

# Patience And Fortitude Power Real Estate And The Fight To Save A Public Library

FortitudeFrom Poverty to Power: The Realization of Prosperity and PeaceThe Lions of Fifth AvenueHistory of Plymouth PlantationI Know This to Be True: Ruth Bader GinsburgAlcoholics AnonymousFortitudeThe Power of a Positive NoThe Long GameBook of NumbersRuined By ReadingCatechism of the Catholic ChurchPatience and FortitudeWinteringEvery Book Its ReaderLost in the LibraryToo Good to Be TrueThe Night LibraryEditions and ImpressionsDeath Be Not ProudGreater GothamMurder in the CathedralResilience and the Virtue of FortitudeBusted in New York and Other EssaysGritThis Book Is Overdue!Finding WinnieOn PaperA Social History of the Chinese BookPatience and HumilityPatience & FortitudeThe Book of GoldPower NotesThe Art of War (Illustrated)HatchetA Woman Rice PlanterThe Power of Sympathy: Or, The Triumph of NatureThe Astonishing Secret of Awesome ManInformation NowThe Power of Story

## Fortitude

The Art of War (孙子兵法), literally The Laws of War (military methods) by Master Sun is the most famous ancient Chinese treatise, dedicated to a military strategy and policy, written by Sun Tzu. As Sun Tzu said the art of war is of vital importance to the State. The treatise by Sun Tzu influenced crucially on a whole military art of the East. Although it is the first treatise on the military art, it includes clearly expressed common principles of strategy as well as tactics. A special place in a military theoretical literature belongs to comments on Sun Tzu, the earliest of which appeared in the Han era (206-220 AD), and the new ones are still being created Illustrated by D. Fisher.

## From Poverty to Power: The Realization of Prosperity and Peace

A Good Morning America Book Club Pick and New York Times bestseller! “A page-turner for booklovers everywhere! . . . A story of family ties, their lost dreams, and the redemption that comes from discovering truth.”—Adriana Trigiani, bestselling author of The Shoemaker's Wife In New York Times bestselling author Fiona Davis's latest historical novel, a series of book thefts roils the iconic New York Public Library, leaving two generations of strong-willed women to pick up the pieces. It's 1913, and on the surface, Laura Lyons couldn't ask for more out of life—her husband is the superintendent of the New York Public Library, allowing their family to live in an apartment within the grand building, and they are blessed with two children. But headstrong, passionate Laura wants more, and when she takes a leap of faith and applies to the Columbia Journalism School, her world is cracked wide open. As her studies take her all over the city, she is drawn to Greenwich Village's new bohemia, where she discovers the Heterodoxy Club—a radical, all-female group in which women are

encouraged to loudly share their opinions on suffrage, birth control, and women's rights. Soon, Laura finds herself questioning her traditional role as wife and mother. But when valuable books are stolen back at the library, threatening the home and institution she loves, she's forced to confront her shifting priorities head on . . . and may just lose everything in the process. Eighty years later, in 1993, Sadie Donovan struggles with the legacy of her grandmother, the famous essayist Laura Lyons, especially after she's wrangled her dream job as a curator at the New York Public Library. But the job quickly becomes a nightmare when rare manuscripts, notes, and books for the exhibit Sadie's running begin disappearing from the library's famous Berg Collection. Determined to save both the exhibit and her career, the typically risk-adverse Sadie teams up with a private security expert to uncover the culprit. However, things unexpectedly become personal when the investigation leads Sadie to some unwelcome truths about her own family heritage—truths that shed new light on the biggest tragedy in the library's history.

### **The Lions of Fifth Avenue**

The Polar Express meets The Night at the Museum in this fantastical picture-book adventure about the magic of books and libraries, perfect for book lovers of all ages! After a young boy goes to sleep upset that he's getting a book for his birthday, he's visited in the night by Patience and Fortitude, the two stone lions who guard the New York Public Library. Soon, he's magically whisked away from his cozy home in the Bronx, and the two mighty lions show him the wonder of the library. There, the inquisitive Latino boy discovers the power of books and their role not only in his own life, but also in the lives of the people he loves. Raul Colon's gorgeous, rich art creates an immersive world in this book about books, which is sure to capture the imaginations of kids and adults and inspire them to grab their library cards and dive into the worlds of stories.

