

Jayamohan Novel

The Barefoot SurgeonAJAYAZero DegreeThe Mahabharata
 / Naveena Thamizhilakkiya ArimugamEverything That Makes Us
 HumanThe Great Indian NovelIndian HorizonsThe Elephant WhispererSubject
 CatalogThe ForestLibrary of Congress CatalogsIndian LiteratureKatha Prize
 StoriesIndian English FictionWho's who of Indian Writers, 1999: A-MDear
 LifeEmerging Trends in Engineering, Science and Technology for Society, Energy
 and EnvironmentSmallThe Palace of IllusionsIndian National BibliographyGoat
 DaysThe River / Siluvaiyin Peyaral: Kiriththavam
 KuriththuAdmissionsKrishna KrishnaIndian Literature Today: Drama and fictionThe
 Angel's Beauty SpotsA Remarkable Political JourneyThe Language of
 KindnessWoman in the Novels of Shashi DeshpandeThe Return of Vaman - A
 Scientific NovelIndependent IndiaYajnaseniThe Novels of Anita DesaiAuthors,
 Texts, IssuesThe Great Hedge of IndiaThe Pregnant KingOutlookGods, Demons, and
 Others

The Barefoot Surgeon

A unique dramatization of India's greatest epic poem, fifteen times longer than the Bible, The Mahabharata has played to enthralled audiences throughout Europe, the

Far East and America. Regarded as the culmination of Peter Brook's extraordinary research into the possibilities of theatre, the production has been hailed as the 'theatrical event of this century' (Sunday Times). British audiences encountered The Mahabharata, on stage and television, in the late eighties. This volume contains the complete script of Carriere's adaptation in Peter Brook's translation, with introductions by each of them.

AJAYA

Authors, Texts, Issues By The Author Of The Highly Acclaimed Indian Literature: Positions And Propositions Brings Together Ten Essays Concerning Major Aspects Of Indian Literature. The Essays In The First Part Examine Some Of The Specific Anxieties Of Contemporary Indian Poetry In The Context Of Nation And Region, The Democratizing And Modernizing Forces And Processes In Post-Independence Indian Literature, And The Concept Of The Diaspora In The Context Of Indian Writing. The Essays In The Second Part Look At Some Specific Authors From Fresh Perspectives: Sarojini Naidu Is Re-Evaluated As An Indian Poet Sharing The Bhasha Traditions; Saratchandra Chatterjee Is Looked At From The Point Of View Of His Reception In Different Languages, And Sarala Dasa'S Mahabharata Is Examined For Its Subaltern Elements. The Third Part Looks At The Social Dynamics And Poetics Of Bhakti, The State Of Autobiography As A Genre, The Theoretical Status Of The Concept Of Orientalism Today, And The Activity Of Translation From An Indian Perspective. The

Book Is Essential Reading For Academics Dealing With Indian Literature, Students, Researchers And Readers Broadly Interested In The Issues Of Indian Literature And Culture.

Zero Degree

Following in the footsteps of the storytellers of his native India, R. K. Narayan has produced his own versions of tales taken from the Ramayana and the Mahabharata. Carefully selecting those stories which include the strongest characters, and omitting the theological or social commentary that would have drawn out the telling, Narayan informs these fascinating myths with his urbane humor and graceful style. "Mr. Narayan gives vitality and an original viewpoint to the most ancient of legends, lacing them with his own blend of satire, pertinent explanation and thoughtful commentary."—Santha Rama Rau, New York Times "Narayan's narrative style is swift, firm, graceful, and lucid . . . thoroughly knowledgeable, skillful, entertaining. One could hardly hope for more."—Rosanne Klass, Times Literary Supplement

The Mahabharata

Because of his success surviving alone in the wilderness for fifty-four days, fifteen-

year-old Brian, profoundly changed by his time in the wild, is asked to undergo a similar experience to help scientists learn more about the psychology of survival.

