

Our Marvelous Native Tongue The Life And Times Of The English Language

Public Library Catalog Letter Perfect Mother Jones Magazine The Roots of English The Roots of English To Tell the Truth Origins Successful Communication for Business and Management Why is English Like That? Contemporary Authors New Revision Write Tight The New York Times Book Review Kister's Best Dictionaries for Adults & Young People Language Skills in Elementary Education Is That a Fish in Your Ear? Mother Tongue English Journal Journal of the American Liszt Society Unlocking Literacy When 'it' Became All Things Word Mysteries & Histories Our Magnificent Bastard Tongue Experiences in Language Starting from Scratch Language Mother Jones Magazine The Life of Language Slam Dunks and No-brainers Teaching English Through the Arts Our Marvelous Native Tongue Loose Cannons, Red Herrings, and Other Lost Metaphors English and the Discourses of Colonialism Mother Tongue The Language Imperative Native Tongue The English Languages Teaching Our Children to Read English Usage in Southern Africa Indigenous Cognition: Functioning in Cultural Context Bad Language

Public Library Catalog

A New York Times Notable Book for 2011 One of The Economist's 2011 Books of the Year People speak different languages, and always have. The Ancient Greeks took no notice of anything unless it was said in Greek; the Romans made everyone speak Latin; and in India, people learned their neighbors' languages—as did many ordinary Europeans in times past (Christopher Columbus knew Italian, Portuguese, and Castilian Spanish as well as the classical languages). But today, we all use translation to cope with the diversity of languages. Without translation there would be no world news, not much of a reading list in any subject at college, no repair manuals for cars or planes; we wouldn't even be able to put together flat-pack furniture. *Is That a Fish in Your Ear?* ranges across the whole of human experience, from foreign films to philosophy, to show why translation is at the heart of what we do and who we are. Among many other things, David Bellos asks: What's the difference between translating unprepared natural speech and translating *Madame Bovary*? How do you translate a joke? What's the difference between a native tongue and a learned one? Can you translate between any pair of languages, or only between some? What really goes on when world leaders speak at the UN? Can machines ever replace human translators, and if not, why? But the biggest question Bellos asks is this: How do we ever really know that we've understood what anybody else says—in our own language or in another? Surprising, witty, and written with great *joie de vivre*, this book is all about how we comprehend other people and shows us how, ultimately, translation is another name for the human condition.

Letter Perfect

From the outspoken and irreverent multi-million-copy bestselling author, here is the first trade paperback publication of Brown's writing manual. Unlike most writers' guides, hers has as much to do with how writers live as with mastering the tools of their trade.

Mother Jones Magazine

Provides a close-up look at how popular culture, technology, business, globalization, and other forces transform and enrich the English language by forming thousands of new words every year and details the etymologies of a variety of words including infantries, frankenfoods, dinks, perps, and more. Original. 15,000 first printing.

The Roots of English

Robert Claiborne gives readers a short history of the English language to show how most of the words we use today evolved from a single taproot language called Indo-European. This book is a must for all word buffs and language lovers; an intelligent and uniquely accessible examination of our vocabulary by a recognized authority.

The Roots of English

Many of us view language as a tool, a means by which to communicate our thoughts and emotions. But is there more to language than just "talk"? Can learning languages actually change the way you think? In *The Language Imperative*, bestselling author and linguistic scholar Suzette Haden Elgin examines the power of language to shape our lives. She confronts some of the most pressing issues parents and educators face today: Is it a good or bad idea for Americans to have command of more than one language? Should learning languages be a luxury for only the rich? Or should it be a goal of the public educational system as well? Based on solid science and filled with personal insights, *The Language Imperative* is required reading for anyone interested in how words shape our lives, both as individuals and as a nation.