### **History of Plymouth Plantation**

This is James Allen's first book, published in 1901. It was also titled The Realization of Prosperity and Peace. Allen described this book as "A Book for all those who are in search of better conditions, wider freedom, and increased usefulness." This book appeals to the reader from his own standpoint, and indicates the line of development along which each one should work in order to accomplish the greatest amount of lasting good. Enduring success in any direction is shown to be the result of inward adjustment and growth. Each may accelerate his own progress by silently, but effectively harmonizing his mental forces, the good effects of which will soon become manifest in improved circumstances, and wider opportunities. This Book is suitable for men and women in all circumstances, stations, and conditions of life. The Truth is so presented in its pages as to render it adaptable to all minds. Numbers of business men have profited largely by reading it, while those sacking the highest Truth have entered into larger light and greater peace by studying its chapters.

## **I Know This to Be True: Ruth Bader Ginsburg**

"Isaac isn't interested in much, but when a mysterious shopkeeper tells him about a legendary book that holds the answers to every question ever asked, he embarks on a lifelong search for the Book of Gold"--

## **Alcoholics Anonymous**

In his national bestseller, *A Gentle Madness*, Nicholas Basbanes explored the sweet obsession people feel to possess books. Now, Basbanes continues his adventures among the "gently mad" on an irresistible journey to the great libraries of the past -- from Alexandria to Glastonbury -- and to contemporary collections at the Vatican, Wolfenbüttel, and erudite universities. Along the way, he drops in on eccentric book dealers and regales us with stories about unforgettable collectors, such as the gentleman who bought a rare book in 1939 "by selling bottles of his own blood." Taking the book's grand title from the marble lions guarding the New York Public Library at 42nd Street, Basbanes both entertains and delights. And once again, as Scott Turow aptly noted, "Basbanes makes you love books, the collections he writes about, and the volume in your hand."

## **Fortitude**

A NEW YORK TIMES BESTSELLER! "Every bit as beautiful and healing as the season itself. . . . This is truly a beautiful book." —Elizabeth Gilbert "Proves that there is grace in letting go, stepping back and giving yourself time to repair in the dark May is a clear-eyed observer and her language is steady, honest and accurate—capturing the sense, the beauty and the latent power of our resting landscapes." —Wall Street Journal "May writes beautifully....A contemplative, hopeful, consoling book." —NPR An intimate, revelatory book exploring the ways we can care for and repair ourselves when life knocks us down. Sometimes you slip through the cracks: unforeseen circumstances like an abrupt illness, the death of a loved one, a break up, or a job loss can derail a life. These periods of dislocation can be lonely and unexpected. For May, her husband fell ill, her son stopped attending school, and her own medical issues led her to leave a demanding job. *Wintering* explores how she not only endured this painful time, but embraced the singular opportunities it offered. A moving personal narrative shot through with lessons from literature, mythology, and the natural world, May's story offers instruction on the transformative power of rest and retreat. Illumination emerges from many sources: solstice celebrations and dormice hibernation, C.S. Lewis and Sylvia Plath, swimming in icy waters and sailing arctic seas. Ultimately *Wintering* invites us to change how we relate to our own fallow times. May models an active acceptance of sadness and finds nourishment in deep retreat, joy in the hushed beauty of winter, and encouragement in understanding life as cyclical, not linear. A secular mystic, May forms a guiding philosophy for transforming the hardships that arise before the ushering in of a new season.

## **The Power of a Positive No**

### **The Long Game**

From the acclaimed author of *A Gentle Madness* comes a new collection of more than thirty dispatches from the world of books. Reports on a nascent library in Iraq and a firsthand account of a high-stakes book auction combine with provocative discussions of the deliberate destruction of books and insightful profiles of book collectors, writers, and librarians to create a panoramic view of bibliomania.

