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How Our Days Became Numbered Risk And The Rise Of The Statistical Individual

NightFat in the FiftiesDays Without NumberNumber the StarsThe Book ThiefBeautiful Disaster Signed Limited EditionOur Endless Numbered Days: A NovelNumbered LivesSavage InequalitiesHow Our Days Became NumberedThe City of EmberCalculated ValuesThe Official Ohio Lands BookThe RoadCollected BooksOur Days Are NumberedThe Fault in Our StarsBook of NumbersHow Our Days Became NumberedCreditworthyFahrenheit 451Banking on WordsOur Numbered DaysThe Odyssey of HomerSelections from the Book of PsalmsThe Book of Common Prayer, and Administration of the Sacraments Together with the Psalter Alcoholics AnonymousBrideshead RevisitedNumbered DaysFever 1793What Are the Odds?The GiverProgramming ChallengesAnthemHow Our Days Became NumberedDerivatives and the Wealth of SocietiesThe Call of the WildThe Great German ComposersWhat Went Wrong?Number Our Days

Night

From John Green, the #1 bestselling author of *Turtles All the Way Down* "The greatest romance story of this decade." —Entertainment Weekly -Millions of copies

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sold- #1 New York Times Bestseller #1 Wall Street Journal Bestseller #1 USA Today Bestseller #1 International Bestseller TIME Magazine's #1 Fiction Book of 2012 TODAY Book Club pick Now a Major Motion Picture Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten. Insightful, bold, irreverent, and raw, *The Fault in Our Stars* brilliantly explores the funny, thrilling, and tragic business of being alive and in love.

Fat in the Fifties

Buck, living in comfort on an estate in California, is kidnapped and shipped to the Klondike. He becomes leader of a sledge-team and, after some hair-raising adventures, finally abandons human civilization and runs wild with the wolves.

Days Without Number

Number the Stars

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In this short but ambitious book, Arjun Appadurai argues that the failure of the financial system in 2007-08 in the United States was primarily a failure of language. This argument does not deny that greed, ignorance, weak regulation, and irresponsible risk-taking were important factors in the collapse. But the new role of language in the marketplace, for Appadurai, is the condition of possibility for all these more easily identifiable flaws. Attempts to rectify the social pathologies of contemporary finance must address that failure of language. "Banking on Words" focuses on derivatives as the distinctive innovation of our financial era. Derivatives are written promises concerning the uncertain future prices of financial assets and the substance of these contracts is expressed in terms of money. The recent failure of derivatives markets was systematic and should be understood as failed promises. While it is well-known that derivatives pile risk on risk with little basis in real production and trade, Appadurai reveals this process in a fresh light from which some policy conclusions may be drawn. While critical of derivative finance's present social infrastructure and supporting ideology, Appadurai acknowledges its capacity for creating vast new forms of wealth and asks the crucial question: if we want access to that wealth, what kind of social arrangements would we need to make sure that it benefits all of society rather than reinforcing a system that benefits the few who are already well off? His bold answer involves not the repair of the force of promises but rather the repair and reconstruction of the idea of the individual to enable new sorts of solidarity between individuals, agents whose very partiality may allow for new aggregations of

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aspiration, interest and affiliation. This amounts to nothing less than a new ideology of sociality."

The Book Thief

It is 1943 and for 10 year old Annemarie life is still fun. But there are worries too - the Nazis have occupied Copenhagen and there are food shortages, curfews and the threat of being stopped by soldiers and Annemarie's best friend is a Jew.

Beautiful Disaster Signed Limited Edition

There are many distinct pleasures associated with computer programming. Craftsmanship has its quiet rewards, the satisfaction that comes from building a useful object and making it work. Excitement arrives with the flash of insight that cracks a previously intractable problem. The spiritual quest for elegance can turn the hacker into an artist.

There are pleasures in parsimony, in squeezing the last drop of performance out of clever algorithms and tight coding.

