

Magic Lantern Guides Nikon F4 F3

Collecting and Using Classic SLRs
The Nikon Field Guide
Moose Peterson's Guide to Wildlife Photography
The advanced Nikon system
Popular Photography
The South Country: Journeys in Calabria
Noble Savages
Popular Photography
American Book Publishing Record
Nikon F90
Photojournalism
Nikon System Handbook
Captured
Popular Photography
Shooting in Sh*tty Light
How to Shoot Video That Doesn't Suck
Whitaker's Books in Print
Nikon F5
Nikon F4 and F3
Creative Photography
Popular Photography
British Journal of Photography
Feminism and the Politics of Travel After the Enlightenment
Nikon System Handbook
Perfect Digital Photography
The Focal Encyclopedia of Photography
American Blood
Forthcoming Books
The British Journal of Photography
Hans Memling
The Digital Filmmaking Handbook
Magic Lantern Guides: Nikon D300
Books in Print, 2004-2005
The New Nikon Compendium
Nikon D5300 Digital Field Guide
Nikon D5000 - Magic Lantern Guides
Nikon Classic Cameras
Posing for Portrait Photography
Nikon N70, F70
Remote Exposure

Collecting and Using Classic SLRs

Presenting the thoroughly revised, fully illustrated edition of The Nikon Compendium, updated by the technical editor of Nikon Owner magazine to include all the new Nikon cameras, lenses, and accessories. This is what Nikon enthusiasts have eagerly awaited: the most complete Nikon reference book ever. At almost double the length of the original, the guide describes virtually every Nikon camera ever produced, right up to the wide variety of popular digital models. It aids identification, offers user-friendly tips, explains what system fits with which camera, and discusses what limitations occur when equipment from one generation is married to items from another. Professional and amateur photographers, as well as enthusiasts, collectors, and retailers will want this on their bookshelves.

The Nikon Field Guide

Cut through the clutter with this guide written specifically for your Nikon D5000 D-SLR. Packed with diagrams, instructions, and tips, Magic Lantern is a perennially popular choice for photographers seeking to master their cameras. Sturdy with laminated covers for long life and sized for portability, Magic Lantern Guides cover all camera features and functions and include insider techniques from photographer/authors who shoot with the camera.

Moose Peterson's Guide to Wildlife Photography

This is the only guide needed for getting professional results with any Nikon camera. Instructions, advice, and data for every setup quickly answer any question about exposure, equipment, or shooting techniques. Master the most advanced features without memorizing steps and settings. Refer to it to protect equipment when shooting in extreme conditions. Troubleshooting tips will save trips to the repair shop. Has concise operating instructions for Nikon F5, F4, N90s/F90X, N70/F70, and FM2n cameras and popular Speedlight flash units.

The advanced Nikon system

Popular Photography

Quality users' guides help photographers get the most from their photo equipment. Magic Lantern Guides have sewn bindings and laminated covers for long life. Softbound. 5 x 7-1/2". Approximately 176 pp., fully illustrated in color and black and white.

The South Country: Journeys in Calabria

Noble Savages

Everything you need to know to take amazing photographs using your new DSLR The Nikon D5300 Digital Field Guide is filled with everything you need to know to take fantastic photos with your new Nikon. In full color, this portable guide covers all of the essential controls, features, and functions of the Nikon D5300, using step-by-step instructions and providing full-color images of each menu screen. Nikon users will love this comprehensive field guide—it's just the right size to fit into a camera bag, so you'll be able to take it wherever your photography adventures take you. The guide goes beyond camera settings, offering you a refresher course in digital photography principles, and covering the essentials of lighting, composition, and exposure. This perfectly sized field guide features: Compact size, allowing photographers to carry it wherever they go Professional advice on everything from composing a variety of shots to choosing lenses Colorful example images, along with detailed instructions on how to get the most from each of the camera's features Filled with amazing examples, this handy guide offers a variety of tips and tricks. You'll learn how to capture portraits, take character-filled candid shots, frame sports action, document travel, work with macro photography, and much more!

Popular Photography

The renowned anthropologist author of the best-selling Yanomamö describes his controversial life-long research among the Yanomamö Indians, describing how his beliefs in the evolutionary advantages of their inherent violence have been systematically rejected by politically correct scientists. 50,000 first printing.

