

## Livro Subindo Pelas Paredes Alice Clayton

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### Reasonable Doubt

### Rusty Nailed

### Tied

Interior designer Caroline reconsiders her life and relationship after receiving a terrifying phone call from globe-trotting Simon. By the author of Rusty Nailed. Original. By a New York Times and USA Today best-selling author.

### Selected Stories, 1968-1994

Chris Anderson is the curator of phenomenally successful TED talks - over one billion views and counting. He is passionate about the importance of public speaking, something he describes as a crucial life skill and which we should be teaching in school, and of the amazing power of direct human-to-human communication, recorded on video, in the internet age. It is now possible to share ideas with millions around the world (as evidenced by the success of TED itself, whose most popular talk has been viewed 31 million times). In his first book, Talk This Way, he shares his passion for public speaking and offers a master-class in how to do it - not just how to give a great TED talk, but how to stand up and speak persuasively in front of any size of audience, whether that is a school classroom, making a video blog, in a business meeting or at a conference. The book brings together his experience of over two decades as the curator of TED, in which time he has listened to over one thousand stage talks, with advice from 30 of his all-time favourite TED speakers.

### Mai Tai'd Up

The sexy follow-up to Unidentified Redhead from USA TODAY bestselling author Alice Clayton is a magical mix of humor and heat—so cuddle up under the sheets; Grace and Jack are at it again! LONG-DISTANCE LOVE JUST GOT HOTTER! Life is sweet. Grace Sheridan has just won her dream role in a new off-Broadway play, and the talented hunk flooding her phone with scintillating texts and scandalous

photos is Jack Hamilton, the twenty-four-year-old "it" Brit whose Hollywood career is about to climax faster than . . . you know. So what if their steamy relationship is bicoastal and under wraps, or that L.A. fangirls are grabbing Jack's ass? Absence does make the heart grow fonder and the libido hotter, but their few weekend visits feel more more like fast food than the five-course dinner they crave. And then—the creator of Grace's new show is the man who broke her heart back in college, and he seems to have written the play just to make amends with his leading lady. As rumors spread that Jack and his lovely, leggy ex-girlfriend have gotten back together, Grace starts to wonder about her own feelings. Can lust alone keep our favorite, feisty duo together, or will Grace find herself back in safer, more familiar arms?

## **The Redhead Revealed**

Called "a warm and well-written case for love affairs in later life" (Daily Telegraph), *Thursdays in the Park* was a runaway best-seller in the United Kingdom. Boyd's debut novel is a touching, romantic tale of new attraction and old loyalties. Jeanie is on the brink of turning sixty, and the man she's been married to for more than half of her life has suddenly abandoned the marital bed. When Jeanie's husband George retreats from his conjugal duties, she is deeply hurt and very confused: Has she done something wrong? Is he in love with someone else? Her pained bewilderment turns to anger as he remains unable, or unwilling, to provide answers. The bright spot of Jeanie's week is Thursday, the day she takes her granddaughter to the park. There, one day, she meets Ray--age-appropriate, kind-hearted, easygoing, and downright sexy. In short, he is everything that George is not. As her relationship with Ray begins to blossom and she begins to think that her life might hold in store a bold second act, she begins to wonder if she has the courage to take a step off the precipice of routine and duty and into the swirling winds of romance. From the Trade Paperback edition.

## **Total Truth**

With three of the goddess Durga's quests behind them, only one prophecy now stands in the way of Kelsey, Ren, and Kishan breaking the tiger's curse. But the trio's greatest challenge awaits them. It's a race against time--and the evil sorcerer Lokesh--

## **The Great War**

*A Study in Scarlet* is an 1887 detective novel by Scottish author Arthur Conan Doyle. Written in 1886, the story marks the first appearance of Sherlock Holmes and Dr. Watson, who would become the most famous detective duo in popular fiction. The book's title derives from a speech given by Holmes, a consulting detective, to his friend and chronicler Watson on the nature of his work, in which he describes the story's murder investigation as his "study in scarlet": "There's the scarlet thread of murder running through the colorless skein of life, and our duty is to unravel it, and isolate it, and expose every inch of it."

