

Mwongozo Wa Mstahiki Meya

Self-Advocacy Blossoms of the Savannah Intelligence Success and Failure Families Where Grace Is in Place Mwana Kupona Chemchemi Za Kiswahili Uncle's Joke Death at the Well The Mystery Smugglers Song of Lawino & Song of Ocol The Last Villains of Molo Mwongozo wa mstahiki meya (Timothy M. Arege) Office Politics Learning through Language It's Our Turn to Eat Dangerous Secrets. A novel EXPECTING THE PRINCE'S BABY Sexual Politics At the Edge of Thim The Illusion of Power Publications List The River and the Source When the Sun Goes Down and Other Stories from Africa and Beyond Pauline's Weight of Whispers Jimmy Coates: Assassin? The Pillars of Society, and Other Plays Kinjeketile Essays on Language, Communication and Literature in Africa Principles and Practice of Sport Management The Faith Explained Today The Challenge of Expanding the Lexicon of an African Language Wyoming Fierce Teaching of social studies Flowers in the Morning Sun Betrayal in the City The Language Loss of the Indigenous Critical Approaches to Literature Reception Theory English Swahili Dictionary

Self-Advocacy

A fascinating exposé of office culture, in the style of the bestselling *Affluenza*, from popular psychologist Oliver James. The modern working world is a dangerous place, where game-playing, duplicity and sheer malevolence are rife. Do talent and hard work count for nothing? Is politics everything? In this fascinating exposé, Oliver James reveals the murky underside of modern office life. With cutting-edge research and eye-opening interviews, he highlights the nasty practices that propel people to the top and shows how industries and cultures are fostering this behaviour. He then divulges strategies and techniques for not only surviving but thriving in these difficult environments. With the right mindset, you can distinguish and deal with toxic and overpromoted colleagues, charm your way through interviews and use office politics to your advantage. *Office Politics* will overthrow your perceptions of office life and set you on a new path to success. Oliver James trained and practised as a child clinical psychologist and, since 1988, has worked as a writer, journalist and television documentary producer and presenter. His books include *Juvenile Violence in a Winner-Loser Culture*, the bestselling *They F*** You Up*, *Affluenza* and *Contented Dementia*. He is a trustee of two children's charities: the National Family and Parenting Institute and Homestart. www.oliver-james-books.com

Blossoms of the Savannah

Intelligence Success and Failure

Families Where Grace Is in Place

A novel.

Mwana Kupona

In January 2003, Kenya—seen as the most stable country in Africa—was hailed as a model of democracy after the peaceful election of its new president, Mwai Kibaki. By appointing respected longtime reformer John Githongo as anticorruption czar, the new Kikuyu government signaled its determination to end the corrupt practices that had tainted the previous regime. Yet only two years later, Githongo himself was on the run, having discovered that the new administration was ruthlessly pillaging public funds. "Under former President Moi, his Kalenjin tribesmen ate. Now it's our turn to eat," politicians and civil servants close to the president told Githongo. As a member of the government and the president's own Kikuyu tribe, Githongo was expected to cooperate. But he refused to be bound by ethnic loyalty. Githongo had secretly compiled evidence of official malfeasance and, at great personal risk, made the painful choice to go public. The result was Kenya's version of Watergate. Michela Wrong's account of how a pillar of the establishment turned whistle-blower, becoming simultaneously one of the most hated and admired men in Kenya, grips like a political thriller. At the same time, by exploring the factors that continue to blight Africa—ethnic favoritism, government corruption, and the smug complacency of Western donor nations—*It's Our Turn to Eat* probes the very roots of the continent's predicament. It is a story that no one concerned with our global future can afford to miss.

Chemchemi Za Kiswahili

This is a new release of the original 1956 edition.

Uncle's Joke

Publications List

Death at the Well

Updated and revised with the latest data in the field, *Principles and Practice of Sport Management, Sixth Edition* provides students with the foundation they need to prepare for a variety of sport management careers. Intended for use in

introductory sport management courses at the undergraduate level, the focus of the Sixth Edition is to provide an overview of the sport industry and cover basic fundamental knowledge and skill sets of the sport manager, as well as to provide information on sport industry segments for potential employment and career opportunities.

The Mystery Smugglers

Song of Lawino & Song of Ocol

Bone, Bomu, Bafu, Ngeta and Rock find themselves in Ngando slums having fled the ethnic-based violence in Molo. With little to do, they engage in all manner of trade to eke out a living. The entry of Nancy - stylish sophisticated and shrewd - catapults them into a nightmare that leads to destitution, betrayal, desperation, revenge, friendship and lasting love. This is a story of a new generation that rises above the confines of hatred and retribution and reasserts the inherent goodness in man. Told against the background of the 1992 'tribal' clashes in Kenya, *The Last Villains of Molo* is one of the most critically acclaimed modern stories. It has been studied in five universities in Kenya and Germany, and is currently being scripted for film.

