

Nomadic Identities The Performance Of Citizenship

Global Circuits of Blackness Latino/a Popular Culture Nomadic Modernisms and Diasporic Journeys of Djuna Barnes and Jane Bowles Fluid New York The Citizenship Debates Keywords for Children's Literature Minor Transnationalism Sea Log Encountering the Other(s) Performing Hybridity Relating Indigenous and Settler Identities Captured by the City Nationalism and Social Theory Sharing Identities Performance and Performativity in Contemporary Indian Fiction in English Performing National Identities Nomads who Cultivate Beauty Carmen, a Gypsy Geography World Literature and the Postcolonial Between the Two The Cultural Politics of Slam Poetry Embodied Utopias Nomadic Subjects Cultural Globalization European Others Kings and Usurpers in the Seleukid Empire Performance and Knowledge Nomadic Identities Carnal Art Introduction to International and Global Studies, Second Edition The Oxford Handbook of Identities in Organizations Pastures of Change Commerce with the Universe Performing Exile, Performing Self The Fierce Tribe The Nomads of Mykonos Imagining Human Rights in Twenty-First Century Theater A Feeling of Belonging Ethical Exchanges in Translation, Adaptation and Dramaturgy The International Migration Review

Global Circuits of Blackness

The figure of Carmen has emerged as a cipher for the unfettered female artist. Dance historian and performance theorist Ninotchka Bennahum shows us Carmen as embodied historical archive, a figure through which we come to understand the promises and dangers of nomadic, transnational identity, and the immanence of performance as an expanded historical methodology. Bennahum traces the genealogy of the female Gypsy presence in her iconic operatic role from her genesis in the ancient Mediterranean world, her emergence as flamenco artist in the architectural spaces of Islamic Spain, her persistent manifestation in Picasso, and her contemporary relevance on stage. This many-layered geography of the Gypsy dancer provides the book with its unique nonlinear form that opens new pathways to reading performance and writing history. Includes rare archival photographs of Gypsy artists.

Latino/a Popular Culture

A perennial subject for sociologists, nationalism, the focus of this study, is persistent, not merely because of its specific ideological appeal, but because it expresses some of the major conflicts in Western social development.

Nomadic Modernisms and Diasporic Journeys of Djuna Barnes and Jane Bowles

This book argues that Djuna Barnes and Jane Bowles counter the critical trend associating American modernity primarily with urban spaces, and instead locate the nomadic thrust of their times in the (post)colonial history of the American frontier.

Fluid New York

Part of the series Key Concepts in Indigenous Studies, this book focuses on the concepts that recur in any discussion of nature, culture and society among the indigenous. This final volume in the five-volume series deals with the two key concepts of performance and knowledge of the indigenous people from all continents of the world. With contributions from renowned scholars, activists and experts across the globe, it looks at issues and ideas of the indigenous peoples in the context of imagination, creativity, performance, audience, arts, music, dance, oral traditions, aesthetics and beauty in North America, South America, Australia, East Asia and India from cultural, historical and aesthetic points of view. Bringing together academic insights and experiences from the ground, this unique book, with its wide coverage, will serve as a comprehensive guide for students, teachers and scholars of indigenous studies. It will be essential reading for those in social and cultural anthropology, tribal studies, sociology and social exclusion studies, cultural studies, media studies and performing arts, literary and postcolonial studies, religion and theology, politics, Third World and Global South studies, as well as activists working with indigenous communities.

The Citizenship Debates

This innovative introduction to international and global studies, updated and revised in a new edition, offers instructors in the social sciences and humanities a core textbook for teaching undergraduates in this rapidly growing field. Encompassing the latest scholarship in what is a markedly interdisciplinary endeavor, Shawn Smallman and Kimberley Brown introduce key concepts, themes, and issues and then examine each in lively chapters on essential topics that include the history of globalization; economic, political, and cultural globalization; security, energy, and development; health; agriculture and food; and the environment. Within these topics, the authors explore such timely and pressing subjects as commodity chains, labor (including present-day slavery), human rights, multinational corporations, and the connections among them. New to this edition: * The latest research on debates over privacy rights and surveillance since Edward Snowden's disclosures * Updates on significant political and economic developments throughout the world, including a new case study of European Union, Icelandic, and Greek responses to the 2008 fiscal crisis * The newest information about the rise of fracking, the Fukushima nuclear disaster, the decline of the Peak Oil movement, and climate change, including the latter's effects on the Arctic and Antarctica * A dedicated website with authors' blog and a teaching tab with syllabi, class activities, and well-designed, classroom-tested resources * An updated teacher's manual available online, including sample examination questions, additional resources for each chapter, and special assistance for teaching ESL students * Updated career advice for international studies majors

