

# Key Concepts In Literary Theory By Julian Wolfreys

Key Concepts in Modernist Literature  
Key Concepts in Contemporary Literature  
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Using Key Passages to Understand Literature, Theory and Criticism  
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Critical Theory: The Key Concepts  
Introducing Comparative Literature

## Key Concepts in Modernist Literature

Using a theoretical approach and a critical summary, combining the perspectives in the postcolonial theory, psychoanalysis and narratology with the tools of hermeneutics and deconstruction, this book argues that Jean Rhys's work can be subsumed under a poetics of cultural identity and hybridity. It also demonstrates the validity of the concept of hybridization as the expression of identity formation; the cultural boundaries variability; the opposition self-otherness, authenticity-fiction, trans-textuality; and the relevance of an integrated approach to multiple cultural identities as an encountering and negotiation space between writer, reader and work. The complexity of ontological and epistemological representation involves an interdisciplinary approach that blends a literary interpretive approach to social, anthropological, cultural and historical perspectives. The book concludes that in the author's fictional universe, cultural identity is represented as a general human experience that transcends the specific conditionalities of geographical contexts, history and culture. The construction of identity by Jean Rhys is represented by the dichotomy of marginal identity and the identification with a human ideal designed either by the hegemonic discourse or metropolitan culture or by the dominant ideology. The identification with a pattern of cultural authenticity, of racial, ethnic, or national purism is presented as a purely

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destructive cultural projection, leading to the creation of a static universe in opposition to the diversity of human feelings and aspirations. Jean Rhys's fictional discourse lies between "the anxiety of authorship" and "the anxiety of influence" and shows the postcolonial era of uprooting and migration in which the national ownership diluted the image of a "home" ambiguous located at the boundary between a myth of origins and a myth of becoming. The relationship between the individual and socio-cultural space is thus shaped in a dual hybrid position.

### **Key Concepts in Contemporary Literature**

The Literary Theory Handbook introduces students to the history and scope of literary theory, showing them how to perform literary analysis, and providing a greater understanding of the historical contexts for different theories. A new edition of this highly successful text, which includes updated and refined chapters, and new sections on contemporary theories Far reaching in its inclusion of a detailed history of theory and in-depth discussions of major theories and movements Four distinct perspectives on theory—historical, thematic, biographical, practical—are carefully intertwined, so that key concepts, terms and ideas are developed in different contexts and cross-referenced, in the text and in the index. Includes alphabetically-arranged biographies designed for quick reference, and sample readings to illustrate the practical application of theory

### **Literary Theory**

Introducing the dynamic study of a literary period stretching from 1900 to the Second World War, the book reflects the exciting mix of European avant-garde, writers of the Harlem Renaissance and regional voices within Britain. Three distinct sections explore the major concepts, themes and issues that characterise the literature.

### **The Things They Carried**

Arthur Asa Berger's unique ability to translate difficult theories into accessible language makes this book an ideal introduction to cultural criticism. Berger covers the key theorists, concepts, and subject areas, from literary, sociological and psychoanalytical theories to semiotics and Marxism. Cultural Criticism breathes new life into the discipline by making these theories relevant to students' lives. The author illustrates his explanations with excerpts from classic works giving readers a sense of the important thinkers' styles and helping place them in their context. Berger also provides a comprehensive bibliography on cultural criticism for those who wish to explore the topics at greater length. Cultural Criticism is the perfect undergraduate supplemental text for such courses as media studies, literary criticism, and popular culture.

## **Using Key Passages to Understand Literature, Theory and Criticism**

The volume provides readers with a clear introduction to English Renaissance literary texts. Concise but detailed entries are alphabetically arranged, providing a coherent overview of central issues in the study of writings of the Renaissance era. Cross-referencing and suggestions for further reading indicate connections between topics.

## **Using Critical Theory**

Guide to key terms in literary theory - designed to make difficult terms, concepts and theorists accessible and understandable.

