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House Divided

A fresh interpretation of the life of Galileo Galilei, one of history's greatest and most fascinating scientists, that sheds new light on his discoveries and how he was challenged by science deniers. "We really need this story now, because we're

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living through the next chapter of science denial” (Bill McKibben). Galileo’s story may be more relevant today than ever before. At present, we face enormous crises—such as the minimization of the dangers of climate change—because the science behind these threats is erroneously questioned or ignored. Galileo encountered this problem 400 years ago. His discoveries, based on careful observations and ingenious experiments, contradicted conventional wisdom and the teachings of the church at the time. Consequently, in a blatant assault on freedom of thought, his books were forbidden by church authorities. Astrophysicist and bestselling author Mario Livio draws on his own scientific expertise to provide captivating insights into how Galileo reached his bold new conclusions about the cosmos and the laws of nature. A freethinker who followed the evidence wherever it led him, Galileo was one of the most significant figures behind the scientific revolution. He believed that every educated person should know science as well as literature, and insisted on reaching the widest audience possible, publishing his books in Italian rather than Latin. Galileo was put on trial with his life in the balance for refusing to renounce his scientific convictions. He remains a hero and inspiration to scientists and all of those who respect science—which, as Livio reminds us in this gripping book, remains threatened even today.

All the Broken Pieces

ATAC Briefing for Agents Frank and Joe Hardy MISSION: To stay undercover on the

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Deprivation House reality show and discover who's behind the continued "accidents" before someone else turns up dead. LOCATION: A huge villa in Beverly Hills, CA. POTENTIAL VICTIMS: All the remaining contestants and crew of the show. SUSPECTS: The list has been narrowed now that the culprit behind the initial crimes was caught, but someone living in that house still has murder on the mind.

Rhyme Schemer

Agents Frank and Joe Hardy are undercover on the Deprivation House reality show to find out who's behind the continued "accidents" before someone else turns up dead.

A Gentleman in Moscow

The bestselling coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world from the winner of the 2018 PEN/Nabokov Award for Achievement in International Literature. The House on Mango Street is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes-sometimes heartbreaking, sometimes deeply joyous-Sandra Cisneros' masterpiece is a classic story of

childhood and self-discovery. Few other books in our time have touched so many readers.

The Poisonwood Bible

The rules of the game don't apply off the field in this first Barons novel. New York Barons tight end Gavin Brawley is suspended from the team and on house arrest after a video of him brawling goes viral. Gavin already has a reputation as a jerk with a temper on and off the field—which doesn't help him once he finds himself on the wrong side of the law. And while he's been successful professionally, he's never been lucky when it comes to love. Noah Monroe is a recent college grad looking for a job—any job—to pay off his mounting student debt. Working as Gavin's personal assistant/babysitter seems like easy money. But Noah isn't prepared for the electrifying tension between him and the football player. He's not sure if he'd rather argue with Gavin or tackle him to the floor. But both men know the score, and neither is sure what will happen once Gavin's timeout is over...

Perfect Hostage

A Seattle Times bestseller and “[an] effervescent, wholly delicious revenge fantasy . . . about big money, big politics, and big crime” (Kirkus Reviews). Congressional

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fixer Joe DeMarco is dispatched to his boss Congressman John Mahoney's hometown of Boston. Mahoney wants him to help Elinore Dobbs, an elderly woman fighting against a real estate developer intent on tearing down her apartment building for a massive new development. Mahoney is just in it for the free press until Sean Callahan, the developer, disrespects him and even worse, Elinore suffers a horrible "accident," likely at the hands of two thugs on Callahan's payroll. Now Mahoney and DeMarco are out for revenge. DeMarco tries to dig up dirt through Callahan's former mentor, and one of his ex-wives. But it's only when DeMarco gets a tip on the likely illegal source of some of Callahan's financing that things get deadly. A fast-paced adventure into the cutthroat world behind the wrecking ball, *House Revenge* is another gripping tale of collusion and corruption from a beloved political thriller writer. "Originality, intelligence, and humor lift Lawson's excellent 11th Joe DeMarco thriller . . . DeMarco provides all the fun and action that Lawson's fans have come to expect." —Publishers Weekly (starred review) "Lawson's DeMarco novels are often shrewdly prescient . . . Angry Americans will flock to *House Revenge*." —Booklist (starred review)

