

Oru Desathinte Kadha Free

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Pathummayude adu

Behind Dead Eyes

City girl Noonie is surprised at the pace of life in her grandparents' village in Karnataka. But she quickly gets used to the gentle routine there and involves herself in a flurry of activities, including papad making, organizing picnics and learning to ride a cycle, with her new-found friends. Things get exciting when Noonie stumbles upon an ancient fabled stepwell

right in the middle of a forest. Join the intrepid Nooni on an adventure of a lifetime in this much-awaited book by Sudha Murty that is heart-warming, charming and absolutely unputdownable.

Twenty-Two

Inspirational stories from the life of the author.

The Traitor Prince

Four-time Denver Grand Champion, Pushcart Prize nominee, and winner of the 2008 Women of the World Poetry Slam, Andrea Gibson's dynamic and energetic first book, *Pole Dancing to Gospel Hymns*, challenges us to not only read, but to react. Hauntingly vivid, the poems march through a soldier's lingering psychological wounds, tackle the curious questions of school children on the meaning of "hate", and tangle with a lover's witty and vibrant description of longing. Gibson's poems deconstruct the current political climate through stunning imagery and careful crafting. With the same velocity, the poignant and vacillating love poems sweep the air out of the room. It's word-induced hypoxia. *Pole Dancing to Gospel Hymns* whispers with a bold and unforgettable internal voice rich with the kind of questioning that inspires action.

Tales of Athiranippadam

Hired by a mob boss who wants to use her psychic talents to assist in some of his business matters, Abby

Cooper finds herself working for both sides of the law when the police ask her to uncover the identity of a man who has been attacking women.

The Bells are Ringing in Haridwar

Light from the fire burning afar mingled with the moonlight in Kurukshetra to create a terrible twilight. Scattered corpses broken chariots sporadic death cries prowling scavengers the battlefield stretched endlessly. The victorious Pāndava camps burst into deafening cheers amidst burning funeral pyres. The Great War was finally over. But soon enough, when everyone learns the truth about the hated enemy, Karna, that towering figure with the golden glow, another battle starts. Everyone stands stunned, forgetting to even cry. Torn by the guilt of fratricide, Yudhishtira becomes a recluse. Draupadi becomes restless: her tryst with reality begins. What seemed a justifiable end to an ignominious character completely overturns. Her pride for her husbands' valour erodes. Life as she had understood slowly begins to lose meaning. This Malayalam classic centres on Karna, the most criticized yet admired character of the Mahabharata, treacherously killed by his half-brother Arjuna. His life story unfolds through the eyes of Draupadi, in flashbacks and tales she hears from those around her in the aftermath of the battle of Kurukshetra.

Bhima: Lone Warrior

Pandavapuram The paramours of Pandavapuram- they

are the real nuisance/nightmare of all new brides who come there for their dream life. The Goddess who sits in the sanctum like a real brightening Indian bride always safeguards the innocent brides of Pandavapuram. Will she continue her protection? Mr. Sethu who is author of several best sellers like Adyaksharangal, Adayalanganal, Marupiravi, Aramathe Penkutty etc doubts, Are these brides longing for a right to have more than one husband? In this new era of life; Do all our brides want to imitate Draupadi who had a legal consent for polygamy? Can't they be satisfied with one husband? The curious readers can go through a real mysterious fiction and they will surely enjoy the book with a different feeling

Four Dead Queens

Short Stories

Najeeb's dearest wish is to work in the Gulf and earn enough money to send back home. He achieves his dream only to be propelled by a series of incidents, grim and absurd, into a slave-like existence herding goats in the middle of the Saudi desert. Memories of the lush, verdant landscape of his village and of his loving family haunt Najeeb whose only solace is the companionship of goats. In the end, the lonely young man contrives a hazardous scheme to escape his desert prison. *Goat Days* was published to acclaim in Malayalam and became a bestseller. One of the brilliant new talents of Malayalam literature, Benjamin's wry and tender telling transforms this

strange and bitter comedy of Najeeb's life in the desert into a universal tale of loneliness and alienation.