To Tell the Truth

Origins

Successful Communication for Business and Management

A probing and poetic examination of language, food, faith, and family attachment in Italian life through the eyes of an American who moved to Parma with her husband and family. In the 1980s, the American writer Wallis Wilde-Menozzi moved permanently with her Italian husband and her daughter to Parma, a sophisticated city in northern Italy, where he became a professor of biology. Her search for rootedness in the city that was to be her home introduced her to complexities in her identity as she migrated into another language and looked for links beyond the joys of Verdi, Correggio, and Parmesan cheese, which visitors have rightly extolled for centuries. The local resistance to change perceived as individualistic led Wilde-Menozzi to explore the pull and challenge of difference and discover the backbone she needed for artistic freedom. In *Mother Tongue*, Wilde-Menozzi offers stories of far-sighted lives, remarkable Parma men and remarkable women, including the Renaissance abbess Giovanna Piacenza, the fighting Donella Rossi Sanvitale, and her own indefatigable mother-in-law. Framed with a new introduction by the author, and a new foreword by Patricia Hampl, this classic on diversity and tolerance, family, faith, and food in Italy and the United States is at once timeless and timely, a “large, beautiful window into the intelligent, literate, reflective life of Italy” (Shirley Hazzard).

Why is English Like That?

Presents techniques and exercises for choosing effective words and eliminating wordiness in prose writing

Contemporary Authors New Revision

Write Tight

English and the Discourses of Colonialism opens with the British departure from Hong Kong marking the end of British colonialism. Yet Alastair Pennycook argues that this dramatic exit masks the crucial issue that the traces left by colonialism run deep. This challenging and provocative book looks particularly at English, English language teaching, and colonialism. It reveals how the practice of colonialism permeated the cultures and discourses of both the colonial and colonized nations, the effects of which are still evident today. Pennycook explores the extent to which English is, as commonly assumed, a language of neutrality and global communication, and to what extent it is, by contrast, a language laden with meanings and still weighed down with colonial discourses that have come to adhere to it. Travel writing, newspaper articles and popular books on English, are all referred to, as well as personal experiences and interviews with learners of English in India, Malaysia, China and Australia. Pennycook concludes by appealing to postcolonial writing, to create a politics of opposition

and dislodge the discourses of colonialism from English.

The New York Times Book Review

This text engages with current conversations in the popular field of creative nonfiction, which ranges across memoir and biography, the essay, and literary journalism. Designed to meet the growing need resulting from a burgeoning interest in narrative nonfiction, *To Tell the Truth* emphasizes key elements common to all three major branches of the genre. It assists creative nonfiction writers in developing a writing practice modeled to their unique needs, it addresses the practical tasks of applying elements of craft in the actual process of generating, shaping, developing, and revising material, and it includes contemporary models that represent the rich range and diversity of the genre. A key feature of the text, one seldom found in books on the subject, is the inclusion of a writers on writing section in each chapter, providing personal essays that reveal writers' internal processes--that quirky quality we call creativity--bringing in writers' revelations about uniquely individual approaches to foiling the inner critic and breaking through writer's block.

Kister's Best Dictionaries for Adults & Young People

Recounts a history of the English language from its Indo-European origins to the present.

Language Skills in Elementary Education

One woman's quest to learn Mandarin in Beijing, Arabic in Beirut, and Spanish in Mexico, with her young family along for the ride. Imagine negotiating for a replacement carburetor in rural Mexico with words you're secretly pulling from a pocket dictionary. Imagine your two-year-old asking for more niunai at dinner--a Mandarin word for milk that even you don't know yet. Imagine finding out that you're unexpectedly pregnant while living in war-torn Beirut. With vivid and evocative language, Christine Gilbert takes us along with her into foreign lands, showing us what it's like to make a life in an unfamiliar world--and in an unfamiliar tongue. Gilbert was a young mother when she boldly uprooted her family to move around the world, studying Mandarin in China, Arabic in Lebanon, and Spanish in Mexico, with her toddler son and all-American husband along for the ride. Their story takes us from Beijing to Beirut, from Cyprus to Chiang Mai--and also explores recent breakthroughs in bilingual brain mapping and the controversial debates happening in linguistics right now. Gilbert's adventures abroad prove just how much language influences culture (and vice versa), and lead her to results she never expected. *Mother Tongue* is a fascinating and uplifting story about taking big risks for bigger rewards and trying to find meaning and happiness through tireless pursuit--no matter what hurdles may arise. It's a treat for language enthusiasts and armchair travelers alike.