Are You Sleeping

Barbara Kingsolver's acclaimed international bestseller tells the story of an American missionary family in the Congo during a poignant chapter in African history. It spins the tale of the fierce evangelical Baptist, Nathan Price, who takes

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his wife and four daughters on a missionary journey into the heart of darkness of the Belgian Congo in 1959. They carry with them to Africa all they believe they will need from home, but soon find that all of it - from garden seeds to the King James Bible - is calamitously transformed on African soil. Told from the perspective of the five women, this is a compelling exploration of African history, religion, family, and the many paths to redemption. The Poisonwood Bible was nominated for the Pulitzer Prize in 1999 and was chosen as the best reading group novel ever at the Penguin/Orange Awards. It continues to be read and adored by millions worldwide.

Innocence

Prison overcrowding has led criminal justice experts to seek viable options to incarceration. House Arrest and Correctional Policy considers one of these new approaches and raises important legislative and constitutional questions as well as social and psychological issues. The authors discuss both the advantages and disadvantages of house arrest, consider several specific programmes, evaluate research undertaken in various states and outline their own research.

Knockout

Strongly autobiographical, the fictions in Under House Arrest present a unique

portrait of what it was like to be gay in the Soviet Union under Stalin.

Devastated

Levi just wants to be treated like a typical kid. As a baby, he had a serious disease that caused him respiratory issues. He's fine now, but his mom and overprotective brother still think of him as damaged, and his schoolmates see him as the same class clown he's always been. He feels stuck. So when his dad—divorced from his mom—suggests he take up boxing, he falls in love with the sport. And when he finds out about a school with a killer boxing team and a free-study curriculum, it feels like he's found a ticket to a new Levi. But how can he tell his mom about boxing? And how can he convince his family to set him free?

The Hidden History of Burma: Race, Capitalism, and the Crisis of Democracy in the 21st Century

Yaffa introduces us to some of contemporary Russia's most remarkable figures who have built their careers and constructed their identities in the shadow of the Putin system. Torn between their own ambitions and the omnipresent demands of the state, each walks an individual path of compromise. They understand that their dreams are best-- or only-- realized through varying degrees of cooperation with

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the Russian government. By showing how citizens shape their lives around the demands of a capricious and frequently repressive state-- as often by choice as under threat of force-- Yaffa offers urgent lessons about the true nature of modern authoritarianism. -- adapted from jacket

House Arrest

How did one of the world's "buzzy hotspots" (Fodor's 2013) become one of the top ten places to avoid (Fodor's 2018)? Precariously positioned between China and India, Burma's population has suffered dictatorship, natural disaster, and the dark legacies of colonial rule. But when decades of military dictatorship finally ended and internationally beloved Nobel laureate Aung San Suu Kyi emerged from long years of house arrest, hopes soared. World leaders such as Barack Obama ushered in waves of international support. Progress seemed inevitable. As historian, former diplomat, and presidential advisor, Thant Myint-U saw the cracks forming. In this insider's diagnosis of a country at a breaking point, he dissects how a singularly predatory economic system, fast-rising inequality, disintegrating state institutions, the impact of new social media, the rise of China next door, climate change, and deep-seated feelings around race, religion, and national identity all came together to challenge the incipient democracy. Interracial violence soared and a horrific exodus of hundreds of thousands of Rohingya refugees fixed international attention. Myint-U explains how and why this happened, and details an unsettling

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prognosis for the future. Burma is today a fragile stage for nearly all the world's problems. Are democracy and an economy that genuinely serves all its people possible in Burma? In clear and urgent prose, Myint-U explores this question—a concern not just for the Burmese but for the rest of the world—warning of the possible collapse of this nation of 55 million while suggesting a fresh agenda for change.