## **Last Call**

The third in the hilarious yet sizzling hot Hudson Valley series from New York Times and USA TODAY bestselling author Alice Clayton. Clara Morgan is living the dream, if you can call rebranding hotels that are desperate for a new life and running any kind of marathon a dream. Which she does. But the career she loves and the endurance races that keep her adrenaline pumping have kept her too busy to put down any roots. Growing up in foster care, she's never been able to establish traditions of her own, which may be why she's fascinated by the rituals that generations-old family resorts are known for. She's especially interested in the Bryant Mountain House, and not just for their secret recipe for the yummy, gooey, can't-get-enough-of Hot Cross Buns.... Archie Bryant, the man with the Buns, is fifth generation and one-day-owner of the charming yet run-down Bryant Mountain House in Bailey Falls, New York. He's determined to save his family's legacy from the wrecking ball the old-fashioned way—by gritting his teeth and doing what needs to be done. There's no way Archie will be influenced by the new hotel branding expert his father brought in to turn one hundred and fifty years of tradition on its head just to attract a faster, younger, slicker crowd. But when some of Clara's ideas start bringing in new, paying customers, Archie can't deny that she may have just given him a shot at keeping his resort open. It's sticky, it's messy, it's sweet, it's Buns.

### **Buns**

Natalie Grayson tem tudo o que sempre quis: é executiva de conta em uma importante agência de marketing de Nova York, tem um grande círculo de amigos e uma família que a amam como ela é e tem a seus pés todos os homens que deseja. O que mais uma garota descolada poderia querer? A resposta é, claaaaro, queijo. Sua parte favorita da semana são as manhãs de sábado, que ela religiosamente passa no Mercado da Union Square, onde satisfaz seu desejo por todos os tipos de queijo. Sua barraca predileta também satisfaz seu amor por apreciar coisas bonitas: Oscar Mendoza, dono da Bailey Falls Creamery e fornecedor dos melhores queijos artesanais que o Hudson Valley tem a oferecer, é alto, moreno, misterioso e parece não estar nem aí para ela. Ou é o que ela acha. E, embora a indiferença de Oscar mexa com a sempre tão segura Natalie, isso não a impede de fantasiar sobre o tamanho de sua garrafa de leite Quando uma viagem de negócios leva Natalie até a encantadora cidadezinha de Bailey Falls, hábitat natural dessa tentação, ela colocará o autocontrole de Oscar e a vida dela própria em Nova York contra a parede. O romance está se agitando, a paixão está queimando e algo incrível está chegando ao ápice. Poderia ser amor?

### **RoomHate**

### **Wallbanger**

A mesmerizing debut about a young girl whose steadfast belief and imagination bring everything she once held dear into treacherous balance In Grace McClean's harrowing, powerful debut, she introduces an unforgettable heroine in ten-year-old Judith McPherson, a young believer who sees the world with the clear Eyes of Faith. Persecuted at school for her beliefs and struggling with her distant, devout father

at home, young Judith finds solace and connection in a model in miniature of the Promised Land that she has constructed in her room from collected discarded scraps--the Land of Decoration. Where others might see rubbish, Judith sees possibility and divinity in even the strangest traces left behind. As ominous forces disrupt the peace in her and Father's modest lives--a strike threatens her father's factory job, and the taunting at school slips into dangerous territory--Judith makes a miracle in the Land of Decoration that solidifies her blossoming convictions. She is God's chosen instrument. But the heady consequences of her newfound power are difficult to control and may threaten the very foundations of her world. With its intensely taut storytelling and crystalline prose, *The Land of Decoration* is a gripping, psychologically complex story of good and evil, belonging and isolation, which casts new and startling light on how far we'll go to protect the things we love most.

## **TED Talks**

The national bestseller, now available in a non-illustrated, standard format paperback edition *The Power of Myth* launched an extraordinary resurgence of interest in Joseph Campbell and his work. A preeminent scholar, writer, and teacher, he has had a profound influence on millions of people--including *Star Wars* creator George Lucas. To Campbell, mythology was the "song of the universe, the music of the spheres." With Bill Moyers, one of America's most prominent journalists, as his thoughtful and engaging interviewer, *The Power of Myth* touches on subjects from modern marriage to virgin births, from Jesus to John Lennon, offering a brilliant combination of intelligence and wit. This extraordinary book reveals how the themes and symbols of ancient narratives continue to bring meaning to birth, death, love, and war. From stories of the gods and goddesses of ancient Greece and Rome to traditions of Buddhism, Hinduism and Christianity, a broad array of themes are considered that together identify the universality of human experience across time and culture. An impeccable match of interviewer and subject, a timeless distillation of Campbell's work, *The Power of Myth* continues to exert a profound influence on our culture. From the Trade Paperback edition.