### **Book of Numbers**

Mitch McConnell tells his story in this candid memoir, including what he really thinks about the rivalry between the Senate and the House and his opinions of key US political figures. He explains the real causes of the gridlock that has so many US voters enraged, his efforts to restore the US Senate's dual role as a brake on excess and a tool for national consensus, and what he believes American citizens have a right to expect from Washington.

### **Ruined By Reading**

In a series of cover stories for *The Nation* magazine, journalist Scott Sherman uncovered the ways in which Wall Street logic almost took down one of New York City's most beloved and iconic institutions: the New York Public Library. In the years preceding the 2008 financial crisis, the library's leaders forged an audacious plan to sell off multiple branch libraries, mutilate a historic building, and send millions of books to a storage facility in New Jersey.

### **Catechism of the Catholic Church**

A #1 New York Times Bestseller and Winner of the Caldecott Medal about the remarkable true story of the bear who inspired Winnie-the-Pooh. In 1914, Harry Colebourn, a veterinarian on his way to tend horses in World War I, followed his heart and rescued a baby bear. He named her Winnie, after his hometown of Winnipeg, and he took the bear to war. Harry Colebourn's real-life great-granddaughter tells the true story of a remarkable friendship and an even more remarkable journey--from the fields of Canada to a convoy across the ocean to an army base in England And finally to the London Zoo, where Winnie made another new friend: a real boy named Christopher Robin. Before Winnie-the-Pooh, there was a real bear named Winnie. And she was a girl!

## Patience and Fortitude

The I Know This to Be True series is a collection of extraordinary figures from diverse backgrounds answering the same questions, as well as sharing their compelling stories, guiding ideals, and insightful wisdom. Throughout her legal career—spanning nearly five decades—Ruth Bader Ginsburg has been an unwavering force for progress and a leading voice for equality and justice. With a disarming honesty, Ginsburg discusses everything from gender equality and fitness to literature and the importance of hard work. • The inimitable Ruth Bader Ginsburg, an associate justice of the US Supreme Court, embodies the power of persistence and integrity • Here, she reflects on her many years of service to the law, as well as her family life and struggle with cancer • The landmark book series brims with messages of leadership, courage, compassion, and hope Inspired by Nelson Mandela's legacy and created in collaboration with the Nelson Mandela Foundation, I Know This to Be True is a global series of books created to spark a new generation of leaders. This series offers encouragement and guidance to graduates, future leaders, and anyone hoping to make a positive impact on the world. • Royalties from sales of the series support the free distribution of material from the series to the world's developing economy countries • Great for those who loved Letters of Note: An Eclectic Collection of Correspondence Deserving of a Wider Audience by Shaun Usher, Long Walk to Freedom: The Autobiography of Nelson Mandela by Nelson Mandela, and My Own Words by Ruth Bader Ginsburg

## Wintering

Jordan Peterson's Twelve Rules for Life meets Jocko Willink and Leif Babin's Extreme Ownership in this tough-love leadership book from a Navy SEAL and rising star in Republican politics. In 2012, on his third tour of duty, an improvised explosive device left Dan Crenshaw's right eye destroyed and his left blinded. Only through the careful hand of his surgeons, and what doctors called a miracle, did Crenshaw's left eye recover partial vision. And yet, he persevered, completing two more deployments. Why? There are certain stories we tell ourselves about the hardships we face -- we can become paralyzed by adversity or we can adapt and overcome. We can be fragile or we can find our fortitude. Crenshaw delivers a set of lessons to help you do just that. Most people's everyday challenges aren't as extreme as surviving combat, and yet our society is more fragile than ever: exploding with outrage, drowning in microaggressions, and devolving into divisive mob politics. The American spirit -- long characterized by grit and fortitude -- is unraveling. We must fix it. That's exactly what Crenshaw accomplishes with FORTITUDE. This book isn't about the problem, it's about the solution. And that solution begins with each and every one of us. We must all lighten up, toughen up, and begin treating our fellow Americans with respect and grace. FORTITUDE is a no-nonsense advice book for finding the strength to deal with everything from menial daily frustrations to truly difficult challenges. More than that, it is a roadmap for a more resilient American culture. With meditations on perseverance, failure, and finding much-needed heroes, the book is the antidote for a prevailing "safety culture" of trigger