American Book Publishing Record

Nikon F90

American Blood is the definitive collection of writer-artist Benjamin Marra's provocative, self-published comics stories from the past several years, including "Gangsta Rap Posse," "The Naked Heroes," "Lincoln Washington," "Ripper," and "The Incredibly Fantastic Adventures of Maureen Dowd" (in which the controversial

political columnist must fight off fanatic White House officials and Hezbollah commandos in time to file her most important column yet and make a date with George Clooney).

Photojournalism

Nikon System Handbook

Captured

Sometimes photographers have to shoot in less than ideal lighting situations. Maybe the wedding is mid-day in the middle of a field, or perhaps the event is in a florescent-lit room. These scenarios can be particularly intimidating for beginning photographers who don't know how to handle the many undesirable lighting situations they may encounter. In *Shooting in Sh*tty Light*, professional photographers Lindsay Adler and Erik Valind cover the top ten worst lighting situations and provide a variety of solutions for each. They explain which solutions are most practical and why one option might be preferable over another, examining such problems as extremely low lighting when no flash is allowed, strong backlight, and the light on an overcast day. Unlike other books that focus on natural light or lighting in general, this book addresses a very real need of beginning photographers, answering the question, "What do I do when the lighting is terrible?" Lindsay and Erik candidly show you the tools at your disposal, demonstrating the techniques essential to getting the job done with minimal fuss. Shows how to deal with ten of the worst lighting situations, such as harsh midday light, extremely low light, and mixed light. Offers real-life examples and practical solutions for handling poor light, such as identifying natural reflectors, bouncing light off a wall, or utilizing flash gels. Features a fun, conversational style to help you conquer the fear of poor lighting and approach any lighting situation with confidence!

Popular Photography

Shooting in Sh*tty Light

Quality users' guides help photographers get the most from their photo equipment. Magic Lantern Guides have sewn bindings and laminated covers for long life. Softbound. 5 x 7-1/2". Approximately 176 pp., fully illustrated in color and black and white.

How to Shoot Video That Doesn't Suck

Simon Stafford, the Technical Editor to the Nikon Owners' Club International's Nikon Owner magazine, tells all about the company's new semi-pro camera, the D300. He explains how to make the most of the model's up-to-the-minute attributes, including the 12.3 effective megapixel Nikon DX-format CMOS image

sensor with integrated A/D converter and the increased bit precision of selectable 14-bit NEF (RAW) output.

Whitaker's Books in Print

Nikon F5

Following on from a spell of voluntary work in Calabria, the author embarked on an exploration of this southernmost region of the Italian mainland and the adjacent area of the region of Basilicata. Trekking in all seasons served to explore the extensive wild forested areas of Calabria within the two National parks in the region. Such a mode of travel resulted in constant engagement with local populations in villages and small towns way-off the beaten track: a most rewarding and revealing experience given the variety of cultural traditions in Calabria. There is a remnant of Greek speakers in the extreme south where Greek settlement and topographical names are common. In the north and north east there are some 30 Old Albanian villages, peopled by the descendants of Albanians who fled their native country before 1500 AD when the Ottoman Turks invaded Albania. These settlements still follow the Greek (Byzantine) church rite, have their own bishop and a married clergy but are in communion with Rome not Constantinople. Traditions, cuisine, dress and music still have a distinct non-Italian content. And in a lone eagle's nest on the west coast there is a settlement founded by people who around 1300 AD fled from the valleys of Piedmont to escape persecution (they were "heretics"). These people still speak Occitane, the old language of a wide region stretching from west of Toulouse in France to Torino in Italy. The language is still taught in the schools of Guardia Piemontese. Although the native (post-Roman) Byzantine culture has vanished, Calabria still has a rich cultural heritage of Byzantine origin, often in out of the way places pointed out by people met on the way. And that apart from the ancient Greek patrimony, now generally very well kept and displayed. There is of course another "culture" contact with which was not escapable: that of organised crime, in Calabria taking the old greek name of Ndrangheta (the root of the modern name Andrew = a strong man). My 'contacts', except perhaps the first one, were neither close nor with the actual members of the 'group', but rather with the 'resistance', particularly the youthful part of that. Still there is no lack of mention of 'ndrangheta' activities a lot of which which inevitably coincided with my presence in the region. Finally, there is also much reference to background of social developments in Calabria, the inevitable consequence of meeting people from all walks of life, from the shepherd tending sheep and goats in the mountains, to the farmer hoeing stony soil, to the group of village elders playing cards in the local cafe', to the small-town mayor, or the local pastor, or the town grandee still with some inclination to 'rule'.

