

Modern Weaving Learn To Weave With 25 Bright And Brilliant Loom Weaving Projects

Modern Granny Square Crochet and More Clothing from the Hands That Weave Learning Basket Weaving - Traditional and Modern Techniques and Methods Abuela's Weave Tapestry Handbook Woven Art Weave This The Weaver's Idea Book Little Loom Weaving Learn to Make Woven Wall Hangings DIY Woven Art Weave the Liminal The Big Book of Weaving Weaving Western Sakiori Weaving with Little Handmade Looms Huck Lace Weaving Patterns with Color and Weave Effects Modern Folk Embroidery Next Steps in Weaving Knowing our lands and resources Learn to Weave with Anne Field Practical Modern Weaving On Weaving Weaving Within Reach Weaving Inventive Weaving on a Little Loom Spinning and Weaving Modern Crocheted Shawls and Wraps Weaving Favorite Scandinavian Projects to Weave Willow Weaving Made Easy Modern Weaving The Weaving Explorer Tapestry Weaving Handwoven Baby Blankets Welcome to Weaving 2 Little Loom Weaving Welcome to Weaving Learning to Weave The Art of Tapestry Weaving

Modern Granny Square Crochet and More

Clothing from the Hands That Weave

"Make your own portable weaving looms with everyday materials"--Page 4 of cover.

Learning Basket Weaving - Traditional and Modern Techniques and Methods

Join expert weaver and teacher Tom Knisely in his exploration of Huck Lace! "Lace Weaves" are best described as loom controlled warp and weft floats on a Plain Weave ground fabric. The term "Color and Weave Effects" refers to a careful arrangement of light and dark colored threads in the warp and weft that weave into beautiful patterns. Log Cabin is probably the best known color and weave pattern. Combining Huck with Color and Weave orders opened the door to astonishing pattern possibilities. He then came up with four color arrangements: Light and Dark, Complimentary Colors, Monochromatic, and Triadic colors. With 144 patterns and four color themes for each pattern, that's 576 patterns. Each pattern includes the full draft and a woven sample for reference. Tom also includes full details for five projects that are perfect for weaving Huck: dish towels, mug rugs, baby blanket, and two scarves. Huck Lace Weaving Patterns with Color and Weave Effects is an essential resource that you will turn to for inspiration and guidance again and again.

Abuela's Weave

Modern weaving projects like you've never seen—within easy reach of anyone. Weaving is a satisfying hobby for making home or clothing accessories that look

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plucked from your favorite stores. Here are Pinterest-worthy projects for creating earrings, clutches, pillows, wall hangings, and more, all organized by skill level. From complete beginner to intermediate, Weaving Within Reach allows you to craft at your comfort level, even if you don't yet know the difference between the warp and the weft. Lacking a loom? Most of the materials can be woven on found objects—such as an embroidery hoop or cardboard box—or achieved with a simple over-under pattern using no loom at all. As you progress, there are plenty of exciting designs for a frame loom to keep you inspired. With a detailed introduction, stunning lifestyle and step-by-step photographs, and a helpful resource section, Weaving Within Reach unravels the possibilities of the beautiful things you can make with your hands.

Tapestry Handbook

What better way to welcome that precious, tiny new person than with a luxurious, handwoven blanket! These beautiful, colorful designs will appeal to today's contemporary moms, as well as lovers of traditional weaves.

Woven Art

A 1993 Parent's Choice Award honoree, this story about the importance of family pride and personal endurance introduces children to the culture of Guatemala through the eyes of little Esperanza, who works with her abuela--her grandmother--on weavings to sell at the public market. Full color throughout.

Weave This

The Weaver's Idea Book

As natural materials such as wood, leather, rattan and cork continue to be used in the home, handmade woven objects, from bread baskets and trays to stools and screens, are fast becoming the must-have accessories of the contemporary interior. Master basket maker and willow grower, Jenny Crisp, teaches you some of the key weaving techniques to make 20 simple willow projects without the need of complicated tools. Jenny's approach is innovative and moves forward beyond the old patterns and boundaries, to allow the reader to make work that is fresh and for contemporary use.

