

Listening To Western Music With Introduction To Listening Cd

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Listening TodayListening to China's Cultural
RevolutionListening to Western Music + Introduction
to Listening + 5 Cd SetMusic in the Horror FilmIn the
Dust of This PlanetAnthology for Music in Western
Civilization, Volume I: Media UpdateApplying Karnatic
Rhythmical Techniques to Western MusicThe Essential
Listening to MusicMusic in Epic FilmUnderstanding
MusicMusic in Western CivilizationMusic and
Embodied CognitionListening to ChinaListening to
Western MusicThe Power of MusicMusic and WordsA
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MusicListening to RapListening to MusicA Concise

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History of Western Music
The Oxford Handbook of Music Making and Leisure
The Cowboy in Country Music
Western Music Listening Today

Hungry Listening

Bringing together the most recent research on the Cultural Revolution in China, musicologists, historians, literary scholars, and others discuss the music and its political implications. Combined, these chapters, paint a vibrant picture of the long-lasting impact that the musical revolution had on ordinary citizens, as well as political leaders.

Cengage Advantage Books: Music Listening Today

Offering outstanding listening pedagogy, THE ESSENTIAL LISTENING TO MUSIC 2e delivers a streamlined and succinct presentation of classical music that inspires a lifelong appreciation of music. Scholar and master-teacher Craig Wright focuses on the key concepts and works presented within a typical Music Appreciation course. Organized chronologically, the text discusses musical examples from each historical period within its social context--giving students a sense of a piece's construction as well as its historical and cultural meaning. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Listening to China's Cultural Revolution

Music moves through time; it is not static. In order to appreciate music we must remember what sounds happened, and anticipate what sounds might come next. This book takes you on a journey of music from past to present, from the Middle Ages to the Baroque Period to the 20th century and beyond!

Listening to Western Music + Introduction to Listening + 5 Cd Set

As both a distinct genre and a particular mode of filmmaking, the idea of the epic has been central to the history of cinema. Including contributions from both established and emerging film music scholars, the ten essays in *Music in Epic Film: Listening to Spectacle* provide a cross-section of contemporary scholarship on the subject. They explore diverse topics, including the function of music in epic narratives, the socio-political implications of cinematic music, and the use of pre-existing music in epic films. Intended for students and scholars in film music, film appreciation, and media studies, the wide range of topics and the diversity of the films that the authors discuss make *Music in Epic Film: Listening to Spectacle* an ideal introduction to the field of music in epic film.

Music in the Horror Film

Charles Hoffer's best-selling *MUSIC LISTENING TODAY* is a complete course solution that develops users'

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listening skills while teaching them to appreciate the different styles, forms, and genres of music. It forms the basis for WESTERN MUSIC LISTENING TODAY, Fourth Edition, which focuses only on Western music, omitting chapters on popular and world musics. This affordable, brief, chronological survey text features two CDs--automatically included with new copies of the book at no additional cost--that contain the text's core music selections. WESTERN MUSIC LISTENING TODAY, Fourth Edition, provides dozens of familiar and less familiar selections, all carefully chosen for their ability to get users interested in listening to all kinds of music. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

In the Dust of This Planet

A lower-price option for instructors wishing to teach online only.

Anthology for Music in Western Civilization, Volume I: Media Update

Applying Karnatic Rhythmical Techniques to Western Music

Music has been a vital part of leisure activity across time and cultures. Contemporary commodification, commercialization, and consumerism, however, have created a chasm between conceptualizations of music

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making and numerous realities in our world. From a broad range of perspectives and approaches, this handbook explores avocational involvement with music as an integral part of the human condition. The chapters in *The Oxford Handbook of Music Making and Leisure* present myriad ways for reconsidering and refocusing attention back on the rich, exciting, and emotionally charged ways in which people of all ages make time for making music. The contexts discussed are broadly Western, including an eclectic variety of voices from scholars across fields and disciplines, framing complex and multifaceted phenomena that may be helpfully, enlighteningly, and perhaps provocatively framed as music making and leisure. This volume may be viewed as an attempt to reclaim music making and leisure as a serious concern for, amongst others, policy makers, scholars, and educators who perhaps risk eliding some or even most of the ways in which music - a vital part of human existence - is integrated into the everyday lives of people. As such, this handbook looks beyond the obvious, asking readers to consider anew, "What might we see when we think of music making as leisure?"