## **The Land of Decoration**

Looking for the perfect mix of smart, sexy, and sassy? *Mai Tai'd Up* continues New York Times bestselling author Alice Clayton's Cocktail series, which began with *Wallbanger* and continued with *Rusty Nailed* and *Screwdrivered*. The gossip mill in the seaside community of Monterey is churning about Chloe Patterson, the newcomer who is starting a sanctuary for rescued pit bulls. It's rumored that she's a former beauty queen (true) who ditched her fiancé the morning of their wedding (also true). And that while she's not looking for a new man, the good-looking local veterinarian has his eye on her. Absolutely, positively true. When Lucas Campbell isn't at the family veterinary clinic, he's paddle boarding in Monterey Bay. Recently single, he's definitely not in the market for a new relationship, but he still can't resist taking a second, third, and fourth look at the recent arrival of Miss Golden State. Neither Lucas nor Chloe has any interest in being tied down. Being tied up, however—now there's a thought. But are a few Mai Tais, a moonlit night, and the music of Frank Sinatra enough to allow them both to forget their past? Let's hope

Ol' Blue Eyes knows what he's doing. Mix one part tiki, one part kinky, and a splash of old black magic matchmaking, and it's time to be . . . Mai Tai'd Up.

## **A Study in Scarlet Illustrated**

"In this third book by NYT bestseller Emma Chase, Matthew Fisher --the best friend of Drew Evans from TANGLED and TWISTED -- wants to settle down, but he'll have to overcome the mistrust of the colorful and unique Dee Dee Warren"--

## **Fix You**

First published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

## **The Sad End of Policarpo Quaresma**

'The seed of madness exists in all of us and with no warning may attack, overpower, crush and bury us ' Policarpo Quaresma - fastidious civil servant, dedicated patriot, self-styled visionary - is a defender of all things Brazilian, full of schemes to improve his beloved homeland. Yet somehow each of his ventures, whether it is petitioning for Brazil's national language to be changed, buying a farm to prove the richness and fertility of the land, or offering support to government forces as they suppress a military revolt - results in ridicule and disaster. Quixotic and hapless, Quaresma's dreams will eventually be his undoing. Funny, despairing, moving and absurd, Lima Barreto's masterpiece shows a man and a country caught in the violent clash between illusion and reality, hope and decline, sanity and madness.

## **Thursdays in the Park**

#1 New York Times bestselling author Abbi Glines returns to Rosemary Beach one last time in this highly anticipated finale. Spoiled. Selfish. Rich girl. Villain. Slut. As the Prada-clad bad girl of Rosemary Beach, Nan Dillon has been called every vile name under the hot summer sun. Some of her reputation is deserved—she's never had to worry about anything but maintaining her perfect figure and splitting Daddy's private jet with her brother, Rush. But Nan is far from happy. Rush has another kid on the way and doesn't have time to catch up with his sister. Grant, the last guy she truly cared about, chose to be with her half-sister, Harlow, instead of her. And Harlow, who has never gotten over the way Nan treated her when she first moved to town, remains distant. So when Major asks her out, she jumps at the chance to date the gorgeous charmer. Though she doesn't know much about the sweet-talking Texan, and though it's clear he doesn't want to be exclusive, dating him beats hanging out with vapid socialites or watching Netflix alone at home. For a while, Nan deals with Major's playboy ways, but after he burns her one too many times, she takes off for an impromptu wild weekend in Vegas. There, she meets Gannon, a darkly seductive and oh-so-dangerous businessman who knows exactly how to handle her. With Major asking for a second chance and Gannon haunting her dreams, Nan has to decide who to give her heart to. But what she doesn't realize is that these players are involved in a much bigger game—and they're

already two moves ahead of her.