The Magic of the Lost Temple

'Takes the Malayalam novel to new heights and fresh possibilities.' - The Hindu When Peter Jeevanandam arrives in Sri Lanka to shoot a movie about a human rights activist ostensibly murdered by the LTTE, the government is more than willing to help. What they don't know is that he is also searching for Sugandhi - an LTTE member, and the love of his life. As Peter stumbles upon and becomes part of a plot to kill the president, reality, history, myth and fiction collide in explosive, illuminating ways. Sugandhi Alias Andal Devanayaki is a daring novel that portrays the violence inherent in both fascism and revolution. Winner of the 2017 Vayalar Award and the Kerala Sahitya Akademi Award.

Best Short Stories of the World

The best short stories of Satyajit Ray Best known for his immensely popular Feluda mysteries and the adventures of Professor Shonku, Satyajit Ray was also one of the most skilful short story writers of his generation. Ray's short stories often explore the macabre and the supernatural, and are marked by the sharp characterization and trademark wit that distinguish his films. This collection brings together Ray's best short stories—including such timeless gems as 'Khagam', 'Indigo', 'Fritz', 'Bhuto', 'The

Pterodactyl's Egg', 'Big Bill', 'Patol Babu, Film Star' and 'The Hungry Septopus'—which readers of all ages will enjoy. A collection of forty-nine short stories

Pottekkatt

Yellow Lights of Death

A novel of Victorian England - Raised in the slums in 1850s London, Celia Laws is a rarity, an educated young woman whose creative skills have attracted notice. But with family to care for, circumstances have driven her to pickpocketing. In Celia's harsh world, it's a small step from picking pockets to prostitution. When a young man offers her a fortune to spend a week with him, she takes the money and runs. But Celia's conscious can't allow her to forget the money she stole, and she is soon brought face-to-face with her past . . .

India Unbound

Kings and queens rise and fall, loyalties collide, and romance blooms in a world where the sea is rising--and cannot be escaped. The first of an expansive fantasy duology from an up-and-coming YA author.

Naalukettu

A Restlessness Born Of Guilt And Despair Leads Ravi To Embark On A Journey That Ends In The Remote

Village Of Khasak In The Picturesque Palghat Countryside In Kerala. A Land From The Past, Potent With Dreams And Legends, Enfolds The Traveller In A Powerful And Unsettling Embrace. Ravi Is Bewitched And Entranced As Everything Around Him The Villagers; Their Children Whom He Teaches In A Makeshift School; The Elders Who See Him As A Threat; The Toddy-Tappers; The Shamans Takes On The Quality Of Myth. And Then Reality, Painful And Threatening, Begins To Intrude On The Sojourner S Resting Place And Ravi Begins To Understand That There Is No Escape From The Relentless Dictates Of Karma& Often Poetic And Dark, Always Complex And Rich, The Legends Of Khasak, O.V. Vijayan S Much-Acclaimed First Novel, Translated Into English By The Author, Is An Extraordinary Achievement.

Nrittam

"Sparks fly when American good girl Allyson encounters laid-back Dutch actor Willem, so she follows him on a whirlwind trip to Paris, upending her life in just one day and prompting a year of self-discovery and the search for true love."--

"Me Grandad 'ad an Elephant!"

Moving beyond outdated interpretations, this text addresses the rapidly changing world of organized crime. By looking at the forces of globalization, terrorism and hi-tech crime, it helps readers understand the complicated nature of organized crime today. Appropriate for a wide audience, its level

is applicable for both undergraduate and graduate level students and its interdisciplinary approach relies on research from a variety of fields. Chapter introductions and critical thinking questions keep readers engaged as they are confronted with the realities of organized crime in a twenty-first century world. For courses in Organized Crime and Corruption, Homeland Security, and Criminal Justice Intelligence.

This Love that Feels Right . . .