The Last Villains of Molo

Mwongozo wa mstahiki meya (Timothy M. Arege)

Office Politics

Blossoms of the Savannah is the story of two sisters, Taiyo and Resian, who are on the verge of womanhood and torn between their personal ambitions and the humiliating duty to the Nasila tradition. Relocation to their rural home heralds a cultural alienation born of their refusal to succumb to female genital mutilation and early marriages. In pursuit of the delicate and elusive socio-economic cultural balance in Nasila, Ole. Kaelo, the girls' father is ensnared by a corrupt extortionist. To extricate himself he sends his daughters into a flat-spin labyrinth from which they have to struggle to escape.

Learning through Language

It's Our Turn to Eat

"Drawing on both his professional counseling and personal experience the author shows readers how to nurture God-honoring family relationships free of manipulation, legalism, and shame. The new [second] edition includes discussion questions for groups and for individuals or couples" --Provided by publisher.

Dangerous Secrets. A novel

First published in 1976, this play from one of Africa's foremost dramatists is in the classic cannon. It is an incisive examination of the problems of independence and freedom in post-colonial Africa states, where few believe they have a stake in the future. In the words of one of the characters: "It was better while we waited. Now we have nothing to look forward to. We have killed our past and are busy killing our future". Francis Imbuga is a playwright and actor. He is the recipient of the Kenya National Academy of Sciences Distinguished Professional Award in Play Writing.

EXPECTING THE PRINCE'S BABY

Sexual Politics

Ranch owner Cane Kirk lost more than his arm in the war. He lost his way, battling his inner demons by challenging any cowboy unfortunate enough to get in his way. No one seems to be able to cool him down, except beautiful Bodie Mays. Bodie doesn't mind saving Cane from himself, even if he is a little too tempting for her own peace of mind. But soon Bodie's the one who finds herself in need of rescuing—only, she's afraid to tell Cane what's really going on. How can she trust someone as unpredictable as this fierce cowboy? When her silence only ends up getting her into even deeper hot water, it's up to Cane to save the day. And if he does it right, he won't be riding off into the sunset alone.

At the Edge of Thim

The Illusion of Power

Publications List

A sensation upon its publication in 1970, *Sexual Politics* documents the subjugation of women in great literature and art. Kate Millett's analysis targets four revered authors—D. H. Lawrence, Henry Miller, Norman Mailer, and Jean Genet—and builds a damning profile of literature's patriarchal myths and their extension into psychology, philosophy, and politics. Her eloquence and popular examples taught a generation to recognize inequities masquerading as nature and proved the value of feminist critique in all facets of life. This new edition features the scholar Catharine A. MacKinnon and the *New Yorker* correspondent Rebecca Mead on the importance of Millett's work to challenging the complacency that sidelines feminism.

The River and the Source

The study of strategic surprise has long concentrated on important failures that resulted in catastrophes such as Pearl Harbor and the September 11th attacks, and the majority of previously published research in the field determines that such large-scale military failures often stem from defective information-processing systems. *Intelligence Success and Failure* challenges this common assertion that catastrophic surprise attacks are the unmistakable products of warning failure alone. Further, Uri Bar-Joseph and Rose McDermott approach this topic uniquely by highlighting the successful cases of strategic surprise, as well as the failures, from a psychological perspective. This book delineates the critical role of individual psychopathologies in precipitating failure by investigating important historical cases. Bar-Joseph and McDermott use six particular military attacks as examples for their analysis, including: "Barbarossa," the June 1941 German invasion of the USSR (failure); the fall-winter 1941 battle for Moscow (success); the Arab attack on Israel on Yom Kippur 1973 (failure); and the second Egyptian offensive in the war six days later (success). From these specific cases and others, they analyze the psychological mechanisms through which leaders assess their own fatal mistakes and use the intelligence available to them. Their research examines the factors that contribute to failure and success in responding to strategic surprise and identify the learning process that central decision makers use to facilitate subsequent successes. *Intelligence Success and Failure* presents a new theory in the study of strategic surprise that claims the key explanation for warning failure is not unintentional action, but rather, motivated biases in key intelligence and central leaders that null any sense of doubt prior to surprise attacks.

When the Sun Goes Down and Other Stories from Africa and Beyond

This volume traces the theme of the loss of language and culture in numerous post-colonial contexts. It establishes that the aphasia imposed on the indigenous is but a visible symptom of a deeper malaise — the mismatch between the symbiotic relation nurtured by the indigenous with their environment and the idea of development put before them as their future.

The essays here show how the cultures and the imaginative expressions of indigenous communities all over the world are undergoing a phase of rapid depletion. They unravel the indifference of market forces to diversity and that of the states, unwilling to protect and safeguard these marginalized communities. This book will be useful to scholars and researchers of cultural and literary studies, linguistics, sociology and social anthropology, as well as tribal and indigenous studies.