warnings and safe spaces. Interspersed with lessons from history and psychology is Crenshaw's own story of how an average American kid from the Houston suburbs went from war zones to the halls of Congress -- and managed to navigate his path with a sense of humor and an even greater sense that, no matter what anyone else around us says or does, we are in control of our own destiny.

### **Every Book Its Reader**

"Mental toughness is the natural or developed psychological edge that results from a collection of skills, attributes, values, emotions, and behaviors that allow people to overcome any obstacle, adversity, or pressure as well as deal with the general day-to-day demands (lifestyle, training, competition) placed upon them and still remain consistent, focused, confident, and motivated to achieve their goals."Fortitude is a guide for high performing athletes and business professionals on understanding mental toughness, how to build and sustain it over time. Kate Allgood built her business helping individuals like you learn what it takes to perform under pressure. In this book you'll discover: - What you need to know to build real and long lasting confidence- How to improve the ability to focus and refocus - The power of mindfulness- How to build motivation in yourself and others - And much, much, more! "Kate is a force in the sports business and with her new book she brings the best insight directly to your field of play." Jeremy M. Evans, Founder of and Managing Attorney at California Sports Lawyer(R) "If you want to step up your game, your business or just kill it in life, Fortitude is an easy to read guide to do it."- Majo Orellana - Pro Athlete, Coach and Entrepreneur

### **Lost in the Library**

In this learned, yet readable, book, Joseph McDermott introduces the history of the book in China in the late imperial period from 1000 to 1800. He assumes little knowledge of Chinese history or culture and compares the Chinese experience with books with that of other civilizations, particularly the European. Yet he deals with a wide range of issues in the history of the book in China and presents novel analyses of the changes in Chinese woodblock bookmaking over these centuries. He presents a new view of when the printed book replaced the manuscript and what drove that substitution. He explores the distribution and marketing structure of books, and writes fascinatingly on the history of book collecting and about access to private and government book collections. In drawing on a great deal of Chinese, Japanese, and Western research this book provides a broad account of the way Chinese books were printed, distributed, and consumed by literati and scholars, mainly in the lower Yangzi delta, the cultural center of China during these centuries. It introduces interesting personalities, ranging from wily book collectors to an indigent shoe-repairman collector. And, it discusses the obstacles to the formation of a truly national printed culture for both the well-educated and the struggling reader in recent times. This broad and comprehensive account of the development of printed Chinese culture from 1000 to 1800 is written for anyone interested in the history of

the book. It also offers important new insights into book culture and its place in society for the student of Chinese history and culture. 'A brilliant piece of synthetic research as well as a delightful read, it offers a history of the Chinese book to the eighteenth century that is without equal.' - Timothy Brook, University of British Columbia 'Writers, scribes, engravers, printers, binders, publishers, distributors, dealers, literati, scholars, librarians, collectors, voracious readers — the full gamut of a vibrant book culture in China over one thousand years — are examined with eloquence and perception by Joseph McDermott in *The Social History of the Book*. His lively exploration will be of consuming interest to bibliophiles of every persuasion.' - Nicholas A. Basbanes, author of *A Gentle Madness*, *Patience and Fortitude*, *A Splendor of Letters*, and *Every Book Its Reader* Joseph McDermott is presently Fellow of St John's College, Cambridge, and University Lecturer in Chinese at Cambridge University. He has published widely on Chinese social and economic history, most recently on the economy of the Song (or, Sung) dynasty for the *Cambridge History of China*. He has edited *State and Court Ritual in China* and *Art and Power in East Asia*.