## **The Production of Space**

An addictive new story of desire and obsession from the bestselling author of *Sleep With Me* 'A sizzling new thriller' *New York Times Book Review* 'Elegant. Gripping. Seductive. A pitch-perfect thriller about obsession and paranoia' David Nicholls 'An addictive, macabre fairground ride of a novel' *Guardian* 'A febrile, urgent tale' *Sunday Times* 'A gripping thriller' *independent.co.uk* 'A page-turning psycho sexual romp Enjoy the helter-skelter ride' *Daily Mail* 'This is seduction of the most insidious kind' *Spectator* 'A classy, compulsive tale of desire and obsession, it glitters with menace' *Mail on Sunday* 'Beautifully written and completely heart-in-mouth gripping' Barbara Trapido Beth lives by Camden Lock with her partner Sol and their daughter Fern. Life is peaceful, but Beth is troubled by increasing unease. It could be to do with her mother's disappearance years ago. It could be her sense that Fern is keeping secrets from her. So she goes to therapy. Dr Tamara Bywater is there to help her patients, and soon their sessions become the highlight of Beth's week. But Beth is in over her head before she realises that Tamara might not be all she seems What if the person you trust the most turns out to be the greatest danger of all?

## **Meu Romeu**

The *New York Times* and #1 *Wall Street Journal* Bestseller. From *New York Times* Bestselling Author, Penelope Ward, comes a new standalone novel. Sharing a summer house with a hot-as-hell roommate should be a dream come true, right? Not when it's Justin...the only person I'd ever loved...who now hates me. When my grandmother died and left me half of the house on Aquidneck Island, there was a catch: the other half would go to the boy she helped raise. The same boy who turned into the teenager whose heart I broke years ago. The same teenager who's now a man with a hard body and a hardass personality to match. I hadn't seen him in years, and now we're living together because neither one of us is willing to give up the house. The worst part? He didn't come alone. I'd soon realize there's a thin line between love and hate. I could see through that smug smile. Beneath it all...the boy is still there. So is our connection. The problem is...now that I can't have Justin, I've never wanted him more.

## **Up in Flames**

## **Cream of the Crop**

With an enduring grasp of human nature, Dale Carnegie's *How to Win Friends and Influence People* teaches his readers how to handle people without letting them feel manipulated, how to make people feel important without inspiring resentment, how win people over to your point of view without causing offence, and how to make a friend out of just about anyone. Published in 1937, Carnegie's *How to Win Friends and Influence People*, was originally written as a companion book to his lectures on how to be a good salesperson. However, what began as a basic sales

primer, quickly exploded into an overnight success, eventually selling more than 15 million copies worldwide, and pioneering an entire genre of self-help and personal success books. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library.

## How To Win Friends And Influence People

A jovem Caroline Reynolds tem um fantástico novo apartamento em San Francisco, uma promissora carreira como designer de interiores, mas nenhum orgasmo. Ela tem uma deliciosa receita de pão de abobrinha, faz uma torta de maçã para se comer rezando, mas nenhum orgasmo. Ela tem Clive (o melhor gato de todos), ótimas amigas, uma chefe divertidíssima, mas nenhum orgasmo. Ela é atraente, segura de si e inteligente, mas Para piorar, em sua primeira noite no nova casa, Caroline é acordada por um quadro que cai em sua cabeça. A parede que divide com seu vizinho parece tremer. Ela ouve batidas, gemidos, tapas e miados? A performance parece mesmo arrasadora! E, para seu desespero, o show se repete todas as noites. Tentando administrar uma longa fase de abstinência sexual e a inevitável convivência com a barulheira do apartamento ao lado, Caroline mergulha em uma ?brincadeira? particular, e, quando está prestes a reencontrar o orgasmo, seu vizinho entra em ação e tira sua concentração. Sexualmente frustrada, ela espanca a porta dele para pedir, pelo amor de Deus, um pouco de silêncio. Mas, quando ele abre a porta, Caroline perde a fala. Aquela cena não vai mais sair da sua cabeça: um corpo escultural envolto apenas pelo lençol, que deve ter sido enrolado às pressas só para cobrir o mínimo ou nem isso. As paredes vão continuar frágeis, mas a tensão entre eles fica cada dia mais forte.