The Essential Listening to Music

This series of biographical profiles shines a spotlight on that special place "Where the West meets the Guitar." From Gene Autry and Roy Rogers to contemporary artists like Michael Murphy, Red Steagall, Don Edwards and Riders in the Sky, many entertainers have performed music of the West, a

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genre separate from mainstream country music and yet an important part of the country music heritage. Once called “Country and Western,” it is now described as “Country or Western.” Though much has been written about “Country,” very little has been written about “Western”—until now. Featured are a number of photos of the top stars in Western music, past and present. Also included is an extensive bibliography of works related to the Western music field.

Music in Epic Film

The perfect companion to MUSIC IN WESTERN CIVILIZATION! With an introduction to, a score for, and lyrics and translation for each piece, ANTHOLOGY FOR MUSIC IN WESTERN CIVILIZATION, VOLUME I: ANTIQUITY THROUGH THE BAROQUE enhances your understanding of the major European styles, genres, and composers.

Understanding Music

Music in Western Civilization

From bell ringing to fireworks, gongs to cannon salutes, a dazzling variety of sounds and soundscapes marked the China encountered by the West around 1800. These sounds were gathered by diplomats, trade officials, missionaries, and other travelers and transmitted back to Europe, where they were reconstructed in the imaginations of writers,

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philosophers, and music historians such as Jean-Philippe Rameau, Johann Nikolaus Forkel, and Charles Burney. Thomas Irvine gathers these stories in *Listening to China*, exploring how the sonic encounter with China shaped perceptions of Europe's own musical development. Through these stories, Irvine not only investigates how the Sino-Western encounter sounded, but also traces the West's shifting response to China. As the trading relationships between China and the West broke down, travelers and music theorists abandoned the vision of shared musical approaches, focusing instead on China's noisiness and sonic disorder and finding less to like in its music. At the same time, Irvine reconsiders the idea of a specifically Western music history, revealing that it was comparison with China, the great "other," that helped this idea emerge. Ultimately, Irvine draws attention to the ways Western ears were implicated in the colonial and imperial project in China, as well as to China's importance to the construction of musical knowledge during and after the European Enlightenment. Timely and original, *Listening to China* is a must-read for music scholars and historians of China alike.

Music and Embodied Cognition

Combining a student-friendly presentation with cutting-edge digital resources, *LISTENING TO WESTERN MUSIC* equips you with the tools to actively listen to and inspire a lifelong appreciation for music. Known for his clear, conversational style, Professor Wright helps you immediately find connections to

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music by comparing pop and classical music concepts. His text is organized chronologically and discusses musical examples from each era in its social context -- describing the construction and culture of each piece. LISTENING TO WESTERN MUSIC is fully integrated with MindTap to better help you develop your listening skills and maximize your course success. Online resources include interactive exercises, streaming music, Active Listening Guides, chapter and critical thinking quizzes, iAudio lectures, YouTube videos, Beat the Clock games, and more. You also can download all music directly to a music library. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Listening to China

A "you are there" guide to masterpieces of Western music. Music Then and Now offers a vivid introduction to Western music by focusing on 28 works in-depth. Its "you are there" approach--demonstrated by each chapter's rich historical and cultural context--engages students in the excitement of hearing the music as original audiences did when the music was first performed. Covering all historical periods and genres, the book gives students all the tools they need for close listening. And with Total Access, every new copy of the book includes access to the ebook, streaming music, dynamic Author Videos, and other online listening tools.