Naalukettu: The House Around the Courtyard is the story of a young boy, Appunni, set in a matrilineal Nair joint family (a taravad) in the author's native village, Kudallur. Fascinated with accounts of the prestigious Naalukettu taravad from which his mother was expelled, Appunni visits the house only to be despised and rejected by all. Appunni grows up to earn enough money and returns to buy his ancestral home, but his victory soon turns into ashes when his father's murderer turns out to be the same man who was the only sympathetic adult in Appunni's lonely teenage years.

The King of Lies

Yakshi

Sugandhi Alias Andal Devanayaki

This is the story of Bhima, the second son, always

second in line - a story never adequately told until one of India's finest writers conjured him up from the silences in Vyasa's narrative. M.T. Vasudevan Nair's Bhima is a revelation - lonely, eager to succeed, treated with a mixture of affection and contempt by his Pandava brothers, and with scorn and hatred by his Kaurava cousins, Bhima battles incessantly with failure and disappointment. He is adept at disguising his feelings, but has an overwhelmingly intuitive understanding of everyone who crosses his path. A warrior without equal, he takes on the mighty Bakasura and Jarasandha, and ultimately Duryodhana, thus bringing the Great War to a close. However, all of Bhima's moments of triumph remain unrecognized and unrewarded. If his mother saw glory only in the skills of Arjuna and the wisdom of Yudhishtira, his beloved Draupadi cared only for the beautiful Arjuna.

Pandavapuram

This work offers an English translation of the Malayalam novel "Nrittam". Written by Maniyambath Mukundan, the novel is a poignant tale of love and loss told in contrapuntal versions by multiple narrators, Sridhar and Agni, communicating through the cyber medium of email.

A Preface to Man

Novel based on social themes.

Kunju Karyangalude Odeythampuran

Includes an excerpt from the author's novel *The vanishing deep*.

Lady Lightfingers

Organized Crime

‘One of the best young writers of India’—Indian Express ‘One of the finest contemporary Malayalam writers’—Mint In a café by the seaside, two friends, Christy Andrapp and Jesintha, witness the murder of a young man. When Christy discovers that it was Senthil, his classmate from school, who had been shot, he tries to follow up on the investigation. But the police deny such a crime ever took place. The hospital to which Senthil’s body was delivered insists he died of a heart attack. Christy begins to suspect a conspiracy. Was he caught in the middle of a giant cover-up? How was his powerful family connected with it? As the mystery deepens, the story moves back and forth between the archipelago of Diego Garcia and peninsular India, delving into the very heart of early Christianity in India. After the success and acclaim of *Goat Days*, Benjamin crafts a clever and absorbing crime-novel-within-a-novel that is dazzlingly inventive and hugely enjoyable.

My Story

From Christina June, author of *It Started with Goodbye* and *Everywhere You Want to Be*, comes *No Place Like Here*, a modern twist on *Hansel and Gretel*. Ashlyn

Zanotti has big plans for the summer. She's just spent a year at boarding school and can't wait to get home. But when Ashlyn's father is arrested for tax evasion and her mother enters a rehab facility for "exhaustion," her life is turned upside down. The cherry on top? Ashlyn's father sends her to work with a cousin she doesn't even know at a rustic team-building retreat center in the middle of nowhere. A self-proclaimed "indoor girl," not even Ash's habit of leaving breadcrumb quotes—inspirational sayings she scribbles everywhere—can help her cope. With a dangerously careless camp manager doling out grunt work, an overbearing father trying to control her even from prison, and more than a little boy drama to struggle with, the summer is full of challenges. And Ashlyn must make the toughest decision of her life: keep quiet and follow her dad's marching orders, or find the courage to finally stand up to her father to have any hope of finding her way back home. Fans looking for clean teen fiction, with elements of drama, romance, friendship, and an unflinching look into navigating and improving even the most difficult parent-teen relationships need look no further.

My Journey

A Malayalam and English Dictionary

Traces India's economic and social transformation into a free-market democracy, sharing the stories of its top players while weaving in the author's own life experiences as a former CEO for Procter & Gamble

India. Reprint.