Little Loom Weaving

There is a lot to learn about weaving! As a new weaver, you might wonder what the next steps are to grow your skills. Next Steps in Weaving has the answers you're looking for. In this beautiful book by Pattie Graver, former Managing Editor of Handwoven magazine, you'll be explore a variety of weave structures and concepts in depth and detail including twill, color-and-weave, overshot, summer and winter, and lace. This is not just a book of weaving patterns. Each topic is explained and supplemented with instructions for weaving a sampler and a project in order to solidify the concepts and enable you to design your own projects. In

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In addition, the book offers troubleshooting tips in order to expand your weaving expertise. Whether you're new to weaving, have the basics down, or are looking to improve your foundation skills, this book will be an asset to your weaving library. So what are you waiting for? Take the Next Steps in Weaving!

Learn to Make Woven Wall Hangings

Table of Contents Introduction Materials for Making the Baskets Cane Base Traditional Patterns Stakes By stakes Weavers Foot border Waling Upsetting Simple Randing Pairing Joining Weavers Trimming the Ends Maintaining the Finished Articles Some Traditional Patterns And Projects Making a Base Materials You Will Need Examples - Cross design Popular Traditional Latticework Design Cane Fruit Basket Plaiting Handles Chair Seat Conclusion Willow Basket Fish trap Smaller baskets Author Bio Publisher Introduction Traditional cane basket weaving Basket work, basket weaving, or making containers out of cane is possibly one of the earliest crafts known to man. Archaeologists have found traces in digs, more than 7,000 years old in the Middle East, and anywhere where ancient civilizations settled. These vestiges of baskets showed that these people used baskets as the molds for clay cooking pots. That was because the imprint of the basket weave showed clearly on the clay. Plaited basket work has also been found in the Nile Delta some of which date back as early as 8000 BC. Many museums all over the world have a priceless collection of engine basket work usually shown along with ancient and early poetry and the common factor seems to be that baskets have always been made of any material available that is pliable, native, and the design and the type is going to be largely dependent on the availability of the material. The moment anybody talks about a basket you subconsciously associated with bringing home the shopping as these are nearly always used for carrying or holding things. In fact, I would not be surprised if you have one or 2 of these woven examples in your own house in the shape of lobster pots, especially if you are a looking fisherman, potato baskets to hold vegetables, especially if you are a farmer, decorative baskets for crediting a wine bottle, containers to hold flowers and fruit, containers for your table to hold bread rolls, wicker baskets, waste paper baskets, work baskets, lampshades, baby cribs, pet baskets, picnic campers, and houseplant holders... The uses of such baskets are global and infinite bound only by your creativity and imagination! This book is going to tell you all about how you can introduce yourself to this new satisfying craft, and start basket weaving when you have some leisurely time and energy over the weekend. You are definitely not going to be disappointed at the really attractive and soul satisfying final product and who knows, this may be a start of a beautiful new business!

DIY Woven Art

A guide to weaving uses the simple rigid-heddle loom in seventeen quick and easy weaving projects, including woven scarves and belts, pillows, napkins, and hand-woven rugs.

Weave the Liminal

"Kirsten Glasbrook shows step by step how to weave gorgeous tapestries, from

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choosing colours and winding warps through to creating images and finishing off with tassels and beads. Learn how to create horizontal and diagonal lines, curves, motifs, shading, outlines, borders and more. There is a gallery of beautiful finished works to inspire everyone from beginners to experienced weavers. This best-selling title has been re-issued to inspire a whole new generation."--provided from Amazon.com.