The games, puzzles, and challenges of problems from international programming competitions are a great way to experience these pleasures while improving your algorithmic and coding skills. This book contains over 100 problems that have appeared in

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previous programming contests, along with discussions of the theory and ideas necessary to - tack them. Instant online grading for all of these problems is available from two WWW robot judging sites. Combining this book with a judge gives an exciting new way to challenge and improve your programming skills. This book can be used for self-study, for teaching innovative courses in algorithms and programming, and in training for international competition. To the Reader The problems in this book have been selected from over 1,000 programming problems at the Universidad de Valladolid online judge, available at <http://online-judge.uva.es>. The judge has ruled on well over one million submissions from 27,000 registered users around the world to date. We have taken only the best of the best, the most fun, exciting, and interesting problems available.

Our Endless Numbered Days: A Novel

Brideshead Revisited, The Sacred and Profane Memories of Captain Charles Ryder is a novel by English writer Evelyn Waugh, the life and romances of the protagonist Charles Ryder, most especially his friendship with the Flytes, a family of wealthy English Catholics who live in a palatial mansion called Brideshead Castle. Ryder has relationships with two of the Flytes: Sebastian and Julia. The novel explores themes including nostalgia for the age of English aristocracy, Catholicism, and the nearly overt homosexuality of Sebastian Flyte and 's coterie at Oxford University. A

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faithful and well-received television adaptation of the novel was produced in an 11-part miniseries by Granada Television in 1981.

Numbered Lives

This investigation into the lives of a group of elderly Jews living in Venice, California, establishes correlations between their ethnic heritage and rituals and their acceptance of physical hardship and approaching death

Savage Inequalities

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

How Our Days Became Numbered

NATIONAL BESTSELLER WINNER OF THE PULITZER PRIZE The searing, post-apocalyptic novel about a father and son's fight to survive. A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is

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gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. A New York Times Notable Book One of the Best Books of the Year The Boston Globe, The Christian Science Monitor, The Denver Post, The Kansas City Star, Los Angeles Times, New York, People, Rocky Mountain News, Time, The Village Voice, The Washington Post

The City of Ember

Modern political culture features a deep-seated faith in the power of numbers. But quantitative evidence has not always been revered, as William Deringer shows. After the 1688 Revolution, as Britons learned to fight by the numbers, their enthusiasm for figures arose not from efforts to find objective truths but from the turmoil of politics itself.

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Calculated Values

Long before the age of "Big Data" or the rise of today's "self-quantifiers," American capitalism embraced "risk"--and proceeded to number our days. Life insurers led the way, developing numerical practices for measuring individuals and groups, predicting their fates, and intervening in their futures. Emanating from the gilded boardrooms of Lower Manhattan and making their way into drawing rooms and tenement apartments across the nation, these practices soon came to change the futures they purported to divine. *How Our Days Became Numbered* tells a story of corporate culture remaking American culture--a story of intellectuals and professionals in and around insurance companies who reimagined Americans' lives through numbers and taught ordinary Americans to do the same. Making individuals statistical did not happen easily. Legislative battles raged over the propriety of discriminating by race or of smoothing away the effects of capitalism's fluctuations on individuals. Meanwhile, debates within companies set doctors against actuaries and agents, resulting in elaborate, secretive systems of surveillance and calculation. Dan Bouk reveals how, in a little over half a century, insurers laid the groundwork for the much-quantified, risk-infused world that we live in today. To understand how the financial world shapes modern bodies, how risk assessments can perpetuate inequalities of race or sex, and how the quantification and claims of risk on each of us continue to grow, we must take seriously the history of those who view our lives as a series of probabilities to be

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managed.

The Official Ohio Lands Book

The Road

Part fairy-tale, part magic, yet always savagely realistic Claire Fuller's haunting and powerful debut *Our Endless Numbered Days* will appeal to fans of Eowyn Ivey's *The Snow Child* and Christian Baker Kline's *Orphan Train*. Peggy Hillcoat is eight years old when her survivalist father, James, takes her from their home in London to a remote hut in the woods and tells her that the rest of the world has been destroyed. Deep in the wilderness, Peggy and James make a life for themselves. They repair the hut, bathe in water from the river, hunt and gather food in the summers and almost starve in the harsh winters. They mark their days only by the sun and the seasons. When Peggy finds a pair of boots in the forest and begins a search for their owner, she unwittingly begins to unravel the series of events that brought her to the woods and, in doing so, discovers the strength she needs to go back to the home and mother she thought she'd lost. After Peggy's return to civilization, her mother learns the truth of her escape, of what happened to James on the last night out in the woods, and of the secret that Peggy has carried with

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her ever since.

