentmakers, and analysis of khayamiya from around the world, the authors reveal the stories of this unique and spectacular Egyptian textile art.

Women and Contemporary World Literature

The best new research on medieval clothing and textiles, drawing from a range of disciplines and with a special focus on reconstruction.

Embroidering Within Boundaries

Investigating how Jewish thinkers from the biblical to the postmodern era have approached questions about God and highlighting interplays between texts over time, Rabbi Kari H. Tuling elucidates many compelling--and contrasting--ways to think about God in Jewish tradition.

The Flowering Desert

With an emphasis on Jane Brocket's 'gentle' approach to craft, this book celebrates the simple act and very enjoyable pleasures of stitching. In a collection of more than 40 projects, Jane will show you how to make simple, stylish, and eye-catching pieces for your home. Whatever you choose to make, from quilts and samplers to needlepoint pin cushions and stitched greetings cards, Jane's unique take on stitching will ensure that the creative process is as enjoyable as seeing the finished object. The author's text and photographs outline her inspiration for each project, and includes her top tips on the best places to find fabrics, ribbon, buttons and everything else you need to create beautiful, gentle stitching. With techniques as varied as Japanese Sashiko, kantha quilting, traditional cross stitch and modern day 'crinoline ladies', there is something here for every keen stitcher. Word count: 50,000

Bella Bella Quilts

Over 270 beautiful historic quilts and ephemera appear in over 430 color and vintage photographs. From quilted armor of the 17th century to crazy quilts of the 19th century, these personal family and museum treasures include homespun work

of slaves and fancy work of freed women and First Ladies. This book is an important contribution to quilting history and Virginia heritage, and will be inspirational today for enthusiastic sewers everywhere.

Ralli Quilts

Coating and lamination offer methods of improving and modifying the physical properties and appearance of fabrics and also the development of entirely new products by combining the benefits of fabrics, polymers and films. This detailed book covers all aspects of coating and lamination within the textile industry including - compound ingredients, how to set and adhere to strictly controlled processing conditions, the accurate control of production variables, the safe handling of toxic materials and the ongoing research into future products which will facilitate recycling and disposal. This book is particularly useful in the insight it gives about the challenges and opportunities that these new treatments offer and is essential reading for technologists, chemists and production engineers working in this exciting field. Authoritative review of the latest developments in coating and lamination processes for textiles Focuses on the importance of setting and adhering to processing conditions Written by the author of the well-known Textiles in automotive engineering

Nomadic Embroideries

A lavishly illustrated volume of Pakistani textiles of extraordinary colour and vibrancy from one of the most arid areas on Earth. The Flowering Desert: Textiles from Sindh focuses on a private collection of textiles from Sindh, Pakistan, which, according to some scholars, was the crucible in which the textile traditions of Gujarat and Rajasthan were forged. Sindhi textiles are unique inasmuch as they reflect a dimension that combines the harshness of the terrain with a quest for a mythical and unattainable beauty. The collection is recognized as being of outstanding merit and some of it has featured in exhibitions at the Victoria and Albert Museum, London and the National Museum of Scotland, Edinburgh. In addition to sumptuous reproductions of 120 remarkable objects the book includes contextual photographs of textiles in use.

Quilting, Patchwork & Appliqué

More than 500 images explore the free-form embroidered creations of the tribal people of India's renown Gujarat Province. Dating back 30 to 100 years, they include original garments, temple offerings, welcome banners, and second-generation quilted works that combine precious remnants for new decorative uses. These items have trickled onto the world market where they are treasured by decorators and collectors. Textile artists, designers, and ethnologists alike will delight in these examples of the boundless imaginations of itinerant tribal women who make much of little in their elaborate, mica and bead-studded creations. Abstract, geometric, floral, and religious imagery celebrates the boundless exuberance of their quest for

beauty.

