

II Partigiano Johnny Beppe Fenoglio

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A Private Matter

“The emotional range and depth of [Willis’s stories], the clarity and deftness, are astonishing.”—Alice

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Munro The characters in these thirteen masterful and engaging stories exist on the edge of danger, where landscapes melt into dreamscapes and every house is haunted. A drug dealer's girlfriend signs up for the first manned mission to Mars. A girl falls in love with a man who wants to turn her into a bird. A teenaged girl and her best friend test their relationship by breaking into suburban houses. A wife finds a gaping hole in the floor of the home she shares with her husband, a hole that only she can see. Full of longing and strange humor, these subtle, complex stories—about the love between a man and his pet crow, an alcoholic and his AA sponsor, a mute migrant and a newspaper reporter—show how love ties us to each other and to the world. *The Dark and Other Love Stories* announces the emergence of a wonderfully gifted storyteller whose stories enlarge our perceptions about the human capacity to love.

A Private Affair

Containing almost 600 entries, this impressive 2-volume reference presents detailed and authoritative treatment of the field of Italian literature, with attention both to the work and influence of individual writers of all genres and to movements, styles, and critical approaches.

A Civil War

The Novel of Ferrara

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This volume is a selection of papers presented at the international conference on Translation and Censorship. From the 18th Century to the Present Day, held in Lisbon in November 2006. Although censorship in Spain under Franco dictatorship has already been thoroughly studied, the Portuguese situation under Salazar and Caetano has been, so far, almost ignored by the academic research. This is then an attempt to start filling this gap. At the same time, new case studies about the Spanish context are presented, thus contributing to a critical view of two Iberian dictatorial regimes. However other geographical and time contexts are also included: former dictatorships such as Brazil and Communist Czechoslovakia; present day countries with very strict censoring apparatus such as China, or more subtle censorial mechanisms as Turkey and Ukraine. Specific situations of past centuries are given some attention: the reception of Ovid in Portugal, the translation of English narrative fiction into Spanish in the 18th century, the translation of children literature in Victorian England and the emergence of the picaresque novel in Portugal in the 19th century. Other forms of censorship, namely self-censorship, are studied in this volume as well. "The book fits in one of the most innovative fields of research in translation studies, i.e. the study of social and political constraints on translation processes and translation functions. More specifically, the concept of censorship is crucial to the understanding of these constraints, especially in spatio-temporal settings where translation exhibits conflicts between what is acceptable for and what is prohibited by a given culture. For that reason, detailed descriptive research

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is needed in as many situations as possible. It gives an excellent view on the complex mechanisms of censorship with regard to translation within a large number of modern European and non European cultures. In addition to articles devoted to cases dealing with China, Brazil, Great-Britain, Turkey, Ukraine or Czechoslovakia, Spain and Portugal occupy a prominent role. As a whole, the volume marks an important step forward in our growing understanding of the role of socio-political factors for the development and changes of translation policies. I highly recommend the publication." Prof. dr. Lieven D'hulst, Professor of Translation Studies at K.U.Leuven (Belgium).

Ruin

One of the first bestsellers in Germany after the Second World War, Berlin Finale is a breathtaking novel of resistance set against the downfall of the Third Reich April 1945, the last days of the Nazi regime. While bombs are falling on Berlin, the Gestapo still search for traitors, resistance fighters and deserters. People mistrust each other more than ever. In the midst of chaos, a disparate group - a disillusioned young soldier; a trade unionist and saboteur; a doctor helping refugees - continues to fight back. And in Oskar Klose's pub, the resistance plan their next move, hunted at every step by the SS. Published in the immediate aftermath of the Second World War, Berlin Finale is an unforgettable portrait of life in a city devastated by war. Translated by Shaun Whiteside

Tutti i racconti

One of the enduring myths about World War Two is that the Allies alone liberated occupied Europe. However, many countries had successful anti-fascist movements, and Italy's was one of the biggest and most politically radical. Yet it remains relatively unknown outside of its own homeland. Tom Behan tells this inspiring history. Within Italy many plaques and streets commemorate the actions of the partisans - a movement from below that grew as Mussolini's dictatorship unravelled. Led by radical left forces, the Resistance trod a thin line between fighting their enemies at home and maintaining an uneasy working relationship with the Allies. Through the use of unpublished archival material and interviews with surviving partisans, this is an inspiring story of liberation.