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THE MAHABHARATA ENDURES AS THE GREAT EPIC OF INDIA. But while Jaya is the story of the Pandavas, told from the perspective of the victors of Kurukshetra; Ajaya is the narrative of the ÔunconquerableÕ Kauravas, who were decimated to the last man. At the heart of IndiaÕs most powerful empire, a revolution is brewing. Bhishma, the noble patriarch of Hastinapura, is struggling to maintain the unity of his empire. On the throne sits Dhritarashtra, the blind King, and his foreign-born Queen Æ Gandhari. In the shadow of the throne stands Kunti, the Dowager-Queen, burning with ambition to see her firstborn become the ruler, acknowledged by all. And in the wings: Parashurama, the enigmatic Guru of the powerful Southern Confederate, bides his time to take over and impose his will from mountains to ocean. Ekalavya, a young Nishada, yearns to break free of caste restrictions and become a warrior. Karna, son of a humble charioteer, travels to the South to study under the foremost Guru of the day and become the greatest archer in the land. Balarama, the charismatic leader of the Yadavas, dreams of building the perfect city by the sea and seeing his people prosperous and proud once more.

Takshaka, guerilla leader of the Nagas, foments a revolution by the downtrodden as he lies in wait in the jungles of India, where survival is the only dharma. Jara, the beggar, and his blind dog Dharma, walk the dusty streets of India, witness to people and events far greater than they, as the Pandavas and the Kauravas confront their searing destinies. Amidst the chaos, Prince Suyodhana, heir of Hastinapura, stands tall, determined to claim his birthright and act according to his conscience. He is the maker of his own destiny or so he believes. While in the corridors of the Hastinapura palace, a foreign Prince plots to destroy India. And the dice falls

Everything That Makes Us Human

'I am not sure that I am a man,' said Yuvanashva. 'I have created life outside me as men do. But I have also created life inside me, as women do. What does that make me? Will a body such as mine fetter or free me?' Among the many hundreds of characters who inhabit the Mahabharata, perhaps the world's greatest epic and certainly one of the oldest, is Yuvanashva, a childless king, who accidentally drinks a magic potion meant to make his queens pregnant and gives birth to a son. This extraordinary novel is his story. It is also the story of his mother Shilavati, who cannot be king because she is a woman; of young Somvat, who surrenders his genitals to become a wife; of Shikhandi, a daughter brought up as a son, who fathers a child with a borrowed penis; of Arjuna, the great warrior with many wives,

who is forced to masquerade as a woman after being castrated by a nymph; of Ileshwara, a god on full-moon days and a goddess on new-moon nights; and of Adinatha, the teacher of teachers, worshipped as a hermit by some and as an enchantress by others. Building on Hinduism's rich and complex mythology—but driven by a very contemporary sensibility—Devdutt Pattanaik creates a lush and fecund work of fiction in which the lines are continually blurred between men and women, sons and daughters, husbands and wives, fathers and mothers. Confronted with such fluidity the reader is drawn into Yuvanashva's struggle to be fair to all—those here, those there and all those in between.

The Great Indian Novel

The Angel's Beauty Spots' is a disquieting story about Angela's repeated infidelities and the trauma of failed love; in 'And Forgetting the Tree, I' Radhika tries to come to terms with a former love that refuses to leave her; and 'The Deepest Blue' uses magic and metaphor to tell the story of a wife who yearns for a love that transcends lifetimes.

Indian Horizons

'A true insight into my remarkable friend Dr Sanduk Ruit.' - Gabi Hollows 'He

reminds me of Don Bradman. They both have a God-given talent and skill' - Ray Martin 'If I've done one thing in life I'm proud of, it's launching Ruit into the world'. - Fred Hollows 'One of the greatest people I've ever met.' - Joel Edgerton 'I've known Dr Sanduk Ruit for over thirty years. He is one of our greatest living eye surgeons and humanitarians Watching him give the gift of sight is like watching someone give a second life.' - Richard Gere Inspiring and uplifting, this is the extraordinary story of Dr Sanduk Ruit who, like his mentor Fred Hollows, took on the world's medical establishment to give the life-changing gift of sight to hundreds and thousands of the world's poorest and most isolated people. It is the story of a boy from the lowest tiers of a rigid caste system who grew up in a tiny, remote Himalayan village with no school to become one of the most respected ophthalmologists in the world and a medical giant of Asia. Compelling and compassionate, it is also the story of a young doctor who became Fred Hollows' medical soul mate and who chose to defy the world's medical establishment and the lure of riches to make the world a better place.