### **Too Good to Be True**

Inspired by a landmark exhibition mounted by the British Museum in 1963 to celebrate five eventful centuries of the printed word, Nicholas A. Basbanes offers a lively consideration of writings that have "made things happen" in the world, works that have both nudged the course of history and fired the imagination of countless influential people. In his fifth work to examine a specific aspect of book culture, Basbanes also asks what we can know about such figures as John Milton, Edward Gibbon, John Locke, Isaac Newton, Samuel Taylor Coleridge, John Adams, Frederick Douglass, Abraham Lincoln, Henry James, Thomas Edison, Helen Keller--even the notorious Marquis de Sade and Adolf Hitler--by knowing what they have read. He shows how books that many of these people have consulted, in some cases annotated with their marginal notes, can offer tantalizing clues to the evolution of their character and the development of their thought.

### **The Night Library**

The book offers a renewed, classic vision of the human person and the ordering of the sciences as read through the complementary and, at one level, corrective insights of empirical psychosocial studies on resilience.

### **Editions and Impressions**

### **Death Be Not Proud**

The verse dramatization of the medieval murder of Thomas Becket at Canterbury by the winner of the Nobel Prize for Literature. The Archbishop Thomas Becket speaks fatal words before he is martyred in T. S. Eliot's best-known drama, based on the murder of the Archbishop of Canterbury in 1170. Praised for its poetically masterful handling of issues of faith, politics, and the common good, T. S. Eliot's play bolstered his reputation as the most significant poet of his time. It has been performed on stage, film, and television since 1935 and was the basis for the opera *Assassinio nella Cattedrale* by the Italian composer Ildebrando Pizzetti.

### **Greater Gotham**

Patience, one of the New York Public Library lions, is missing and Fortitude, the other lion, searches the building from top to bottom seeking him.

### **Murder in the Cathedral**

Celebrate the thirtieth anniversary of the Newbery Honor-winning survival novel *Hatchet* with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. *Hatchet* has also been nominated as one of America's best-loved novels by PBS's *The Great American Read*. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother's infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents.

### **Resilience and the Virtue of Fortitude**

A Los Angeles Times Book Review Best Book of 1996 'Without books how could I have become myself?' In this wonderfully written meditation, Lynne Sharon Schwartz offers deeply felt insight into why we read and how what we read shapes our lives. An enchanting celebration of the printed word. From the Trade Paperback edition.

### **Busted in New York and Other Essays**

Lasting happiness through patience & humility. Learn how to develop these virtues without which heroism, self-denial, and martyrdom are worthless. Learn why Jesus said that to save your life, you must lose it, and see how happiness can be found in self-surrender.

### **Grit**

Through this book, readers will discover that stories can move the human heart and head in ways that research cannot. • Emphasizes the power of story and highlights the many unique paths to literacies • Shows how stories make complex information about literacies accessible to everyone • Covers approaches to storytelling and literacies for immigrant communities and children who may speak multiple languages • Shines a bright light on the significant role of libraries in providing access to books, knowledge, and human connections • Features photos, images, drawings, and quotes throughout each chapter

### **This Book Is Overdue!**

In a celebration of libraries and the dedicated people who staff them, the author argues that librarians are more important than ever, and discusses a new breed of visionary professionals who use the Web to link people and information.

### **Finding Winnie**

Elizabeth Rollins Epperly recounts her experience of leadership as the president of the University of Prince Edward Island in this beautifully written creative memoir--a book that is both funny and moving. When she became president of UPEI in 1995, Epperly began to reshape the university into a more vibrant, forward-looking and inclusive institution. Her tenure was a success, but she met many obstacles along the way. Epperly's narrative considers analogies of leadership, particularly her own past experiences, as ways of understanding the challenges she faced as president. She also draws insight from the 2500-year-old meditations of Chinese philosopher Lao Tzu, a search for the middle path between contending forces. Her account of the kinds of people who often oppose change, and her mindful use of Lao Tzu to bring resolution, makes for nothing short of mesmerizing reading. Known for her profound and sensitive literary readings, Epperly also has an intuitive understanding of body language and of unseen flows of energy that adds layers of fascination to the narrative. Running a large institution is challenging enough; doing so as its first female president required fortitude and insight (not to mention patience). This book will interest those contemplating power and authority in their own lives. If you have ever signed a contract or worked against behind-the-scenes politics, *Power Notes* may help you to think about analogies of leadership, and positions of power, in new ways.