## **Key Concepts in Postcolonial Literature**

How Literature Works is an indispensable book for any reader seeking a greater appreciation of their favorite novel, poem, or play. It offers a lively and straightforward guide to literary thinking. With a series of compact essays, the renowned literary critic John Sutherland--widely admired for his wit and clear reasoning--strips away the obscurity and pretension of literary study. His book

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offers concise definitions and clear examples of the fifty concepts that all book lovers should know. It includes basic descriptive terms (ambiguity, epic), the core vocabulary of literary culture (genre, style), and devices employed by authors (irony, defamiliarization). More broadly, *How Literature Works* explores the animating concepts behind literary theory (textuality, sexual politics), traces the forces that impact literature's role in the real world (obscenity, plagiarism), and grapples with the future of reading (fanfic, e-book). For any reader who wants to get the most out of the literature they read, Sutherland's short sharp book will both inform and delight.

### **Key Concepts in the Gothic**

The term "modernism" is central to any discussion of twentieth-century literature and critical theory. Astradur Eysteinnsson here maintains that the concept of modernism does not emerge directly from the literature it subsumes, but is in fact a product of critical practices relating to nontraditional literature. Intervening in these practices, and correlating them with modernist works and with modern literary theory, Eysteinnsson undertakes a comprehensive reexamination of the idea of modernism. Eysteinnsson critically explores various manifestations of modernism in a rich array of American, British, and European literature, criticism, and theory. He first examines many modernist paradigms, detecting in them a conflict between modernism's culturally subversive potential and its relatively conservative status

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as a formalist project. He then considers these paradigms as interpretations-and fabrications-of literary history. Seen in this light, modernism both signals a historical change on the literary scene and implies the context of that change. Laden with the implications of tradition and modernity, modernism fills its major function: that of highlighting and defining the complex relations between history and postrealist literature. Eysteinnsson focuses on the ways in which the concept of modernism directs our understanding of literature and literary history and influences our judgment of experimental and postrealist works in literature and art. He discusses in detail the relation of modernism to the key concepts postmodernism, the avant-garde, and realism. Enacting a crisis of subject and reference, modernism is not so much a form of discourse, he asserts, as its interruption-a possible "other" modernity that reveals critical aspects of our social and linguistic experience in Western culture. Comparatists, literary theorists, cultural historians, and others interested in twentieth-century literature and art will profit from this provocative book.

### **Key Concepts in Literary Theory**

Providing the ideal first step in understanding the often bewildering world of literary theory, this text is an easy to follow and clearly presented introduction to this fascinating area.

## **Cultural Criticism**

### **Key Concepts in Literary Theory**

This book provides students and professors with a much-needed new system of categories for a differentiated description of children's literature, systematically analyzing the field of children's literature and articulating its key definitions, terms, and concepts.

### **Exploring Cultural Identities in Jean Rhys' Fiction**

Provides a one-stop resource which details and defines, in accessible language, those contexts essential for the study of the Gothic in all periods and media.

### **Fundamental Concepts of Children's Literature Research**

This student-friendly text introduces students to the history and scope of literary theory, as well as showing them how to perform literary analysis. Designed to be used alongside primary theoretical texts as an introduction to theory or alongside literary texts as a model for performing literary analysis. Presents a series of

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exemplary readings of particular literary texts such as Jane Eyre, Heart of Darkness, Ulysses, To the Lighthouse and Midnight's Children. Provides a brief history of the rise of literary theory in the twentieth century, in order that students understand the historical contexts for different theories. Presents an alphabetically organized series of entries on key figures and publications, from Adorno to Žižek. Features descriptions of the major movements in literary theory, from critical theory through to postcolonial theory.