House Revenge

THE STORY: HOUSE ARREST is a fascinating and compelling look at nothing less than the civil rights movement, the issues of slavery and racism, and the relationship between the press and the presidency over the course of American history. It begins

House Arrest

Inspired by a long fascination with Galileo, and by the remarkable surviving letters of Galileo's daughter, a cloistered nun, Dava Sobel has written a biography unlike any other of the man Albert Einstein called "the father of modern physics- indeed of modern science altogether." Galileo's Daughter also presents a stunning portrait of a person hitherto lost to history, described by her father as "a woman of

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exquisite mind, singular goodness, and most tenderly attached to me." Galileo's Daughter dramatically recolors the personality and accomplishment of a mythic figure whose seventeenth-century clash with Catholic doctrine continues to define the schism between science and religion. Moving between Galileo's grand public life and Maria Celeste's sequestered world, Sobel illuminates the Florence of the Medicis and the papal court in Rome during the pivotal era when humanity's perception of its place in the cosmos was about to be overturned. In that same time, while the bubonic plague wreaked its terrible devastation and the Thirty Years' War tipped fortunes across Europe, one man sought to reconcile the Heaven he revered as a good Catholic with the heavens he revealed through his telescope. With all the human drama and scientific adventure that distinguished Dava Sobel's previous book *Longitude*, *Galileo's Daughter* is an unforgettable story

The Second Chance Club

By turns heartbreaking, hilarious, and utterly human, *The House of God* is a mesmerizing and provocative novel about Roy Basch and five of his fellow interns at the most renowned teaching hospital in the country. "The raunchy, troubling, and hilarious novel that turned into a cult phenomenon. Singularly compelling...brutally honest."—*The New York Times* Struggling with grueling hours and sudden life-and-death responsibilities, Basch and his colleagues, under the leadership of their rule-breaking senior resident known only as the Fat Man, must

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learn not only how to be fine doctors but, eventually, good human beings. A phenomenon ever since it was published, *The House of God* was the first unvarnished, unglorified, and uncensored portrait of what training to become a doctor is truly like, in all its terror, exhaustion and black comedy. With more than two million copies sold worldwide, it has been hailed as one of the most important medical novels ever written. With an introduction by John Updike

The House of God

In 1638, Galileo was over seventy years old, blind, and confined to house arrest outside of Florence. With the help of friends and family, he managed to complete and smuggle to the Netherlands a manuscript that became his final published work, *Two New Sciences*. Treating diverse subjects that became the foundations of mechanical engineering and physics, this book is often depicted as the definitive expression of Galileo's purportedly modern scientific agenda. In *Reading Galileo*, Renée Raphael offers a new interpretation of *Two New Sciences* which argues instead that the work embodied no such coherent canonical vision. Raphael alleges that it was written—and originally read—as the eclectic product of the types of discursive textual analysis and meandering descriptive practices Galileo professed to reject in favor of more qualitative scholarship. Focusing on annotations period readers left in the margins of extant copies and on the notes and teaching materials of seventeenth-century university professors whose lessons were

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influenced by Galileo's text, Raphael explores the ways in which a range of early-modern readers, from ordinary natural philosophers to well-known savants, responded to Galileo. She highlights the contrast between the practices of Galileo's actual readers, who followed more traditional, "bookish" scholarly methods, and their image, constructed by Galileo and later historians, as "modern" mathematical experimenters. *Two New Sciences* has not previously been the subject of such rigorous attention and analysis. Reading Galileo considerably changes our understanding of Galileo's important work while offering a well-executed case study in the reception of an early-modern scientific classic. This important text will be of interest to a wide range of historians—of science, of scholarly practices and the book, and of early-modern intellectual and cultural history.

House Blood

Kevin has a bad attitude. He's the one who laughs when you trip and fall. In fact, he may have been the one who tripped you in the first place. He has a real knack for rubbing people the wrong way—and he's even figured out a secret way to do it with poems. But what happens when the tables are turned and he is the one getting picked on? *Rhyme Schemer* is a touching and hilarious middle-grade novel in verse about one seventh grader's journey from bully-er to bully-ee, as he learns about friendship, family, and the influence that words can have on people's lives. Includes bonus material! - Book Club Discussion Guide - Reading and Writing

Connections

1Q84

The Art of the Steal tells the story of several larger-than-life figures - the billionaire tycoon Alfred Taubman; the most powerful woman in the art world, Dede Brooks; and the wily British executive Christopher Davidge - who conspired to cheat their clients out of millions of dollars. It offers an unprecedented look inside this secretive, glamorous, gold-plated industry, describing just how Sotheby's and Christie's grew from clubby, aristocratic businesses into slick international corporations. And it shows how the groundwork for the most recent illegal activities was laid decades before the perpetrators were caught by federal prosecutors.