## The Seduction

Grace's star is on the rise with a new TV series, but then the director asks her to lose fifteen pounds. When she goes public with her struggles with weight, she suddenly develops a huge fan club of people who are happy to see a curvy actress speak up, and she becomes a flashpoint in society's ongoing conversation about what's beautiful and what Hollywood's responsibility is to portray women of all shapes and sizes. Meanwhile, Jack is voted the Sexiest Man Alive and becomes a little too enamored with the star lifestyle. But while he can have anything he wants, he can't have the one thing he really needs: a public relationship with Grace, which his manager says will hurt his career. When Jack begins to spiral downward into parties, booze, and Hollywood brat behavior, it's time for Grace to set him straight—and maybe dare to walk the red carpet together, hand in hand.

## Contra as paredes

“This book continues the Schaeffer-inspired project that Nancy Pearcey and Chuck Colson began in *How Now Shall We Live?*—awakening evangelical Christians to the need for a Christian ‘worldview,’ which Pearcey defines as ‘a biblically informed perspective on all reality.’ This is the rare long book that leaves one wanting to read more.” —Publishers Weekly “On one level, this book is a lucid, easy-to-

understand manual for worldview thinking. But it also breaks new ground in worldview analysis.” —World Magazine “Pearcey is an outstanding writer with the ability not only to express deep thoughts in a very readable way, but one who also understands a biblically reformed world and life view. If you buy only one book this year, this would be at the top of the list.” —Equip for Ministry “Pearcey helps readers see how many modern Christians unwittingly accept a sacred/secular split, which allows them to relegate faith to the private sphere of life. She then clearly puts forth a Scriptural picture of integrating all of life under the liberating Lordship of Christ and shows what that truth means for the areas of public policy, family life, science, business, law, education, and more.” —Covenant Magazine “Total Truth questions the modern American cultural attitude of keeping religion a private matter, claiming that Christianity’s truth is best served by being brought into the public sphere to maximize its influence.” —Midwest Book Review “Thoroughly researched, well-written and well-argued, Total Truth will prove to be a useful and easily accessible guidebook for many who seek to develop a comprehensive biblical worldview that affects not only beliefs but actions.” —CaliforniaRepublic.org How can you liberate Christianity from its cultural captivity? In this superbly crafted cultural analysis, a noted author passionately argues that Christianity is truth about all reality, not just religious truth, and that to keep it privatized is stripping it of the power to challenge and redeem the whole of culture.

## Nuts

She lied to me She betrayed the one rule that I'm most adamant about: Honesty. Complete and utter f\*\*\*\*\*g honesty. I really wish she was someone else—someone who didn't have the ability to make me feel, someone I could easily discard like the hundreds of women before her. She isn't. I'm drawn to her like I've never been drawn to a woman before—completely captivated by the very sight of her. But unfortunately, with my past slowly re-surfacing for all of the world to see, I'll have to find a way to let her go. She can never be mine.

## The Unidentified Redhead

“An instant classic...highly recommended!” —New York Times and USA TODAY bestselling author Jennifer Probst USA TODAY bestselling indie author Alice Clayton delights readers with the sexy, laugh-out-loud romance of Caroline and Simon in Wallbanger, the first book in the Cocktail series! The first night after Caroline moves into her fantastic new San Francisco apartment, she realizes she’s gaining an—um—intimate knowledge of her new neighbor’s nocturnal adventures. Thanks to paper-thin walls and the guy’s athletic prowess, she can hear not just his bed banging against the wall but the ecstatic response of what seems (as loud night after loud night goes by) like an endless parade of women. And since Caroline is currently on a self-imposed “dating hiatus,” and her neighbor is clearly lethally attractive to women, she finds her fantasies keep her awake even longer than the noise. So when the wallbanging threatens to literally bounce her out of bed, Caroline, clad in sexual frustration and a pink baby-doll nightie, confronts Simon Parker, her heard-but-never-seen neighbor. The tension between them is as thick as the walls are thin, and the results just as mixed. Suddenly, Caroline is finding she may have discovered a whole new definition of neighborly... In a delicious mix

of silly and steamy, Alice Clayton dishes out a hot and hilarious tale of exasperation at first sight.