Listening to Western Music

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The Advantage version of Charles Hoffer's best-selling MUSIC LISTENING TODAY retains all the key features of the regular edition, but published in a more economical black and white format. Both versions offer the same complete course solution that develops student's listening skills while teaching them to appreciate the different styles, forms, and genres of music. With dozens of engaging familiar and less familiar selections at their fingertips, students will learn how to listen to and appreciate all types of music, including a variety of popular music from cultures around the world. The chronological organization and modular format makes it easy to organize your course in whatever way you choose. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Power of Music

Music in Horror Film is a collection of essays that examine the effects of music and its ability to provoke or intensify fear in this particular genre of film. Frightening images and ideas can be made even more intense when accompanied with frightening musical sounds, and music in horror film frequently makes its audience feel threatened and uncomfortable through its sudden stinger chords and other shock effects. The essays in this collection address the presence of music in horror films and their potency within them. With contributions from scholars across the disciplines of music and film studies, these essays delve into blockbusters like *The Exorcist*, *The Shining*, and *The*

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Sixth Sense together with lesser known but still important films like *Carnival of Souls* and *The Last House on the Left*. By leading us with the ear to hear these films in new ways, these essays allow us to see horror films with fresh eyes.

Music and Words

Combining a student-friendly presentation with cutting-edge digital resources, *LISTENING TO WESTERN MUSIC* equips you with the tools to actively listen to and inspire a lifelong appreciation for music. Known for his clear, conversational style, Professor Wright helps you immediately find connections to music by comparing pop and classical music concepts. His text is organized chronologically and discusses musical examples from each era in its social context -- describing the construction and culture of each piece. *LISTENING TO WESTERN MUSIC* is fully integrated with MindTap to better help you develop your listening skills and maximize your course success. Online resources include interactive exercises, streaming music, Active Listening Guides, chapter and critical thinking quizzes, iAudio lectures, YouTube videos, Beat the Clock games, and more. You also can download all music directly to a music library. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A History of Western Music

This book analyzes composer Nakayama Shimpei's

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popular songs in the context of Japan's developing record industry and popular music market between 1887 and 1952.

Musical Listening in the Age of Technological Reproduction

The Soundtrack Album: Listening to Media offers the first sustained exploration of the soundtrack album as a distinctive form of media. Soundtrack albums have been part of our media and musical landscape for decades, enduring across formats from vinyl and 8-tracks to streaming playlists. This book makes the case that soundtrack albums are more than promotional tools for films, television shows, or video games—they are complex media texts that reward a detailed analysis. The collection's contributors explore a diverse range of soundtrack albums, from Super Fly to Stranger Things, revealing how these albums change our understanding of the music and film industries and the audio-visual relationships that drive them. An excellent resource for students of Music, Media Studies, and Film/Screen Media courses, The Soundtrack Album offers interdisciplinary perspectives and opens new areas for exploration in music and media studies.

Music Then and Now

Taking a cognitive approach to musical meaning, Arnie Cox explores embodied experiences of hearing music as those that move us both consciously and unconsciously. In this pioneering study that draws on

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neuroscience and music theory, phenomenology and cognitive science, Cox advances his theory of the "mimetic hypothesis," the notion that a large part of our experience and understanding of music involves an embodied imitation in the listener of bodily motions and exertions that are involved in producing music. Through an often unconscious imitation of action and sound, we feel the music as it moves and grows. With applications to tonal and post-tonal Western classical music, to Western vernacular music, and to non-Western music, Cox's work stands to expand the range of phenomena that can be explained by the role of sensory, motor, and affective aspects of human experience and cognition.

Concise History of Western Music

The world is increasingly unthinkable, a world of planetary disasters, emerging pandemics, and the looming threat of extinction. In this book Eugene Thacker suggests that we look to the genre of horror as offering a way of thinking about the unthinkable world. To confront this idea is to confront the limit of our ability to understand the world in which we live - a central motif of the horror genre. In *The Dust of This Planet* explores these relationships between philosophy and horror. In Thacker's hands, philosophy is not academic logic-chopping; instead, it is the thought of the limit of all thought, especially as it dovetails into occultism, demonology, and mysticism. Likewise, Thacker takes horror to mean something beyond the focus on gore and scare tactics, but as the under-appreciated genre of supernatural horror in

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fiction, film, comics, and music.