Between Two Fires

In superbly crafted prose, Mary Morris captures the drama—and danger—in the everyday and on the road. In her novels, short stories, and travel memoirs, including the acclaimed *Nothing to Declare*, Morris has dazzled us with her command of location—rendering the unfamiliar places that are not home, the shadowy terrain of memory and love. Returning to the Latin America she knows so well, Morris tells the gripping tale of two women from different cultures whose lives

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intersect at a point that promises freedom to one and disaster to the other. Maggie Conover, a travel writer on assignment in the Caribbean island nation known as la isla, is being held in detention, restricted to her hotel. The authorities are interested in her friendship with Isabel Calderón, the fiery daughter of the island's revolutionary leader. Maggie met Isabel on a previous visit and was struck by her independence, her disgust for her father, and her intense longing to escape. Now Isabel has disappeared, and Maggie is suspected of knowing her whereabouts. As Maggie is interrogated, bullied, and brought to a fever pitch of anxiety, she recalls Isabel's courage, her own troubled past, and her conflicted feelings for her husband and father. Maggie's struggle with her fear of confinement and need for flight brings the novel to a climax of rich psychological complexity. Mary Morris captures the terror at the heart of this ordeal with the same subtlety that she uses to probe the complicated relationship between Maggie and Isabel. Suspenseful, yet finely textured, House Arrest is a tour de force of political and personal intrigue.

Reading Galileo

Washington political fixer Joe DeMarco is caught in the middle of a silent war—in a thriller that “will make your heart race and your mind ponder” (Lisa Gardner, New York Times–bestselling author). When the NSA was caught illegally wiretapping US citizens, the program was brought to a screeching halt. But the man behind the operation simply moved it into the shadows. And that's where they've recorded a

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rogue military group murdering two American civilians—one of whom is related to Joe DeMarco. As he handles the burial of his cousin, DeMarco is unwittingly drawn into a battle for influence, power, and survival between the NSA and a ruthless four-star army general. But neither side realizes that DeMarco is no one's pawn. And if they think they have trouble dealing with each other, they have no idea how much trouble DeMarco is about to bring to their doorsteps . . . Once again spinning a “crisply plotted” (Entertainment Weekly) tale that delves into the darkest recesses of the US government, Mike Lawson has delivered “the political thriller of the year” (John Lutz, New York Times–bestselling author).

Galileo

“The plot and pace are relentless” as Joe DeMarco investigates a pharmaceutical corporation that has gone beyond the bounds of science and into murder (Booklist, starred review). Things have been better for Washington, DC, insider Joe DeMarco. His boss is no longer Speaker of the House and his girlfriend has left him. So, when he's asked to look into the murder conviction of a lobbyist, he's less than enthusiastic. But he soon uncovers a conspiracy that ignites his sense of righteous rage. Two years ago, Orson Mulray, CEO of Mulray Pharma, discovered a miracle drug worth billions. But the drug needed to be tested on humans. And Mulray needed more than blood samples—he needed autopsy results. So he sent the drug into a devastated warzone as part of a “relief effort.” But when his twisted scheme

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was discovered, someone had to die—and a certain lobbyist had to take the fall for murder. To clear his name, DeMarco must go up against a remorseless corporate juggernaut with almost unlimited resources, and take on a pair of callous killers unlike anything he's ever encountered . . . With *House Blood*, Mike Lawson delivers “another page-turner brimming with authentic Washington, DC, detail and distinctive, engaging characters” (Library Journal).

