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An Introduction to the Art Song
Word-by-word Translations of Songs and Arias: German and French
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France and the Americas
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An Introduction to the Art Song

Word-by-word Translations of Songs and Arias: German and French

The Best Plays

Carol Kimball's comprehensive survey of art song literature has been the principal one-volume American source on the topic. Now back in print after an absence of several years this newly revised edition includes biographies and discussions of the work of

France and the Americas

Now in paper! An invaluable reference text for singers, teachers, and vocal and operatic coaches, this volume contains the complete song texts of the songs for voice and piano by Chausson, Debussy, Duparc, Faure, and Ravel. All these song texts are in an easy-to-read three-line format; Line 1: the original language text; Line 2: a vertically accurate word-by-word translation into English, using the exact word order of the original language; Line 3: a poetic reconstruction of Line 2 into a more poetically understandable English form. This format differs from purely poetic or singing translations by giving the

user an exact, accurate knowledge of each word as it is understood by a native language singer. Cloth edition published in 1991. Available in paperback in 2001.

The Interpretation of French Song

Love story in which an Irish peasant is lifted from poverty to wealth and position in England.

Masters of the French Art Song

Singing on stage can be a daunting prospect for actors, particularly for those who have not sung before. Yet singing should be an essential part of every actor's toolkit. *Singing on Stage: An Actor's Guide* gives an insight for the first time into the vocal techniques and practical approaches that have been developed over generations as an integral part of the training at the Royal Academy of Dramatic Art. Jane Streeton and Philip Raymond are highly experienced performers and teachers; their book encourages each actor to explore their own authentic voice as opposed to offering a 'one-size-fits-all' or 'quick-fix' approach. Written in an accessible, friendly and enabling style, *Singing on Stage: An Actor's Guide* is packed with exercises to develop the actor's skills and gives an overview of:

- elements of technique
- how to work on a song
- the process of singing theatrically
- how to choose the best songs for you

Featuring inspirational listening suggestions and the observations of successful performers and practitioners, *Singing on Stage: An Actor's Guide* is the must-have companion for complete beginners as well as for experienced actors who wish to develop their understanding of singing on stage.

New Wine

The Saturday Review of Politics, Literature, Science and Art

A French Song Companion

The French Song Companion is the most comprehensive book of French melodie in any language. The great accompanist Graham Johnson, a noted authority of song, provides repertoire guides to the work of some 150 composers the majority of them from France, but including British, American, German, Spanish, and Italian musicians who have written French vocal music. There are major articles on such figures as Faure, Duparc, Debussy, Ravel, and Poulenc; substantial articles on Bizet, Chabrier, Gounod, Chausson, Hahn, and Satie; and reassessments of such composers as Massenet, Koechlin, and Leguerney.

A host of less celebrated figures who have contributed to the genre take their place in a book which is both informative and entertaining. The biographical articles are supplemented by the song translations of Richard Stokes, some 700 in all, and a veritable treasury of great French poetry from the fifteenth to the twentieth centuries. These stand in their own right as indispensable to music lovers, concert-goers, and professional singers and their accompanists. This is a book which not only reflects the repertoire as found in today's concert halls, but also encourages performers and armchair enthusiasts to explore the neglected highways and byways of an endlessly fascinating and highly civilised body of music.

Singing on Stage

The Musician

Songs for Young Singers

A History of French Literature from the Earliest Times to the Great War

Song

The Art of Music

Interpreting the Songs of Gabriel Fauré

The Savoy

As featured in the Telegraph and on Radio 4's Today programme. 'Year of Wonder is an absolute treat - the most enlightening way to be guided through the year.' Eddie Redmayne Classical music for everyone - an inspirational piece of

music for every day of the year, celebrating composers from the medieval era to the present day, written by award-winning violinist and BBC Radio 3 presenter Clemency Burton-Hill. Have you ever heard a piece of music so beautiful it stops you in your tracks? Or wanted to discover more about classical music but had no idea where to begin? Year of Wonder is a unique celebration of classical music by an author who wants to share its diverse wonders with others and to encourage a love for this genre in all readers, whether complete novices or lifetime enthusiasts. Clemency chooses one piece of music for each day of the year, with a short explanation about the composer to put it into context, and brings the music alive in a modern and playful way, while also extolling the positive mindfulness element of giving yourself some time every day to listen to something uplifting or beautiful. Thoughtfully curated and expertly researched, this is a book of classical music to keep you company: whoever you are, wherever you're from. 'The only requirements for enjoying classical music are open ears and an open mind.' Clemency Burton-Hill Playlists are available on most streaming music platforms including Apple Music.

Expressive Singing Song Anthology

"Craig begins by attributing the early introduction of the Recherche to the intimate friendship between Proust and the pianist-composer Reynaldo Halm, who was born in Caracas. He then shows in chapter 1 how literary critics of the principal newspapers and literary magazines of such countries as Venezuela, Argentina, and Chile examined this French text, which we know today as one of the fundamental works of modernism. Shortly thereafter interest in the Recherche spread to Cuba, Mexico, Uruguay, and Colombia. Eventually it would be read in all parts of the New World. Over the years Spanish Americans have continued to write about the Recherche and have published several noteworthy books on it, which are included in the comprehensive bibliography which serves as an appendix."--BOOK JACKET.