The Big Book of Weaving

Celebrates the revival of weaving with works by influential and contemporary weavers from around the world - An inspiring book for lovers of textiles, interiors and design. Weaving is a centuries-old craft with a fascinating history, and one that continues to evolve. It is being revitalized today by designers, artists and modern craftspeople all over the world: from wall-hangings and carpets to art installations and technological tours-de-force. Weaving - Contemporary Makers on the Loom presents a survey of this vibrant revival, with profiles of over twenty contemporary weavers: Alexandra Kehayoglou, for example, designs breath-taking natural landscapes (for the likes of Dries van Noten), while Daniel Harris makes textiles for famous clothing brands using nineteenth century looms. Brent Wadden weaves beautiful, museum-standard fabrics. The book includes beautiful images of their studios, work and inspiration. Author Katie Treggiden's essays explore the craft's relationship with themes such as emancipation, migration and new technologies. The Bauhaus weaver Anni Albers is also discussed at length and this is a reference for everyone involved in textiles today. Weavers included Alexandra Kehayoglou Allyson Rousseau Brent Wadden Christy Matson Daniel Harris Dee Clements Dienne Dekker Eleanor Pritchard Erin M. Riley Genevieve Griffiths Hermine Van Dijck Hiroko Takeda Ilse Acke Jen Keane Judit Just Karin Carlander Kayla Mattes Lauren Chang Rachel Scott Rachel Snack Swati Maskeri Tanya Aguiniga

Weaving Western Sakiori

A modern guide to mastering the art of weaving through 17 stylish projects for your home. Weaving, by its nature, is a gentle and slow craft. It forces you to take time away from the daily grind and reconnect with your natural surroundings. In this beautiful new guide to weaving, Mary Maddocks brings this ancient art to the modern day. Packed with step-by-step tutorials and stunning lifestyle photography, this book starts with the basics; learn how to set up your loom, the essential stitches, discover how to create unique pattern and shapes - then explore your creativity further as you develop your own designs. The projects include wall hangings, cushion covers, a clutch bag, table mats, jewellery and more. Using organic materials and taking inspiration from the natural world, the projects in this book will encourage you to bring the outside into your home. The possibilities are endless.

Weaving with Little Handmade Looms

Taking a project-based approach and with a well-founded understanding of the complexities of her craft, Anne deftly guides learners through the essential weaving techniques. Basic information on types of looms and what each is best

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suited for, how to thread or warp the loom and getting underway is followed by step-by-step instructions for 11 projects, including practical table runners, mats and cushion covers, wearable wraps, scarves, and a reversible jacket, through to a decorative wall hanging.

Huck Lace Weaving Patterns with Color and Weave Effects

Crochet your own shawls, wraps, capelets and more from this collection of stylish patterns

Modern Folk Embroidery

This book is a comprehensive guide to frame loom weaving for the complete novice as well as those who have already discovered the frame loom weaving craze. It includes a brief history of weaving, useful tools and terminology, and a natural fibre and yarn index. The step-by-step tutorials cover everything from setting-up the loom through to finishing techniques and are accompanied by clear illustrations. Five contemporary beginner-friendly projects are included - all made with natural materials- including table napkins, a cushion cover, foldover purse and even a tubular woven totebag with no seams.

Next Steps in Weaving

Knowing our lands and resources

Weave This is a stylish introduction to weaving. Using a range of creative colorways from vibrant neons to Navajo-inspired prints, Francesca Kletz and Brooke Dennis will teach a whole host of loom weaving techniques. Chapters include how to warp (prepare your loom), create tassels, macramé, bubbling, basket weave, and more. The book focuses on handheld tapestry looms, which can be made out of anything from an old wooden frame, to sticks, to cardboard - so simple to make yourself. Projects are more contemporary than your average craft book - you'll learn how to make eclectic tapestry wall hangings, lampshades, bags, baskets, frames, rugs, charms, accessories - there's loads you can do! Decorate your home with a Mondrian-inspired wall hanging or channel the 80s with a Space Invaders design. All the designs can be customized so once you've learned the basics, there's an unbelievable range of weaving creations waiting to be discovered.