Under House Arrest

“A delectable comedy of manners” set in 1950s Florence, by the Man Booker Prize-winning author of *The Bookshop* (The Boston Globe). It's 1955, and Italy is still struggling a decade after the end of World War II. So are the Ridolfis, a Florentine family of long and fading noble lineage. Like their decrepit villa, they've seen better days. Only eighteen-year-old Chiara shows anything like vitality—however impulsive and perilously naïve. Chiara has set her heart and her future on Salvatore Rossi, a brilliant, penniless young doctor and bull-headed son of a Communist, who has erased both politics and romance from his list of priorities. With her plans stymied, Chiara calls on her resourceful and meddlesome British girlfriend, Barney, to help make an impossible match. Now, out of good intentions and the most innocent of instincts, two guileless friends are going to make a series of astonishingly wrong moves in the name of love. From a winner of multiple major literary awards who was called “the best English novelist of her

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time” by Julian Barnes, *Innocence* is a novel “not just about Italians in love but of living and loving for all humans” (The Times). “As intoxicating as a shot of aged brandy.” —The Washington Post

Galileo's Daughter

With a fascinating plot involving time travel, this fast-paced, emotional suspense novel will keep middle grade and young adult readers at the edges of their seats. By both society's measure and her own, fifteen-year-old Zoe Mahar is pretty much a loser. Then one day she ducks into Spencerport Savings and Loan simply to get out of the rain—and witnesses a bank robbery gone horrifyingly wrong. The good news is that Zoe has a unique ability: she can play back time and repeat events. But it's not an unlimited deal—she can only jump 23 minutes, and her first playback creates an even more disastrous outcome. Zoe has only 10 tries to get it right before this particular 23 minutes becomes irreversible. In the process of trying to become the heroine she doesn't believe she can be, Zoe learns about herself and realizes that there is more to who she is than she thought.

The Art of the Steal

When Sam Meeker leaves his home in Redding, Connecticut, a town loyal to the

king, to fight with the rebel army, he places his family in a very difficult position.

Game Changer

Home care nurse Emily Klein usually loves her work. But her new assignment - prenatal visits to a young woman under house arrest for the death of her toddler daughter during a Solstice ceremony - makes her uneasy. Maybe it's Pippa Glenning's odd household and the house arrest monitor. Or the court involvement that reminds Emily of her parents - political activism and her father's imprisonment. But when she can't get out of the assignment, Emily is determined to do right by her high - profile and unconventional patient. Pippa's racially mixed Family of Isis is in turmoil. Without Tian - the cult leader and Pippa's lover who is in jail awaiting trial for the deaths of two toddlers - the group struggles to keep the household and their Tea Room business functioning. If Pippa follows the rules of her house arrest, she may be allowed to keep her baby, but as the pregnant woman in the family it's her duty to dance for Isis at the upcoming winter Solstice ceremony. To escape the house arrest without being caught, she needs Emily's help. Despite their differences, Emily and Pippa's friendship grows. Emily's friends - her cousin Anna with whom she lives, Anna's ex - husband Sam who shares in caring for their young daughter Zoe with spina bifida, her best friend Gina - all warn Emily that Pippa is trouble. When her grandfather dies, Emily reluctantly agrees to accompany Anna to the island in Maine where she was sent to live when

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her father went to prison. On the island, Emily begins to grapple with her parents' choices a generation earlier. At home, the media hypes the Frozen Babies Case. Anti - cult sentiment in the city escalates to angry protests and increasing violence. As the winter Solstice approaches, both Emily and Pippa make decisions about their responsibilities to their families, their communities, and to each other - decisions that put their lives, and Pippa's unborn baby - in jeopardy. Set in Springfield, Massachusetts and on an island in Penobscot Bay, the story is told from the alternating points of view of Emily, Pippa, Sam, and Gina. House Arrest explores the meaning of family loyalty when beliefs conflict, and questions the necessity of sometimes breaking rules to serve justice.