Collected Books

"What Went Wrong?" has revolutionized the way industry views safety. The new edition continues and extends the wisdom, innovations and strategies of previous editions, by introducing new material on recent incidents, and adding an extensive new section that shows how many accidents occur through simple miscommunications within the organization, and how straightforward changes in design can often remove or reduce opportunities for human errors. Kletz' approach to learning as deeply as possible from previous experiences is made yet more valuable in this new edition, which for the first time brings together the approaches and cases of "What Went Wrong" with the managerially focussed material previously published in "Still Going Wrong". Updated and supplemented with new cases and analysis, this fifth edition is the ultimate resource of experienced based analysis and guidance for the safety and loss prevention professionals. * A million dollar bestseller, this trusted book is updated with new material, including the Texas City and Buncefield incidents, and supplemented by material from Trevor Kletz's 'Still Going Wrong' * Now presents a complete analysis of the design, operational and for the first time, managerial causes of process plant accidents and disasters, plus their aftermaths * Case histories illustrate what went wrong, why it went wrong, and then guide readers in how to avoid similar tragedies: learn

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from the mistakes of others

Our Days Are Numbered

NATIONAL BESTSELLER • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY VULTURE AND ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND THE WALL STREET JOURNAL • A monumental, uproarious, and exuberant novel about the search—for love, truth, and the meaning of Life With The Internet. “More impressive than all but a few novels published so far this decade . . . a wheeling meditation on the wired life, on privacy, on what being human in the age of binary code might mean . . . [Joshua] Cohen, all of thirty-four, emerges as a major American writer.”—The New York Times The enigmatic billionaire founder of Tetration, the world’s most powerful tech company, hires a failed novelist, Josh Cohen, to ghostwrite his memoirs. The mogul, known as Principal, brings Josh behind the digital veil, tracing the rise of Tetration, which started in the earliest days of the Internet by revolutionizing the search engine before venturing into smartphones, computers, and the surveillance of American citizens. Principal takes Josh on a mind-bending world tour from Palo Alto to Dubai and beyond, initiating him into the secret pretext of the autobiography project and the life-or-death stakes that surround its publication. Insider tech exposé, leaked memoir-in-progress, international thriller, family drama, sex comedy, and biblical allegory, *Book of Numbers* renders the full range of modern experience both online and off.

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Embodying the Internet in its language, it finds the humanity underlying the virtual. Featuring one of the most unforgettable characters in contemporary fiction, *Book of Numbers* is an epic of the digital age, a triumph of a new generation of writers, and one of those rare books that renew the idea of what a novel can do. Please note that *Book of Numbers* uses a special pagination system inspired by binary notation: the part number precedes the page number, and is separated from it by a decimal point. Praise for *Book of Numbers* “The Great American Internet Novel is here. . . . *Book of Numbers* is a fascinating look at the dark heart of the Web. . . . A page-turner about life under the veil of digital surveillance . . . one of the best novels ever written about the Internet.”—*Rolling Stone* “A startlingly talented novelist . . . [His] deeply rewarding novel is about an online religion gone wrong—and its importance lies in the fact that nearly all of us in the modernized world are members of that faith, whether we know it or not.”—*The Wall Street Journal* “Remarkable . . . dazzling . . . Cohen’s literary gifts . . . suggest that something is possible, that something still might be done to safeguard whatever it is that makes us human.”—Francine Prose, *The New York Review of Books* “A hugely ambitious novel set in the high-tech world of now . . . a verbal high-wire act, daring in its tones and textures: clever, poetic, fast-moving, deeply playful, filled with jokes, savvy about machines, wise about people, dazzling and engrossing.”—Colm Tóibín, *The Guardian* “Joshua Cohen is the Great American Novelist. . . . Like Pynchon and Wallace, Cohen can write with tireless virtuosity about absolutely everything.”—Adam Kirsch, *Tablet* “A digital-age Ulysses.”—*The*

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New York Times Book Review “The next candidate for the Great American Novel . . . David Foster Wallace-level audacious.”—Details “A brilliant book.”—The Boston Globe From the Hardcover edition.