Learn to Weave with Anne Field

New and experienced weavers alike are always on the lookout for new weave-structure patterns. The Weaver's Idea Book presents a wide variety of patterns for the simple rigid-heddle loom, accompanied by harness drafts for multishaft looms. The techniques include leno, Brooks bouquet, soumak, and embroidery on fabric. Each chapter contains weaving patterns along with swatches illustrating the techniques, accompanied by step-by-step photography. The book is arranged by structure or type of weave, from variations on plain weave to doubleweave. With

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traditional patterns from around the world, bands, and fabrics woven on two double heddles, *The Weaver's Idea Book* brings together a variety of ways to create exquisite cloth. Weaving tips and tricks help weavers at all levels achieve their textile dreams. In addition to pattern drafts, Jane offers project ideas that guide the reader through creating functional woven projects, from wearables to home decor. Weaving, especially on rigid-heddle looms, is enjoying a resurgence, and contemporary weavers are in need of a book to bridge the divide between basic books and complex text designed for advanced weavers with sophisticated tools. Celebrating the immense potential for creativity possible with the simplest of tools, *The Weaver's Idea Book* eBook opens new avenues for exploration on both the rigid-heddle and multishaft looms.

Practical Modern Weaving

Creative new patterns and projects combine with classic techniques and 150 step-by-step photos for a trendy take on hand-woven clothing and crafts. Whether you've been weaving for years or just starting out, *Little Loom Weaving* has everything you need to create trendy and timeless woven pieces on a small, portable loom. This helpful guide, packed with step-by-step instructions and stunning color photos, is full of inspiring and fun projects—some easy and fast enough to finish in a few hours! Learn New Techniques • Tabby Weave • Looping • Hemstitch • Open Slit • Rya Knot • Soumak Discover Exciting Projects • Wall Hangings • Bracelets • Pillows • Keychains • Recycled Materials • Planters

On Weaving

Packed with comprehensive technical information and 40 stylish projects, this is a beautiful compendium that beginner and expert weavers alike will turn to time and time again. Every project is contemporary in design and colour and practical for every room in the house - from a twill rag rug to a long striped placemat.

Weaving Within Reach

Whether you are just starting to crochet, or you have moved on to other stitches and patterns, "*Modern Granny Square Crochet and More*" provides you with plenty of inspiration to get back to basics and reignite your love of granny squares, circles, triangles, and more. Starting with larger scale projects for the home, *Pillows and Throws* includes colorful, bright, and quick patterns for pillow covers, floor cushions, and afghans and throws, using hexagons, flower squares, and chevrons in addition to squares. *Finishing Touches* includes quick and easy pieces to complete your interiors, from a monochrome wall hanging to a granny circle rug, circular placemats in graphic black and white with fluorescent trim, and a collection of crochet 'pictures' to display. There is plenty to choose from in the *Clothes and Accessories* section too, including a book bag and coin purse, a granny hexagon tech case, and a triangle shawl, all in rich colors. The basic stitches and techniques you need are all fully illustrated and explained, so you just need the yarn and a hook to be able to create these beautiful, contemporary, and stylish pieces.

Weaving

Clothing from the Hands that Weave is a remarkable book that traces the history of weaving and fashion from the beginning of time through the modern era. Part memoir, part weaving instruction, part historical textbook, Clothing from the Hands that Weave will educate and inspire you. Detailed descriptions and analyses of ancient clothing styles and construction techniques are combined with wildly creative and exciting ideas for updating and adapting them. From simple loom-shaped rectangles to a stunning, entirely hand-woven wardrobe, this book has got it all. Filled to the brim with notes, tips, patterns, and more, Clothing from the Hands that Weave is truly one-of-a-kind among weaving books.

Inventive Weaving on a Little Loom

Originally published in 1995, more than 40,000 weavers have used this unparalleled study guide to learn from scratch or to hone their skills. Written with a mentoring voice, each lesson includes friendly, straightforward advice and is accompanied by illustrations and photographs. Crafters need only to approach this subject with a willingness to learn such basics as three methods for step-by-step warping, basic weaving techniques, project planning, reading and designing drafts, the basics of all the most common weave structures, and many more handy hints. Beginners will find this guidebook an invaluable teacher, while more seasoned weavers will find food for thought in the chapters on weave structures and drafting.