Nikon F4 and F3

Here's the authoritative text on the Nikon SLR system, covering the entire line from its introduction in 1959. Describes every body, lens, flash and accessory from Nikon. Over 50,000 copies in earlier editions.

Creative Photography

Ivor Mantale brings 40 years experience to this book on collecting single-lens reflex cameras, which includes: descriptions and evaluations of the principal makes and models from their earliest forms in the late 19th century to modern versions in the 1980s; instructions on testing and checking for faults; pictures of classic cameras, lenses and equipment, from Adams to Zenit, Graflex to Pentax as well as information on repairers and dealers; and listings of collectors' clubs and groups.

Popular Photography

Accompanying DVD contains additional material on writing and budgeting, film footage for use in the tutorials, and demos of editing and effects applications.

British Journal of Photography

*Searchable CD ROM containing the entire book (including images) *Over 450 color images, plus never before published images provided by the George Eastman House collection, as well as images from Ansel Adams, Howard Schatz, and Jerry Uelsmann to name just a few The role and value of the picture cannot be matched for accuracy or impact. This comprehensive treatise, featuring the history and historical processes of photography, contemporary applications, and the new and evolving digital technologies, will provide the most accurate technical synopsis of the current, as well as early worlds of photography ever compiled. This Encyclopedia, produced by a team of world renown practicing experts, shares in highly detailed descriptions, the core concepts and facts relative to anything photographic. This Fourth edition of the Focal Encyclopedia serves as the definitive reference for students and practitioners of photography worldwide, expanding on the award winning 3rd edition. In addition to Michael Peres (Editor in Chief), the editors are: Franziska Frey (Digital Photography), J. Tomas Lopez (Contemporary Issues), David Malin (Photography in Science), Mark Osterman (Process Historian), Grant Romer (History and the Evolution of Photography), Nancy M. Stuart (Major Themes and Photographers of the 20th Century), and Scott Williams (Photographic Materials and Process Essentials)

Feminism and the Politics of Travel After the Enlightenment

Quality users' guides help photographers get the most from their photo equipment. Magic Lantern Guides have sewn bindings and laminated covers for long life. Softbound. 5 x 7-1/2". Approximately 176 pp., fully illustrated in color and black and white.

Nikon System Handbook

Perfect Digital Photography

Updated throughout to reflect recent technological advances and changes, Photojournalism: Content & Technique, second edition, continues the commitment

to contemporary coverage. Your students will learn about the principles, tools, and techniques needed to become effective photojournalists. Like the previous edition, parts and chapters progress logically from beginning to more advanced ideas, yet each chapter functions as an independent unit giving you greater flexibility in the classroom.

The Focal Encyclopedia of Photography

Discusses the history and special characteristics of Nikon cameras and other equipment and provides prices of various models

American Blood

Forthcoming Books

With more than 20 years' experience in wildlife photography, Moose Peterson is America's most accomplished documenter of endangered species. He reveals his professional secrets and techniques in his most comprehensive and spectacularly photographed guide to date. Peterson explains exactly how to make the most of your equipment and how to use animals' habits to optimize your results. Find the right tools for the job, including every type of lens; learn techniques such as panning, shooting from blinds, and remote triggering of the flash; and take expert advice on how to make the subject really come to life in your images. Understand how to use animals' habits to optimize your results, see how to frame the animal within a background for that perfect shot, and explore techniques for modifying the natural light to really highlight your subject. Of course, Peterson has fascinating stories to tell about his own experiences, and his fabulous photos provide real enjoyment even as they teach valuable lessons.

The British Journal of Photography

Though many hikers and climbers carry cameras with them, they often come away feeling disappointed because their images fail to visually translate their experiences. In *Remote Exposure* Alexandre Buisse goes beyond the mere basics of photography and gives you the tools needed to create images that are not only of good technical quality but that are compelling as well. This book will guide you through the various options for equipment, since the requirement for lightweight gear that is able to withstand cold, adverse weather conditions presents unique challenges. Learn about the importance of having an efficient carrying system and a logical, planned workflow. Throughout the book you will find advice on where to point your camera and how to compose a strong image. Included are specific requirements for rock climbing, hiking, mountaineering, and camping. More advanced photographic topics are also covered such as digital capture and optimization techniques like high dynamic range imaging (HDRI), panoramic stitching, and how to achieve excellent results without a tripod. The pages are filled with over 100 stunning images captured by Buisse as he hiked and climbed through mountain ranges on three continents. Photographers of all levels and those who just appreciate beautiful images are sure to be inspired by this book.