Keywords for Children's Literature

A multidisciplinary assessment of issues surrounding citizenship. Beyond its emotional resonance and cultural ramifications, citizenship provides the legal and social framework for individual autonomy and political democracy. Recently, the

question of citizenship has gained renewed attention in response to major trends worldwide -- democratization in Eastern Europe, a rise in ethnic and national conflict, and an increase in global migration. In this multidisciplinary volume, leading scholars offer analyses of the debates surrounding these changes while interrogating traditional views of citizenship. The Citizenship Debates begins with an introduction followed by a number of essays, organized for optimal classroom use, addressing the recent revision of the idea of citizenship through a neoliberal viewpoint, succeeded by critiques from communitarian, social-democratic, nationalist, feminist, and multiculturalist perspectives.

Minor Transnationalism

Hurricane Sandy was a fierce demonstration of the ecological vulnerability of New York, a city of islands. Yet the storm also revealed the resilience of a metropolis that has started during the past decade to reckon with its aqueous topography. In *Fluid New York*, May Joseph describes the many ways that New York, and New Yorkers, have begun to incorporate the city's archipelago ecology into plans for a livable and sustainable future. For instance, by cleaning its tidal marshes, the municipality has turned a previously dilapidated waterfront into a space for public leisure and rejuvenation. Joseph considers New York's relation to the water that surrounds and defines it. Her reflections reach back to the city's heyday as a world-class port—a past embodied in a Dutch East India Company cannon recently unearthed from the rubble at the World Trade Center site—and they encompass the devastation caused by Hurricane Sandy in 2012. They suggest that New York's future lies in the reclamation of its great water resources—for artistic creativity, civic engagement, and ecological sustainability.

Sea Log

How do slam poets and their audiences reflect the politics of difference?

Encountering the Other(s)

Minor Transnationalism moves beyond a binary model of minority cultural formations that often dominates contemporary cultural and postcolonial studies. Where that model presupposes that minorities necessarily and continuously engage with and against majority cultures in a vertical relationship of assimilation and opposition, this volume brings together case studies that reveal a much more varied terrain of minority interactions with both majority cultures and other minorities. The contributors recognize the persistence of colonial power relations and the power of global capital, attend to the inherent complexity of minor expressive cultures, and engage with multiple linguistic formations as they bring postcolonial minor cultural formations across national boundaries into productive comparison. Based in a broad range of fields—including literature, history, African studies, Asian American studies, Asian studies, French and francophone studies, and Latin American studies—the contributors complicate ideas of minority cultural formations and challenge the notion that transnationalism is necessarily a homogenizing force. They cover topics as diverse as competing versions of Chinese womanhood; American rockabilly music in Japan; the trope of *mestizaje* in Chicano

art and culture; dub poetry radio broadcasts in Jamaica; creole theater in Mauritius; and race relations in Salvador, Brazil. Together, they point toward a new theoretical vocabulary, one capacious enough to capture the almost infinitely complex experiences of minority groups and positions in a transnational world. Contributors. Moradewun Adejunmobi, Ali Behdad, Michael Bourdaghs, Suzanne Gearhart, Susan Koshy, Françoise Lionnet, Seiji M. Lippit, Elizabeth Marchant, Kathleen McHugh, David Palumbo-Liu, Rafael Pérez-Torres, Jenny Sharpe, Shu-mei Shih, Tyler Stovall

Performing Hybridity

A collection of 18 original essays on contemporary Canadian theatre by drama specialists in Belgium, Finland, Germany, Hungary and elsewhere.