The Elephant Whisperer

Subject Catalog

In *Dear Life*, palliative care specialist Dr. Rachel Clarke recounts her professional and personal journey to understand not the end of life, but life at its end. Death was conspicuously absent during Rachel's medical training. Instead, her education focused entirely on learning to save lives, and was left wanting when it came to helping patients and their families face death. She came to specialize in palliative medicine because it is the one specialty in which the quality, not quantity of life truly matters. In the same year she started to work in a hospice, Rachel was forced to face tragedy in her own life when her father was diagnosed with terminal cancer. He'd inspired her to become a doctor, and the stories he had told her as a child proved formative when it came to deciding what sort of medicine she would practice. But for all her professional exposure to dying, she remained a grieving daughter. *Dear Life* follows how Rachel came to understand—as a child, as a doctor, as a human being—how best to help patients in the final stages of life, and what that might mean in practice.

The Forest

Remarkable and "astonishing," says Jan Morris of Roy Moxham's account of his search for "one of the least-known wonders of Queen Victoria's India," and John Keay finds it "a compelling read, simply told, and simply wonderful." An unquestionably fascinating tale, as well as a travel book and historical detective story, *The Great Hedge of India* begins in a secondhand bookshop on London's

Charing Cross Road. There Roy Moxham buys the memoir of a nineteenth-century British colonial administrative officer, who makes a passing reference to a giant hedge planted by the British across the Indian subcontinent. That hedge—which for fifty years had been manned and cared for by 12,000 men and had run a length of 2,500 miles—becomes what Moxham calls his "ridiculous obsession." Recounting a journey that takes him to exotic isolated villages deep in the interior of India, Moxham chronicles his efforts to confirm the existence of the extraordinary, impenetrable green wall that had virtually disappeared from two nations' memories. Not only does he discover the shameful role the hedge played in the exploitative Raj and the famines of the late nineteenth century, but he also uncovers what remains of this British grand folly and restores to history what must be counted one of the world's wonders—and a monument to one of the great injustices of Victorian imperialism. "Grandly entertaining close to being a perfect story of a fanciful quest."—Boston Globe

Library of Congress Catalogs

In this award-winning novel, Tharoor has masterfully recast the two-thousand-year-old epic, The Mahabharata, with fictional but highly recognizable events and characters from twentieth-century Indian politics. Nothing is sacred in this deliciously irreverent, witty, and deeply intelligent retelling of modern Indian history and the ancient Indian epic The Mahabharata. Alternately outrageous and

instructive, hilarious and moving, it is a dazzling tapestry of prose and verse that satirically, but also poignantly, chronicles the struggle for Indian freedom and independence.

Indian Literature

Katha Prize Stories

"The first story in the collection is 'The First Step', which is a satirical and humorous take on the Indian independence movement. The story is set in a small town in the Indian subcontinent, and it follows the lives of a group of people who are struggling to achieve freedom. The story is written in a simple, straightforward style, and it is filled with wit and irony. The author uses a variety of literary devices, such as metaphor and simile, to create a rich and textured narrative. The story is a classic example of the Katha Prize style, which is characterized by its focus on social and political issues. The collection contains 200 stories in total, and it is a valuable resource for anyone interested in Indian literature and the struggle for independence.

mysterious man who is her husbands' most dangerous enemy—as she is caught up in the ever-manipulating hands of fate.