## Summer's Lease

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY LIBRARY JOURNAL In Robin York's sizzling debut, a college student is attacked online and must restore her name—and stay clear of a guy who's wrong for her, but feels so right. When Caroline Piasecki's ex-boyfriend posts their sex pictures on the Internet, it destroys her reputation as a nice college girl. Suddenly her once-promising future doesn't look so bright. Caroline tries to make the pictures disappear, hoping time will bury her shame. Then a guy she barely knows rises to her defense and punches her ex to the ground. West Leavitt is the last person Caroline needs in her life. Everyone knows he's shady. Still, Caroline is drawn to his confidence and swagger—even after promising her dad she'll keep her distance. On late, sleepless nights, Caroline starts wandering into the bakery where West works. They hang out, they talk, they listen. Though Caroline and West tell each other they're "just friends," their feelings intensify until it becomes impossible to pretend. The more complicated her relationship with West gets, the harder Caroline has to struggle to discover what she wants for herself—and the easier it becomes to find the courage she needs to fight back against the people who would judge her. When all seems lost, sometimes the only place to go is deeper. Praise for Deeper "York's beautiful prose and vivid descriptions enhance the realism and impact of Caroline and West's story. Deeper and Harder are sensual and profoundly moving. The books are told in first-person from both Caroline's and West's POVs, and I sat on the emotional roller coaster right beside them as West learns to hold tight to Caroline and embrace life to the fullest. . . . They are books I will cherish."—Lea Franczak, USA Today "Deeper perfectly captured me. Robin York masterfully tells this story with the perfect balance in tone and realistic characters that I'm still thinking about days later. One of the best written New Adult novels, hands down!"—Cora Carmack, New York Times bestselling author of *Losing It* "Bursting with chemistry, emotion, and heart, Caroline and West's story will take your breath away!"—Katy Evans, New York Times bestselling author of the REAL series "The perfect New Adult story. West will make you swoon!"—New York Times bestselling author Monica Murphy "Beautifully written and full of swoony tender moments, toe-curling chemistry, and delicious, twisty angst . . . Stop whatever you're doing and read this book."—Christina Lauren, author of the Beautiful Bastard series

## Twelve Across

Readers back for a third round of the bestselling Cocktail series will enjoy a madcap romantic comedy about bodice ripping and chest heaving, fiery passion and love everlasting. Plus a dash of paperwork filing and horseshi—wait, what? By day, Viv Franklin is a tough-as-nails software engineer who designs programs and loves hospital corners. By night, Vivian's a secret romance-novel junkie who longs for a knight in shining armor, or a cowboy on a wild stallion, or a strapping firefighter to sweep her off her feet. And she gets to wear the bodice—don't forget the bodice. When a phone call brings news that she's inherited a beautiful old home in Mendocino, California from a long-forgotten aunt, she moves her entire life across the country to embark on what she sees as a great, romance-novel-worthy

adventure. But romance novels always have a twist, don't they? There's a cowboy, one that ignites her loins. Because Cowboy Hank is totally loin-ignition worthy. But there's also a librarian, Clark Barrow. And he calls her Vivian. Can tweed jackets and elbow patches compete with chaps and spurs? You bet your sweet cow pie. In *Screwdrivered*, Alice Clayton pits Superman against Clark in a hilarious and hot battle that delights a swooning Viv/Vivian. Also within this book, an answer to the question of the ages: Why ride a cowboy when you can ride a librarian?

## **The Redhead Plays Her Hand**

Restarting his life after a near-fatal accident, Garrick Rodenheiser fears he will be unable to escape his past when a bleeding woman, whom he fears may be a reporter, comes to the door of his remote cabin.

## **The Last of the Mohicans**

New York Times and USA TODAY bestselling author Alice Clayton brings her trademark blend of funny and sexy to this second contemporary romance in the brand-new Hudson Valley series! Manhattan's It Girl, Natalie Grayson, has it all: she's a hot exec at a leading advertising firm, known industry-wide for her challenging and edgy campaigns. She's got a large circle of friends, a family that loves her dearly, and her dance card is always full with handsome eligible bachelors. What else could a modern gal-about-town wish for? The answer, of course, is cheese. Natalie's favorite part of each week is spending Saturday morning at the Union Square Farmer's Market, where she indulges her love of all things triple cream. Her favorite booth also indulges her love of all things handsome. Oscar Mendoza, owner of the Bailey Falls Creamery and purveyor of the finest artisanal cheeses the Hudson Valley has to offer, is tall, dark, mysterious, and a bit oblivious. Or so she thinks. But that doesn't stop Natalie from fantasizing about the size of his, ahem, milk can. Romance is churning, passion is burning, and something incredible is rising to the top. Could it be love?