23 Minutes

“First-rate . . . Lawson’s series is the closest thing on the market today to the witty political thrillers of the late, great Ross Thomas.” —Booklist As the fixer for Congressman John Mahoney in Washington, DC, Joe DeMarco has had to bend and break the law more than a few times. But when Representative Lyle Canton, House Majority Whip, is found shot dead in his office in the US Capitol and DeMarco is arrested for the murder, DeMarco knows he’s been framed. Locked up in Alexandria awaiting trial, he calls on his enigmatic friend Emma, an ex-DIA agent, to search for the true killer. Emma’s investigation leads her to a ruthless and competitive CEO who had a motive for killing Canton, related to a personal

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connection from long ago. But the case the F.B.I. has built against DeMarco is airtight, and not a single piece of evidence points to the CEO. Using her cunning and her DC connections, Emma sets out to prove that the powerful businessman has been using some fixers of his own. Featuring crimes of passion, corporate corruption, and partisan feuds, House Arrest is the latest fast-paced read from “a reliably excellent writer” (The Seattle Times). “A great author.” —Lisa Gardner

House Arrest

Burma is a country where, as one senior UN official puts it, “just to turn your head can mean imprisonment or death.” Aung San Suu Kyi is one of the world’s foremost inspirational revolutionary leaders. Considered to be Burma’s best hope for freedom, she has waged a war of steadfast nonviolent opposition to the country’s vicious militant regime. Because of her resistance to the brutality of the Burmese government, she has been under house arrest since 1989. She has endured failing health, vilification through the Burmese media, and cruel imprisonment in one of the world’s most dreadful and inhumane jails. Suu Kyi has fought every hardship the junta could put her through, yet she has never once wavered from her position, never once advocated violence, and persevered in her message of peaceful resistance at all costs, earning her the Nobel Peace Prize in 1991, placing her among the likes of such renowned champions of peace as Gandhi, King, and Mandela. She is a truly heroic revolutionary. In Perfect Hostage, the most thorough

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biography of Suu Kyi to date, Justin Wintle tells both the story of the Burmese people and the story of an ordinary person who became a hero.

My Brother Sam is Dead

Bestselling author R.L. Mathewson takes on the impossible with the Anger Management series. For readers who love to see someone who's been to hell and back finally get their happy ending. Sometimes you have to go through hell to get what you want? Everyone has something in their past that they'd like to forget, but for Kylie Davis there's no escaping her past. It followed her everywhere, determined to destroy her, and to make sure that she paid for the one thing that her family could never forgive her for. Being born. The last thing that Hunter O'Mallery needed was an assistant, but thanks to the deal that he never should have made, he has one. As long as she stayed out of way, he'd been more than happy to leave her alone, but now that she's caught his attention, he couldn't stop thinking about her. She intrigued him, drove him out of his mind, and he'd do anything to save her.

Redwood and Ponytail

Serial meets Ruth Ware's In A Dark, Dark Wood in this inventive and twisty

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psychological thriller about a mega-hit podcast that reopens a murder case—and threatens to unravel the carefully constructed life of the victim’s daughter. The only thing more dangerous than a lie is the truth. Josie Buhrman has spent the last ten years trying to escape her family’s reputation and with good reason. After her father’s murder thirteen years prior, her mother ran away to join a cult and her twin sister Lanie, once Josie’s closest friend and confidant, betrayed her in an unimaginable way. Now, Josie has finally put down roots in New York, settling into domestic life with her partner Caleb, and that’s where she intends to stay. The only problem is that she has lied to Caleb about every detail of her past—starting with her last name. When investigative reporter Poppy Parnell sets off a media firestorm with a mega-hit podcast that reopens the long-closed case of Josie’s father’s murder, Josie’s world begins to unravel. Meanwhile, the unexpected death of Josie’s long-absent mother forces her to return to her Midwestern hometown where she must confront the demons from her past—and the lies on which she has staked her future.

