

## Notes From A Big Country Dogolf

A Short History of Nearly Everything  
The Lost Continent  
Story-Based Inquiry: A Manual for Investigative Journalists  
The Jungle Book  
Notes from a Small Island  
Notes from a Big Country  
The Big Country  
Down Under  
Dancing at the Rascal Fair  
An Architect's Note-Book in Spain principally illustrating the domestic architecture of that country  
The Scarlet Letter  
Bogtrotter  
Music in the Western  
Citrus  
Quicklet on Bill Bryson's Notes from a Big Country  
Stories of the Gorilla Country  
Factfulness  
The Big Country  
The Great Escape  
Little Things in a Big Country  
Fahrenheit 451  
Big Men, Big Country  
Big Little Lies  
Big Little Man  
The Curious Incident of the Dog in the Night-Time  
Not for Queen and Country  
Made in America  
The Road to Little Dribbling  
Across the Big Country  
Domesday Book  
Jerome Moross's The Big Country  
Big Country Words  
Neither Here Nor There  
Notes from a Big Country  
Notes and Recipes  
I'm a Stranger Here Myself  
How to Write about Africa  
The Complete Notes  
Stuart Adamson  
War Party

### A Short History of Nearly Everything

INSTANT NEW YORK TIMES BESTSELLER "One of the most important books I've ever read—an indispensable guide to thinking clearly about the world." – Bill Gates  
"Hans Rosling tells the story of 'the secret silent miracle of human progress' as only he can. But Factfulness does much more than that. It also explains why progress is so often secret and silent and teaches readers how to see it clearly."  
—Melinda Gates "Factfulness by Hans Rosling, an outstanding international public health expert, is a hopeful book about the potential for human progress when we work off facts rather than our inherent biases." - Former U.S. President Barack Obama  
Factfulness: The stress-reducing habit of only carrying opinions for which you have strong supporting facts. When asked simple questions about global trends—what percentage of the world's population live in poverty; why the world's population is increasing; how many girls finish school—we systematically get the answers wrong. So wrong that a chimpanzee choosing answers at random will consistently outguess teachers, journalists, Nobel laureates, and investment bankers. In Factfulness, Professor of International Health and global TED phenomenon Hans Rosling, together with his two long-time collaborators, Anna and Ola, offers a radical new explanation of why this happens. They reveal the ten instincts that distort our perspective—from our tendency to divide the world into two camps (usually some version of us and them) to the way we consume media (where fear rules) to how we perceive progress (believing that most things are getting worse). Our problem is that we don't know what we don't know, and even our guesses are informed by unconscious and predictable biases. It turns out that the world, for all its imperfections, is in a much better state than we might think. That doesn't mean there aren't real concerns. But when we worry about everything all the time instead of embracing a worldview based on facts, we can lose our ability to focus on the things that threaten us most. Inspiring and revelatory, filled with lively anecdotes and moving stories, Factfulness is an urgent and essential book that will change the way you see the world and empower you to respond to the crises and opportunities of the future. --- "This book is my last battle in my life-long mission to fight devastating ignorance  
Previously I armed myself with huge data sets, eye-opening software, an energetic learning style and a Swedish

bayonet for sword-swallowing. It wasn't enough. But I hope this book will be." Hans Rosling, February 2017.

## **The Lost Continent**

### **Story-Based Inquiry: A Manual for Investigative Journalists**

Like many Americans at the dawn of the 1980s, Richard and Jeanne Coffey were confused about America's direction on the world stage. It was a good time to learn how to live independently. *Bogtrotter* is the story of a man and woman who sold most of their material possessions to buy time away from their ordered urban lives to explore simplicity and discover their connection to the natural world. Living in a rude one-room cabin on a northern Minnesota bog, they found remarkable happiness, deep respect for one another and fresh awareness of what it is that brings joy to the human heart.

## **The Jungle Book**

A Pulitzer Prize-winning journalist's memoir, in the spirit of Richard Rodriguez's *Hunger for Memory* and Nathan McCall's *Makes Me Wanna Holler*—an intimate look at the mythology, experience, and psyche of the Asian American male

## **Notes from a Small Island**

Asserts that 250 years ago, some parts of the world began to experience sustained progress, opening up gaps and setting the stage for today's hugely unequal world and examines the United States, a nation that has prospered but is today experiencing slower growth and increasing inequality.

