

Men On A Mission Valuing Youth Work In Our Communities

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Public Service Magazine The Encyclopaedic Dictionary American Gas Journal
The Valuation Problem in Public Utilities Regulation The Ohio Journal of Commerce
Missionary Papers Valuing the Self The Commercial and Financial Chronicle
Railway Age Compiler's introduction Public Service Church Missionary Paper for the Use of Weekly and Monthly Contributors
The Crisis of Connection Presentation of Public Service Company of Northern Illinois
The Male Clock Date Your Wife The British National Bibliography Valuing Care Work
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Held in Philadelphia November 10th to 13th, 1915, Under the Auspices of the Utilities Bureau
Main Currents in Modern Thought The Gas Record Valuing Musical Participation
American Gas Engineering Journal Service Bulletin The American Gas Light Journal
A Retrospect of the First Ten Years of the Protestant Mission to China
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Public Service Management

Valuing Diversity Training System: Facilitator's resource guide

Public Service Magazine

The Encyclopaedic Dictionary

Increasingly, it is becoming evident that those involved in socio-musical studies must focus their investigative lens on musical practice and articulation of the self, on music and community involvement and on music as a social medium for social relationships. What motivates people to be involved in musical performance, and how do they articulate these needs and drives? What do performers gain from their involvement in musical activities? How do audience members perceive their relationship to the performer, the music and the event? These questions and many more are addressed here with the benefit of detailed empirical work, including case studies of a chamber music festival and a contemporary music summer school. Pitts investigates the value of musical participation for performers and audience members in a range of contexts, using a multi-disciplinary approach to place new empirical data in the framework of existing theory and literature. Themes examined include: the shared musical experience; the social structures of performing societies; how people identify with music; the values implicit in musical preferences; the social responsibilities of the performer; the audience view of concerts and festivals; the social power of music and educational implications and

responsibilities. Pitts draws upon literature from musicology, sociology and psychology of music, ethnomusicology, music education and community music to demonstrate the diversity of enquiry about musical behaviours. The conclusions of the book are based upon empirical evidence gleaned through case studies, with the data integrated thematically throughout, to enable a greater depth of discussion than individual studies usually permit.

American Gas Journal

The Valuation Problem in Public Utilities Regulation

The Ohio Journal of Commerce

Missionary Papers

Valuing the Self

The Commercial and Financial Chronicle

Railway Age

Compiler's introduction

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Church Missionary Paper for the Use of Weekly and Monthly Contributors

The Crisis of Connection

Presentation of Public Service Company of Northern Illinois

The Male Clock

Date Your Wife

The British National Bibliography

The third edition of Handbook of Marriage and the Family describes, analyzes, synthesizes, and critiques the current research and theory about family relationships, family structural variations, and the role of families in society. This updated Handbook provides the most comprehensive state-of-the art assessment of the existing knowledge of family life, with particular attention to variations due to gender, socioeconomic, race, ethnic, cultural, and life-style diversity. The Handbook also aims to provide the best synthesis of our existing scholarship on families that will be a primary source for scholars and professionals but also serve as the primary graduate text for graduate courses on family relationships and the roles of families in society. In addition, the involvement of chapter authors from a variety of fields including family psychology, family sociology, child development, family studies, public health, and family therapy, gives the Handbook a multidisciplinary and interdisciplinary framework.

Valuing Care Work

"The Crisis of Connection: Roots, Consequences, and Solutions" makes a compelling argument that one of the main problems of the 21st century is the crisis of connection both between and within individuals. The book provides evidence of the crisis and explores its causes and consequences. Eventually, "The Crisis of Connection" suggests possible solutions to the state of disconnection that the world has found itself in, encouraging the readers to pursue common humanity" --

Transit Journal

The Parliamentary Debates

Debates

Valuing Diversity on Campus

A noted anthropologist examines our own & other cultures to show how individuality can either be enhanced or smothered by the community.

Men on a Mission

Electric Railway Journal

Gender Balance and Gender Bias in Education

Fire and Water Engineering

Offers ideas on adapting to the cultural diversity of individuals in the workplace to build teamwork and improve relationships

Valuing Diversity

There are many forms of paid and unpaid labour encompassed in health care systems, including home care for the elderly or disabled, community health services, and the care family members provide for loved ones. Valuing Care Work is an international comparative study that examines economic organizations as well as intimate settings to show how personal service work is shaped by broader welfare state developments. To trace the relationships between gender, labour, and equity in health care, the essays in this volume analyse the rules and practices that shape care work. The contributors highlight how national configurations of the welfare state shape the gendering of paid and unpaid intimate labour in a range of settings and discuss how the policies and practices associated with neoliberalism have focussed on efficiency and accountability to the detriment of other policy agendas, including those that might further increase dignity and equity for both recipients and providers of paid and unpaid health care.