Goat Days

Life would have been easier had it been possible for us to plan falling in love; more importantly, avoid falling in love . . . 'Love is not for you,' she told herself. Inside—just like any girl—she desired to be loved. She had accepted her life the way it was, till one day love showed up unannounced, uninvited! That's the thing with love. It doesn't take permission. It's in its very nature to gatecrash into our lives. Standing face-to-face with love, she finds herself asking, 'Is this love right?' The answer is not simple. It never was . . . This intense love story will shake every belief you've ever had about love.

The Collected Short Stories

A missing woman, a disfigured corpse, a chillingly persuasive serial killer. A gripping crime thriller perfect for fans of LJ Ross, Mel Sherratt and Mark Billingham True-crime writer Tom Carney receives a letter from a convicted murderer who insists he is innocent. His argument is persuasive - but psychopaths are often said to be charming. Across the city, Detective Ian Bradshaw has a murder case on his hands. But he can't catch the killer if he can't ID the victim, and this woman's identity has been extinguished in the most shocking manner imaginable. And meanwhile, journalist Helen Norton is one step away from uncovering a massive criminal conspiracy. Soon, she will learn the price of the truth.

Three crimes. One chilling connection. A gripping crime thriller that will keep you turning the pages long into the night. SEE WHAT BESTSELLING AUTHORS ARE ALREADY SAYING ABOUT BRITAIN'S BEST NEW CRIME AUTHOR 'One of the best new writers around. This is a must-read series' Mark Billingham 'Gripping and convincing.' Kimberley Chambers 'A new master of the gripping, gritty thriller. Howard Linskey takes you right to the heart of it' Paul Finch 'An emotional, gripping, and pulse-pounding crime novel to start what is certain to be a brilliant new series from Howard Linskey' Helen Fitzgerald

No Place Like Here

In a world divided by colonialism and threaded with magic, a desperate orphan turned pirate and a rebellious imperial lady find a connection on the high seas. Aboard the pirate ship Dove, Flora the girl takes on the identity of Florian the man to earn the respect and protection of the crew. For Flora, former starving urchin, the brutal life of a pirate is about survival: don't trust, don't stick out, and don't feel. But on this voyage, Flora is drawn to the Lady Evelyn Hasegawa, who is headed to an arranged marriage she dreads. Flora doesn't expect to be taken under Evelyn's wing, and Evelyn doesn't expect to find such a deep bond with the pirate Florian. Neither expects to fall in love. Soon the unlikely pair set in motion a wild escape that will free a captured mermaid (coveted for her blood) and involve the mysterious Pirate Supreme, an opportunistic witch, double agents, and the all-encompassing Sea herself. Deftly entwining

swashbuckling action and quiet magic, Maggie Tokuda-Hall's inventive debut novel conjures a diverse cast of characters seeking mastery over their fates while searching for answers to big questions about identity, power, and love.

The Mermaid, the Witch, and the Sea

Just One Day

A dark epic fantasy inspired by *The Prince and the Pauper* and the fairy tale *The False Prince*, from bestselling author C.J. Redwine. A thrilling companion book in the Ravenspire series, *The Traitor Prince* is perfect for fans of *A Court of Thorns and Roses* series and *The Wrath and the Dawn* duology. Javan Najafai, crown prince of Akram, has spent the last ten years at an elite boarding school, far away from his kingdom. But his eagerly awaited return home is cut short when a mysterious impostor takes his place—and no one believes Javan is the true prince. After barely escaping the impostor's assassins, Javan is thrown into Maqbara, the kingdom's most dangerous prison. The only way to gain an audience with the king—and reveal Javan's identity—is to fight in Maqbara's yearly tournament. But winning is much harder than facing competitions at school, and soon Javan finds himself beset not just by the terrifying creatures in the arena but also by a band of prisoners allied against him, and even by the warden herself. The only person who can help him is Sajda, who has been enslaved by Maqbara's warden since she was a child, and whose

guarded demeanor and powerful right hook keep the prisoners in check. Working with Sajda might be the only way Javan can escape alive—but she has dangerous secrets. Together, Javan and Sajda have to outwit the vicious warden, outfight deadly creatures, and outlast the murderous prisoners intent on killing Javan. If they fail, they'll be trapped in Maqbara for good—and the secret Sajda's been hiding will bury them both.