Relating Indigenous and Settler Identities

The ocean has always been the harbinger of strangers to new shores. Migrations by sea have transformed modern conceptions of mobility and belonging, disrupting notions of how to write about movement, memory and displaced histories. *Sea Log* is a memory theater of repressive hauntings based on urban artifacts across a maritime archive of Dutch and Portuguese colonial pillage. Colonial incursions from the sea, and the postcolonial aftershocks of these violent sea histories, lie largely forgotten for most formerly colonized coastal communities around the world. Offering a feminist log of sea journeys from the Malabar Coast of South India, through the Atlantic to the North Sea, May Joseph writes a navigational history of postcolonial coastal displacements. Excavating Dutch, Portuguese, Arab, Asian and African influences along the Malabar Coast, Joseph unearths the undertow of colonialism's ruins. In *Sea Log*, the Bosphorus, the Tagus and the Amstel find coherence alongside the Arabian Sea and the Indian Ocean. Written in a clear and direct style, this volume will appeal to historians of transnational communities, as well as students and scholars of cultural studies, anthropology of space, area studies, maritime history and postcolonial studies.

Captured by the City

Why do young men use mirrors and makeup more than girls? Why do the Wodaabe nomads of West Africa have beauty parades for men? Wodaabe's extraordinary and unique live performances are often misunderstood by outsiders. The book provides some answers about these aesthetic activities. The author describes Wodaabe cultural choices as "active archaisation." Different art forms are analysed in the light of identity construction by the Wodaabe.

Nationalism and Social Theory

Mickey Weems applies overtly interdisciplinary interpretation to a subject that demands such a breakdown of intellectual boundaries. This is an ethnography that documents the folk nature of popular culture. *The Circuit*, an expression of Gay culture, comprises large dance events (gatherings, celebrations, communions, festivals). Music and dance drive a complex, shared performance at these

events—electronic house music played by professional DJs and mass ecstatic dancing that engenders *communitas*. Other types of performance, from drag queens and concerts to contests, theatrics, and the individual display of muscular bodies also occur. Body sculpting through muscle building is strongly associated with the Circuit, and masculine aggression is both displayed and parodied. Weems, a participant-observer with a multidisciplinary background in anthropology, folklore, religious studies, cultural studies, and somatic studies, considers the cultural and spiritual dimensions of what to outsiders might seem to be just wild, flamboyant parties. He compares the Circuit to other traditions of ecstatic and communal dance, and uses his grounding in Afro-Brazilian Candomblé and in religious studies to illuminate the spiritual dimensions of the Circuit. And, a former U.S. Marine, he offers the nonviolent masculine arrogance of circuiteers as an alternative philosophy to the violent forms of masculine aggression embedded in the military and much of western culture.

Sharing Identities

Percy C. Hintzen is a professor of African American Studies and the chair of the Center for African Studies at the University of California, Berkeley. He is the author of *West Indians in the West: Self Migrant Community*.

Performance and Performativity in Contemporary Indian Fiction in English

In a modern world of vast migrations and relocations, the rights -- and rites -- of citizenship are increasingly perplexing, and ever more important. This book asks how citizenship is enacted when all the world's the stage. Kung Fu cinema, soul music, plays, and speeches are some of the media May Joseph considers as expressive negotiations for legal and cultural citizenship. *Nomadic Identities* combines material culture and historical approaches to forge connections between East Africa, India, Britain, the Caribbean, and the United States in the struggles for democratic citizenship. Exploring the notion of nomadic citizenship as a modern construct, Joseph emphasizes culture as the volatile *mise-en-scene* through which popular conceptions of local and national citizenship emerge. Joseph, an Asian African from Tanzania, brings a personal insight to the question of how citizenship is expressed -- particularly the nomadic, conditional citizenship related to histories of migrancy and the tenuous status of immigrants. *Nomadic Identities* investigates the metaphoric, literal, and performed possibilities available in different arenas of the everyday through which individuals and communities experience citizenship -- successfully or not. A unique inquiry into contemporary experiences of migrancy linking Tanzania, Britain, and the United States, this book blends political theory, performance studies, cultural studies, and historical writing. It offers vignettes that describe the official and informal cultural transactions that designate citizenship under the globalizing forces of decolonization, the cold war, and transnational networks. Crossing the globe, *Nomadic Identities* provides fresh insights into the contemporary phenomena of territorial displacement and the resulting local and transnational movements of people.