Spinning and Weaving

This hip how-to-weave guide demonstrates a variety of weaves, uses lots of different fibres and takes the portable loom approach, including instructions for making three DIY looms, to create fresh and funky wall art and other projects for urban style. An alt twist on traditional wall hangings! Get crafty with DIY Woven Art! These 14 fabulous fibre art projects--from colourful pillows and rugs to dramatic wall hangings--will add a pop to any room in your house. No loom? No worries. Rachel Denbow shows you how to fabricate 3 simple, portable looms. DIY Woven Art also includes tips on customising your designs and choosing the right fibres and embellishments for each project--basically, everything you need to know to create these gorgeous projects from start to finish. Happy weaving! AUTHOR: Rachel started weaving as a hobby to help jump-start her creativity. It has led to a regular set of tutorial contributions, workshops, and her own experimentation with styles that she offers in flash sales through her Instagram shop.

Modern Crocheted Shawls and Wraps

Designed for modern makers looking for a book that will continue to inspire them as their skill grows. Lindsey Campbell, the weaver behind the popular blog and brand HelloHydrangea, teaches more than 50 techniques plus 20 stylish projects for weavers of all skill levels. With 700 detailed photos, Campbell offers just the right blend of learning, encouragement, and great weaving results. An easy tutorial helps you to make your own loom that can be used to complete each project. Learn basic terms and skills for beginner weavers, such as warp and weft, and how

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to keep your sides straight. Sections on intermediate and advanced techniques and concepts, such as gradients, patterns, and how to add embellishments, give you room to grow your skills. Weave more than 20 projects meant to inspire ongoing creativity, from simple practice tapestries to intricate, usable woven projects like a zippered pouch and (yes) a woven chandelier. All of the techniques and weavings can be completed on the loom introduced at the beginning of the book.

Weaving

Learn how to create 15 contemporary woven designs and accessories by beloved French blogger Elena Vilar of Deer Jane A source of inspiration and learning about weaving, through travel photos, unusual places and objects to make yourself You can learn the basics of wall hanging weaving, the manufacture of a small looms and be inspired by achievable modern weaving projects. Rediscover this traditional craft and enkindle your age-old weaving skills by immersing yourself in the wonderful world of Elena Vilar, professional weaver and beloved French blogger Deer Jane. By following her gentle and easy-to-follow instructions, learn how to create 15 woven masterpieces inspired by this age-old craft with a modern twist. The richly illustrated techniques section allows you to master the basics before delving into Elena's simple yet sophisticated designs. Discover how to make a cardboard loom, thread a shop-bought loom, dye wool using natural dyes, make jersey yarn, wind pompoms and more, then learn the essential weaving methods you'll need for the projects. Make sumptuously textured wall hangings, plant pot holders, jewellery, dream catchers and more using an inspiring range of materials and fabrics and imaginative embellishments. Each project includes handy tips and know-how boxes, ensuring that both experienced and beginner weavers will be able to make all of the woven creations in the book.

Favorite Scandinavian Projects to Weave

A look at the extensive history of the folkcraft, its presence in the modern world, and resources to help beginners enter the world of textile artistry. This book offers a whistle-stop guide to the history of spinning and weaving. The story begins in prehistory when people first wove yarns to create clothing and blankets. The book explores how spinning and weaving have continued to be important throughout human history (or should that be herstory), in artistic, economic, and functional terms. The second part of the book brings us up to date, via interviews with modern-day spinning and weaving artisans. These textiles artists generously allowed the author a window into their studios and discussed the way they use and adapt traditional methods, techniques, and tools for the twenty-first century. Photos of their work and their working environment offer a unique view into the world of this ancient craft. Finally, if you are inspired to try your hand at this fascinating art, the book also has a resources section. It includes a valuable list of suppliers of fiber, dyes, tools, and yarn, as well as information about training courses, useful websites, and more—everything you need to get started.

Willow

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Put aside those preconceptions of dusty, medieval tapestries hanging on castle walls! Tapestry weaving has a whole new look, and fiber enthusiasts of all levels are eager to try their hand at creating images with yarn. Rebecca Mezoff, a renowned teacher of contemporary tapestry weaving, shares her techniques in this in-depth guide to every aspect of the process, from developing a color palette to selecting yarn, warping the loom, and weaving the image. Crafters can choose from inexpensive tabletop and hand-held looms to larger floor looms. Detailed step-by-step photos and inspiring examples from a range of weaver-artists make this a one-stop resource for tapestry weaving how-to.