Pole Dancing to Gospel Hymns

Allison Trowbridge harnesses the power of story in a series of letters to an imagined young woman wrestling with the questions that arise as she stands on the precipice of adulthood. Our life's journey is our life's destination. Never in history has a young woman had so many options before her, yet never has she had less direction or guidance on what to do with them. A woman at the precipice of adulthood often finds herself with more questions than answers, with more disenchantment than direction. How is she supposed to "lean in" to a successful career while also building deeply meaningful relationships? How can she care for the community around her while simultaneously developing a global mindset and changing the world? How can she be all that she is destined to be without feeling paralyzed by the pressure of so many prospects? Allison Trowbridge knows this dilemma well. She remembers stepping into her twenties and wishing for a mentor to guide her through this dizzying season of life. In *Twenty-Two*, she becomes the mentor she was looking for.

Drawing from her own experience and from the wisdom of others, she offers advice and counsel in a series of personal letters to “Ashley,” a fictional college student looking for mentorship from someone one step ahead in life. Over the course of twenty-two letters, Trowbridge addresses a wide range of practical issues and ties them to larger concerns such as identity, loss, social impact as a lifestyle, wisdom in the ordinary moments, and the profound way God’s work is realized in how we live every day. Subtly weaving in today’s pressing social concerns—from poverty in our neighborhoods to human trafficking across the globe—Twenty-Two will inspire a greater sense of mission and a passion to live more fully as young women embark on their own remarkable journeys.

Better Read Than Dead

He Had Eventful Experiences In A Prison And An Asylum. He Travelled With Sufis And Sanyasis And Did Odd Jobs. At The End Of It, Basheer Has A Bagful Of Stories. Coming From The Man Who Alerted The Map Of Malayalam Fiction Five Decades Ago, This Volume Of Short Stories Is Bound To Be An Unforgettable Experience.

On the Banks of the Mayyazhi

The Legends Of Khasak

Ann Marie reads fragments of her dead husband's

unfinished book, and the many love letters he sent her, and in them the social and political events of the time. As she ponders over the writing and the years that the brilliant Jithendran squandered working for a toy company that makes drum-playing monkeys, the narrative gives way to the sweeping saga of a village by the river Periyar. Grappling with issues of equality, love, caste, religion and politics, Thachanakkara is a microcosm of twentieth-century Kerala. Told through the history of three generations of a feudal Nair family, this sprawling story is reminiscent of the craft of Gabriel Garcia Marquez's *One Hundred Years of Solitude* and has the scale of Sunil Gangopadhyay's *Those Days*. *Manushyanu Oru Amukham* is an artistic meditation on human existence and is a contemporary classic.

Battle Beyond Kurukshetra

John Hart creates a literary thriller that is as suspenseful as it is poignant, a riveting murder mystery layered beneath the southern drawl of a humble North Carolina lawyer. When Work Pickens finds his father murdered, the investigation pushes a repressed family history to the surface and he sees his own carefully constructed façade begin to crack. Work's troubled sister, her combative girlfriend, his gold digging socialite wife, and an unrequited lifelong love join a cast of small town characters that create no shortage of drama in this extraordinary, fast-paced suspense novel. Hart's mastery of prose and plot belie his newcomer status as he explores the true heart of a man. An illuminating anatomy of a murder and the

ripple effect it produces within a family and a community, *The King of Lies* is a stunning debut. Now with an excerpt from John Hart's next book *The Hush*, available February 2018.

Given to the Sea

First published in Malayalam in 1973, *My Story*, Kamala Das' sensational autobiography, shocked readers with its total disregard for mindless conventions and its fearless articulation of a subject still considered taboo. Depicting the author's intensely personal experiences in her passage to womanhood and shedding light on the hypocrisies that informed traditional society, this memoir was far ahead of its time and is now acknowledged as a bona fide masterpiece.

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