Emerging Trends in Engineering, Science and Technology for Society, Energy and Environment

Small

The Book Is A Pioneering Study Of Its Kind, Chronologically Examining The Novels Of Anita Desai Mostly From A Feminist Point Of View. The Book Excels In Formally Analysing Indian And Western Traditions Of Feminism, Man-Woman Relationship And Art Of Characterisation In The Overall Context Of The Feminine Psyche Which It Thoroughly Examines. Anita Desai S Is A World Of Married Women Who Combat To Get Out Of The Manacles That Bind Them; To Evolve From Being A Mere Nonentity Victim To A Vibrant Individual Capable Of Breaking The Fetters Without Breaking The Relationship. The Book Is A Voyage From A Sense Of Incompetence And Paranoia To Self-Awareness And Resilience, To Self-Poise And Concord Within The Family Matrix. Dr. Gupta Shows How Anita Desai Has Depicted The Depths Of Human Consciousness And Subconsciousness In Her Existential Concern Which Makes Her Writings Uniquely Powerful Through Feminism. Hence, The Need And

him to make their sick children well again. Though he is proud of his successes, he is haunted by every failure. Jayamohan is known not only for his skill in surgery but also his human touch: to him, no patient is only a number. In this gripping and sometimes heartrending book, Jayamohan - who has featured in two highly acclaimed BBC fly-on-the-wall series following the work of neurosurgeons - brings the highs and lows of the operating theatre into vivid life. Beginning with his struggles as an Asian growing up in 1970s Britain, he chronicles his early days as a medical student and spans decades of extraordinary activity, drawing on case studies from various aspects of his career: not all of which have happy endings. Jayamohan describes how he found the strength to keep going despite terrible setbacks: no matter how many times he is knocked down, he always gets up again to face the next challenge. *Everything That Makes Us Human* is a pacy, gripping account of Jayamohan's life and work. He pulls no punches and owns his mistakes, but the complete picture is one of a man driven to save as many lives as possible.

Goat Days

Shashi Deshpande, b. 1938, Indian English novelist.

The River

This collection of science fiction writings by Jayant V. Narlikar offers readers a unique glimpse into the world-famous Indian astrophysicist's vivid and highly imaginative concepts and stories. The fictional material comprises a witty short story ("The rare idol of Ganesha") that cleverly explores the possible consequences of a mirror-symmetric individual in the context of cricket test match performances, as well as the fast-paced, gripping science fiction thriller "The return of Vaman": when an alien container is unearthed by a crew of scientists, the enormous potential technological applications of its contents bring various criminal elements on the scene - but when the real danger becomes apparent it is almost too late to save humanity. Last but not least, the book provides readers with extensive insights into the genesis and scientific background of the fictional material presented in this volume, along with an autobiographical account of the author's life-long interest in science fiction and his contributions to the genre. About the author: Jayant V. Narlikar is internationally known for his work in cosmology, in particular for championing models alternative to the standard big-bang theory. He was president of the cosmology commission of the International Astronomical Union from 1994 to 1997. He has received several national and international awards and honorary doctorates - he is a Bhatnagar awardee, as well as recipient of the M.P. Birla award, the Prix Janssen of the French Astronomical Society and an Associate of the Royal Astronomical Society of London. He is Fellow of the three Indian national science academies as well as of the Third World Academy of Sciences. Well beyond his scientific research, Prof. Narlikar is widely known as a

science communicator through his books, articles and radio/TV programs and he was honored by the UNESCO in 1996 with the Kalinga Award. He made his debut in science fiction writing in 1974, by winning the top prize in the story writing competition organized by the Marathi Vidnyan Parishad, a non-governmental organization engaged in science popularization.

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Admissions

Krishna Krishna

With its mad patchwork of phone sex conversations, nightmarish torture scenes, tender love poems, numerology, mythology, and compulsive name-dropping of Latin American intellectuals, Charu Nivedita's novel Zero Degree stands out as a groundbreaking work of South Indian transgressive fiction that unflinchingly probes the deepest psychic wounds of humanity. "Zero Degree takes you apart and allows you to rearrange yourself as you please."

Indian Literature Today: Drama and fiction

A Search For Excellence Has Brought To Readers Some Of The Best Stories Being Written In Indian Languages. To Celebrate The Crop Of The 90S, Katha Invited Five Giants Of Indian Cinema To Choose The Best For Us From 150 Award-Winning Stories From 15 Languages. The Best Of The Best Are Represented Here.