### **Literary Theory: The Basics**

This incredibly useful volume offers an introduction to the history of literary criticism and theory from ancient Greece to the present. Grounded in the close reading of landmark theoretical texts, while seeking to encourage the reader's critical response, Pelagia Goulimari examines: major thinkers and critics from Plato and Aristotle to Foucault, Derrida, Kristeva, Said and Butler; key concepts, themes and schools in the history of literary theory: mimesis, inspiration, reason and emotion, the self, the relation of literature to history, society, culture and ethics, feminism, poststructuralism, postcolonialism, queer theory; genres and movements in literary history: epic, tragedy, comedy, the novel; Romanticism, realism, modernism and postmodernism. Historical connections between theorists and theories are traced and the book is generously cross-referenced. With useful features such as key-point conclusions, further reading sections, descriptive text

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boxes, detailed headings, and with a comprehensive index, this book is the ideal introduction to anyone approaching literary theory for the first time or unfamiliar with the scope of its history.

### **Key Concepts in Crime Fiction**

The Literary Theory Toolkit offers readers a rich compendium of key terms, concepts, and arguments necessary for the study of literature in a critical-theoretical context. Includes varied examples drawn from readily available literary texts spanning all periods and genres Features a chapter on performance, something not usually covered in similar texts Covers differing theories of the public sphere, ideology, power, and the social relations necessary for the understanding of approaches to literature

### **The Literary Theory Toolkit**

Key Concepts in Contemporary Literature offers a comprehensive overview of the literature and critical debates of the period since 1945. Setting texts in their historical, political and cultural contexts, it demonstrates how literature has dealt with and been shaped by the changing face of the modern world.

## Key Concepts in Victorian Literature

Literary theory has now become integral to how we produce literary criticism. When critics write about a text, they no longer think just about the biographical or historical contexts of the work, but also about the different approaches that literary theory offers. By making use of these, they create new interpretations of the text that would not otherwise be possible. In your own reading and writing, literary theory fosters new avenues into the text. It allows you to make informed comments about the language and form of literature, but also about the core themes - concepts such as gender, sexuality, the self, race, and class - which a text might explore. Literary theory gives you an almost limitless number of texts to work into your own response, ensuring that your interpretation is truly original. This is why, although literary theory can initially appear alienating and difficult, it is something to get really excited about. Imagine you are standing in the centre of a circular room, with a whole set of doors laid out around you. Each doorway opens on to a new and illuminating field of knowledge that can change how you think about what you have read: perhaps in just a small way, but also perhaps dramatically and irrevocably. You can open one door, or many of them. The choice is yours. Put the knowledge you gain together with your own interpretation, however, and you have a unique and potentially fascinating response. Each chapter in *Literary Theory: A Complete Introduction* covers a key school of thought, progressing to a point at which you'll have a full understanding of the range of

responses and approaches available for textual interpretation. As well as focusing on such core areas as Marxism, Modernism, Postmodernism, Structuralism and Poststructuralism, this introduction brings in recent developments such as Eco and Ethical Criticism and Humanisms.

### **An Introduction to Literature, Criticism, and Theory**

#### **Critical Keywords in Literary and Cultural Theory**

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a groundbreaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago

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Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

### **Theory of Literature**

Key Concepts in Literary Theory presents the student of literary and critical studies with a broad range of accessible, precise and authoritative definitions of the most significant terms and concepts currently used in psychoanalytic, poststructuralist, Marxist, feminist, and postcolonial literary studies. The volume also provides clear and useful discussions of the main areas of literary, critical and cultural theory, supported by bibliographies and an expanded chronology of major thinkers. Accompanying the chronology are short biographies of major works by each critic or theorist. The new edition of this reliable reference work is both revised and expanded, including:

- \* More than 70 additional terms and concepts defined, from Absurdism and Aesop to Writings and Zeugma.
- \* Newly defined terms include keywords from the social sciences, cultural studies and psychoanalysis and the addition of a broader selection of classical rhetorical terms.
- \* An expanded chronology, with additional entries and a broader historical and cultural range, from Immanuel Kant and G.W.F. Hegel, to Camille Paglia and bell hooks.

Expanded bibliographies including key texts by major critics.