Il Partigiano Johnny. Curata Da Lorenzo Mondo

Poetics of the Elements in the Human Condition: Part 2 The Airy Elements in Poetic Imagination

Il partigiano Johnny

Beppe Fenoglio (1922-1963) is one of Italy's major postwar writers. His contemporary Italo Calvino

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described one of his novels, *Una questione privata*, as the work that his generation had dreamed of writing. But it is Fenoglio's posthumously published *Il partigiano Johnny*, based on the author's experience as a partisan in the Langhe hills during World War Two, and written in an intriguing mixture of Italian and English, which is considered to be his masterpiece. This new in-depth study argues that *Il partigiano Johnny* can best be interpreted by understanding the complex narrative techniques that Fenoglio employs, and by firmly placing the work within its historical context. It also proposes a new solution to the puzzle of the language of this fascinating and complex work.

Berlin Finale

A poignant portrait of the landscapes and people that would greatly influence Raymond Carver's writing."

The Invisible Bridge between the United Kingdom and Piedmont

The illegitimate son of a fortune teller, Ezio Comparoni (1920-52) never knew his father, rarely left his home town, and admitted no one to his home. His deliberate obscurity was compounded by his use of many pseudonyms, including Silvio d'Arzo, under which he wrote the remarkable novella and three stories collected in *The House of Others*. The novella *The House of Others* is among the rare perfect works of twentieth century fiction. In a desolate mountain village an old woman visits the parish priest,

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ostensibly to ask about dissolving a marriage. Gradually, as she probes for information on "special cases"--cases in which what is obviously wrong can also be irrefutably right--it becomes clear her true question is whether or not she might take her own life. The question is metaphysical, involving not only the woman's life but the priest's; and to it he has no answer.

Partisan Diary

Posthumously published in Italy in 1963, and now translated into English for the very first time, Beppe Fenoglio's World War II novel *A Private Affair* is regarded as one of the greatest works of 20th-century Italian literature. After the fateful day of September 8, 1943—when Italy surrendered to the Allies and was occupied by the Wehrmacht—Milton, a university student, joins the anti-German partisan militia in the mountainous areas of the Piedmont. It is a hard life of watches, patrols, ambushes, and close escapes, but Milton seems to live in a kind of daze, heedless of the danger of being captured by Fascist bands, and immersed in his own world of thoughts and memories. History and life are fused together through a masterful use of flashback, while Milton's romantic, obsessive, and desperate quest for love and truth carries a wealth of connotations that still reverberate to this day. Beppe Fenoglio (1922–1963) is best known for his autobiographical work, *Johnny the Partisan*.

Wolf Beach

A new doctor arrives into the insular town of 1930s Ferrara. Fadigati is hopeful and modern, and more than anything wants to fit into his new home. But his fresh, appealing appearance soon crumbles when the townsfolk discover his homosexuality, and the young man he pays to be his lover humiliates him publicly.

Poetics of the Elements in the Human Condition: The Sea

Johnny the Partisan

Giorgio Bassani's six classic books, collected for the first time in English as the epic masterwork they were intended to be. Among the masters of twentieth-century literature, Giorgio Bassani and his Northern Italian hometown of Ferrara "are as inseparable as James Joyce and Dublin or Italo Svevo and Trieste" (from the Introduction). Now published in English for the first time as the unified masterwork Bassani intended, *The Novel of Ferrara* brings together Bassani's six classics, fully revised by the author at the end of his life: *Within the Walls*, *The Gold-Rimmed Spectacles*, *The Garden of the Finzi-Continis*, *Behind the Door*, *The Heron*, and *The Smell of Hay*. Set in the northern Italian town of Ferrara before, during, and after the Second World War, these interlocking stories present a fully rounded world of unforgettable characters: the respected doctor whose homosexuality is tolerated until he is humiliatingly exposed by an exploitative youth; a survivor of the Nazi death camps whose neighbors' celebration of his