The Mola

No patterns here, but definitely a plan! Explore the freeing power of improvised piecing with Nicholas Ball in his first book, *Inspiring Improv*. Learn his step-by-step technique-based process to explore six fundamental piecing structures. Practice how to stitch fabric together in an improvisational manner to create blocks or sections before using them to sew unique quilts all your own. Improv piecing doesn't have to mean chaotic end results. Look to the eight original projects included to see how to create sophisticated quilts with structure focusing on repeating blocks or large-scale scrappy designs. Follow along as Nicholas walks you through his original inspiration and follow his plan through to finished pieces, as he discusses which combination of his core piecing methods he used, and how to achieve showstopping, exciting work. From simple strip piecing through to complex circles and rings, you will be eager to experiment with making slabs, gentle curves, insets, triangles and even 9-patch and Log Cabin stacks. In no time, you'll be using them as a stepping stone to sewing original full-sized improvisational designs.

Eastern European Folk Designs

Many women in cultures throughout the world exhibit resilience and power in the face of obstacles and vicissitudes. From colonial New Spain to postcolonial Africa and India, *Women and Contemporary World Literature* examines ways in which women in literature function within their specific culture and circumstances to confront the challenges they encounter. In spite of fragmentation in their lives - much like quiltmakers - they piece together the scraps of their existence to form an integrated and complete whole. With its focus on power, fragmentation, and metaphor, and a strong interdisciplinary approach, this book offers a unique perspective to scholars, teachers, and students of comparative literature, contemporary world literature, colonial and postcolonial literature, women's studies, interdisciplinary studies, and literature and cultural studies.

Cultural Fusion Quilts

This richly illustrated volume offers the reader unique insight into the materiality of Asian cultures and the ways in which objects and practices can simultaneously embody and exhibit aesthetic and functional characteristics, as well as everyday and spiritual aspirations. Though each chapter is representative, rather than exhaustive, in its portrayal of Asian material culture, together they clearly demonstrate that objects are entities that resonate with discourses of human relationships, personal and group identity formations, ethics, values, trade, and, above all, distinctive futures.

Best of Fons and Porter: Patriotic Quilts

This is an important resource for designers, textile lovers, and African art scholars. Over 200 color photographs beautifully illustrate the mud-cloth art of the Bogolan people in Mali, Africa. Their art form, in which geometric, abstract, and semi-abstract patterns are hand painted with mud dyes on hand woven cloth, has gained enormous popularity internationally. The CD included with the book contains over 200 patterns, and is compatible with most graphic, design, and editing programs.

East-Meets-West Quilts

Are you a researcher struggling to mine and make sense of a mountain of fashion data? Are you interested in learning about how digital methods and tools could enhance your research? Have you thought about ways to spark and engage in academic conversations on social media? Have you wondered how digital technologies are internationalizing the field of fashion and textile studies? Digital Research Methods in Fashion and Textile Studies presents the reader with a variety of digital methodologies to help build skills in searching for, analyzing, and discussing vintage design, photography, and writing on fashion, as well as historic and ethnographic dress and textile objects themselves. Each chapter focuses upon a different method, problem, or research site, including: - Maximalism and mixed-methods approaches to research - Searching large databases effectively - Pattern recognition and visual searching. - Critical reading, use, and citation of social media texts - Digital ethnography and shopping as research - Data visualization and mapping - Images in the public domain From advanced undergraduates and postgraduate students working on research projects to veteran professionals in fashion and textile history and beyond, everyone can benefit from a diverse set of fresh approaches to conducting and disseminating research. In the current age of instant gratification, with users snapping and posting images from runway shows long before the clothes will ever appear instores, the world of fashion is increasingly digital and fast-paced. Research on fashion is, too. Digital Research Methods in Fashion and Textile Studies will help you keep up in this rapidly changing world.

Oaxaca Stories in Cloth

A collection of patchwork quilt patterns incorporate such patriotic themes as stars and stripes, eagles, flags, and the colors red, white, and blue.

QuiltEssential

Modern Color—An Illustrated Guide to Dyeing Fabric for Modern Quilts by Kim Eichler- Messmer shows you how to dye fabric by hand for an artisanal, luminescent look. Includes instructions on setting up a home dye studio with minimal equipment and teaches key mixing techniques. Make any color you want, including any value (lightness and darkness) and gradation, allowing for an unlimited palette and endless inspiration. Go ahead, take a dip!