Is That a Fish in Your Ear?

Cognitive psychology has established itself as one of the major branches of the discipline. with much to its credit in such areas as decision making. information processing. memory and learning. Similarly. the assessment of cognitive abilities has become one of the hallmarks of the practice of psychology in the school. in the factory and in the clinic. In recent years. these two branches have begun to interact. and the two approaches have begun mutually to engage each other. A third trend, that of cross-cultural cognitive psychology, has been informed both by experimental cognitive sciences and by the practice of ability assessment (see. for example. Berry and Dasen, 1974; Cole and Scribner, 1974). However. the reverse has not been true: the cognitive processes and abilities of much of the world's peoples studied by cross-cultural psychologists have not been introduced to psychologists working in these two Western traditions (see Irvine and Berry, 1987). This volume attempts to begin this introduction by asking the question: "What is known about the cognitive functions of other peoples that could enable extant psychology to become more comprehensive, to attain a 'universal' cognitive psychology?" Who are these "other peoples". and by extension, what then is "indigenous cognition"? The first question is rather easy to answer. but the second is more difficult.

Mother Tongue

Mother Jones is an award-winning national magazine widely respected for its groundbreaking investigative reporting and coverage of sustainability and environmental issues.

English Journal

'Unlocking Literacy' is designed for teachers and literacy tutors. It offers a wide range of teaching strategies that integrate two interlocking skills: decoding and spelling. Filled with classroom activities suitable for use with English language learners, lesson plans incorporating multisensory language-based instruction, samples of student work, explanations of current research, and extensive word lists, this book will help unlock literacy in ways both teachers and students will enjoy. Table of contents: Preparation * Decoding and Spelling: Keys to Unlocking Literacy * The Continuum of Integrated Decoding and Spelling Instruction * Approaches to Decoding and Spelling Instruction * Current Research and Implications for Instruction * A Brief History of the English Language * Historical Milestones * Structure of the English Language * Anglo-Saxon Layer of Language * Latin Layer of Language * Greek Layer of Language Instruction * Lesson Fundamentals * Metacognitive Aspects of Reading and Spelling * Multisensory Instruction * Lesson Procedures in a Discussion Format * Sample lessons * First Steps: Early Instruction for Effective Decoding and Spelling (phonological awareness activities, beginning to read and write) * Beginning Readers: Time for the Anglo-Saxon Layer of Language (consonants, vowels, spelling rules, recommendations for

spelling, irregular words, syllables, morpheme patterns, interventions for fluency) * Advancing readers: Time for the Latin and Greek Layers of Language (common morphemes, beyond phonics, Latin roots, Greek combining forms, practice reading and spelling longer words) * Competent Readers: Extending the Latin and Greek Layers of Language (less common Latin roots, less common greek combining forms, thematic units, new words entering the English language) Appendices * A. Surveys of Language Knowledge * B. Nonphonetic Rote Memory Word Lists * C. Compound Words * D. Prefixes * E. Suffixes * F. Latin Roots * G. Greek Combining Forms * H. Words Commonly Found in Textbooks * I. Glossary Index.

Journal of the American Liszt Society

Explains the origins and original meanings of common metaphors and expressions from "ace in the hole" to "zero-sum."

Unlocking Literacy

A survey of the English language's usage mysteries considers the ways in which English developed and how it may reflect cultural values, in a reference that covers such topics as Celtic and Welsh influences, the origins of specific syntax patterns, and the role of language in forming early Britain. 25,000 first printing.