How to Listen to Great Music

MUSIC IN WESTERN CIVILIZATION by Wright and Simms places music in the context of the politics and personalities, and the arts and humanities of each period of Western intellectual history. The importance of cultural context is evidenced by chapters entitled "Richard Strauss in Berlin," "Johann Sebastian Bach: Vocal Music in Leipzig," and "Music in Medieval Paris: Polyphony at Notre Dame." The writing is crystal clear, and student comprehension is increased by means of boldface Key Terms and by concise chapter summaries. The eighty-three brief chapters allow instructors to pick and choose which material they wish to emphasize, and it is available in three formats: comprehensive edition, 2 volumes, and 3 volumes. Moreover, the text is as comprehensive as it is clear. All major composers, styles, and genres are covered. 224 pieces are discussed, with additional commentary and complete musical scores in an accompanying anthology prepared by Professor Timothy Roden. The anthology is available in a two-as well as a three volume set to meet the needs of various course structures. Recordings of all 224 pieces are available on the 13 CDs, and student exercises and analysis questions are found in a companion Student Workbook. In sum, the text of Wright and Simms will revolutionize the teaching of music history because it situates music in its cultural context, yet does so in a way that is clear and easy to understand.

Anthology for Music in Western Civilization

Offering outstanding listening pedagogy, THE ESSENTIAL LISTENING TO MUSIC 2e delivers a streamlined and succinct presentation of classical music that inspires a lifelong appreciation of music. Scholar and master-teacher Craig Wright focuses on the key concepts and works presented within a typical Music Appreciation course. Organized chronologically, the text discusses musical examples from each historical period within its social context--giving students a sense of a piece's construction as well as its historical and cultural meaning. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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Based on the classic A History of Western Music by J. Peter Burkholder, Donald J. Grout, and Claude V. Palisca, Concise History of Western Music provides authoritative coverage of the essential works and genres in Western music history. The Third Edition has been meticulously revised and reorganized to provide a more streamlined narrative that emphasizes a core repertory, social and historical context, and performance practice. This comprehensive revision features outstanding new pedagogy and multimedia resources.

5 CD Set for Wright's Listening to Music, 7th and Listening to Western Music, 7th

The definitive survey, combining current scholarship with a vibrant narrative. Carefully informed by feedback from dozens of scholars, it remains the book that students and teachers trust to explain what's important, where it fits, and why it matters. Peter Burkholder weaves a compelling story of people, their choices, and the western musical tradition that emerged. From chant to hip-hop, he connects past to present to create a context for tomorrow's musicians.

Music in Western Civilization

Absolutely on Music

A deeply personal, intimate conversation about music and writing between the internationally acclaimed, best-selling author and the former conductor of the Boston Symphony Orchestra. In *Absolutely on Music*, internationally Haruki Murakami sits down with his friend Seiji Ozawa, the revered former conductor of the Boston Symphony Orchestra, for a series of conversations on their shared passion: music. Over the course of two years, Murakami and Ozawa discuss everything from Brahms to Beethoven, from Leonard Bernstein to Glenn Gould, from Bartók to Mahler, and from pop-up orchestras to opera. They listen to and dissect recordings of some of their favorite performances, and Murakami questions Ozawa about

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his career conducting orchestras around the world. Culminating in Murakami's ten-day visit to the banks of Lake Geneva to observe Ozawa's retreat for young musicians, the book is interspersed with ruminations on record collecting, jazz clubs, orchestra halls, film scores, and much more. A deep reflection on the essential nature of both music and writing, *Absolutely on Music* is an unprecedented glimpse into the minds of two maestros.

The Essential Listening to Music

Over the past four decades, rap and hip hop culture have taken a central place in popular music both in the United States and around the world. *Listening to Rap: An Introduction* enables students to understand the historical context, cultural impact, and unique musical characteristics of this essential genre. Each chapter explores a key topic in the study of rap music from the 1970s to today, covering themes such as race, gender, commercialization, politics, and authenticity. Synthesizing the approaches of scholars from a variety of disciplines—including music, cultural studies, African-American studies, gender studies, literary criticism, and philosophy—*Listening to Rap* tracks the evolution of rap and hip hop while illustrating its vast cultural significance. The text features more than 60 detailed listening guides that analyze the musical elements of songs by a wide array of artists, from Afrika Bambaataa and Grandmaster Flash to Nicki Minaj, Jay-Z, Kanye West, and more. A companion website showcases playlists of the music discussed in each chapter. Rooted in the

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understanding that cultural context, music, and lyrics combine to shape rap's meaning, the text assumes no prior knowledge. For students of all backgrounds, Listening to Rap offers a clear and accessible introduction to this vital and influential music.