## **Terrorism and Literature**

"Key Concepts in Victorian Literature" is a lively, clear and accessible resource for anyone interested in Victorian literature. It contains major facts, ideas and contemporary literary theories, and is packed with close and detailed readings of a variety of novels, poems and plays. Structured into three, easy-to-use sections, the book guides readers through all the major concepts, themes and issues which characterize Victorian literature. It offers an overview of the historical and cultural context in which this literature was produced, and introduces readers to all of the significant critical and theoretical perspectives which underpin modern research into the period.

## **Narrative Theory: Interdisciplinarity**

Fully revised for first examination in 2021 with an emphasis on 21st century skills. This activity-based coursebook for classroom use is clearly organised into three parts: text types, global issues and assessment. The first section defines and analyses a range of literary and non-literary text types. The global issues section integrates all three areas of exploration from the revised syllabus, into meaningful units. The coursebook includes curated video links and samples of Paper 1, Paper 2, the individual oral and the higher level essay. Higher level extension activities

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are included in each unit, with key concepts and guiding questions integrated throughout. Answers are in the teacher's resource.

### **Key Concepts in Literary Theory**

#### **Literary Theory**

What does it mean to write in and about sound? How can literature, seemingly a silent, visual medium, be sound-bearing? This volume considers these questions by attending to the energy generated by the sonic in literary studies from the late nineteenth century to the present. Sound, whether understood as noise, music, rhythm, voice or vibration, has long shaped literary cultures and their scholarship. In original chapters written by leading scholars in the field, this book tunes in to the literary text as a site of vocalisation, rhythmicity and dissonance, as well as an archive of soundscapes, modes of listening, and sound technologies. Sound and Literature is unique for the breadth and plurality of its approach, and for its interrogation and methodological mapping of the field of literary sound studies.

#### **How Literature Works**

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First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

### **English A: Language and Literature for the IB Diploma Coursebook**

A must-have guide students of literary and critical studies wishing to improve their writing skills. Presents definitions of the most significant terms and concepts currently used in psychoanalytic, poststructuralist, Marxist, feminist, and postcolonial I

### **Literary Criticism and Theory**

Theory of Literature was born from the collaboration of René Wellek, a Vienna-born student of Prague School linguistics, and Austin Warren, an independently minded "old New Critic." Unlike many other textbooks of its era, however, this classic kowtows to no dogma and toes no party line. Wellek and Warren looked at literature as both a social product--influenced by politics, economics, etc.--as well as a self-contained system of formal structures. Incorporating examples from Aristotle to Coleridge, written in clear, uncondescending prose, Theory of Literature is a work which, especially in its suspicion of simplistic explanations and its distrust

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of received wisdom, remains extremely relevant to the study of literature today.

### **After Lacan**

""Key Concepts in Postcolonial Literature"" provides an overview of the main themes, issues and critical perspectives that have had the greatest effect on postcolonial literatures. Discussing the historical, cultural and contextual background that has affected postcolonial literatures and our reading of them, it contains selected work of some of the major writers from this period.

### **Key Terms in Literary Theory**

An insight into a popular yet complex genre that has developed over the nineteenth and twentieth centuries. The volume explores the contemporary anxieties to which crime fiction responds, along with society's changing conceptions of crime and criminality. The book covers texts, contexts and criticism in an accessible and user-friendly format.

### **Sound and Literature**

Introducing Comparative Literature is a comprehensive guide to the field offering

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clear, concise information alongside useful analysis and examples. It frames the introduction within recent theoretical debates and shifts in the discipline whilst also addressing the history of the field and its practical application. Looking at Comparative Literature within the context of globalization, cosmopolitanism and post or transnationalism, the book also offers engagement and comparison with other visual media such as cinema and e-literature. The first four chapters address the broad theoretical issues within the field such as 'interliterary theory', decoloniality, and world literature, while the next four are more applied, looking at themes, translation, literary history and comparison with other arts. This engaging guide also contains a glossary of terms and concepts as well as a detailed guide to further reading.