When 'it' Became All Things

Maintaining that the arts are composing activities and--like talking and writing--powerful ways of making meaning, this book discusses teaching English through the arts. The book provides a brief theoretical and historical basis for its fundamental approach and presents 29 instructional strategies that classroom teachers who do not have special equipment, materials, or preparation in the arts can incorporate into their teaching. The book is intended as a compact supplement--a "starter kit"--to be creatively adapted to specific classrooms to help students make stimulating connections between English and some of the arts they know best--popular music, film, photography, design, drawing and painting, and drama. Following a brief discussion of the theoretical and research-based support for their ideas, the book presents 15 activities that focus on language (dialects, usage and structure, semantics, and etymology), nine that focus on literature, and five that focus on writing. A 50-item bibliography concludes the book. (SR)

Word Mysteries & Histories

Our Magnificent Bastard Tongue

Mother Jones is an award-winning national magazine widely respected for its groundbreaking investigative reporting and coverage of sustainability and environmental issues.

Experiences in Language

Grade level: 1, 2, 3, 4, 5, 6, 7, k, p, e, i, t.

Starting from Scratch

Describes the meanings of hundreds of words and phrases, and traces the history of these items back to their origins

Language

Originally published in 1984, this dystopian trilogy—"a pioneering feminist experiment"—is a testament to the power of language and women's collective action (Literary Hub). In 2205, the 19th Amendment has long been repealed and women are only valued for their utility. The Earth's economy depends on an insular group of linguists who "breed" women to be perfect interstellar translators until they are sent to the Barren House to await death. But instead, these women are slowly creating a language of their own to make resistance possible. Ignorant to this brewing revolution, Nazareth, a brilliant linguist, and Michaela, a servant, both seek emancipation in their own ways. But their personal rebellions risk exposing the secret language, and threaten the possibility of freedom for all. "This angry feminist text is also an exemplary experiment in speculative fiction, deftly and implacably pursuing both a scientific hypothesis and an ideological hypothesis through all their social, moral, and emotional implications." —Ursula K. Le Guin "A welcome reminder of the feminist legacies of science fiction. . . . Explores the power of speech, agency, and subversion in a work that is as gripping, troubling, and meaningful today as it has ever been." —Publishers Weekly (starred review)

Mother Jones Magazine

The Life of Language

Slam Dunks and No-brainers

Why is "night" spelled with "gh"? Why can't sentences end with prepositions? Why does English have so many words that express the same ideas? Questions like these can be difficult for teachers to answer when they do not know the historical background of the English language. *Why Is English Like That?* gives teachers a brief and accessible history of the English without assuming any prior knowledge of the subject. The book outlines the historical events that shaped English; describes how its grammar, vocabulary, spelling, and pronunciation developed over time; and highlights the "quirks" and "exceptions" in English that can be explained on a historical basis. By understanding how the English of today evolved from the English of past times, both teachers and students will be more comfortable with the many conventions of the English language. *Why Is English Like That?* also contains reproducible grammar and vocabulary exercises that will help teachers incorporate some of this historical knowledge into classroom activities. This book was written with English language teachers in mind, and the exercises are designed for ESL/EFL students, but it may also be used by teachers in training (L1 and L2).

Teaching English Through the Arts

Looks at how dictionary publishing has changed, tells how to select a dictionary, and provides an annotated list of abridged, unabridged, and children's dictionaries