## **Notes from a Big Country**

Nine stories are featured, followed by information detailing the origins of each tale.

## **The Big Country**

## **Down Under**

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

## **Dancing at the Rascal Fair**

Follows three mothers, each at a crossroads, and their potential involvement in a riot at a school trivia night that leaves one parent dead in what appears to be a tragic accident, but which evidence shows might have been premeditated.

## **An Architect's Note-Book in Spain principally illustrating the domestic architecture of that country**

This is the book that fans of the Skids, Big Country and the Raphaels have been waiting for – a critical perspective not only of Adamson’s music and its wider cultural influence, but also the excesses of fame and how the music business really works. Stuart Adamson: In a Big Country tells the story of how a teenager who was raised in a small Fife village released his first single at 19, wrote three Top 40 albums in the next three years and was written off as a has-been at 23, but then went on to form a new band and sell more than 10 million records worldwide, touring with the Rolling Stones and David Bowie. Although Stuart Adamson was one of the most respected and popular figures in the music industry, his personal life was complex – depression, alcoholism and estrangement – and ultimately tragic, ending with his suicide in a Hawaiian hotel in December 2001.

## **The Scarlet Letter**

A loving and hilarious—if occasionally spiky—valentine to Bill Bryson’s adopted country, Great Britain. Prepare for total joy and multiple episodes of unseemly laughter. Twenty years ago, Bill Bryson went on a trip around Britain to discover and celebrate that green and pleasant land. The result was *Notes from a Small Island*, a true classic and one of the bestselling travel books ever written. Now he has traveled about Britain again, by bus and train and rental car and on foot, to see what has changed—and what hasn’t. Following (but not too closely) a route he dubs the Bryson Line, from Bognor Regis in the south to Cape Wrath in the north, by way of places few travelers ever get to at all, Bryson rediscovers the wondrously beautiful, magnificently eccentric, endearingly singular country that he both celebrates and, when called for, twits. With his matchless instinct for the funniest and quirkiest and his unerring eye for the idiotic, the bewildering, the appealing, and the ridiculous, he offers acute and perceptive insights into all that is best and worst about Britain today. Nothing is more entertaining than Bill Bryson on the road—and on a tear. *The Road to Little Dribbling* reaffirms his stature as a master of the travel narrative—and a really, really funny guy. From the Hardcover edition.

## **Bogtrotter**

ABOUT THE BOOK The first time I read a Bill Bryson book, I was not expecting much at all. For many years my family shared a rustic cottage on a lake with all the other members of my mother's family. Entertainment on nice days usually involved swimming, swimming, more swimming, and the occasional nap. On gray days, we read. Over the years four generations of the family left behind a muddled collection of books. When I read through the books I had brought with me, I'd grab whatever my relations had left behind. That's how I first encountered Bill Bryson. I found a well-worn, tattered copy of *A Walk in the Woods*, left behind by a relative. I picked it up with uncertainty, not sure I was completely interested in a stranger's account of a summer spent hiking the Appalachian Trail. As for a stranger who told that story while trying to be funny? I suspended my disbelief. But, Bryson really was funny. So funny that when I returned home I promptly ordered a copy and

made my husband read it. After finishing it, he went out and got still more Bryson books. They were funny, too. That's the first thing that should be said about Bryson, and about Notes from a Big Land: It's a funny book written by a man who has a mastery of funny. MEET THE AUTHOR Peg Robinson holds a BA in Religious Studies from the University of California at Santa Barbara, and has partially completed an MA/PhD in Mythological Studies from Pacifica Graduate Institute. She holds a certificate in copy editing from Media Bistro. Her publishing career started in 1998, on winning a place in Simon and Schuster's Star Trek: Strange New Worlds competition. Her novelette "Tonino and the Incubus" qualified for the 2007 Nebula Awards. She has worked as a content provider, copy writer, informational writer, copy editor, and developmental editor. EXCERPT FROM THE BOOK Notes from a Big Country is the British version of a book published in the United States under the title I'm a Stranger Here, Myself. Both books are compiled of essays written for the British publication, Mail on Sunday's Night and Day, edited by Simon Kelner, a friend and associate of Bryson's. There are extensive differences between the two books. Notes from a Big Country contains a full 78 essays; I'm a Stranger Here, Myself contains only 70. Editorial adjustments were made to take the language and assumptions of each nation into account. An extensive comparison of the two volumes can be found from the Department of Translation Studies, at the University of Tanjere. The linguistic analysis may not interest everyone, but it provides a fairly extensive overview of the changes made in adapting the book for two distinct audiences. There is no question to an American reader that Notes from a Big Country was written for an English audience. While Bryson is on record as considering his identity in England that of an outsider it's impossible to read the essay chapters without realising how deeply Bryson has adapted to English culture. It's equally impossible to miss how profoundly he felt the culture-shock on returning to the United States. Buy a copy to keep reading! CHAPTER OUTLINE Quicklet on Bill Bryson's Notes from a Big Country Bill Bryson's Notes from a Big Country + Introduction + Biographical Information + Overview: Notes from a Big Country + Material and Tone + and much more