Performing National Identities

Cultural Globalization: A User's Guide is a personal and engaging journey through theories of culture and globalization. Drawing on extensive examples and interdisciplinary research, Wise explores concepts of culture, territory and identity in order to give students a new perspective on issues of globalization. Includes numerous examples from Asian, European, and North American youth culture and popular music Draws on interdisciplinary research from the fields of anthropology, cultural studies, cultural geography, and media studies Considers how global processes carry with them the ethical questions of how to act in the world and how to care for others Provides an original and stimulating overview of theories of culture and globalization, encouraging students think more broadly about the key issues

Nomads who Cultivate Beauty

Europe and the United States now confront many of the same unresolved issues of nationalist, religious, racial, and ethnic intolerance. The book addresses the question: How can the humanistic disciplines and social sciences play a role in a political transformation or address cultural difference? This "difference," the other, may be a racial, ethnic, gendered, religious, or colonial Other. Contributors to this book focus on the serious political questions posed by the problems of strangeness, "the other," in the present climate of accelerating social change and global shifts in political power.

Carmen, a Gypsy Geography

This anthology celebrates dancing diversities in Malaysia, a multicultural nation with old and not-so-old dance traditions in a synchronicity of history, creativity, inventions and representation of its people, culture and traditions. These articles and interviews document the legacy of dances from the Malay Sultanates to a contemporary remix of old and new dances aspired by a mélange of influences from the old world of India, China, European and indigenous dance traditions. This gives forth dance cultures that vibrate with multicultural dance experiences. Narratives of eclecticism, syncretic and innovative dance forms and styles reflect the processes of inventing and sharing of dance identities from the era of the colonial Malay states to post-independence Malaysia.

World Literature and the Postcolonial

Through a comparison with theatrical performance the argument develops that in both theatre and fiction the concepts of performance and performativity transform classical Indian mythic poetics. In the mythic symbiosis of performance and storytelling in Indian tradition, myth becomes a liberating space of consciousness, where rigid categories and boundaries are transcended.

Between the Two

This book examines the life and art of those contemporary artists who by force or by choice find themselves on other shores. It argues that the exilic challenge enables the émigré artist to (re)establish new artistic devices, new laws and a new

language of communication in both his everyday life and his artistic work.

The Cultural Politics of Slam Poetry

This volume approaches literary representations of post and neocolonialism by combining their readings with respective theoretical configurations. The aim is to cast light upon common characteristics of contemporary texts from around the world that deal with processes of colonization. Based on the epistemic discourses of postimperialism/postcolonialism, globalization, and world literature, the volume's chapters bring together international scholars from various disciplines in the Humanities, including Comparative Cultural Studies, Slavic, Romance, German, and African Studies. The main concern of the contributions is to conceptualize an autonomous category of a world literature of the colonial, going well beyond established classifications according to single languages or center-periphery dichotomies.

Embodied Utopias

This is the ethnography of the Mykoniots d'élection, a 'gang' of romantic adventurers who have been visiting the island of Mykonos for the last thirty-five years and have formed a community of dispersed friends. Their constant return to and insistence on working, acting and creating in a tourist space, offers them an extreme identity, which in turn is aesthetically marked by the transient cultural properties of Mykonos. Drawing semiotically from its ancient counterpart Delos, whose myth of emergence entails a spatial restlessness, contemporary Mykonos also acquires an idiosyncratic fluidity. In mythology Delos, the island of Apollo, was condemned by the gods to be an island in constant movement. Mykonos, as a signifier of a new form of ontological nomadism, semiotically shares such assumptions. The Nomads of Mykonos keep returning to a series of alternative affective groups largely in order to heal a split: between their desire for autonomy, rebellion and aloneness and their need to affectively belong to a collectivity. Mykonos for the Mykoniots d'élection is their permanent 'stopover'; their regular comings and goings discursively project onto Mykonos' space an allegorical (discordant) notion of 'home'.

Nomadic Subjects

Amid the modern-day complexities of migration and exile, immigration and repatriation, notions of stable national identity give way to ideas about cultural "hybridity". The authors represented in this volume use different forms of performative writing to question this process, to ask how the production of new political identities destabilizes ideas about gender, sexuality, and the nation in the public sphere. Contributors use forms such as the essay, poem, photography, and case study to examine historically specific cases in which the notion of hybridity recasts our ideas of identity and performance: the struggle for Aboriginal land rights in Australia; Bahian carnival; the creolization and pidginization of language in the Caribbean world; queer videos; and others.