Our Marvelous Native Tongue

Is today's language at an all-time low? Are pronunciations like cawfee and chawklit bad English? Is slang like my bad or hook up improper? Is it incorrect to mix English and Spanish, as in Yo quiero Taco Bell? Can you write Who do you trust? rather than Whom do you trust? Linguist Edwin Battistella takes a hard look at traditional notions of bad language, arguing that they are often based in sterile conventionality. Examining grammar and style, cursing, slang, and political correctness, regional and ethnic dialects, and foreign accents and language mixing, Battistella discusses the strong feelings evoked by language variation, from objections to the pronunciation NU-cu-lar to complaints about bilingual education. He explains the natural desire for uniformity in writing and speaking and traces the association of mainstream norms to ideas about refinement, intelligence, education, character, national unity and political values. Battistella argues that none of these qualities is inherently connected to language. It is tempting but wrong, Battistella argues, to think of slang, dialects and nonstandard grammar as simply breaking the rules of good English. Instead, we should view language as made up of alternative forms of orderliness adopted by speakers depending on their purpose. Thus we can study the structure and context of nonstandard language in order to illuminate and enrich traditional forms of language, and make policy decisions based on an informed engagement. Re-examining longstanding and heated debates, *Bad Language* will appeal to a wide spectrum of readers engaged and interested in the debate over what constitutes proper language.

Loose Cannons, Red Herrings, and Other Lost Metaphors

Plural? monolithic? legion? - Tom McArthur explores the nature of English in its local and global contexts.

English and the Discourses of Colonialism

One of the major concerns in education is the number of children who have a low comprehension of what they read. Many approaches have been adopted over the decades in an attempt to redress this situation - including phonics, discrete skill training and whole language - largely without success. Recent research indicates, however, that the most effective solution combines all three of these approaches. Bill Honig makes a strong case for a balanced approach to teaching reading in nursery school and primary school, and provides a step-by-step guide to the reading skills that should be introduced and mastered in each grade.

Mother Tongue

The Language Imperative

This treatment of communication principles is applied to letters, memos, reports, employment letters and resumes, and oral, non-verbal and intercultural communication. It presents theory, techniques and applications to teach students how to solve business and personal communication problems.

Native Tongue

The English Languages

Robert Claiborne gives readers a short history of the English language to show how most of the words we use today evolved from a single taproot language called Indo-European. This book is a must for all word buffs and language lovers; an intelligent and uniquely accessible examination of our vocabulary by a recognized authority.

Teaching Our Children to Read

This volume of Contemporary Authors® New Revision Series brings you up-to-date information on approximately 250 writers. Editors have scoured dozens of leading journals, magazines, newspapers and online sources in search of the latest news and criticism. Writers appearing in this volume include: Alfred Bester Nora Ephron R. Buckminster Fuller Anne Rice Elmore Leonard

English Usage in Southern Africa

The two big volumes of Origins present a new way to get students excited about language: by introducing them to the fascination of word origins. It includes a marvelously concise history of the English language, as well as poetry examples ranging from traditional African to 20th-century American sources, poems using the imagery of relevant word families. Volume 1 contains practical advice and background information; volume 2 contains 12 basic word families, an introduction to each family, writing exercises, a poetry anthology, a word tree, and more.

Indigenous Cognition: Functioning in Cultural Context

A fun, lively, and learned excursion into the alphabet—and cultural history. Letters are tangible language. Joining together in endless combinations to actually show speech, letters convey our messages and tell our stories. While we encounter these tiny shapes hundreds of times a day, we take for granted the long, fascinating history behind one of the most fundamental of human inventions: the alphabet. The heart of the book is the 26 fact-filled “biographies” of letters A through Z, each one identifying the letter’s particular significance for modern readers, tracing its development from ancient forms, and discussing its noteworthy role in literature and other media. We learn, for example, why the letter X has a sinister and sexual aura, how B came to signify second best, why the word “mother” in many languages starts with M, and what is the story of O. Packed with information and lavishly illustrated, Letter Perfect is accessible, entertaining, and essential to the appreciation of our own language.

Bad Language

Explores the continuously evolving mysteries and complexities of the English language from the perspective of what popular idioms reveal about American society and culture, discussing the influence of the media, advertising, politics, business, and technology on the dynamic idiosyncrasies of modern language. 35,000 first printing.

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