The Fault in Our Stars

The contributors to this volume draw upon their deep backgrounds in finance, the social sciences, arts, and the humanities to create a new way of understanding derivative capitalism that does justice to its technical, social, and cultural dimensions. The financial crisis of 2008 demonstrated both that derivatives are capable of producing great wealth and that their deregulation and privatization cannot control the risks that they produce. A popular reaction is to focus on the regulation or abolition of derivative finance. These authors take a different tack and instead raise the question: if we should want access to the wealth that derivatives are capable of producing, what kind of social institutions and policies would be needed to make such wealth production work for the benefit of all of us? Since this question goes to the very heart of what kind of society is most desirable, the volume argues that we need both a social understanding of the derivative and a derivative understanding of the social. The derivative reading of the social employs a small set of financial concepts to understand certain defining dimensions of contemporary reality. The central concept is that of volatility and its relations to risk, uncertainty, hedging, optionality, and arbitrage. The social

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reading of the derivative involves anthropological discussions of the gift, ritual, play, and performativity and provides us with frames of embodiment for analyzing, through action and event, the ways derivatives do their work.

Book of Numbers

An introduction to and advice on book collecting with a glossary of terms and tips on how to identify first editions and estimated values for over 20,000 collectible books published in English (including translations) over the last three centuries—about half are literary titles in the broadest sense (novels, poetry, plays, mysteries, science fiction, and children's books); and the other half are non-fiction (Americana, travel and exploration, finance, cookbooks, color plate, medicine, science, photography, Mormonism, sports, et al).

How Our Days Became Numbered

Metropolitan Life Insurance Company identified obesity as the leading cause of premature death in the United States in the 1930s, but it wasn't until 1951 that the public health and medical communities finally recognized it as "America's Number One Health Problem." The reason for MetLife's interest? They wanted their policyholders to live longer and continue paying their premiums. Early postwar

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America responded to the obesity emergency, but by the end of the 1960s, the crisis waned and official rates of true obesity were reduced— despite the fact that Americans were growing no thinner. What mid-century factors and forces established obesity as a politically meaningful and culturally resonant problem in the first place? And why did obesity fade from public—and medical—consciousness only a decade later? Based on archival records of health leaders as well as medical and popular literature, *Fat in the Fifties* is the first book to reconstruct the prewar origins, emergence, and surprising disappearance of obesity as a major public health problem. Author Nicolas Rasmussen explores the postwar shifts that drew attention to obesity, as well as the varied approaches to its treatment: from thyroid hormones to psychoanalysis and weight loss groups. Rasmussen argues that the US government was driven by the new Cold War and the fear of atomic annihilation to heightened anxieties about national fitness. Informed by the latest psychiatric thinking—which diagnosed obesity as the result of oral fixation, just like alcoholism—health professionals promoted a form of weight loss group therapy modeled on Alcoholics Anonymous. The intervention caught on like wildfire in 1950s suburbia. But the sense of crisis passed quickly, partly due to cultural changes associated with the later 1960s and partly due to scientific research, some of it sponsored by the sugar industry, emphasizing particular dietary fats, rather than calorie intake. Through this riveting history of the rise and fall of the obesity epidemic, readers gain an understanding of how the American public health system—ambitious, strong, and second-to-none at the

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end of the Second World War” was constrained a decade later to focus mainly on nagging individuals to change their lifestyle choices. Fat in the Fifties is required reading for public health practitioners and researchers, physicians, historians of medicine, and anyone concerned about weight and weight loss.