Weaving Made Easy

Rigid-heddle weaving is simple to learn, is easy to master, and offers a lifetime of possibilities to discover! *Inventive Weaving on a Little Loom* covers everything rigid-heddle weavers need to know about the craft, from the basics — how to select a loom, set it up, and get started — to a wide variety of fun techniques that yield beautiful results. Begin by exploring a variety of weave structures, including finger-manipulated laces, tapestry, and color play with stripes, plaids, and multicolor yarns. Then move on to more complex designs and irresistible projects, from pillows and curtains to bags, shawls, and even jewelry. Explore warp-face patterning, weft-pile weaving, weaving with fine threads, woven shibori, shadow weave, and the textural effects you can create with different yarns and with wire and conductive thread. Everything you need to know is here, with fully illustrated step-by-step instructions to ensure success.

Modern Weaving

Modern makers who have learned the basics of weaving can rejoice with this next-steps guide from Lindsey Campbell, the weaver behind the popular blog and brand Hello Hydrangea. Her trademark style, which powers the popularity of her first book, *Welcome to Weaving*, helps you take your creativity and your enthusiasm to the next level of style. Learn ways to expand your weaving with 11 intermediate to advanced level techniques like draping, deflected double weave, waffle weave, vertical soumak, and more. With 400 detailed photos, Campbell offers just the right blend of learning, encouragement, and great weaving results. An easy tutorial helps you make your own loom that can be used to complete each project. Weave 13 projects meant to inspire ongoing creativity, including tapestries featuring more advanced methods as well as creations like woven pillows, a vest, and a swoon-worthy rug.

The Weaving Explorer

Create an authentic path of Witchcraft that works for you. How does a modern Witch embrace tradition while navigating a complex contemporary life? How can you remain true to your own authenticity when you're surrounded by a whole world of magical theories, practices, deities, and paths? *Weave the Liminal* explores what it means to truly be a Witch in the modern world. Through the accessible lens of *Modern Traditional Witchcraft*, Laura Tempest Zakroff helps you formulate a personalized Witchcraft practice and deepen your work with spirits, ancestors,

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familiars, and the energies of the liminal realm. This book is a guide to connecting to your deepest feelings and intuitions about your roots, your sense of time, the sources of your inspiration, and the environments in which you live. It supports your experience of spellcrafting and ritual, and teaches you about metaphysical topics like working with lunar correspondences and creating sacred space. Discover valuable insights into practical issues such as teachers, covens, oaths, and doing business as a Witch. Modern Traditional Witchcraft is a path of self-discovery through experience. Let *Weave the Liminal* be your guide and companion as you explore the Craft and continue evolving the rich pattern of your magical life. Praise: "Laura Tempest Zakroff has made Witchcraft accessible to beginners in a way that changes generations. You'll be recommending this book for decades to come."—Amy Blackthorn, author of *Blackthorn's Botanical Magic*

Tapestry Weaving

Weaving is back! Create beautiful wall hangings and accessories on a loom, with clear charts and step-by-step instructions. Laura Strutt has designed 25 contemporary weavings in a range of stylish colourways, from bright neons to pastels, Navajo-inspired earth tones, monochrome and neutrals, as well as suggesting alternate colours so you can match your makes to your home and your accessories to your mood. With a comprehensive techniques section that covers everything from how to make your own loom, warping (preparing) a loom, basics such as tabby weave, bubbling, Egyptian knots, Soumak weave, basket weave and many more, you will develop the skills you need to make a wide range of exciting projects, such as a stunning gold and cream wall hanging with extra-long Rya knots, a pastel-coloured hanging with ribbons and strips of lace to create a tactile texture, or a pretty phone cover with Aztec-inspired triangles - the only difficult part is choosing what to make first!

Handwoven Baby Blankets

This survey of textile fundamentals and methods, written by the foremost textile artist of the 20th century, covers hand weaving and the loom, fundamental construction and draft notation, modified and composite weaves, early techniques of thread interlacing, interrelation of fiber and construction, tactile sensibility, and design. 9 color illustrations. 112 black-and-white plates.