## **On Paper**

Of Plymouth Plantation was written between 1630 and 1651, by William Bradford. Bradford was the leader of Plymouth Colony in Massachusetts. Of Plymouth Plantation is considered the best firsthand account of Pilgrim life in the Americas.

## **A Social History of the Chinese Book**

Every day researchers face an onslaught of irrelevant, inaccurate, and sometimes insidious information. While new technologies provide powerful tools for accessing knowledge, not all information is created equal. Valuable information may be tucked away on a shelf, buried on the hundredth page of search results, or hidden behind digital barriers. With so many obstacles to effective research, it is vital that higher education students master the art of inquiry. Information Now is an innovative approach to information literacy that will reinvent the way college students think about research. Instead of the typical textbook format, it uses illustrations, humor, and reflective exercises to teach students how to become savvy researchers. Students will learn how to evaluate information, to incorporate it into their existing knowledge base, to wield it effectively, and to understand the ethical issues surrounding its use. Written by two library professionals, it incorporates concepts and skills drawn from the Association of College and Research Libraries' Information Literacy Competency Standards for Higher Education and their Framework for Information Literacy for Higher Education. Thoroughly researched and highly engaging, Information Now offers the tools that students need to become powerful consumers and creators of information. Whether used by a high school student tackling a big paper, an undergrad facing the newness of a university library, or a writer wanting to go beyond Google, Information Now is a powerful tool for any researcher's arsenal.

## **Patience and Humility**

Recounts the author's efforts to rebuild in the face of a failing literary career and his wife's abandonment for another man, describing how his love for his young son inspired the confrontation of his own painful childhood memories.

## **Patience & Fortitude**

In this utterly immersive volume, Mike Wallace captures the swings of prosperity and downturn, from the 1898 skyscraper-driven boom to the Bankers' Panic of 1907, the labor upheaval, and violent repression during and after the First World War. Here is New York on a whole new scale, moving from national to global prominence -- an urban dynamo driven by restless ambition, boundless energy, immigrant dreams, and Wall Street greed. Within the first two decades of the twentieth century, a newly consolidated New York grew exponentially. The city exploded into the air, with skyscrapers jostling for

prominence, and dove deep into the bedrock where massive underground networks of subways, water pipes, and electrical conduits sprawled beneath the city to serve a surging population of New Yorkers from all walks of life. New York was transformed in these two decades as the world's second-largest city and now its financial capital, thriving and sustained by the city's seemingly unlimited potential. Wallace's new book matches its predecessor in pure page-turning appeal and takes America's greatest city to new heights.

### **The Book of Gold**

Presents a history of paper that traces its invention in China 1,800 years ago through its myriad applications in business, trade, and culture to illuminate paper's crucial role in political scandals, laws, and significant events.