## **Tamed**

In this sequel to *Wallbanger*, fan favorites Caroline Reynolds and Simon Parker negotiate the rollercoaster of their new relationship while house-sitting in Sausalito. Playing house was never so much fun—or so confusing. With her boss on an extended honeymoon, Caroline's working crazy-long hours to keep the interior design company running—especially since she's also the lead designer for the renovation of a gorgeous old hotel. And with Simon, her hotshot photographer boyfriend, gallivanting all over the world for his job, the couple is heavy-duty into "absence makes the heart grow fonder" mode. No complaints about the great reunion sex, though! Then a trip back east to his childhood home has Simon questioning his nomadic lifestyle. He decides to be home more. A lot more. And he wants Caroline home more, too. Though their friends' romantic lives provide plenty of welcome distraction, eventually Caroline and Simon have to sort out their relationship. Sure, more togetherness is a good thing—but does less traveling and working have to mean the other extreme? Apple pie and picket fences? With this second book in the Cocktail series, USA TODAY bestselling author Alice Clayton

delivers another delicious, frothy confection of a book, shaking up her characters, stirring in laugh-out-loud humor, and serving sizzling romance straight up!

## **SUBINDO PELAS PAREDES**

WINNER OF THE 2013 NOBEL PRIZE IN LITERATURE Spanning almost thirty years and settings that range from big cities to small towns and farmsteads of rural Canada, this magnificent collection brings together twenty-eight stories by a writer of unparalleled wit, generosity, and emotional power. In her Selected Stories, Alice Munro makes lives that seem small unfold until they are revealed to be as spacious as prairies and locates the moments of love and betrayal, desire and forgiveness, that change those lives forever. To read these stories--about a traveling salesman and his children on an impromptu journey; an abandoned woman choosing between seduction and solitude--is to succumb to the spell of a writer who enchants her readers utterly even as she restores them to their truest selves.

## **Chance**

In the fourth sexy romance by the New York Times bestselling author of Tangled and Twisted, Drew and Kate can't wait to tie the knot—if they can survive the pre-wedding festivities. For most of my life, I never imagined I'd get married. But Kate did the impossible: she changed me. I think we can all agree I was pretty frigging awesome before, but now I'm even better. The road to this day wasn't all rainbows and boners. There were mistakes and misunderstandings worthy of a Greek tragedy. But Kate and I made it through with our inexhaustible lust, boundless admiration, and everlasting love for one another intact. That being said, there were some unexpected incidents in Vegas last weekend that could have been a problem. It was kind of...my final test. I know what you're thinking—what the hell did you do this time? Relax. Let's not judge, or call for my castration, until you've heard the whole story. And hold on tight, because you're in for a wild ride. Did you expect anything less?

## **The Power of Myth**

The first in USA TODAY bestselling author Alice Clayton's Redhead series is a playful and erotic romance between an aspiring actress and Hollywood's hottest new leading man. WATCH OUT, HOLLYWOOD! Grace Sheridan is back. Ten years after discovering that looks and talent are a dime a dozen in Los Angeles, she's wriggling into a pair of badass jeans and ready to show the film industry that there's way more to her than just a head of gorgeous red curls. And Hollywood's newest Brit super-hunk Jack Hamilton certainly sees a lot to like. Grace is trying to restrain herself from jumping a man who is nearly a decade her junior, but Jack is making it clear that he personally has zero problems with that idea. While Grace and Jack are still swapping innuendo-loaded quips and text sex though, the paparazzi have caught up with them, headlining the "unidentified redhead" who's been photographed trysting at a restaurant with the heartthrob of the year. Now Grace is in stuck in a double bind. She's head over heels in lust with Jack, but there's her own career to think of as well. A sizzling romance with the newest "it" boy may garner her industry attention . . . but is it the kind of attention she's

always dreamed of?