The Angel's Beauty Spots

A Remarkable Political Journey

#1 International Bestseller A moving, lyrical, beautifully-written portrait of a nurse and the lives she has touched Christie Watson spent twenty years as a nurse, and in this intimate, poignant, and remarkably powerful book, she opens the doors of the hospital and shares its secrets. She takes us by her side down hospital corridors to visit the wards and meet her unforgettable patients. In the neonatal unit, premature babies fight for their lives, hovering at the very edge of survival, like tiny Emmanuel, wrapped up in a sandwich bag. On the cancer wards, the nurses administer chemotherapy and, long after the medicine stops working, something more important--which Watson learns to recognize when her own father

is dying of cancer. In the pediatric intensive care unit, the nurses wash the hair of a little girl to remove the smell of smoke from the house fire. The emergency room is overcrowded as ever, with waves of alcohol and drug addicted patients as well as patients like Betty, a widow suffering chest pain, frail and alone. And the stories of the geriatric ward--Gladys and older patients like her--show the plight of the most vulnerable members of our society. Through the smallest of actions, nurses provide vital care and kindness. All of us will experience illness in our lifetime, and we will all depend on the support and dignity that nurses offer us; yet the women and men who form the vanguard of our health care remain unsung. In this age of fear, hate, and division, Christie Watson has written a book that reminds us of all that we share, and of the urgency of compassion.

The Language of Kindness

The International Conference on Emerging Trends in Engineering, Science and Technology (ICETEST) was held at the Government Engineering College, Thrissur, Kerala, India, from 18th to 20th January 2018, with the theme, "Society, Energy and Environment", covering related topics in the areas of Civil Engineering, Mechanical Engineering, Electrical Engineering, Chemical Engineering, Electronics & Communication Engineering, Computer Science and Architecture. Conflict between energy and environment has been of global significance in recent years. Academic research needs to support the industry and society through socially and

environmentally sustainable outcomes. ICETEST 2018 was organized with this specific objective. The conference provided a platform for researchers from different domains, to discuss and disseminate their findings. Outstanding speakers, faculties, and scholars from different parts of the world presented their research outcomes in modern technologies using sustainable technologies.

Woman in the Novels of Shashi Deshpande

The Return of Vaman - A Scientific Novel

Covers the post-1947 period.

Independent India

Najeeb's dearest wish is to work in the Gulf and earn enough money to send back home. He achieves his dream only to be propelled by a series of incidents, grim and absurd, into a slave-like existence herding goats in the middle of the Saudi desert. Memories of the lush, verdant landscape of his village and of his loving family haunt Najeeb whose only solace is the companionship of goats. In the end, the lonely young man contrives a hazardous scheme to escape his desert prison.

Goat Days was published to acclaim in Malayalam and became a bestseller. One of the brilliant new talents of Malayalam literature, Benyamin's wry and tender telling transforms this strange and bitter comedy of Najeeb's life in the desert into a universal tale of loneliness and alienation.

Yajnaseni

The End-Century Edition Of The Who'S Who Of Indian Writers, Is An Invaluable Work Of Reference For Writers, Publishers, Readers And Students Of Literary History. For Ease Of Use, The Entries Are Arranged Alphabetically By Surname Or Part Of The Name Preferred By The Writers Themselves. A Large Number Of Cross-References Are Provided To Facilitate The Location And Identification Of The Writers.

The Novels of Anita Desai

Contributed articles on contemporary Indic literature.

Authors, Texts, Issues

When South African conservationist Lawrence Anthony was asked to accept a herd

of 'rogue' elephants on his Thula Thula game reserve in Zululand, his common sense told him to refuse. But he was the herd's last chance of survival - dangerous and unpredictable, they would be killed if Anthony wouldn't take them in. As Anthony risked his life to create a bond with the troubled elephants and persuade them to stay on his reserve, he came to realize what a special family they were, from the wise matriarch Nana, who guided the herd, to her warrior sister Frankie, always ready to see off any threat, and their children who fought so hard to survive. With unforgettable characters and exotic wildlife, this is an enthralling book that will appeal to animal lovers and adventurous souls everywhere.