The Soundtrack Album

From one of the most trusted names in continuing education—the knowledge you need to unlock "the most abstract and sublime of all the arts." Whether you're listening in a concert hall or on your iPod, concert music has the power to move you. The right knowledge can deepen the ability of this music to edify, enlighten, and stir the soul. In *How to Listen to Great Music*, Professor Robert Greenberg, a composer and music historian, presents a comprehensive, accessible guide to how music has mirrored Western history, that will transform the experience of listening for novice and long-time listeners alike. You will learn how to listen for key elements in different genres of music - from madrigals to minuets and from sonatas to symphonies-along with the enthralling history of great music from ancient Greece to the 20th century. You'll get answers to such questions as Why was Beethoven so important? How did the Enlightenment change music? And what's so great about opera anyway? *How to Listen to Great Music* will let you finally hear what you've been missing. From the Trade Paperback edition.

Listening to Western Music + Lms Integrated for Mindtap Music, 1-term

Instant Access

Reimagining how we understand and write about the Indigenous listening experience *Hungry Listening* is the first book to consider listening from both Indigenous and settler colonial perspectives. A critical response to what has been called the “whiteness of sound studies,” Dylan Robinson evaluates how decolonial practices of listening emerge from increasing awareness of our listening positionality. This, he argues, involves identifying habits of settler colonial perception and contending with settler colonialism’s “tin ear” that renders silent the epistemic foundations of Indigenous song as history, law, and medicine. With case studies on Indigenous participation in classical music, musicals, and popular music, *Hungry Listening* examines structures of inclusion that reinforce Western musical values. Alongside this inquiry on the unmarked terms of inclusion in performing arts organizations and compositional practice, *Hungry Listening* offers examples of “doing sovereignty” in Indigenous performance art, museum exhibition, and gatherings that support an Indigenous listening resurgence. Throughout the book, Robinson shows how decolonial and resurgent forms of listening might be affirmed by writing otherwise about musical experience. Through event scores, dialogic improvisation, and forms of poetic response and refusal, he demands a reorientation toward the act of reading as a way of listening. Indigenous relationships to the life of song are here sustained in writing that finds resonance in the intersubjective experience between listener,

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sound, and space.

Being Musically Attuned

Combining outstanding listening pedagogy with cutting-edge digital resources, *THE ESSENTIAL LISTENING TO MUSIC* (with Download Card), 2e inspires a lifelong appreciation of music. In this streamlined and succinct book, scholar and master-teacher Craig Wright discusses musical examples from each historical period within its social context--giving you a sense of a piece's construction as well as its historical and cultural meaning. A wide range of resources help you sharpen your listening skills, including online Listening Exercises for most pieces in the book, streaming music, computer-enhanced Active Listening Guides, and chapterwide and critical thinking quizzes. You also can download music covered in the book directly to a music library. The Second Edition is fully integrated with MindTap, giving you the ultimate personal learning experience--from your laptop, tablet, or smart phone. MindTap also includes engaging new animations created by Stephen Malinowski, individual YouTube players, instant audio for most examples in the book, and much more.

Norton Anthology of Western Music

It is undeniable that technology has made a tangible impact on the nature of musical listening. The new media have changed our relationship with music in a myriad of ways, not least because the experience of

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listening can now be prolonged at will and repeated at any time and in any space. Moreover, among the more striking social phenomena ushered in by the technological revolution, one cannot fail to mention music's current status as a commodity and popular music's unprecedented global reach. In response to these new social and perceptual conditions, the act of listening has diversified into a wide range of patterns of behaviour which seem to resist any attempt at unification. Concentrated listening, the form of musical reception fostered by Western art music, now appears to be but one of the many ways in which audiences respond to organized sound. Cinema, for example, has developed specific ways of combining images and sounds; and, more recently, digital technology has redefined the standard forms of mass communication. Information is aestheticized, and music in turn is incorporated into pre-existing symbolic fields. This volume - the first in the series *Musical Cultures of the Twentieth Century* - offers a wide-ranging exploration of the relations between sound, technology and listening practices, considered from the complementary perspectives of art music and popular music, music theatre and multimedia, composition and performance, ethnographic and anthropological research.