Anthology of Songs for the Solo Voice

55 Art Songs

Musical Courier

YEAR OF WONDER: Classical Music for Every Day

The career of Gabriel Fauré as a composer of songs for voice and piano traverses six decades (1862-1921); almost the

whole history of French mélodie is contained within these parameters. In this book, the distinguished accompanist and song scholar Graham Johnson places the vocal music within twin contexts: Fauré's own life story, and the parallel lives of his many poets. Each of Fauré's 109 songs receives a separate commentary. Additional chapters for the student singer and serious music-lover discuss interpretation and performance in both aesthetical and practical terms and Richard Stokes provides parallel English translations of the original French texts.

Singer's Repertoire

Concert Programs

The Smith College Monthly

The Second Book of Mezzo-soprano/alto Solos

(Vocal Collection). More great classical material for progressing vocal students, from the leading American expert in teaching the young voice. The series started with The First Book of Solos , and then, at the same difficulty level, came The First Book of Solos Part II . The Second Book of Solos , originally released in 1993, is for singers who have taken voice a little longer and are capable of more challenges, but is still decidedly student-level material, and music that can be sung by good high school students. The new The Second Book of Solos Part II set is at exactly the same level as The Second Book of Solos . It shares the same features: a deliberate variety of music in different styles and languages, including a few sacred selections, with over 30 songs per book. Includes access to recorded piano accompaniments online for download or streaming. CONTENTS: Affanni Del Pensier (G.F. HANDEL) * Ah, Love But A Day! (A. BEACH) * All Mein Gedanken (R. STRAUSS) * Allerseelen (R. STRAUSS) * As Thou Wilt, Father (C.L. WILLIAMS) * Au Jardin de mon Pere (P. VIARDOT) * Avril (L. DELIBES) * The Awakening (E. COATES) * Before my Window (S. RACHMANINOFF) * Chanson Triste (H. DUPARC) * Cherry Valley (R. QUILTER) * Du Meines Herzens Kronelein (R. STRAUSS) * Du Ring An Meinem Finger (R. SCHUMANN) * Et Exultavit Spiritus Meus (J.S. BACH) * Immer Leiser Wird Mein Schlummer (J. BRAHMS) * L'heure Exquise (L.D.P. POLDOWSKI) * Lord, Lead Me In Thy Righteousness (L. CHERUBINI) * Lord to Thee, Each Night and Day (G.F. HANDEL) * Lungi da Te (L. BONONCINI) * Die Mainacht (J. BRAHMS) * Mon Jardin (F. FOURDRAIN) * Nebbie (O. RESPIGHI) * Qui Sedes (A. VIVALDI) * Se Tu Della Mia Morte (A. SCARLATTI) * Serenity (C. IVES) * Song of Devotion (J.N. BECK) * Song of the Open (F. LA FORGE) * La Speranza E Giunta (G.F. HANDEL) * Tears (C.T. GRIFFES) * The Twenty-Third Psalm (A.H. MALOTTE) * When a Merry Maiden

Marries (A. SULLIVAN) * When Frederic was a Little Lad (A. SULLIVAN) * Where the Music Comes From (L. HOIBY)

Sand

The Art of Music: Music in America

For contents and other editions, see Author Catalog.

A Concordance to the Complete Poems of E. E. Cummings

First published in 1970, The interpretation of French song has become the classic work on the art of the mélodie, indispensable to singers, accompanists and concert-goers alike. The author Pierre Bernac (1899-1979) was one of this century's most distinguished exponents of French song. His legendary duo with the composer Francis Poulenc lasted for 25 years, during which Poulenc composed over 90 songs specially for Bernac to sing. They toured together, performing works not only by Poulenc but by all the great composers of the French melodic. On his retirement from the concert platform, Bernac continued to teach for a further 20 years, giving masterclasses throughout Europe, Canada and the USA. In this book, Bernac brings all his personal experience to bear on the understanding and performance of French song. Among the eighteen composers covered are Berlioz, Gounod, Duparc, Chausson, Fauré, Debussy, Ravel, Satie and Poulenc. Texts of nearly 200 songs are given in French, with line-for-line translations by Winifred Radford, notes on pronunciation, and simple but detailed suggestions for performance and interpretation [Publisher description]

The Music Magazine-musical Courier

A varied collection of songs for study, practice, and performance, appropriate for moderate high and moderate low voice ranges. Contains 44 songs in English, Italian, French, German, and Latin, including comments about the study and performance of each song. Provides phonetic transcriptions of the words in the International Phonetic Alphabet (IPA) symbols for those songs that were not originally in English.

The Best Plays and the Year Book of the Drama in America

Music News

Designed for use by professional singers, amateurs, teachers, coaches, and students; contains annotations for more than 1,000 songs in the basic vocal repertoire.

The Sewanee Review

Gabriel Faure

Singer's Repertoire: Program notes for the Singer's repertoire

Songs for Young Singers, a careful review of more than 2,000 songs printed in over 70 anthologies, has been written to address the needs of choir directors and voice teachers of junior high and high school age students. Section I lists songs by title as well as the anthologies in which they are found. Teachers wishing to explore the works of a particular composer will turn to section II, where songs are listed by composer.

The Best Plays

Musical America

Contemporary French Poets

Marcel Proust and Spanish America

Catalog of the Chicago Musical College

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