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return gradually turns to ostracism; a young man discovering the ugly, treacherous price that people will pay for a sense of belonging; the Jewish aristocrat whose social position has been erased; the indomitable schoolteacher, Celia Trotti, whose Communist idealism disturbs and challenges a postwar generation. The Novel of Ferrara memorializes not only the Ferrarese people, but the city itself, which assumes a character and a voice deeply inflected by the Jewish community to which the narrator belongs. Suffused with new life by acclaimed translator and poet Jamie McKendrick, this seminal work seals Bassani's reputation as "a quietly insistent chronicler of our age's various menaces to liberty" (Jonathan Keates).

The Dark and Other Love Stories

Ada Gobetti's Partisan Diary is both diary and memoir. From the German entry into Turin on 10 September 1943 to the liberation of the city on 28 April 1945, Gobetti recorded an almost daily account of events, sentiments, and personalities, in a cryptic English only she could understand. Italian senator and philosopher Benedetto Croce encouraged Ada to convert her notes into a book. Published by the Italian publisher Giulio Einaudi in 1956, it won the Premio Prato, an annual prize for a work inspired by the Italian Resistance (Resistenza). From a political and military point of view, the Partisan Diary provides firsthand knowledge of how the partisans in Piedmont fought, what obstacles they encountered, and who joined the struggle against the Nazis and the Fascists. The

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mountainous terrain and long winters of the Alpine regions (the site of many of their battles) and the ever-present threat of reprisals by German occupiers and their fascist partners exacerbated problems of organization among the various partisan groups. So arduous was their fight, that key military events--Italy's declaration of war on Germany, the fall of Rome, and the Allied landings on D-Day --appear in the diary as remote and almost unrelated incidents. Ada Gobetti writes of the heartbreak of mothers who lost their sons or watched them leave on dangerous missions of sabotage, relating it to worries about her own son Paolo. She reflects on the relationship between anti-fascist thought of the 1920s, in particular the ideas of her husband, Piero Gobetti, and the Italian resistance movement (Resistenza) in which she and her son were participating. While the Resistenza represented a culmination of more than twenty years of anti-fascist activity for Ada, it also helped illuminate the exceptional talents, needs, and rights of Italian women, more than one hundred thousand of whom participated.

Oriental Assembly

History books frequently refer to supposed similarities between the Italian region of Piedmont and the United Kingdom and their respective inhabitants. Historians, with a certain degree of emphasis, have described as a “special relationship” or an “ancient friendship” this long-term and privileged liaison. Regardless of the rhetoric, an ancient friendship really did exist, and perhaps still does. The alliance between Piedmont

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and the United Kingdom, though temporarily spoiled by passing clouds, was cemented by the common French threat as well as the necessity, for the United Kingdom, of gaining access to the Mediterranean, while the Piedmontese state may not have survived situated between aggressive enemies and large empires without British backup. It is reasonable to assume, therefore, that both countries simply needed each other. However, what history books frequently neglect to recount are the existences of the individuals who, with their hopes, works and sometimes a certain degree of chance, contributed to the invisible bridge linking the Italian region with the British Isles. This book collects the stories of eight individuals and a special book in order to investigate UK-Piedmont relationships from an unusual and privileged perspective.