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Listening to Music, 8th Ed.**

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The ANTHOLOGY FOR MUSIC IN WESTERN CIVILIZATION, Media Update, Volume I, together with its companion Volume II, contains a total of 224 scores representing all the major European styles, genres, and composers. The anthologies include an introduction to, a score for, and (where applicable) lyrics and translation for each piece discussed in Wright and Simms's MUSIC IN WESTERN CIVILIZATION and included in the supplementary CD set. Volume I of the anthology is correlated to Chapters 1 through 40 in the text, while Volume II is correlated to Chapters 41 through 83 in the text. The anthologies are available in a two-volume set to provide instructors with maximum flexibility. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Essential Listening to Music

Includes all of the classical Western selections discussed in the book. If you would like to have access to all of the popular and global selections mentioned in the book, please order the Popular/Global CD, or the equivalent Sony Music download card.

Listening to Rap

Most classical musicians, whether in orchestral or ensemble situations, will have to face a piece by composers such as Ligeti, Messiaen, Varèse or Xenakis, while improvisers face music influenced by

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Dave Holland, Steve Coleman, Aka Moon, Weather Report, Irakere or elements from the Balkans, India, Africa or Cuba. Rafael Reina argues that today's music demands a new approach to rhythmical training, a training that will provide musicians with the necessary tools to face, with accuracy, more varied and complex rhythmical concepts, while keeping the emotional content. Reina uses the architecture of the South Indian Karnatic rhythmical system to enhance and radically change the teaching of rhythmical solfege at a higher education level and demonstrates how this learning can influence the creation and interpretation of complex contemporary classical and jazz music. The book is designed for classical and jazz performers as well as creators, be they composers or improvisers, and is a clear and complete guide that will enable future solfege teachers and students to use these techniques and their methodology to greatly improve their rhythmical skills. An accompanying website of audio examples helps to explain each technique. For examples of composed and improvised pieces by students who have studied this book, as well as concerts by highly acclaimed karnatic musicians, please copy this link to your browser: <http://www.contemporary-music-through-non-western-techniques.com/pages/1587-video-recordings>

Listening to Music

A brief history of western classical music which will appeal to all music lovers.

A Concise History of Western Music

"Music in Western Civilization, Media Update combines superior scholarship with pedagogy that helps students master the difficult and exhaustive material covered in the music history course. Its lively narrative discusses the 'place' of music history. Short chapters make material easier for students to study and enable instructors to pick and choose the repertoire they wish to emphasize"--Publisher's website.

The Oxford Handbook of Music Making and Leisure

The Cowboy in Country Music

Listening according to mood is likely to be what most people do when they listen to music. We want to take part in, or even be part of, the emerging world of the musical work. Using the sources of musical history and philosophy, Erik Wallrup explores this extremely vague and elusive phenomenon, which is held to be fundamental to musical hearing. Wallrup unfolds the untold musical history of the German word for 'mood', Stimmung, which in the 19th century was abundant in the musical aesthetics of the German-Austrian sphere. Martin Heidegger's much-discussed philosophy of Stimmung is introduced into the field of music, allowing Wallrup to realise fully the potential of the concept. Mood in music, or, to be more precise, musical attunement, should not be seen as a peculiar

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kind of emotionality, but that which constitutes fundamentally the relationship between listener and music. Exploring mood, or attunement, is indispensable for a thorough understanding of the act of listening to music.

Western Music Listening Today

The award-winning creator of the documentary *The Music Instinct* traces the efforts of visionary researchers and musicians to understand the biological foundations of music and its relationship to the brain and the physical world. 35,000 first printing.

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