### **Key Concepts in Literary Theory**

Critical Theory: The Key Concepts introduces over 300 widely-used terms, categories and ideas drawing upon well-established approaches like new historicism, postmodernism, psychoanalysis, Marxism, and narratology as well as many new critical theories of the last twenty years such as Actor-Network Theory, Global Studies, Critical Race Theory, and Speculative Realism. This book explains the key concepts at the heart of a wide range of influential theorists from Agamben to Žižek. Entries range from concise definitions to longer more explanatory essays and include terms such as: Aesthetics Desire Dissensus Dromocracy Hegemony

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Ideology Intersectionality Late Capitalism Performativity Race Suture Featuring cross-referencing throughout, a substantial bibliography and index, *Critical Theory: The Key Concepts* is an accessible and easy-to-use guide. This book is an invaluable introduction covering a wide range of subjects for anyone who is studying or has an interest in critical theory (past and present).

### **The Concept of Modernism**

This book is an invaluable reference guide for students of literary and cultural studies which introduces over forty of the complex terms, motifs and concepts in literary and cultural theory today. *Critical Keywords in Literary and Cultural Theory* - gives students a brief introduction to each concept together with short quotations from the work of key thinkers and critics to stimulate discussion and guide genuine comprehension. - supplies helpful glosses and annotations for each term, concept or keyword which is discussed - offers reflective, practical questions at the end of each entry to direct the student to consider a particular aspect of the quotations and the concept they address - provides explanatory notes and bibliographies to aid further research This essential volume is ideal as both a dip-in reference book and a guide to literary theory for practical classroom use.

### **Literary Theory: A Complete Introduction**

## Read Free Key Concepts In Literary Theory By Julian Wolfreys

An Introduction to Literature, Criticism and Theory is an indispensable guide. In twenty-four short, compelling and highly readable chapters, this book presents the key critical concepts in literary studies today. Bennett and Royle avoid the jargonistic, abstract nature of much 'theory'. Instead they explore crucial issues in contemporary criticism and theory by focusing closely on a range of literary texts - from Chaucer to Achebe, from Milton to Morrison. This book is essential reading for students of literature and English Studies. It can also be recommended as a general introduction for students in the humanities.

### **The Blackwell Guide to Literary Theory**

Pocket Essentials is a dynamic series of books that are concise, lively, and easy to read. Packed with facts as well as expert opinions, each book has all the key information you need to know about such popular topics as film, television, cult fiction, history, and more. It sounds daunting: all those -isms, long technical words, weird French thinkers, and incomprehensible Germans. Most books providing introductions to "Literary Theory" are long-winded tomes, guiding dogged readers through the twists and turns of critical analysis and logic. This small volume goes to the heart of the key concepts of Literary Theory, explaining them in clear everyday language. It provides witty and memorable comments and quotations, and enables the student of literature to raise the most pertinent and challenging questions, which even university professors have difficulty answering.

## **The Literary Theory Handbook**

This book explores the phases of Jacques Lacan's career and examines the past, present, and future of psychoanalysis.

## **Modern Genre Theory**

Using Key Passages to Understand Literature, Theory and Criticism is a completely fresh and innovative approach to teaching and learning literary theory: using short passages of theory to make sense of literary and cultural texts. It focuses on the key concepts that help readers understand literature and cultural events in new and provocative ways. Covering a wide variety of iconic and contemporary theorists, the book offers a broad chronological and global overview, including thirty passages from theorists such as Viktor Shklovsky, Roland Barthes, Judith Butler, Diana Fuss, Jean Baudrillard, Kwame Anthony Appiah, Michel Foucault, Monique Wittig, and Eve Sedgwick. Built on the premise that scholars use theory pragmatically, Using Key Passages to Understand Literature, Theory and Criticism identifies problems, puzzles, and questions readers may encounter when they read a story, watch a film, or look at artwork. It explains, in detail, thirty concepts that help readers make sense of these works and invites students to apply the concepts to a range of writing and research projects. The textbook concludes by helping

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students read theory with an eye on finding productive passages and writing their own “theory chapter,” signaling a shift from student as critic to student as theorist. Used as a main text in introductory theory courses or as a supplement to any literature, film, theater, or art course, this book helps students read closely and think critically.