Cultural Globalization

In this unique work, Ken Gale and Jonathan Wyatt bring together three areas of scholarship: collaborative writing as method of inquiry, the philosophical approaches of the French philosopher, Gilles Deleuze, and the performativity of both writing and the “self”. The book is a reflexive exploration into the theory and practice of collaborative writing, with their between-the-tuos—sequences of exchanged writings using a variety of forms and genres—at the book’s heart. Their collaboration offers an experimental, transgressive and nomadic inquiry into subjectivity. Based upon the authors’ joint doctoral dissertation, the book draws for its theoretical base primarily from the work of Deleuze, from both his philosophical “figures” and the insights that he offers into his collaborations with others. It also tells a story, conveying a sense of a relationship developing over time. This book will interest both academics and postgraduate students in the field of qualitative inquiry, including those involved in narrative inquiry, cultural, communication and performance studies, and autoethnography.

European Others

Considers the complications of race, religion, sexuality, and gender in Europeanizing from below

Kings and Usurpers in the Seleukid Empire

Kings and Usurpers in the Seleukid Empire: The Men who would be King focuses on ideas of kingship and power in the Seleukid state, specifically examining the role of usurpers. Drawing on literary, numismatic, and epigraphic material, the volume presents a revelatory picture of constant competition to rule and advances a novel political history predicated on social power, redefining the role of the king as only one of several players within the socialworld. In doing so, it both questions the current consensus on the Seleukid empire, arguing instead that despite its many strong rulers it was structurally weak, and offers a new approach to writing politicalhistory of the ancient world.

Performance and Knowledge

Utopia has become a dirty word in recent scholarship on modernism, architecture, urban planning and gender studies. Many utopian designs now appear impractical, manifesting an arrogant disregard for the lived experiences of the ordinary inhabitants who make daily use of global public and private spaces. The essays in Embodied Utopias argue that the gendered body is the crux of the hopes and disappointments of modern urban and suburban utopias of the Americas, Europe and Asia. They reassess utopian projects - masculinist, feminist, colonialist, progressive - of the late nineteenth and early twentieth centuries; they survey the dystopian landscapes of the present; and they gesture at the potential for an embodied approach to the urban future, to the changing spaces of cities and virtual landscapes.

Nomadic Identities

Captured by the City: Perspectives in Urban Culture Studies is a collection of

eighteen essays on urban places, people, and phenomena. In it, cities in North America, Europe, and Asia offer themselves as dynamic encounters to those who study them and to those who live in them on a daily basis. Different disciplines- Sociology, Anthropology, Performance Studies, Architectural History, Linguistics, Media Studies, Documentary Poetics, to name just a few- intersect here to help shape a unique field of inquiry- that of Urban Culture Studies. This multi-perspectival approach grants us a more wholesome understanding of how we inscribe cities and how cities inscribe us in return: as we plan, inhabit, remember them- in reality or in dreams.

Carnal Art

There is extraordinary diversity, depth, and complexity in the encounter between theatre, performance, and human rights. Through an examination of a rich repertoire of plays and performance practices from and about countries across six continents, the contributors open the way toward understanding the character and significance of this encounter.

Introduction to International and Global Studies, Second Edition

Quarterly journal on sociodemographic, economic, historical, political and legislative aspects of human migration and refugee movements. Each issue of IMR presents original articles, research and documentation notes, reports on key legislative developments - both national and international, an extensive bibliography and abstracting service, the International Sociological Association's International Newsletter on Migration, plus a scholarly review of new books in the field. IMR also offers annual special issues. Planned by the Editorial Board in conjunction with guest editors, each of these issues provides an extensive and comprehensive analysis of a single topic of emerging relevance in migration studies.

The Oxford Handbook of Identities in Organizations

While the presence of Latinos and Latinas in mainstream news and in popular culture in the United States buttresses the much-heralded Latin Explosion, the images themselves are often contradictory. *Latino/a Popular Culture* brings together scholars from the humanities and social sciences to analyze representations of Latinidad in a diversity of genres.