The Gold-rimmed Spectacles

This psychological biography by an Italian literary critic traces the mental life of the famous author and demonstrates how his work grew out of his inner life

The Legacy of the Italian Resistance

Diciotto racconti

Fenoglio's last work, the short -partisan novel- entitled "A" "Private Matter, " was published in April of 1963, two months after the author's death. Had he been alive, Fenoglio would have been happy to

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witness the enthusiasm which greeted the publication of his book. Among those who read the novel and praised it most highly we find Italo Calvino: -And it was the most solitary of us who succeeded in writing the novel we all wanted to write about the war () Only now thanks to Fenoglio, we can say that a season was completed, and only now we are certain that it really existed: the season that goes from "Il sentiero dei nidi di ragno" (1947) to "Una questione privata" (1963).-

Il partigiano Johnny. A cura di Maria Antonietta Grignani

This volume comprises practically all the authors miscellaneous writings, with the exception of Crusader Castles. I hope that essay, already printed as a personal document in a limited edition, will eventually be reissued as a work of scholarship, with annotations and additional matter by several authorities. There remains nothing else which I intend to place before the general public.

Beppe Fenoglio V 118 M P

From the award-winning author of The Order of the Day, a powerful account of the German Peasants' War (1524-25) that shows striking parallels to class conflicts of our time. In the sixteenth century, the Protestant Reformation launched an attack on privilege and the Catholic Church, but it rapidly became an established, bourgeois authority itself. Rural laborers and the urban poor, who were still being promised equality in heaven, began to question

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why they shouldn't have equality here and now on earth. There ensued a furious struggle between the powerful—the comfortable Protestants—and the others, the wretched. They were led by a number of theologians, one of whom has left his mark on history through his determination and sheer energy. His name was Thomas Müntzer, and he set Germany on fire. The War of the Poor recounts his story—that of an insurrection through the Word. In his characteristically bold, cinematic style, Éric Vuillard draws insights from this revolt from nearly five hundred years ago, which remains shockingly relevant to the dire inequalities we face today.

The Path to the Nest of Spiders

The 100 Best Novels in Translation

The end of the Second World War saw the emergence of neorealist film in Italy. In Italian Neorealist Cinema, Christopher Wagstaff analyses three neorealist films that have had significant influence on filmmakers around the world. Wagstaff treats these films as assemblies of sounds and images rather than as representations of historical reality. If Roberto Rossellini's *Roma città aperta* and *Paisà*, and Vittorio De Sica's *Ladri di biciclette* are still, half a century after they were made, among the most highly valued artefacts in the history of cinema, Wagstaff suggests that this could be due to the aesthetic and rhetorical qualities of their assembled narratives, performances, locations, lighting, sound, *mise en scène*, and

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montage. This volume begins by situating neorealist cinema in its historical, industrial, commercial and cultural context, and makes available for the first time a large amount of data on post-war Italian cinema. Wagstaff offers a theoretical discussion of what it means to treat realist films as aesthetic artefacts before moving on to the core of the book, which consists of three studies of the films under discussion. Italian Neorealist Cinema not only offers readers in Film Studies and Italian Studies a radically new perspective on neorealist cinema and the Italian art cinema that followed it, but theorises and applies a method of close analysis of film texts for those interested in aesthetics and rhetoric, as well as cinema in general.

Encyclopedia of Italian Literary Studies: A-J

Carver Country

The Italian Resistance

Opere: Ur partigiano Johnny

Nella valle di San Benedetto , L'addio , Il gorgo , L'esattore , Il paese , Il signor Podestà , L'affare dell'anima . Ecco alcuni titoli dei racconti riuniti in questo volume secondo la data di composizione: quelli non compresi in raccolte d'autore, pubblicati in

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rivista dallo stesso Fenoglio o editi dopo la sua scomparsa.

Kafka

A Civil War is a history of the wartime Italian Resistance, recounted by a historian who took part in the struggle against Mussolini's Fascist Republic. Since its publication in Italy, Claudio Pavone's masterwork has become indispensable to anyone seeking to understand this period and its continuing importance for the nation's identity. Pavone casts a sober eye on his protagonists' ethical and ideological motivations. He uncovers a multilayered conflict, in which class antagonisms, patriotism and political ideals all played a part. A clear understanding of this complexity allows him to explain many details of the post-war transition, as well as the legacy of the Resistance for modern Italy. In addition to being a monumental work of scholarship, A Civil War is a folk history, capturing events, personalities and attitudes that were on the verge of slipping entirely out of recollection to the detriment of Italy's understanding of itself and its past.