The Great Hedge of India

Indira Parthasarathy calls Krishna a metaphor that fulfils all the dark and lurking desires in our deep Unconscious and represents the collective vision of the community as a whole. In his view Krishna cannot be judged by the moral yardstick set for others. Krishna's magical charm has always appealed to people of all generations. People from different lifestyles have interpreted his ideologies based on their values. He exists in the imagination of the Indian people as the fountainhead of eternal energy, pranks and wisdom. His godfather-like relationship with the Pandavas, his political strategies and his solutions to various problems continue to impress us even in the twenty-first century. Narada, the narrator of the novel, begins the story with Jara the hunter shooting an arrow at Krishna's feet in

the aftermath of the Kurukshetrawar. Narada s witticisms enhance the spirit of the story. He unfolds tous the life of Krishna as revealed to Jara by Krishna himself. The pranksyoung Krishna played on the gopikas, his battle with various evil forces,his role in the lives of the Pandavas and the part he played in theKurukshetra war all these form interesting episodes in Krishna s life.Indira Parthasarathy s Krishna Krishna is more than the the lord s storyas told in the Harivamsam, Sri Bhagavatam, Vishnu Purana and theMahabharata. Here he is the hero, the central figure around whom thingshappen unlike the Krishna of the epics.The novel gives us the essence of the Krishnavatara, revealing thesurpassing love and compassion with which Krishna blesses all livingthings. The tale is told in a contemporary idiom, sparkling with referencesto events and personalities across aeons.

The Pregnant King

As a pediatric surgeon, Catherine Musemeche operates on the smallest of human beings, manipulates organs the size of walnuts, and uses sutures as thin as hairs to resolve matters of life or death. Working in the small space of a premature infant's chest or abdomen allows no margin for error. It is a world rife with emotion and risk. Small takes readers inside this rarefied world of pediatric medicine, where children and newborns undergo surgery to resolve congenital defects or correct the damages caused by accidents and disease. It is an incredibly high-stakes endeavor, nerve-wracking and fascinating. Small: Life and Death on the Front Lines

of Pediatric Surgery is a gripping story about a still little-known frontier. In writing about patients and their families, Musemeche recounts the history of the developing field of pediatric surgery--so like adult medicine in many ways, but at the same time utterly different. This is a field guide to the state of the art and science of operating on the smallest human beings, the hurts and maladies that afflict them, and the changing nature of medicine in America today, told by an exceptionally gifted surgeon and writer.

Outlook

Gods, Demons, and Others

The 2017 National Book Critics Circle (NBCC) Finalist, International Bestseller, and a Kirkus Best Nonfiction Book of 2017! "Marsh has retired, which means he's taking a thorough inventory of his life. His reflections and recollections make Admissions an even more introspective memoir than his first, if such a thing is possible." —The New York Times "Consistently entertainingHonesty is abundantly apparent here--a quality as rare and commendable in elite surgeons as one suspects it is in memoirists." —The Guardian "Disarmingly frank storytellinghis reflections on death and dying equal those in Atul Gawande's excellent Being Mortal." —The Economist

Henry Marsh has spent a lifetime operating on the surgical frontline. There have been exhilarating highs and devastating lows, but his love for the practice of neurosurgery has never wavered. Following the publication of his celebrated New York Times bestseller *Do No Harm*, Marsh retired from his full-time job in England to work pro bono in Ukraine and Nepal. In *Admissions* he describes the difficulties of working in these troubled, impoverished countries and the further insights it has given him into the practice of medicine. Marsh also faces up to the burden of responsibility that can come with trying to reduce human suffering. Unearthing memories of his early days as a medical student, and the experiences that shaped him as a young surgeon, he explores the difficulties of a profession that deals in probabilities rather than certainties, and where the overwhelming urge to prolong life can come at a tragic cost for patients and those who love them. Reflecting on what forty years of handling the human brain has taught him, Marsh finds a different purpose in life as he approaches the end of his professional career and a fresh understanding of what matters to us all in the end.

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