Creditworthy

A revealing and entertaining look at the world, as viewed through mathematical eyeglasses. From the moment our feet touch the floor in the morning until our head hits the pillow, numbers are everywhere. And yet most of us go through each day unaware of the mathematics that shapes our lives. In fact, many people go through life fearing and avoiding mathematics, making choices that keep it at arm’s length or further. Even basic math — like arithmetic — can seem baffling. In *Our Days Are Numbered*, Jason Brown leads the reader through a typical day, on a fascinating journey. He shows us the world through a mathematician's eyes and reveals the huge role that mathematics plays in our lives. It lies hidden within the electronics we use, the banking we do, and even the leisure activities we enjoy. Whether we’re putting a down payment on a new car, reading the financial pages, or listening to our favourite songs, math is behind it all. At once entertaining and informative, *Our Days Are Numbered* covers an array of mathematic concepts and explores the hidden links between mathematics and everyday life. Brown reveals that a basic understanding of math can make us more creative in the way we

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approach the world. From the Hardcover edition.

Fahrenheit 451

Banking on Words

Travis Maddox, Eastern University's playboy, makes a bet with good girl Abby that if he loses, he will remain abstinent for a month, but if he wins, Abby must live in his apartment for the same amount of time.

Our Numbered Days

For two years, beginning in 1988, Jonathan Kozol visited schools in neighborhoods across the country, from Illinois to Washington D.C., and from New York to San Antonio. He spoke with teachers, principals, superintendents, and, most important, children. What he found was devastating. Not only were schools for rich and poor blatantly unequal, the gulf between the two extremes was widening—and it has widened since. The urban schools he visited were overcrowded and understaffed, and lacked the basic elements of learning—including books and, all too often, classrooms for the students. In *Savage Inequalities*, Kozol delivers a searing

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examination of the extremes of wealth and poverty and calls into question the reality of equal opportunity in our nation's schools.

The Odyssey of Homer

Selections from the Book of Psalms

A feminist media history of quantification, uncovering the stories behind the tools and technologies we use to count, measure, and weigh our lives and realities. Anglo-American culture has used media to measure and quantify lives for centuries. Historical journal entries map the details of everyday life, while death registers put numbers to life's endings. Today we count our daily steps with fitness trackers and quantify births and deaths with digitized data. How are these present-day methods for measuring ourselves similar to those used in the past? In this book, Jacqueline Wernimont presents a new media history of western quantification, uncovering the stories behind the tools and technologies we use to count, measure, and weigh our lives and realities. *Numbered Lives* is the first book of its kind, a feminist media history that maps connections not only between past and present-day “quantum media” but between media tracking and long-standing systemic inequalities. Wernimont explores the history of the pedometer, mortality

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statistics, and the census in England and the United States to illuminate the entanglement of Anglo-American quantification with religious, imperial, and patriarchal paradigms. In Anglo-American culture, Wernimont argues, counting life and counting death are sides of the same coin—one that has always been used to render statistics of life and death more valuable to corporate and state organizations. *Numbered Lives* enumerates our shared media history, helping us understand our digital culture and inheritance.

The Book of Common Prayer, and Administration of the Sacraments Together with the Psalter

Days Without Number, now published for the first time in the United States, is classic Robert Goddard: intricately plotted, richly detailed, and suspenseful to the very last page. Nick Paleologus, a coolly efficient Englishman, is summoned home to resolve a dispute that threatens to tear his family apart. His father, Michael, is a retired archaeologist and supposed descendent of the last Emperors of Byzantium. Michael has received a hugely generous offer for the family estate in Cornwall, but refuses to sell—and refuses to divulge why. Soon the stalemate between Nick's siblings and their father is tragically broken, and only then do they discover why their father was bound to protect the house at all costs. Their desperate efforts to conceal the truth drag them into a deadly conflict with an unseen and unknown

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enemy. Soon, Nick realizes the only change they have of escaping their persecutor's trap is to hunt this ruthless adversary down. But the hunt involves excavating a terrible secret from their father's past. And once that secret is known, nothing will ever be the same again.

Alcoholics Anonymous

The 10th-anniversary edition of the No. 1 international bestseller and modern classic beloved by millions of readers **HERE IS A SMALL FACT - YOU ARE GOING TO DIE 1939**. Nazi Germany. The country is holding its breath. Death has never been busier. Liesel, a nine-year-old girl, is living with a foster family on Himmel Street. Her parents have been taken away to a concentration camp. Liesel steals books. This is her story and the story of the inhabitants of her street when the bombs begin to fall. **SOME IMPORTANT INFORMATION - THIS NOVEL IS NARRATED BY DEATH** The 10th-anniversary edition features pages of bonus content, including marked-up manuscript pages, original sketches, and pages from the author's writing notebook.