### **Power Notes**

No is perhaps the most important and certainly the most powerful word in the language. Every day we find ourselves in situations where we need to say No—to people at work, at home, and in our communities—because No is the word we must use to protect ourselves and to stand up for everything and everyone that matters to us. But as we all know, the wrong No can also destroy what we most value by alienating and angering people. That's why saying No the right way is crucial. The secret to saying No without destroying relationships lies in the art of the Positive No, a proven technique that anyone can learn. This indispensable book gives you a simple three-step method for saying a Positive No. It will show you how to assert and defend your key interests; how to make your No firm and strong; how to resist the other side's aggression and manipulation; and how to do all this while still getting to Yes. In the end, the Positive No will help you get not just to any Yes but to the right Yes, the one that truly serves your interests. Based on William Ury's celebrated Harvard University course for managers and professionals, *The Power of a Positive No* offers concrete advice and practical examples for saying No in virtually any situation. Whether you need to say No to your customer or your coworker, your employee or your CEO, your child or your spouse, you will find in this book the secret to saying No clearly, respectfully, and effectively. In today's world of high stress and limitless choices, the pressure to give in and say Yes grows greater every day, producing overload and overwork, expanding e-mail and eroding ethics. Never has No been more needed. A Positive No has the power to profoundly transform our lives by enabling us to say Yes to what counts—our own needs, values, and priorities. Understood this way, No is the new Yes. And the Positive No may be the most valuable life skill you'll ever learn! From the Hardcover edition.

### **The Art of War (Illustrated)**

A collection of Pringle's weekly columns in the New York Sun. Her father had been a governor and a rice planter in

Georgetown County, South Carolina. Her family spent summers on Pawley's Island and owned the Nathaniel Russell House in Charleston.

## Hatchet

NATIONAL BESTSELLER • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY VULTURE AND ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND THE WALL STREET JOURNAL • A monumental, uproarious, and exuberant novel about the search—for love, truth, and the meaning of Life With The Internet. “More impressive than all but a few novels published so far this decade . . . a wheeling meditation on the wired life, on privacy, on what being human in the age of binary code might mean . . . [Joshua] Cohen, all of thirty-four, emerges as a major American writer.”—The New York Times The enigmatic billionaire founder of Tetration, the world’s most powerful tech company, hires a failed novelist, Josh Cohen, to ghostwrite his memoirs. The mogul, known as Principal, brings Josh behind the digital veil, tracing the rise of Tetration, which started in the earliest days of the Internet by revolutionizing the search engine before venturing into smartphones, computers, and the surveillance of American citizens. Principal takes Josh on a mind-bending world tour from Palo Alto to Dubai and beyond, initiating him into the secret pretext of the autobiography project and the life-or-death stakes that surround its publication. Insider tech exposé, leaked memoir-in-progress, international thriller, family drama, sex comedy, and biblical allegory, Book of Numbers renders the full range of modern experience both online and off. Embodying the Internet in its language, it finds the humanity underlying the virtual. Featuring one of the most unforgettable characters in contemporary fiction, Book of Numbers is an epic of the digital age, a triumph of a new generation of writers, and one of those rare books that renew the idea of what a novel can do. Please note that Book of Numbers uses a special pagination system inspired by binary notation: the part number precedes the page number, and is separated from it by a decimal point. Praise for Book of Numbers “The Great American Internet Novel is here. . . . Book of Numbers is a fascinating look at the dark heart of the Web. . . . A page-turner about life under the veil of digital surveillance . . . one of the best novels ever written about the Internet.”—Rolling Stone “A startlingly talented novelist . . . [His] deeply rewarding novel is about an online religion gone wrong—and its importance lies in the fact that nearly all of us in the modernized world are members of that faith, whether we know it or not.”—The Wall Street Journal “Remarkable . . . dazzling . . . Cohen’s literary gifts . . . suggest that something is possible, that something still might be done to safeguard whatever it is that makes us human.”—Francine Prose, The New York Review of Books “A hugely ambitious novel set in the high-tech world of now . . . a verbal high-wire act, daring in its tones and textures: clever, poetic, fast-moving, deeply playful, filled with jokes, savvy about machines, wise about people, dazzling and engrossing.”—Colm Tóibín, The Guardian “Joshua Cohen is the Great American Novelist. . . . Like Pynchon and Wallace, Cohen can write with tireless virtuosity about absolutely everything.”—Adam Kirsch, Tablet “A digital-age Ulysses.”—The New York Times Book Review “The next candidate for the Great American Novel . . . David Foster Wallace-level audacious.”—Details “A brilliant book.”—The Boston Globe From the

Hardcover edition.

## **A Woman Rice Planter**

A father's memoir of a brave 17-year-old boy in his fight with a brain tumor that took his life.