Pastures of Change

This book offers a novel examination of socio-environmental change in a nomadic pastoralist area of the eastern Tibetan plateau. Drawing on long-term fieldwork that underscores an ethnography of local nomadic pastoralists, international development organisations, and Chinese government policies, the book argues that careful analysis and comparison of the different epistemologies and norms about "change" are vital to any critical appraisal of developments - often contested - on the grasslands of Eastern Tibet. Tibetan nomads have developed a way of life

that is dependent in multiple ways on their animals and shaped by the phenomenological experience of mobility. These pastoralists have adapted to many changes in their social, political and environmental contexts over time. From the earliest historically recorded systems of segmentary lineage to the incorporation first into local fiefdoms and then into the Chinese state (of both Nationalist and Communist governments), Tibetan pastoralists have maintained their way of life, complemented by interactions with "the outside world". Rapid changes brought about by an intensification of interactions with the outside world call into question the sustained viability of a nomadic way of life, particularly as pastoralists themselves sell their herds and settle into towns. This book probes how we can more clearly understand these changes by looking specifically at one particular area of high-altitude grasslands in the Tibetan Plateau.

Commerce with the Universe

Ethical Exchanges in Translation, Adaptation and Dramaturgy examines the ethics of specific artistic practices. The book highlights the significant continuities between translation, adaptation, and dramaturgy; it considers the ethics of spectatorship; and it identifies the tightly interwoven relationship between ethics and politics.

Performing Exile, Performing Self

The study of children's literature and culture has been experiencing a renaissance, with vital new work proliferating across many areas of interest. Mapping this vibrant scholarship, this work presents 49 original essays on the essential terms and concepts of the field with scope, clarity, and interdisciplinary play between concepts. From Aesthetics to Young Adult, a multidisciplinary cast of scholars explores the vocabulary central to the study of children's literature. Following the growth of his or her word, each author traces its branching uses and meanings, often into unfamiliar disciplinary territories. Award-winning novelist Philip Pullman writes about Intentionality, Education expert Margaret Meek Spencer addresses Reading, literary scholar Peter Hunt historicizes Children's Literature, Psychologist Hugh Crago examines Story, librarian and founder of the influential Child Lit listserv Michael Joseph investigates Liminality. In the spirit of Raymond Williams' seminal Keywords, this book is a snapshot of a vocabulary of children's literature that is changing, expanding, and ever unfinished.

The Fierce Tribe

Reading the life narratives and literary texts of South Asians writing in and about East Africa, Gaurav Desai builds a surprising, alternative history of Africa's experience with slavery, migration, colonialism, nationalism, and globalization. Consulting Afrasian texts that are literary and nonfictional, political and private, he broadens the scope of African and South Asian scholarship and inspires a more nuanced understanding of the Indian Ocean's fertile routes of exchange. Desai shows how the Indian Ocean engendered a number of syncretic identities and shaped the medieval trade routes of the Islamic empire, the early independence movements galvanized in part by Gandhi's southern African

experiences, the invention of new ethnic nationalisms, and the rise of plural, multiethnic African nations. Calling attention to lives and literatures long neglected by traditional scholars, Desai introduces rich, interdisciplinary ways of thinking not only about this specific region but also about the very nature of ethnic history and identity. Traveling from the twelfth century to today, he concludes with a look at contemporary Asian populations in East Africa and their struggle to decide how best to participate in the development and modernization of their postcolonial nations without sacrificing their political autonomy.

The Nomads of Mykonos

This book uses identity theories to explore the struggles of indigenous peoples against the domination of the settler imaginary in Australia, Canada, New Zealand and the United States. The book argues that a new relational imaginary can revolutionize the way settler peoples think about and relate to indigenous difference.