Welcome to Weaving 2

This classic book, now completely revised and expanded, has long been a favorite of both teachers and students of tapestry weaving. Learn to weave tapestry on any kind of loom, vertical or horizontal. Take an intriguing journey to make an elaborate, but logical, tapestry sampler. The process is explained step-by-step and illustrated with over 300 beautiful color photographs and diagrams of tapestry techniques. Along the way, color theories applicable to tapestry are explained. You will be inspired by the ancient art form explored on these colorful pages. Treasures from museums and prominent contemporary artists relate the historic significance of tapestries and their limitless range of visual power. Learn how archival finishing and mounting your handwoven textile completes the project. A chapter on

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designing for tapestry provides tools for translating future concepts into compositions. Be a part of this ancient, yet completely modern, weaving tradition.

Little Loom Weaving

Weaving is a highly accessible craft — over, under is the basic technique — but the stumbling block for many would-be weavers has been the high cost of a commercial loom. The *Weaving Explorer* removes that barrier, inviting crafters and artists to try out an amazing range of techniques and creative projects that are achievable with a simple homemade loom, or no loom at all! Weavers Deborah Jarchow and Gwen W. Steege take inspiration from the world of folk weaving traditions, adding a contemporary spin by introducing an unexpected range of materials and home dec projects. From sturdy rag fabric grocery bags to freeform wire baskets, delicately woven thread bracelets to colorful woven rugs, crafters will delight in exploring the opportunities to make their own personal variations on these beautiful — and functional — creations.

Welcome to Weaving

Sakiori is an approach to rag weaving used by Japanese peasants to cope with the scarcity of new cloth for clothing and household textiles. In modern times, there is instead an overabundance of cloth filling up thrift stores and being discarded. Weavers can use this source of “rags” to make useful and surprising new cloth. Depending on the fabric used, results can be rugged and utilitarian (like cotton rugs) or fashionable and delicate (like silk scarves). The book begins with an overview of the history and context of sakiori in Japan, followed by methods and tips for successful rag weaving with a variety of materials and looms, including rigid heddle looms as well as floor looms. Charts and worksheets make it easy to find the information weavers need to get started, and 21 projects with instructions and drafts provide inspiration and ideas.

Learning to Weave

What could be more wonderful than surrounding yourself with gorgeous handwoven textiles? Weaving them yourself! *Favorite Scandinavian Projects to Weave* features 45 timeless designs specially chosen from the popular Scandinavian weaving magazine *Vävmagasinet*, and offers all the help and inspiration you need to create a delightful and unique focal point for any room in your home. Behind each one-of-a-kind pattern is an expert designer and weaver to guide you, providing straightforward, step-by-step instruction as well as how-to and troubleshooting tips. Editor Tina Ignell's superb selection of projects use materials that are easy to find and fun to use, and many can be woven on a loom with four shafts and four treadles. Each pattern is intentionally versatile: choose from a wide array of fabrics to suit your individual style; change the size and color of blankets, pillows, and rugs to complement a room's décor; or match the color of table linen to your favorite china. Every taste is certain to be satisfied, as you'll find curtains woven in classic patterns such as huckaback, while "M's" and "O's" are paired with modern panel curtains made with linen and paper. For the table, designs run the gamut from the basic to weavings where you can "let loose" on the

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loom, including a decorative runner "Flowerbed," "Linen with Little Secrets" containing gold hearts and silver stars, and a tablecloth in block damask with napkins to match. Plus there are hand towels galore, generously sized and in fun patterns; pillows and throws to decorate sofas and beds; and even a comfy hammock to enjoy once the weaving is done. As an added bonus, Tina Ignell includes a special section on the care and handling of textiles, with guidelines and hints about featured fibers: linen, half-linen, cottolin, wool, paper, and piassava. With this book in hand and your own ideas, you are more than ready to create unique fabrics designed to last for generations.

The Art of Tapestry Weaving

"30 contemporary projects for folk art inspired designs + learn 50 embroidery stitches"--Cover.

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