## Deeper

From “one of the most exciting breakout novelists” (USA TODAY) comes the first novel in an irresistible new series—a spin-off of the bestselling Marriage to a Billionaire series—featuring a matchmaker who falls for a man who doesn’t believe in love. First in a sizzling new series from Jennifer Probst, the USA Today bestselling author adored for her “fresh, fun, and sexy” (Romancing the Book) storytelling! In charming Verily, New York, Kate Seymour has a smashing success with Kinnections, the matchmaking service she owns with her two best girlfriends. But Kate’s more than a savvy businesswoman: She’s gifted with a secret power, a jolting touch that signals when love’s magic is at work. It rocked her when she picked up a strange volume of love spells in the town’s used bookstore . . . and it zapped her again when she encountered Slade Montgomery, the hot-tempered—and hot-bodied—divorce lawyer who storms into Kinnections demanding proof that playing Cupid won’t destroy his vulnerable sister, Kate’s newest client. The only way to convince this cynic that she’s no fraud, and that love is no mirage, is for Kate to meet his audacious challenge: find him his dream woman. Can Kate keep their relationship strictly business when her electrifying attraction nearly knocked her off her feet? Or has the matchmaker finally met her match?

## Searching for Someday

The New York Times bestselling author of Wallbanger and Rusty Nailed is back with Nuts, the first in a series set in New York’s beautiful Hudson Valley. Roxie Callahan is a private chef to some of Hollywood’s wealthiest, and nastiest, calorie-counting wives. After a dairy disaster implodes her carefully crafted career in one fell ploop, she finds herself back home in upstate New York, bailing out her hippie mother and running the family diner. When gorgeous local farmer Leo Maxwell delivers her a lovely bunch of organic walnuts, Roxie wonders if a summer back home isn’t such a bad idea after all. Leo is heavily involved in the sustainable slow food movement, and he likes to take his time. In all things. Roxie is determined to head back to the west coast as soon as summer ends, but will the pull of lazy fireflies and her very own Almanzo Wilder be enough to keep her home for good? Salty. Spicy. Sweet. Nuts. Go on, grab a handful.

## Tiger's Destiny

Um romance sexy e envolvente que conquistou mais de 2 milhões de fãs Cassie Taylor é uma garota tímida e insegura. “Se houvesse um Reino de Gente Idiota, eu seria a rainha”, pensa, enquanto caminha para o primeiro dia de ensaios. Ela está prestes a realizar o grande sonho de estrelar um espetáculo na Broadway, mas seu nervosismo nada tem a ver com a peça. O problema é que Ethan Holt, o ex-namorado que traiu sua confiança e partiu seu coração, será o seu par romântico no espetáculo. Os dois se conheceram seis anos antes em uma escola de teatro de Nova York, quando estrelaram juntos uma montagem de Romeu e Julieta. Os traços da peça, porém, logo se confundiram com a vida real: apesar de viverem brigando, a atração entre os dois se tornou incontrolável. Mas, assim como no

clássico de Shakespeare, este caso de amor se revela condenado. Agora, ele está arrependido e quer uma nova chance. Mas embora Ethan tenha sido o único e grande amor de Cassie, ela não sabe se conseguirá recuperar a confiança. À medida que os ensaios avançam, a atração sexual cresce e ela precisará tomar uma decisão: será capaz de sustentar o plano de esquecer aquele amor ou deve atender aos seus desejos e apagar a dor do passado?

## **Screwdrivered**

### **O leiteiro de Hudson Valley**

Henri Lefebvre has considerable claims to be the greatest living philosopher. His work spans some sixty years and includes original work on a diverse range of subjects, from dialectical materialism to architecture, urbanism and the experience of everyday life. *The Production of Space* is his major philosophical work and its translation has been long awaited by scholars in many different fields. The book is a search for a reconciliation between mental space (the space of the philosophers) and real space (the physical and social spheres in which we all live). In the course of his exploration, Henri Lefebvre moves from metaphysical and ideological considerations of the meaning of space to its experience in the everyday life of home and city. He seeks, in other words, to bridge the gap between the realms of theory and practice, between the mental and the social, and between philosophy and reality. In doing so, he ranges through art, literature, architecture and economics, and further provides a powerful antidote to the sterile and obfuscatory methods and theories characteristic of much recent continental philosophy. This is a work of great vision and incisiveness. It is also characterized by its author's wit and by anecdote, as well as by a deftness of style which Donald Nicholson-Smith's sensitive translation precisely captures.

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