### **Music in the Western**

The central volume in Ivan Doig's acclaimed Montana trilogy, Dancing at the Rascal Fair is an authentic saga of the American experience at the turn of this century and a passionate, portrayal of the immigrants who dared to try new lives in the imposing Rocky Mountains. Ivan Doig's supple tale of landseekers unfolds into a fateful contest of the heart between Anna Ramsay and Angus McCaskill, walled apart by their obligations as they and their stormy kith and kin vie to tame the brutal, beautiful Two Medicine country.

### **Citrus**

This work is a troubling story of crime, sin, guilt, punishment and expiation, set in the rigid moral climate of 17th-century New England. The young mother of an illegitimate child confronts her Puritan judges, as she suffers a harsh sentence and the guilt as her lover is revealed.

### **Quicklet on Bill Bryson's Notes from a Big Country**

A bestselling modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. Nominated as one of America's best-loved novels by PBS's The Great American Read Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

## **Stories of the Gorilla Country**

This trio of sharp-witted essays takes irony to a new level. In *How to Write About Africa*, Wainaina dissects the African clichés and preconceptions dear to western writers and readers with a ruthless precision. In the same fashion, *My Clan KC* undresses the layers of meaning shrouding the identity of the infamous Kenya Cowboy. And in *Power of Love*, we start with a bemused recollection of the advent of the celebrities-for-Africa phenomenon, heralded by the mid-eighties hit song *We Are The World*. It's a short step from there to the speculation, many years later, that a \$9-dollar-a-day cow from Japan could very well head a humanitarian NGO in Kenya, whose \$1-dollar-a-day people continue to fascinate the \$5-dollar-a-day, 25-year-old backpackers who came and loved and compassioned and are now the beneficiaries of \$5000 a month consulting for the United Nations.

## **Factfulness**

"After nearly two decades in Britain, Bill Bryson took the decision to move Mrs Bryson, little Jimmy et al. back to the States for a while. But before leaving his much-loved Yorkshire, Bryson insisted on taking one last trip around old Blighty, a sort of valedictory tour of the green and kindly island that had for so long been his home. The resulting book, *Notes from a Small Island*, is a eulogy to the country that produced Marmite, George Formby, by-elections, milky tea, place names like Farleigh Wallop, Titsey and Shellow Bowells, Gardeners' Question Time and people who say, 'Mustn't grumble.' Britain will never seem the same again. Once ensconced back home in New Hampshire, Bryson couldn't resist the invitation to write a weekly dispatch for the *Mail on Sunday's* Night & Day magazine. *Notes from a Big Country* is a collection of eighteen months' worth of his popular columns about that strangest of phenomena - the American way of life. Whether discussing the dazzling efficiency of the garbage disposal unit, the exoticism of having your groceries bagged for you, or the mind-numbing frequency of commercial breaks on American TV, Bill Bryson brings his inimitable brand of bemused wit

## **The Big Country**

## **The Great Escape**

## **Little Things in a Big Country**

**\*\*Makes a GREAT gift \*\*\*** This beautiful blank recipe book includes 150+ pages for all your favorite recipes. There is a place for a photo or additional notes and along with instructions and ingredients for each recipe. Simply take a picture and put it in this book or cut out the picture of the recipe from a magazine. This particular blank cookbook, has elements that are similar to a scrapbook, but you can customize it any way you like. You can always use the section for the photo to write additional notes or tips, if you don't want to include a photo for every recipe. Coming soon: More blank cookbooks with different interior designs and sizes.