Encyclopedia of Italian Literary Studies

«Ci sarà sempre un racconto che vorrò fare ancora»
Beppe Fenoglio

Fenoglio's Binoculars, Johnny's Eyes

The narrator describes the hardships faced by his

poor family in the hills of northwestern Italy

The War of the Poor

In *Literature for Europe?* leading scholars from around Europe reflect on the role played by literature, and by the study of literature, in the constant re-negotiation and re-construction of cultural identities in Europe implied by the accession to the European Union, in the early years of the twenty-first century, of fifteen new member states, with the accession of a number of Balkan states impending, and Turkey waiting in the wings, while at the same time transatlantic relations of the EU to the USA are hotly debated, in politics as in culture, China and India awake as economic giants, and globalization is upon us. At the same time, two of the earliest signatories to the treaties eventually leading to the European Union rejected a proposal for a European Constitution, and linguistic, religious, and ethnic dividing lines show even in some of Europe's oldest nation states. How do literary texts, genres, and forms, thinking about them and teaching them, respond to and shape ongoing processes of European self-understanding in our era of globalization? The volume seeks to answer these questions by charting key developments in a number of fields crucial to the emergence of a European common literary "space": literature and cultural value systems, literature and cultural memory, literary history, translation, the impact of the new media and the information age on matters of literature and identity, and the impact of the postcolonial. *Literature for Europe?* is a thought-provoking tour d'horizon of cutting-edge

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developments in the relationship between literary studies and “the matter of Europe,” and suggesting an exciting agenda for literary studies in Europe. It will be of interest to everyone working in European studies and/or European literature.

The House of Others

Come leggere Il partigiano Johnny di Beppe Fenoglio

The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

Translation and Censorship in Different

Times and Landscapes

A young orphan who joins the Italian Resistance against the occupying forces from Germany during World War II discovers some spiders nests in which he hides a gun that he steals from a German soldier.

Tosca, the Cat Lady

Fiction. Translated from the Italian by Martha King. Winner of the prestigious Viareggio Literary Prize in 1984, *Tosca dei gatti* [TOSCA, THE CAT LADY] offers the reader one of the most intriguing characters emanating from the pen of Gina Lagorio. Realizing she is destined to a life alone, Tosca spends her senior years among numerous cats, all of whom are the offspring of her dearly departed feline "Miciamore" (Love Cat). Told from the perspective of the journalist Gigi, Lagorio offers her reader a double-layered text, challenging all the more the reader's interaction with the narrative.

Italian Neorealist Cinema

In this rich and detailed interdisciplinary study, Philip Cooke explores the enduring and contested legacy of the Italian Resistance movement. This book scrutinizes the ambivalent and shifting attitudes toward the movement held by the major Italian political parties and the State, caught up as they were in an ambitious project to build a new nation out of the ruins of Fascism and the Second World War. Using a wide array of texts, Cooke bridges the gap between

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historical and cultural studies and shows how Italian politics, history, and culture have interacted over the long term. Fusing historical and cultural analysis, this is a unique contribution to our understanding of modern Italy.

Oliver Cromwell and the Rule of the Puritans in England

The House on the Hill

An extraordinary selection of classics ranging from the well known authors such as Proust, Dostoyevsky, Sartre, Cervantes, Nabokov, Marquez, Kundera etc, to name just a handful, to lesser known, but no less deserving, authors writing in languages from every corner of the earth. For each selection Boyd Tonkin has written a commentary on the plot and theme of the work concerned, as well as writing about the merits of the particular translation(s) into the English language. The works are arranged in date order of publication, and are not ranked in any other way. The result is a rich tapestry of the best fiction from around the world that will surely accelerate the recent trend towards a more outward looking approach to what we read. It is both a work of reference but as importantly a book that can read from cover to cover with huge enjoyment.

Literature for Europe?

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