Rabbit Goes Duck Hunting

"Part travelogue, part silk-weaving primer, this is a tender portrait of an American family's travels in Laos's Houaphon Province. As they learn about the ancient silk weaving traditions in the hill tribe community of Xam Tai, so too they gain an appreciation for the strong sense of well-being in Lao culture. Over the past decade, Beck and Hirschstein have developed deep connections with the villagers of Xam Tai who produce the finest, most intricate, most traditional silks in the world. The weavers raise their own fiber from silkworms, dye it using local natural dyes, and weave the patterns of their ancestors into healing cloths, ceremonial textiles, and daily wear. Hirschstein and Beck provide an in-depth and rare view into the everyday lives, cultures, and craft of Lao silk weavers"--Front cover French flap.

Rug Money

Quilts of India: Timeless Textiles is the first extensive survey of Indian quilts compiled in India or abroad, identifying and exploring the historic and contemporary context of quilting. Over 500 photographs, captured in rural villages, museums and urban settings, present the richness of this pervasive textile tradition. From the simplest utility quilt to the most elaborate Indo-Portuguese coverlet, the book details the diverse designs, varied techniques and multiple uses of the 25 unique quilting genres.

Quilted Planet

The art of needlecraft requires patience, discipline, and creativity. So, too, does the art of detection. Just ask Betsy Devonshire—who's learning that life in a small-town needlecraft shop can reveal an unexpected knack for knitting...and a hidden talent for unraveling crime. Unraveled Sleeve Betsy Devonshire has settled into her new home in Excelsior, Minnesota, as owner of the town's needlecraft shop. So why is she suffering from terrifying nightmares? She hasn't a clue—but she thinks maybe it would help to get away for a while. With her friend Jill in tow, she heads north for a "stitch-in" at a remote, rustic lodge. But her nightmares only get worse—especially after she finds a dead woman no one else had seen. Then the body disappears—and she knows she won't get any rest until she untangles the mysterious threads of the crime....

Truth & Bright Water

Rabbit is determined to catch a larger wood duck than his friend Otter, but must avoid the mighty Chief of all the wood ducks if he wants to survive with his prize.

Country Threads

Admire large, color photographs of the best modern quilting has to offer—more than 200 quilts curated by the Modern Quilt Guild. From the Amish and Gee's Bend to the first use of the word "modern" in quilting, trace the history of modern quilts and learn about hallmarks of the genre in a concise retrospective. This beautiful hardcover book celebrates the genre, honoring its past, present, and future.

Modern Quilts

Tells the story of a fascinating quilting tradition found in southern Pakistan and western India. These quilts, called ralli, have stunning designs, brilliant colors, and an intriguing history. More than 130 ralli quilts from the mid to late twentieth century are shown, along with background information on where they were made, pattern characteristics, type of fabric, and dimensions. A valuable reference for textile historians, designers, and quilt lovers everywhere.

Unraveled Sleeve

This vivid design book is filled with more than 288 full color, all-over patterns, borders and corners of decorative textile motifs from Romania. The orderly presentation of designs will be a valuable resource for textile historians and designers, fashion designers, interior and architectural designers, and folk art enthusiasts. These timely designs will be used over and over as inspiration for decorations of fabrics, wall coverings, carpets, ceramics, historical ornamentation, and jewelry. Accurately researched during the authors many trips to Eastern Europe, the designs were then translated into the stylized patterns and original colorations presented here. These colorful images are a must-have for anyone interested in today's popular multicultural motifs.

Textiles of the Banjara

Bring Renaissance Italy Home with Paper-Pieced Mosaics. Quilt designs based on beautiful Italian mosaics bring the Italian Renaissance into your home. Familiar quilting shapes in new combinations and settings yield exquisite, intricate-looking

designs. 8 stunning quilt projects in a variety of sizes, or create your own variations. Full-sized paper-piecing patterns for most quilts. Photos of Italy and its architecture - a great coffee table book!