The Acts of the Apostles

In *Fly on the Wall*, a moving and hilarious diary-style illustrated novel from the award-winning author of *Pie in the Sky*, a twelve-year-old boy goes on a (forbidden) solo adventure halfway around the world to prove his independence to his overprotective family. Henry Khoo's family treats him like a baby. He’s not allowed

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to go anywhere without his sister/chaperone/bodyguard. And he definitely CAN'T take a journey halfway around the world all by himself! But that's exactly his plan. After his family's annual trip to visit his father in Singapore is cancelled, Henry decides he doesn't want to be cooped up at home with his overprotective family and BFF turned NRFF (Not Really Friend Forever). Plus, he's hiding a your-life-is-over-if-you're-caught secret: he's the creator of an anonymous gossip cartoon, and he's on the verge of getting caught. Determined to prove his independence and avoid punishment for his crimes, Henry embarks on the greatest adventure everrr. . . hoping it won't turn into the greatest disaster ever. Remy Lai takes readers on an adventure filled with humor, heart, and hijinks that's a sure bet for fans of Jerry Craft, Terri Libenson, and Shannon Hale! "Funny, enthralling, and a great reminder that being a little odd isn't a bad thing." —Kayla Miller, author of *Click and Camp* * "Near-misses and laugh-out-loud moments abound, which will endear it to readers who like 'Big Nate' and 'Wimpy Kid.'" —School Library Journal, starred review

Illegal Contact

Timothy is on probation. It's a strange word—something that happens to other kids, to delinquents, not to kids like him. And yet, he is under house arrest for the next year. He must check in weekly with a probation officer and a therapist, and keep a journal for an entire year. And mostly, he has to stay out of trouble. But when he must take drastic measures to help his struggling family, staying out of

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trouble proves more difficult than Timothy ever thought it would be. By turns touching and funny, and always original, House Arrest is a middlegrade novel in verse about one boy's path to redemption as he navigates life with a sick brother, a grieving mother, and one tough probation officer.

Deprivation House

"The book moves briskly from one crisp scene to the next, and ultimately casts a spell as captivating as *Rules of Civility*, a book that inhales you into its seductively Gatsby-esque universe." —Town & Country From the New York Times bestselling author of *Rules of Civility*—a transporting novel about a man who is ordered to spend the rest of his life inside a luxury hotel With his breakout debut novel, *Rules of Civility*, Amor Towles established himself as a master of absorbing, sophisticated fiction, bringing late 1930s Manhattan to life with splendid atmosphere and a flawless command of style. Readers and critics were enchanted; as NPR commented, "Towles writes with grace and verve about the mores and manners of a society on the cusp of radical change." A Gentleman in Moscow immerses us in another elegantly drawn era with the story of Count Alexander Rostov. When, in 1922, he is deemed an

Fly on the Wall

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Thant Myint-U's *Where China Meets India* is a vivid, searching, timely book about the remote region that is suddenly a geopolitical center of the world. From their very beginnings, China and India have been walled off from each other: by the towering summits of the Himalayas, by a vast and impenetrable jungle, by hostile tribes and remote inland kingdoms stretching a thousand miles from Calcutta across Burma to the upper Yangtze River. Soon this last great frontier will vanish—the forests cut down, dirt roads replaced by superhighways, insurgencies crushed—leaving China and India exposed to each other as never before. This basic shift in geography—as sudden and profound as the opening of the Suez Canal—will lead to unprecedented connections among the three billion people of Southeast Asia and the Far East. What will this change mean? Thant Myint-U is in a unique position to know. Over the past few years he has traveled extensively across this vast territory, where high-speed trains and gleaming new shopping malls are now coming within striking distance of the last far-flung rebellions and impoverished mountain communities. And he has explored the new strategic centrality of Burma, where Asia's two rising, giant powers appear to be vying for supremacy. At once a travelogue, a work of history, and an informed look into the future, *Where China Meets India* takes us across the fast-changing Asian frontier, giving us a masterful account of the region's long and rich history and its sudden significance for the rest of the world.