Foreword by Cory Richards (member of the historic climbing expedition that reached the summit of Gasherbrum II in winter).

Hans Memling

Offers step-by-step instructions for making films and videos with tips, personal anecdotes, and exercises.

The Digital Filmmaking Handbook

Aiming to help portrait photographers yield pleasing results with a variety of body types, this tutorial evaluates the subject's appearance and suggests refining poses, providing tips to make sure each subject ends up with a result they like. Using before-and-after photos—and working through every region of the body from the head to the feet—acclaimed professional instructor Jeff Smith demonstrates simple posing adjustments and explains how various poses can conceal problem areas and maximize positive assets. Also covered are common mistakes that photographers make when posing their subjects and how to best match that pose with the setting, coordinating an overall feeling and style that makes every client look outstanding.

Magic Lantern Guides: Nikon D300

Creative Photography will provide photographers with a range of techniques that will inspire and give them confidence to experiment with their own photography. The first half of the book covers the latest in-camera techniques including the use of Long Exposures, Intentional Camera Movement and Multiple Exposures. The methods are clearly explained with images demonstrating the results possible and ideas on how to move their creativity forward. The second half demonstrates what can be achieved using Photoshop. Here the emphasis is on understanding layers and layer masks which are employed by the program. These are clearly explained and followed by suggestions of how to apply them. The current trends in creative photography are looked at with advice and tips on the methods involved. Using this book a photographer will be able to develop and enhance their own particular style. Both new and experienced photographers will find it invaluable in giving them the skills and motivation to try something new, to experiment and to have fun in the process.

Books in Print, 2004-2005

Written by photography experts—including a Pulitzer-Prize winning National Geographic photographer—this full-color book is a must-have for amateur photographers serious about improving both the quality of their photographs and their proficiency in the digital darkroom. The book is the perfect combination of a technical treatise on digital imaging and an artistic exploration of light, composition, and form, allowing you to glean the essential techniques needed for digital photography without losing sight of the artistic and aesthetic aspects of the craft. Using an easy-to-follow approach, the authors explain the image conceptualization process through shooting, editing, and image correction to

finished print. In addition, top photographers from a variety of disciplines offer real-world advice on how they use digital photography to create compelling images for high-profile magazine articles, advertising campaigns, and fine art prints.

The New Nikon Compendium

Quality users' guides help photographers get the most from their photo equipment. Magic Lantern Guides have sewn bindings and laminated covers for long life. Softbound. 5 x 7-1/2". Approximately 176 pp., fully illustrated in color and black and white.

Nikon D5300 Digital Field Guide

A presentation and exploration of the work of Hans Memling, a fifteenth-century Belgian painter.

Nikon D5000 - Magic Lantern Guides

Nikon Classic Cameras

Captured: Behind the Lens of a Legendary Wildlife Photographer is more than just a photography book—it's a chronicle of more than 30 years' worth of unbelievable moments that only nature can reveal. And Moose Peterson is more than just a wildlife photographer—he's a storyteller in both prose and pictures. If you're looking for the ultimate guide to wildlife photography from a man who has devoted his entire career to capturing nature's finest and most rare moments, you'll find it here in Captured. If you're looking to be transported into the wild to confront a grizzly bear and her cubs, stumble upon a pack of wolves, or capture an owl in flight, you'll find it here, as well. You'll also find a healthy dose of inspiration as the stories behind the photos are revealed as only Moose can tell them. In the end, you'll come away with invaluable photographic techniques gained through a lifetime of experience and a new appreciation for the passion of wildlife photography. You'll gain knowledge that you can put to use on your next excursion into the wild, your local or state park, or even your own backyard.

Posing for Portrait Photography

Nikon N70, F70

Remote Exposure

Taking the Enlightenment and the feminist tradition to which it gave rise as its historical and philosophical coordinates, *Feminism and the Politics of Travel After the Enlightenment* explores the coincidence of feminist vindications and travel in the late eighteenth and nineteenth centuries, the way travel's utopian dimension and feminism's utopian ideals have intermittently fed off each other in productive

ways. Travel's gender politics is analyzed in the works of J.-J. Rousseau, Mary Wollstonecraft, Stéphanie-Félicité de Genlis, Germaine de Staël, Frances Burney, Flora Tristan, Suzanne Voilquin, Gustave Flaubert George Sand, Robyn Davidson, and Sara Wheeler.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)