Proceedings of the Conference on Valuation Held in Philadelphia November 10th to 13th, 1915, Under the Auspices of the Utilities Bureau

Main Currents in Modern Thought

The Gas Record

An Intensely Practical Guide for Husbands Looking to Strengthen, Save, or Spice up Their Marriage Most men don't know how to date their wives. They did it before, but they've forgotten how, or they're trying but it just doesn't seem to be working. Justin Buzzard helps men re-learn this all-important skill from a position of security in the gospel of grace. As a father of three boys and husband to a very happy wife, Justin offers guys a helping hand, good news, and wise counsel, along with: 100 practical ideas for how to date your wife Action steps at the end of each chapter Personal stories and real-life examples All types of marriages—good ones, mediocre ones, and bad ones—will experience a jumpstart as a result of hearing, believing, and living the message of Date Your Wife.

Valuing Musical Participation

This book presents a compelling range of international research on the issues of

gender balance and gender bias in education. The chapters draw on cutting edge work from the US, Latin America, the UK, Ireland and Africa, presenting readers with new insights into how educators and students often negotiate deeply ingrained prejudices that are expressed in gendered terms. The book reflects research that draws on a range of methodologies, and both historical and contemporary education contexts are examined. Drawing on historical research, the book widens our understanding of gender issues in education, and provides chapters on physical activity for girls in nineteenth century America, and on the 'patriarchal imperative' in mission education in Africa in the nineteenth century. Turning to research on contemporary education settings, the book explores the global phenomenon of the feminisation of teaching. It also illustrates how teachers work in classrooms in which boys' expressions of masculinities explicitly challenge school order, and looks at the performance of both masculinities and femininities in several education contexts. The book also includes absorbing work on the practices and processes that contribute to the gendering of digital technologies, and it demonstrates ways in which parents unwittingly accept the gendered management of internet 'risk' for their daughters. This book was published as a special issue of Gender and Education.

American Gas Engineering Journal

Service Bulletin

The American Gas Light Journal

The first comprehensive study of men who work and volunteer with kids in a variety of public settings, this book brings to life diverse histories and experiences of men who have worked as coaches, teachers, youth ministers, probation officers, Big Brothers, Boys/Girls Club staff, 4-H agents, and the like. Drawing on in-depth interviews with men between the ages of 19 and 65, ethnographic observations, and more than twenty years of research on fathers, sociologist Marsiglio explores men's motives for doing youth work, effective interpersonal strategies, the perception and expression of mentoring, the mutual influences that youth work and fathering have on each other, the youth workers' own personal development, and the impact of social policy and programmatic initiatives. He offers a forward-looking vision for getting men more involved, and involved more productively, in helping kids thrive.--From publisher description.

A Retrospect of the First Ten Years of the Protestant Mission to China

Parliamentary Papers

The Pacific Reporter

As speculative fiction informed by social science and biomedical perspectives, *The Male Clock* propels readers into a futuristic, yet believable world transformed by SGEV – a debilitating virus that drastically compromises men’s ability to procreate. Set mostly in the years 2034-2042, Jordan Giordano, a prominent American journalist, navigates a world steeped in personal misfortune and public controversy. Jordan chronicles his intimate struggle to become a father and family man while doing investigative reporting related to the ever changing social landscape with its radically altered sexual politics, heated public debates, and new technologies. The troubled era is defined by its upswing in baby farming, pharma company transgressions, new S.W.A.T.-based and bioterrorism technologies, sperm retrieval companies, sperm ID cards, devices preventing wet dreams, a surge in lesbian relationships and male prostitution, sperm-donating priests, and more. Because the novel explores the gendered dimensions to family, interpersonal relations, reproductive and public health, and identity issues it can serve as a provocative supplemental text for diverse courses in sociology, psychology, gender studies, sexualities, history, public health, and related fields. The plot should resonate with young people as well as persons thinking about or trying to have children. Ultimately, *The Male Clock* will compel people to question how individuals and groups cope with unwanted social change that challenges our identities and social conventions. “Edgy and provocative, *The Male Clock* is a creative blend of sci-fi and social science that takes the reader into a dystopian future where men’s fertility is threatened and societal norms of masculinities and femininities are turned on their head. Ideal for instructors looking to integrate diverse materials into their gender, sexuality, or families courses.” – Dana Berkowitz, Associate Professor, Sociology and Women's and Gender Studies, Louisiana State University “*The Male Clock* has exciting possibilities for the classroom of the 21st century: joining smart social science with speculative fiction to help students imagine a dystopian future, and hopefully also to forge positive alternative futures.” – Michael A. Messner, Professor of Sociology and Gender Studies, University of Southern California “*The Male Clock* is an intriguing twist on normative gender tropes about sex and fertility. With thought-provoking insight into a host of social science topics and a fast-paced sci-fi storyline, *The Male Clock* is sure to be a useful tool for courses related to gender, sexuality, relationships, family, and health.” – Gayle Kaufman, Professor of Sociology and Gender and Sexuality Studies, Davidson College William Marsiglio, Ph.D., is Professor in the Department of Sociology and Criminology & Law, University of Florida, and Fellow in the National Council of Family Relations. Kendra Siler-Marsiglio, Ph.D. (Microbiology and Cell Science), writes health columns, podcasts, and scripts and is a former researcher in Animal Science and Neuroscience departments.

Handbook of Marriage and the Family

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