The House on Mango Street

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Acts is the sequel to Luke's gospel and tells the story of Jesus's followers during the 30 years after his death. It describes how the 12 apostles, formerly Jesus's disciples, spread the message of Christianity throughout the Mediterranean against a background of persecution. With an introduction by P.D. James

House Arrest

The long-awaited magnum opus from Haruki Murakami, in which this revered and bestselling author gives us his hypnotically addictive, mind-bending ode to George Orwell's 1984. The year is 1984. Aomame is riding in a taxi on the expressway, in a hurry to carry out an assignment. Her work is not the kind that can be discussed in public. When they get tied up in traffic, the taxi driver suggests a bizarre 'proposal' to her. Having no other choice she agrees, but as a result of her actions she starts to feel as though she is gradually becoming detached from the real world. She has been on a top secret mission, and her next job leads her to encounter the superhuman founder of a religious cult. Meanwhile, Tengo is leading a nondescript life but wishes to become a writer. He inadvertently becomes involved in a strange disturbance that develops over a literary prize. While Aomame and Tengo impact on each other in various ways, at times by accident and at times intentionally, they come closer and closer to meeting. Eventually the two of them notice that they are indispensable to each other. Is it possible for them to ever meet in the real world?

House Arrest

An award-winning debut novel from a stellar new voice in middle grade fiction. Matt Pin would like to forget: war torn Vietnam, bombs that fell like dead crows, and the terrible secret he left behind. But now that he is living with a caring adoptive family in the United States, he finds himself forced to confront his past. And that means choosing between silence and candor, blame and forgiveness, fear and freedom. By turns harrowing, dreamlike, sad, and triumphant, this searing debut novel, written in lucid verse, reveals an unforgettable perspective on the lasting impact of war and the healing power of love.

House Arrest

The Hardy Boys go undercover and join the cast of a new reality show called 'Deprivation House' ~ featuring a group of teens competing to see who can survive the longest without modern luxuries. But things are not quite what they seem, either with the contestants themselves, or the people running the show. Can the Hardy Boys uncover the truth before it's too late?

House Arrest

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Kate and Tam meet, and both of their worlds tip sideways. At first, Tam figures Kate is your stereotypical cheerleader; Kate sees Tam as another tall jock. And the more they keep running into each other, the more they surprise each other. Beneath Kate's sleek ponytail and perfect façade, Tam sees a goofy, sensitive, lonely girl. And Tam's so much more than a volleyball player, Kate realizes: She's everything Kate wishes she could be. It's complicated. Except it's not. When Kate and Tam meet, they fall in like. It's as simple as that. But not everybody sees it that way. This novel in verse about two girls discovering their feelings for each other is a universal story of finding a way to be comfortable in your own skin.

House Arrest and Correctional Policy

When they piled into cars and drove through Durham, North Carolina, the members of the Duke University Medical School basketball team only knew that they were going somewhere to play basketball. They didn't know whom they would play against. But when they came face to face with their opponents, they quickly realized this secret game was going to make history. Discover the true story of how in 1944, Coach John McLendon orchestrated a secret game between the best players from a white college and his team from the North Carolina College of Negroes. At a time of widespread segregation and rampant racism, this illegal gathering changed the sport of basketball forever.

Where China Meets India

A former parole officer shines a bright light on a huge yet hidden part of our justice system through the intertwining stories of seven parolees striving to survive the chaos that awaits them after prison in this illuminating and dramatic book.

Prompted by a dead-end retail job and a vague desire to increase the amount of justice in his hometown, Jason Hardy became a parole officer in New Orleans at the worst possible moment. Louisiana's incarceration rates were the highest in the US and his department's caseload had just been increased to 220 "offenders" per parole officer, whereas the national average is around 100. Almost immediately, he discovered that the biggest problem with our prison system is what we do—and don't do—when people get out of prison. Deprived of social support and jobs, these former convicts are often worse off than when they first entered prison and Hardy dramatizes their dilemmas with empathy and grace. He's given unique access to their lives and a growing recognition of their struggles and takes on his job with the hope that he can change people's fates—but he quickly learns otherwise. The best Hardy and his colleagues can do is watch out for impending disaster and help clean up the mess left behind. But he finds that some of his charges can muster the miraculous power to save themselves. By following these heroes, he both stokes our hope and fuels our outrage by showing us how most offenders, even those with the best intentions, end up back in prison—or dead—because the system systematically fails them. Our focus should be, he argues, to give offenders

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the tools they need to re-enter society which is not only humane but also vastly cheaper for taxpayers. As immersive and dramatic as *Evicted* and as revelatory as *The New Jim Crow*, *The Second Chance Club* shows us how to solve the cruelest problems prisons create for offenders and society at large.

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