Imagining Human Rights in Twenty-First Century Theater

The French artist Orlan is infamous for performances during which her body is surgically altered. In nine such performance surgeries, features from Greek goddesses painted by Botticelli, Gerard, Moreau, and an anonymous School of Fontainebleau artist, as well as from da Vinci's "Mona Lisa, were implanted into Orlan's face. During her surgical performances, viewers witness a material tampering with the relationship between the face and individual identity, the original and the constructed, a historical critique of the association of art with beauty and the female body. Responding to Orlan's definition of her performance surgeries as "carnal art," C. Jill O'Bryan considers how the artist's ever-fluctuating reconstructions of her face question idealized beauty and female identity, persuasively arguing that Orlan's surgically reinvented face succeeds in both reinforcing and breaking apart corporeal subjectivity and representation. O'Bryan contextualizes Orlan's operations within the centuries-long history of public dissections and surgeries, lavish anatomical illustrations created to draw the gaze into the opened anatomy, Artaud's "Theater of Cruelty" in the early twentieth century, and contemporary works and performances by Cindy Sherman, Hans Bellman, and Annie Sprinkle. A compelling blurring of the line between feminist theory and art criticism, O'Bryan's close examination of Orlan's performance surgeries complicates and reconfigures the notions of identity--and its relation to the body--at the very boundary dividing art from identity.

A Feeling of Belonging

When we imagine the activities of Asian American women in the mid-twentieth century, our first thoughts are not of skiing, beauty pageants, magazine reading, and sororities. Yet, Shirley Jennifer Lim argues, these are precisely the sorts of leisure practices many second generation Chinese, Filipina, and Japanese American women engaged in during this time. In *A Feeling of Belonging*, Lim highlights the cultural activities of young, predominantly unmarried Asian American women from 1930 to 1960. This period marks a crucial generation—the first in which American-

born Asians formed a critical mass and began to make their presence felt in the United States. Though they were distinguished from previous generations by their American citizenship, it was only through these seemingly mundane "American" activities that they were able to overcome two-dimensional stereotypes of themselves as kimono-clad "Orientals." Lim traces the diverse ways in which these young women sought claim to cultural citizenship, exploring such topics as the nation's first Asian American sorority, Chi Alpha Δ the cultural work of Chinese American actress Anna May Wong; Asian American youth culture and beauty pageants; and the achievement of fame of three foreign-born Asian women in the late 1950s. By wearing poodle skirts, going to the beach, and producing magazines, she argues, they asserted not just their American-ness, but their humanity: a feeling of belonging.

Ethical Exchanges in Translation, Adaptation and Dramaturgy

Conceived as the meanings that individuals attach to their selves, a substantial stockpile of theory related to identities accumulated across the arts, social sciences, and humanities over many decades continues to nourish contemporary research on self-identities in organizations. In times which are more reflexive, narcissistic, and fluid, the identities of participants in organizations are increasingly less fixed and less certain, making identity issues both more salient and more interesting. Particular attention has been given to processes of identity construction, often styled 'identity work'. Research has focused on how, why, and when such processes occur, and their implications for organizing and individual, group, and organizational outcomes. This has resulted in a burgeoning stream of research from discursive, dramaturgical, symbolic, socio-cognitive, and psychodynamic perspectives that most often casts individuals' efforts to fabricate identities as intentional, relational, and consequential. Seemingly intractable debates centred on the nature of identities - their relative stability or fluidity, whether they are best regarded as coherent or fractured, positive (or not), and how they are fabricated within relations of power - combined with other conceptual issues continue to invigorate the field. However, these debates have also led to some scepticism regarding the future potential of identities research. Yet as the chapters in this Handbook demonstrate, there are considerable grounds for optimism that identity, as root metaphor, nexus concept, and means to bridge levels of analysis has significant potential to generate multiple compelling streams of theorizing in organization and management studies.

The International Migration Review

For more than fifteen years, *Nomadic Subjects* has guided discourse in continental philosophy and feminist theory, exploring the constitution of contemporary subjectivity, especially the concept of difference within European philosophy and political theory. Rosi Braidotti's creative style vividly renders a productive crisis of modernity. From a feminist perspective, she recasts embodiment, sexual difference, and complex concepts through relations to technology, historical events, and popular culture. This thoroughly revised and expanded edition retains all but two of Braidotti's original essays, including her investigations into epistemology's relation to the "woman question;" feminism and biomedical ethics; European feminism; and the possible relations between American feminism and

European politics and philosophy. A new piece integrates Deleuze and Guattari's concept of the "becoming-minoritarian" more deeply into modern democratic thought, and a chapter on methodology explains Braidotti's methods while engaging with her critics. A new introduction muses on Braidotti's provocative legacy.

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