### **Key Concepts in Renaissance Literature**

Since Aristotle, genre has been one of the fundamental concepts of literary theory, and much of the world's literature and criticism has been shaped by ideas about the nature, function and value of literary genres. Modern developments in critical theory, however, prompted in part by the iconoclastic practices of modern writers and the emergence of new media such as film and television, have put in question traditional categories, and challenged the assumptions on which earlier genre theory was based. This has led not just to a reinterpretation of individual genres and the development of new classifications, but also to a radically new understanding of such key topics as the mixing and evolution of genres, generic hierarchies and genre-systems, the politics and sociology of genres, and the relations between genre and gender. This anthology, the first of its kind in English, charts these fascinating developments. Through judicious selections from major twentieth-century genre theorists including Yury Tynyanov, Vladimir Propp, Mikhail Bakhtin, Hans Robert Jauss, Rosalie Colie, Fredric Jameson, Tzvetan Todorov,

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G rard Genette and Jacques Derrida, it demonstrates the central role that notions of genre have played in Russian Formalism, structuralism and post-structuralism, reception theory, and various modes of historical criticism. Each essay is accompanied by a detailed headnote, and the volume opens with a lucid introduction emphasising the international and interdisciplinary character of modern debates about genre. Also included are an annotated bibliography and a glossary of key terms, making this an indispensable resource for students and anyone interested in genre studies or literary theory.

### **Literary Terms and Criticism: A Students' Guide**

Explaining both why theory is important and how to use it, Lois Tyson introduces beginning students of literature to this often daunting area in a friendly and approachable style. The new edition of this textbook is clearly structured with chapters based on major theories that students are expected to cover in their studies. Key features include: coverage of major theories including psychoanalysis, Marxism, feminism, lesbian/gay/queer theories, postcolonial theory, African American theory, and a new chapter on New Criticism (formalism) practical demonstrations of how to use these theories on short literary works selected from canonical authors including William Faulkner and Alice Walker a new chapter on reader-response theory that shows students how to use their personal responses to literature while avoiding typical pitfalls new sections on cultural criticism for each

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chapter new 'further practice' and 'further reading' sections for each chapter a useful "next step" appendix that suggests additional literary titles for extra practice. Comprehensive, easy to use, and fully updated throughout, Using Critical Theory is the ideal first step for students beginning degrees in literature, composition and cultural studies.

### **Critical Theory: The Key Concepts**

Key Concepts in Literary Theory presents the student of literary and critical studies with a broad range of accessible, precise and authoritative definitions of the most significant terms and concepts currently used in psychoanalytic, poststructuralist, Marxist, feminist, and postcolonial literary studies. The volume also provides clear and useful discussions of the main areas of literary, critical and cultural theory, supported by bibliographies and an expanded chronology of major thinkers. Accompanying the chronology are short biographies of major works by each critic or theorist. The third edition of this reliable reference work is both revised and expanded, including: \* more than 100 additional terms and concepts defined. \* newly defined terms include keywords from the social sciences, cultural studies and psychoanalysis and the addition of a broader selection of classical rhetorical terms. \* an expanded chronology, with additional entries and a broader historical and cultural range. \* expanded bibliographies including key texts by major critics.

## **Introducing Comparative Literature**

Terrorism has long been a major shaping force in the world. However, the meanings of terrorism, as a word and as a set of actions, are intensely contested. This volume explores how literature has dealt with terrorism from the Renaissance to today, inviting the reader to make connections between older instances of terrorism and contemporary ones, and to see how the various literary treatments of terrorism draw on each other. The essays demonstrate that the debates around terrorism only give the fictive imagination more room, and that fiction has a great deal to offer in terms of both understanding terrorism and our responses to it. Written by historians and literary critics, the essays provide essential knowledge to understand terrorism in its full complexity. As befitting a global problem, this book brings together a truly international group of scholars, with representatives from America, Scotland, Canada, New Zealand, Italy, Israel, and other countries.

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