Brideshead Revisited

Long before the age of "Big Data" or the rise of today's "self-quantifiers," American

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capitalism embraced "risk"--and proceeded to number our days. Life insurers led the way, developing numerical practices for measuring individuals and groups, predicting their fates, and intervening in their futures. Emanating from the gilded boardrooms of Lower Manhattan and making their way into drawing rooms and tenement apartments across the nation, these practices soon came to change the futures they purported to divine. *How Our Days Became Numbered* tells a story of corporate culture remaking American culture--a story of intellectuals and professionals in and around insurance companies who reimagined Americans' lives through numbers and taught ordinary Americans to do the same. Making individuals statistical did not happen easily. Legislative battles raged over the propriety of discriminating by race or of smoothing away the effects of capitalism's fluctuations on individuals. Meanwhile, debates within companies set doctors against actuaries and agents, resulting in elaborate, secretive systems of surveillance and calculation. Dan Bouk reveals how, in a little over half a century, insurers laid the groundwork for the much-quantified, risk-infused world that we live in today. To understand how the financial world shapes modern bodies, how risk assessments can perpetuate inequalities of race or sex, and how the quantification and claims of risk on each of us continue to grow, we must take seriously the history of those who view our lives as a series of probabilities to be managed.

Numbered Days

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"When you're dumb enough for long enough, you're gonna meet someone too smart to love you, and they're gonna love you anyway, and it's gonna go so poorly," Neil Hilborn writes in his debut full-length collection, *OUR NUMBERED DAYS*. In 2013, Hilborn's poem "OCD" went viral, and has amassed over 11 million views to date. While this collection ruminates on love, heartbreak, and mental illness, these poems are anything but saccharine. Hilborn uses the same humor and self-deprecation that propelled "OCD" to success in order to make his unmatched vulnerability all the more powerful. Ultimately, Hilborn is a poet of the people: his work is accessible, honest, and entertaining; a revitalizing entry in contemporary poetry.

Fever 1793

Long before the age of "Big Data" or the rise of today's "self-quantifiers," American capitalism embraced "risk"- and proceeded to number our days. This book tells a story of corporate culture remaking American culture - a story of intellectuals and professionals in and around insurance companies.

What Are the Odds?

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The Giver

Equality 7-2521 finds himself out of step with the collectivist society of the future, and discovers a means to freedom in Ayn Rand's fable of the individual in conflict with society. First published in 1938, Anthem takes place in a dystopian future world in which humanity is enduring a new dark age, human life is regimented in every respect and personal identity has been all but snuffed out by a totalitarian government. The narrator, writing his story in secret, realizes he is a criminal simply for having thoughts of his own. Exploring the ruins of a previous civilization he discovers relics, conducts forbidden experiments and learns enough to question the very structure of his society. Can he share this knowledge with his fellow citizens? The author strips the relationship of humanity to civilization down to its bare essence in this modern parable that starkly illuminates the challenge an oppressive government presents to individuality. With an eye-catching new cover, and professionally typeset manuscript, this edition of Anthem is both modern and readable.

Programming Challenges

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a

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mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

Anthem

A modern-day classic. This highly acclaimed adventure series about two friends desperate to save their doomed city has captivated kids and teachers alike for almost fifteen years and has sold over 3.5 MILLION copies! The city of Ember was built as a last refuge for the human race. Two hundred years later, the great lamps that light the city are beginning to flicker. When Lina finds part of an ancient message, she's sure it holds a secret that will save the city. She and her friend Doon must race to figure out the clues before the lights go out on Ember forever! Nominated to 28 State Award Lists! An American Library Association Notable Children's Book A New York Public Library 100 Titles for Reading and Sharing Selection A Kirkus Reviews Editors' Choice A Child Magazine Best Children's Book A Mark Twain Award Winner A William Allen White Children's Book Award Winner "A realistic post-apocalyptic world. DuPrau's book leaves Doon and Lina on the verge of undiscovered country and readers wanting more." —USA Today "An electric debut." —Publishers Weekly, Starred "While Ember is colorless and dark, the book itself is rich with description." —VOYA, Starred "A harrowing journey into the unknown, and cryptic messages for readers to decipher." —Kirkus Reviews, Starred