Medieval Clothing and Textiles

The Banjara - an ethnic group composed of nomadic tribes, centered in the Indian state of Rajasthan - are renowned for their highly colourful textiles, often embellished with mirrors and intricate embroidery and produced from natural resources. Created to satisfy the needs of the tribe, occasionally incorporating shells, beads, mirrors, and tassels for decoration, the Banjara technique is unique in India and a celebration of the strength of the women who practise it. Recent genetic and linguistic evidence supports ties between the Banjara and the European Roma, eliciting much debate about the exact nature of the connection. This is the first book to be devoted to the traditions and embroidery of the Banjara, illuminating their history and investigating their links with the European Roma. Photographs by documentary photographer Tim McLaughlin illustrate the highest quality pieces of Banjara embroidery and costume, both historic and contemporary, and are accompanied by a foreword by Rosemary Crill, a senior curator at the Victoria and Albert Museum in London, and an appendix of line drawings.

Cotton

Got a question about quilting? Whether you want to know how to choose colors for your quilt, how many squares or triangles you can cut from the fabric you have, how to mix and match quilt blocks, or the difference between French quilting and sashiko—you'll find the answers in Erin Burke Harris' quick-reference directory of contemporary fabrics, colors, designs, and quilting techniques. Includes helpful photos, charts, and tables help you make your own design choices; guides to quilt settings, piecing styles, color combinations, and fabrics; and bonus profiles of popular contemporary quilters and their quilting journeys.

The Creativity Project

A visually exciting sourcebook illustrating the immense diversity and richness of the world's quilting traditions and techniques, providing inspiration to contemporary quiltmakers.

Digital Research Methods in Fashion and Textile Studies

This essential book for all quilters and quilt collectors tells the fascinating story of quilting around the world, illuminated by

the international quilt community's top experts and more than 300 glorious color photographs. Covering Japan, China, Korea, and India; England, Ireland, France, and The Netherlands; Australia, Africa, Central America, North America, and beyond, *Quilts Around the World* explores both the diversity and common threads of quilting. Discover Aboriginal patchwork from Australia, intricate Rallis from the Middle East, Amish and Hawaiian quilts from the United States, Sashiko quilts from Japan, vivid Molasses from Central America, and art quilts from every corner of the globe. Also included are twenty patchwork and applique patterns to use in your own quilt projects, inspired by designs from the world's most striking quilts.

Koekboya

Book advocate Colby Sharp presents more than forty beloved, award-winning, diverse and bestselling authors and illustrators in a creative challenge! Colby Sharp invited more than forty authors and illustrators to provide story starters for each other; photos, drawings, poems, prose, or anything they could dream up. When they received their prompts, they responded by transforming these seeds into any form of creative work they wanted to share. The result is a stunning collection of words, art, poetry, and stories by some of our most celebrated children book creators. A section of extra story starters by every contributor provides fresh inspiration for readers to create works of their own. Here is an innovative book that offers something for every kind of reader and creator! With contributions by Sherman Alexie, Tom Angleberger, Jessixa Bagley, Tracey Baptiste, Sophie Blackall, Lisa Brown, Peter Brown, Lauren Castillo, Kate DiCamillo, Margarita Engle, Deborah Freedman, Adam Gidwitz, Chris Grabenstein, Jennifer L. Holm, Victoria Jamieson, Travis Jonker, Jess Keating, Laurie Keller, Jarret J. Krosoczka, Kirby Larson, Minh Lê, Grace Lin, Kate Messner, Daniel Nayeri, Naomi Shihab Nye, Debbie Ohi, R.J. Palacio, Linda Sue Park, Dav Pilkey, Andrea Davis Pinkney, Jewell Parker Rhodes, Dan Santat, Gary Schmidt, John Schu, Colby Sharp, Bob Shea, Liesl Shurtliff, Lemony Snicket, Laurel Snyder, Javaka Steptoe, Mariko Tamaki, Linda Urban, Frank Viva, and Kat Yeh.

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