## **The Power of Sympathy: Or, The Triumph of Nature**

Awesome Man can shoot positronic rays out of his eyeballs, fly as straight as an arrow, and hug mutant Jell-O! Even villains like Professor Von Evil and the Flaming Eyeball are no match for this caped crusader. But Awesome Man also has a secret. . . Can you guess what it is? The first picture book from Pulitzer Prize-winning novelist Michael Chabon perfectly captures the fantasy life of young superhero fans.

## **The Astonishing Secret of Awesome Man**

This updated second edition of the Catechism of the Catholic Church incorporates all the final modifications made in the complete, official Latin text, accompanied by line-by-line explanations of orthodox Catholicism, summaries of each section, a detailed index, extensive cross-references, and helpful footnotes.

## **Information Now**

In this instant New York Times bestseller, Angela Duckworth shows anyone striving to succeed that the secret to outstanding achievement is not talent, but a special blend of passion and persistence she calls “grit.” “Inspiration for non-geniuses everywhere” (People). The daughter of a scientist who frequently noted her lack of “genius,” Angela Duckworth is now a celebrated researcher and professor. It was her early eye-opening stints in teaching, business consulting, and neuroscience that led to her hypothesis about what really drives success: not genius, but a unique combination of passion and long-term perseverance. In *Grit*, she takes us into the field to visit cadets struggling through their first days at West Point, teachers working in some of the toughest schools, and young finalists in the National Spelling Bee. She also mines fascinating insights from history and shows what can be gleaned from modern experiments in peak performance. Finally, she shares what she’s learned from interviewing dozens of high achievers—from JP Morgan CEO Jamie Dimon to New Yorker cartoon editor Bob Mankoff to Seattle Seahawks Coach Pete Carroll. “Duckworth’s ideas about the cultivation of tenacity have clearly changed some lives for the better” (The New York Times Book Review). Among *Grit*’s most valuable insights: any effort you make ultimately counts twice toward your goal; grit can be learned, regardless of IQ or circumstances; when

it comes to child-rearing, neither a warm embrace nor high standards will work by themselves; how to trigger lifelong interest; the magic of the Hard Thing Rule; and so much more. Winningly personal, insightful, and even life-changing, *Grit* is a book about what goes through your head when you fall down, and how that—not talent or luck—makes all the difference. This is “a fascinating tour of the psychological research on success” (The Wall Street Journal).

## **The Power of Story**

A collection of essays that blend the personal and the social, from the celebrated literary critic and novelist In these twenty-five essays, Darryl Pinckney has given us a view of our recent racial history that blends the social and the personal and wonders how we arrived at our current moment. Pinckney reminds us that “white supremacy isn’t back; it never went away.” It is this impulse to see historically that is at the core of *Busted in New York and Other Essays*, which traces the lineage of black intellectual history from Booker T. Washington through the Harlem Renaissance, to the Black Panther Party and the turbulent sixties, to today’s Afro-pessimists, and celebrated and neglected thinkers in between. These are capacious essays whose topics range from the grassroots of protest in Ferguson, Missouri, to the eighteenth-century Guadeloupean composer Joseph Bologne, from an unsparing portrait of Louis Farrakhan to the enduring legacy of James Baldwin, the unexpected story of black people experiencing Russia, Barry Jenkins’s *Moonlight*, and the painter Kara Walker. The essays themselves are a kind of record, many of them written in real-time, as Pinckney witnesses the Million Man March, feels and experiences the highs and lows of Obama’s first presidential campaign, explores the literary black diaspora, and reflects on the surprising and severe lesson he learned firsthand about the changing urban fabric of New York. As Zadie Smith writes in her introduction to the book: “How lucky we are to have Darryl Pinckney who, without rancor, without insult, has, all these years, been taking down our various songs, examining them with love and care, and bringing them back from the past, like a Sankofa bird, for our present examination. These days Sankofas like Darryl are rare. Treasure him!”

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