Pauline's

Not only is this the most comprehensive English-Swahili dictionary to date (about 60,000 entries) - it is also the first one to include phonetic transcription. It covers all major fields of interest. American pronunciation is shown in cases differing from standard British pronunciation. In addition the dictionary abounds in synonyms and suggested alternative translations. In other words, this is a book not only for looking up in, but also for learning from. Willy Kirkeby has taught at secondary schools in Norway, Germany and Tanzania, and has been compiling a comprehensive selection of dictionaries. These include English-Norwegian and Norwegian-English dictionaries in both comprehensive and smaller editions.

Weight of Whispers

Jimmy Coates: Assassin?

Written in the same style and spirit as the classic best-seller *The Faith Explained* by Leo Trese, *The Faith Explained Today* by Joe Babendreier offers an explanation of the faith that is easily accessible to modern readers, especially students and young adults. The book is in six parts and covers the full spectrum of Church teaching over the last 2,000 years. These parts include: What Christians Believe, How God Reveals Morality, The Way Christians Worship, The Human Person, Prayer. Complete with review questions at the end of each chapter and frequent use of writings from Sacred Scripture, the saints, spiritual writers, and the Magisterium, this book will help you understand what God revealed through Jesus Christ, as the Church has believed it, preserved it, and treasured it from the beginning.

The Pillars of Society, and Other Plays

Kinjeketile

Essays on Language, Communication and Literature in Africa

Explores how children develop linguistic and literary competence from early childhood into adolescence, in a diverse range of linguistic contexts.

Principles and Practice of Sport Management

Ever since Abby was twelve, when her father started working as chief of palace security, she has been in love with Prince Vincenzo. When he got married to a woman from another royal family, she was forced to keep her love a secret. Years later, Abby finds herself confused and lost when she hears the news that Vincenzo's wife has died in an accident. As a longtime friend, Abby had volunteered to become a surrogate mother of their child. What can she do now but honor her promise? The trick will be keeping her feelings hidden and focusing on the birth of Vincenzo's child.

The Faith Explained Today

In 1995, this novel won both the Jomo Kenyatta Literature Prize, and the Commonwealth Writers Prize Best First Book in the Africa Region. Now reprinted, it remains in great demand. An epic story spanning cultures, it tells the lives of three generations of women. It traces the story of Akoko in her rich traditional Luo setting, through to the children who live and die in the 20th century.

The Challenge of Expanding the Lexicon of an African Language

During his lifetime, Okot pBitek was concerned that African nations, including his native Uganda, be built on African and not European foundations. Traditional African songs became a regular feature in his work, including this pair of poems, originally written in Acholi and translated into English. Lawinos wordsin the first poemare not fancy, but their creative patterns convey compelling images that reveal her dismay over encroaching Western traditions and her Westernized husbands behavior. Ocols poem underlines Lawinos points and confirms her view of him as a demeaning and arrogant person whose political energies and obsession with wasting time are destructive to his family and his community. The gripping poems of Lawino and Ocol capture two opposing approaches to the cultural future of Africa at the time and paint a picture that belongs in every modern readers cognitive gallery.

Wyoming Fierce

First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Teaching of social studies

Kariki's political participation dates from 1952, when he pledged an oath to the allegiance of the Gikuyu tribe, the Mau Mau movement and the cause of African unity. Post-independence, he gradually progressed to being a political insider, serving in the Kenyan African National Union (KANU) and the Kenyan Government. In 1983 he was expelled from KANU - the only political party. It is from this outsider-perspective, and in this climate of fear and uncertainty, without the desired freedom of association and access to political colleagues of the period of struggle, that he nevertheless here recounts his experiences of half a century in politics. He holds the belief that political evolution is inexorable; and that knowledge about, and reflection on the past is the only way of preventing the tragedy of yet another generation repeating that which they condemned in their predecessors.

Flowers in the Morning Sun

Betrayal in the City

The Language Loss of the Indigenous

Critical Approaches to Literature

While escaping from the strange men that are after him in London, Jimmy discovers he possesses many unusual talents for an eleven-year-old boy.

Reception Theory

Essays on Language, Communication and Literature in Africa explores language choice questions, together with domain-driven lingua-communicative and literary resources situated within the discourses of law, culture, medicine, visual art, politics, the media, music and literature in Africa. It identifies the distinctive African paraphernalia of these discourses, and foregrounds their real-world and mediated cultural and societal values, and highlights the Western presence through the

inclusion of aspects of Shakespearean perspectives which bear universal tidings and speak to the African gender tradition. The chapters' attention to verbal and visual artistic communicative mechanisms underlines such engagements as multilingualism policies, socio-political declension, social dynamism and cultural interventions that characterise the African setting. These realities are discussed in impressive detail, authoritative scholastic depth and effective stylistic tones that reflect the authors' familiarity with the facets of African societies deducible from language, communication and literature.

English Swahili Dictionary

Teens who learn how to advocate for themselves and who then act are not only taking steps to right whatever wrong they have been facing, they are also preparing themselves for successful adult life. Self-Advocacy: The Ultimate Teen Guide offers the tools and skills teens need to help themselves succeed when they decide to challenge the status quo.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#)
[HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)