## **Fahrenheit 451**

Bryson brings his unique brand of humour to travel writing as he shoulders his backpack, keeps a tight hold on his wallet and heads for Europe. Travelling with Stephen Katz--also his wonderful sidekick in *A Walk in the Woods*--he wanders from Hammerfest in the far north, to Istanbul on the cusp of Asia. As he makes his way round this incredibly varied continent, he retraces his travels as a student twenty years before with caustic hilarity.

## **Big Men, Big Country**

An illustrated tribute to a year spent by the author and her dog in the northern Rockies of western Montana recounts her visits to the site of a sandhill crane's nest, an ice-covered river, and duck migration stops, in a naturalist's guide complemented by hand-lettered notes, detailed sketches, and watercolors.

## **Big Little Lies**

When Jim McKay buys the Crazy M ranch, he finds himself caught between two rival ranchers who want the land for themselves

## **Big Little Man**

*Music in the Western: Notes from the Frontier* presents essays from both film studies scholars and musicologists on core issues in western film scores: their history, their generic conventions, their operation as part of a narrative system, their functioning within individual filmic texts and their ideological import, especially in terms of the western's construction of gender, sexuality, race and ethnicity. The Hollywood western is marked as uniquely American by its geographic setting, prototypical male protagonist and core American values. *Music in the Western* examines these conventions and the scores that have shaped them. But the western also had a resounding international impact, from Europe to Asia, and this volume distinguishes itself by its careful consideration of music in non-Hollywood westerns, such as *Ravenous* and *The Good, the Bad, and the Ugly* and in the "easterns" which influenced them, such as *Yojimbo*. Other films discussed include *Wagon Master*, *High Noon*, *Calamity Jane*, *The Big Country*, *The Unforgiven*, *Dead Man*, *Wild Bill*, *There Will Be Blood* and *No Country for Old Men*. Contributors Ross Care Corey K. Creekmur Yuna de Lannoy K. J. Donnelly Caryl

Flinn Claudia Gorbman Kathryn Kalinak Charles Leinberger Matthew McDonald Peter Stanfield Mariana Whitmer Ben Winters The Routledge Music and Screen Media Series offers edited collections of original essays on music in particular genres of cinema, television, video games and new media. These edited essay collections are written for an interdisciplinary audience of students and scholars of music and film and media studies.

## **The Curious Incident of the Dog in the Night-Time**

Donald Duck's airplane trip across the country provides situations which stress each letter of the alphabet.

## **Not for Queen and Country**

Bill Bryson, who gave glorious voice to *The Mother Tongue*, now celebrates her magnificent offspring in the book that reveals once and for all how a dusty western hamlet with neither woods nor holly came to be known as Hollywood and exactly why Mr. Yankee Doodle call his befeathered cap "Macaroni."

## **Made in America**

It is the driest, flattest, hottest, most desiccated, infertile and climatically aggressive of all the inhabited continents and still Australia teems with life - a large portion of it quite deadly. In fact, Australia has more things that can kill you in a very nasty way than anywhere else. Ignoring such dangers - and yet curiously obsessed by them - Bill Bryson journeyed to Australia and promptly fell in love with the country. And who can blame him? The people are cheerful, extrovert, quick-witted and unfailingly obliging: their cities are safe and clean and nearly always built on water; the food is excellent; the beer is cold and the sun nearly always shines. Life doesn't get much better than this

## **The Road to Little Dribbling**

Before New York Times bestselling author Bill Bryson wrote *The Road to Little Dribbling*, he took this delightfully irreverent jaunt around the unparalleled floating nation of Great Britain, which has produced zebra crossings, Shakespeare, Twiggie Winkie's Farm, and places with names like Farleigh Wallop and Titsey.

## **Across the Big Country**

A gritty Western standoff between a cop and a murderer.

## **Domesday Book**

"I come from Des Moines. Somebody had to." And, as soon as Bill Bryson was old enough, he left. Des Moines couldn't hold him, but it did lure him back. After ten years in England he returned to the land of his youth, and drove almost 14,000 miles in search of a mythical small town called Amalgam, the kind of smiling village where the movies from his youth were set. Instead he drove through a

series of horrific burgs, which he renamed Smellville, Fartville, Coleslaw, Coma, and Doldrum. At best his search led him to Anywhere, USA, a lookalike strip of gas stations, motels and hamburger outlets populated by obese and slow-witted hicks with a partiality for synthetic fibres. He discovered a continent that was doubly lost: lost to itself because he found it blighted by greed, pollution, mobile homes and television; lost to him because he had become a foreigner in his own country.