How Our Days Became Numbered

The first consumer credit bureaus appeared in the 1870s and quickly amassed huge archives of deeply personal information. Today, the three leading credit bureaus are among the most powerful institutions in modern life—yet we know almost nothing about them. Experian, Equifax, and TransUnion are multi-billion-dollar corporations that track our movements, spending behavior, and financial status. This data is used to predict our riskiness as borrowers and to judge our trustworthiness and value in a broad array of contexts, from insurance and marketing to employment and housing. In *Creditworthy*, the first comprehensive history of this crucial American institution, Josh Lauer explores the evolution of credit reporting from its nineteenth-century origins to the rise of the modern consumer data industry. By revealing the sophistication of early credit reporting networks, *Creditworthy* highlights the leading role that commercial surveillance has played—ahead of state surveillance systems—in monitoring the economic lives of Americans. Lauer charts how credit reporting grew from an industry that relied on personal knowledge of consumers to one that employs sophisticated algorithms to determine a person's trustworthiness. Ultimately, Lauer argues that by converting individual reputations into brief written reports—and, later, credit ratings and credit scores—credit bureaus did something more profound: they invented the modern concept of financial identity. *Creditworthy* reminds us that creditworthiness is never just about economic "facts." It is fundamentally

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concerned with—and determines—our social standing as an honest, reliable, profit-generating person.

Derivatives and the Wealth of Societies

It's late summer 1793, and the streets of Philadelphia are abuzz with mosquitoes and rumors of fever. Down near the docks, many have taken ill, and the fatalities are mounting. Now they include Polly, the serving girl at the Cook Coffeehouse. But fourteen-year-old Mattie Cook doesn't get a moment to mourn the passing of her childhood playmate. New customers have overrun her family's coffee shop, located far from the mosquito-infested river, and Mattie's concerns of fever are all but overshadowed by dreams of growing her family's small business into a thriving enterprise. But when the fever begins to strike closer to home, Mattie's struggle to build a new life must give way to a new fight—the fight to stay alive.

The Call of the Wild

Terrorist attacks regularly trigger the enactment of repressive laws, setting in motion a vicious cycle that threatens to devastate civil liberties over the twenty-first century. In this clear-sighted book, Bruce Ackerman peers into the future and presents an intuitive, practical alternative. He proposes an 'emergency

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constitution' that enables government to take extraordinary actions to prevent a second strike in the short run while prohibiting permanent measures that destroy our freedom over the longer run. Ackerman's 'emergency constitution' exposes the dangers lurking behind the popular notion that we are fighting a war on terror. He criticizes court opinions that have adopted the war framework, showing how they uncritically accept extreme presidential claims to sweeping powers. Instead of expanding the authority of the commander-in-chief, the courts should encourage new forms of checks and balances that allow for decisive, but carefully controlled, presidential action during emergencies. In making his case, Ackerman explores emergency provisions in constitutions ranging from France to South Africa, retaining aspects that work and adapting others. He shows that no country today is well equipped to both fend off terrorists and preserve fundamental liberties, drawing particular attention to recent British reactions to terrorist attacks. Written for thoughtful citizens throughout the world, this book is democracy's constitutional reply to political excess in the sinister era of terrorism.

The Great German Composers

Born into a Jewish ghetto in Hungary, as a child, Elie Wiesel was sent to the Nazi concentration camps at Auschwitz and Buchenwald. This is his account of that atrocity: the ever-increasing horrors he endured, the loss of his family and his struggle to survive in a world that stripped him of humanity, dignity and faith.

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Describing in simple terms the tragic murder of a people from a survivor's perspective, *Night* is among the most personal, intimate and poignant of all accounts of the Holocaust. A compelling consideration of the darkest side of human nature and the enduring power of hope, it remains one of the most important works of the twentieth century. New translation by Marion Wiesel, with a new introduction by Elie Wiesel.

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