## **Jerome Moross's The Big Country**

Bud Miles was a boy when he crossed the Mississippi. But Bud buried his father after an Indian attack, and as the wagon train pushed on through Sioux country, the boy stood as tall as any man. . . . Tell Sackett killed cougars at fourteen and fought a war at fifteen. Now Tell was hauling dangerous freight—a soldier's wife and a fortune in gold—knowing that someone wanted him dead. . . . Laurie Bonnet was a mail-order bride who thought she was a failure on the frontier. But when the chips were down, she was the only one who could save her husband's life. . . . In these marvelous stories of the West, Louis L'Amour tells of travelers, gunfighters, homesteaders, and adventurers: men and women making hard and sudden choices and fighting battles that could cut a person's life short—or open up a bold new future on the American frontier.

## **Big Country Words**

"An Architect's Note-Book in Spain principally illustrating the domestic architecture of that country" by Sir M. Digby Wyatt. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

## **Neither Here Nor There**

This book challenges the orthodox views of William I's great census of 1086, to give an intriguing story of the origins of England's greatest historical record, as well as new insights into its contents.

## **Notes from a Big Country**

A classic from the New York Times bestselling author of *A Walk in the Woods* and *The Body*. After living in Britain for two decades, Bill Bryson recently moved back to the United States with his English wife and four children (he had read somewhere that nearly 3 million Americans believed they had been abducted by aliens—as he later put it, "it was clear my people needed me"). They were greeted by a new and improved America that boasts microwave pancakes, twenty-four-hour dental-floss hotlines, and the staunch conviction that ice is not a luxury item. Delivering the brilliant comic musings that are a Bryson hallmark, *I'm a Stranger Here Myself* recounts his sometimes disconcerting reunion with the land of his

birth. The result is a book filled with hysterical scenes of one man's attempt to reacquaint himself with his own country, but it is also an extended if at times bemused love letter to the homeland he has returned to after twenty years away.

## **Notes and Recipes**

A delightful collection of comic pieces from Bryson's column in The Mail on Sunday's Night and Day magazine.

## **I'm a Stranger Here Myself**

Produced in 1958, The Big Country featured an all-star cast that included Gregory Peck, Charlton Heston, and Oscar-winner Burl Ives. One of the most enduring elements of the film has been Jerome Moross's score. In Jerome Moross's The Big Country: A Film Score Guide, Mariana Whitmer examines Moross's landmark work, a score that continues to attract listeners and influence composers of film, Westerns and otherwise. This book begins with a biographical survey of Moross's formative years, providing an historical context for understanding his approach to scoring The Big Country. Drawing upon Moross's original manuscripts and correspondence, Whitmer looks carefully at the score itself and examines the music's individual cues. Finally, the aftermath of this score is considered, including how it has influenced not only subsequent Westerns but also music videos.

## **How to Write about Africa**

Laszlo traces the spectacular rise and spread of citrus across the globe, from southeast Asia in 4000 BC to modern Spain and Portugal, whose explorers introduced the fruit to the Americas. This book explores the numerous roles that citrus has played in agriculture, horticulture, cooking, nutrition, religion, and art.

## **The Complete Notes**

### **Stuart Adamson**

One of the world's most beloved and bestselling writers takes his ultimate journey -- into the most intriguing and intractable questions that science seeks to answer. In A Walk in the Woods, Bill Bryson trekked the Appalachian Trail -- well, most of it. In In A Sunburned Country, he confronted some of the most lethal wildlife Australia has to offer. Now, in his biggest book, he confronts his greatest challenge: to understand -- and, if possible, answer -- the oldest, biggest questions we have posed about the universe and ourselves. Taking as territory everything from the Big Bang to the rise of civilization, Bryson seeks to understand how we got from there being nothing at all to there being us. To that end, he has attached himself to a host of the world's most advanced (and often obsessed) archaeologists, anthropologists, and mathematicians, travelling to their offices, laboratories, and field camps. He has read (or tried to read) their books, pestered them with questions, apprenticed himself to their powerful minds. A Short History of Nearly Everything is the record of this quest, and it is a sometimes profound, sometimes

funny, and always supremely clear and entertaining adventure in the realms of human knowledge, as only Bill Bryson can render it. Science has never been more involving or entertaining. From the Hardcover edition.

## **War Party**

A candid insight to the feelings a young man has when called upon to be a soldier and facing the horrors of war.

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