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Immigration Narratives in Young Adult Literature

At Westish College, a small school on the shore of Lake Michigan, baseball star Henry Skrimshander seems destined for big league stardom. But when a routine throw goes disastrously off course, the fates of five people are upended. Henry's fight against self-doubt threatens to ruin his future. College president Guert Affenlight, a longtime bachelor, has fallen unexpectedly and helplessly in love. Owen Dunne, Henry's gay roommate and teammate, becomes caught up in a dangerous affair. Mike Schwartz, the Harpooners' team captain and Henry's best friend, realizes he has guided Henry's career at the expense of his own. And Pella Affenlight, Guert's daughter, returns to Westish after escaping an ill-fated marriage, determined to start a new life. As the season counts down to its climactic final game, these five are forced to confront their deepest hopes, anxieties, and secrets. In the process they forge new bonds, and help one another find their true paths. Written with boundless intelligence and filled with the tenderness of youth, *The Art of Fielding* is an expansive, warmhearted novel about ambition and its limits, about family and friendship and love, and about commitment--to oneself and to others.

The Misfortunates

'The Number Bias combines vivid storytelling with authoritative analysis to deliver a warning about the way numbers can lead us astray - if we let them.' TIM HARFORD Even if you don't consider yourself a numbers person, you are a numbers person. The time has come to put numbers in their place. Not high up on a pedestal, or out on the curb, but right where they belong: beside words. It is not an overstatement to say that numbers dictate the way we live our lives. They tell us how we're doing at school, how much we weigh, who might win an election and whether the economy is booming. But

numbers aren't as objective as they may seem; behind every number is a story. Yet politicians, businesses and the media often forget this - or use it for their own gain. Sanne Blauw travels the world to unpick our relationship with numbers and demystify our misguided allegiance, from Florence Nightingale using statistics to petition for better conditions during the Crimean War to the manipulation of numbers by the American tobacco industry and the ambiguous figures peddled during the EU referendum. Taking us from the everyday numbers that govern our health and wellbeing to the statistics used to wield enormous power and influence, *The Number Bias* counsels us to think more wisely. 'A beautifully accessible exploration of how numbers shape our lives, and the importance of accurately interpreting the statistics we are fed.'

ANGELA SAINI, author of *Superior*

This Story Is a Lie

This work provides students of children's literature with a comprehensible and easy-to-use analytical tool kit, showing through concrete demonstration how each tool might best be used to examine aesthetic rather than educational approaches to children's literature. Contemporary literary theories discussed include semiotics, hermeneutics, structuralism, narratology, psychoanalysis, reader-response, feminist, and postcolonial theory, each adjusted to suit the specifics of children's literature.

The Pelican

A humorous handbook for witches, providing instruction in areas such as spells, superstitions, recipes, gardening, and glamour.

Amsterdam Noir

Frank, tender, and brutally funny, Dimitri Verhulst's semi-autobiographical story details the vibrantly entertaining journey of a boy growing up in a family of alcoholics in Belgium. Sobriety and moderation are alien concepts to the men in Dimmy's family. Useless in all other respects, his three uncles have a rare talent for drinking, a flair for violence, and an unwavering commitment to the pub. And his father Pierre is no slouch either. Within hours of his son's birth, Pierre plucks him from the maternity ward, props him on his bike, and takes him on an introductory tour of the village bars. His mother soon leaves them to it and as Dimmy grows up amid the stench of stale beer, he seems destined to follow the path of his forebears and make a low-life career in inebriation, until he begins to piece together his own plan for the future. Bringing to life the shambolic upbringing that *The Guardian* describes as, "the odd, ugly, excremental poetry of their grubby lives," *The Misfortunates* "can be unexpectedly tender as well as uncomfortably funny this novel continually surprises and intrigues."

My Little War

Karate Chop

This anthology of new noir fiction set in the Dutch capital “features superior writing from authors largely unknown to an American audience” (Publishers Weekly). From its numerous coffee shops where drugs are openly available, to its world-famous Red Light District where prostitutes display themselves in shop windows, Amsterdam is a city where almost anything goes in broad daylight. And yet, this serene city of canals has its dark side as well. In fifteen tales of greed, jealousy and revenge, some of the finest Dutch crime writers—including literary award-winners and international bestsellers—explore the seamy shadows of this historic city. Amsterdam Noir features brand-new stories by: Michael Berg, Anneloes Timmerije, Murat Isik, René Appel & Josh Pachter, Simon de Waal, Hanna Bervoets, Karin Amatmoekrim, Christine Otten, Mensje van Keulen, Max van Olden, Theo Capel, Loes den Hollander, Herman Koch, Abdelkader Benali, and Walter van den Berg, whose story "Get Rich Quick" won the inaugural Literatuurprijs Nieuw-West award.

My Hero Walks on Water

The first book in English by an acclaimed Danish writer: "beautiful, faceted, haunting stories . . . [from] a rising star" (Junot Díaz) Karate Chop, Dorthe Nors's acclaimed story collection, is the debut book in the collaboration between Graywolf Press and A Public Space. These fifteen compact stories are meticulously observed glimpses of everyday life that expose the ominous lurking under the ordinary. While his wife sleeps, a husband prowls the Internet, obsessed with female serial killers; a bureaucrat tries to reinvent himself, exposing goodness as artifice when he converts to Buddhism in search of power; a woman sits on the edge of the bed where her lover lies, attempting to locate a motive for his violence within her own self-doubt. Shifting between moments of violence (real and imagined) and mundane contemporary life, these stories encompass the complexity of human emotions, our capacity for cruelty as well as compassion. Not so much minimalist as stealthy, Karate Chop delivers its blows with an understatement that shows a master at work.

Ararat

Wagiman ontmoet zijn toekomstige vrouw Soemi op de dag waarop zij tegen haar zin met een andere man trouwt. Samen vluchten ze. Het is het begin van een duizelingwekkende reis die van het stille dorp Tambaredjo, via het drukke Paramaribo, op een vrachtschip over de wereldzeeën leidt en eindigt in de Nederlandse havenstad IJmuiden. Wanneer wij samen zijn is het verhaal van drie generaties van een Javaanse familie in Suriname en Nederland, vol vloeken en betoveringen, en van

oude en nieuwe werelden die met elkaar botsen. Een verhaal over armoede, verdriet en liefde, maar vooral over een familie die van niets in de wereld zeker is, behalve van elkaar. Karin Amatmoekrim werd geboren in Paramaribo, in 1981 emigreerde ze naar Nederland. Ze studeerde psychologie en moderne letterkunde en publiceerde inmiddels vijf romans. Haar voorlaatste boek Het gym werd door pers en publiek juichend ontvangen. Ook De man van veel, dat in 2013 verscheen, ontving lovende kritieken. `Wanneer wij samen zijn is een aanrader voor de liefhebbers van familiegeschiedenissen. De Wereld Draait Door `Amatmoekrim maakt indruk. Ze schrijft direct, precies en dwingend. Vrij Nederland `Kroniek van een Javaanse familie, en hun pogingen in Suriname en Nederland een bestaan op te bouwen. Geen modieus proza. De schrijfster wil scoren noch vernieuwen, maar vertellen kan ze wel. Trouw

You Have Me to Love

In this “moving story of how sacrifices accumulate in the wake of passions left unfulfilled” (Publishers Weekly)—perfect for fans of Fredrik Backman and Lisa Genova—a poet must decide if he should put his family’s or his own needs first when he returns to Italy help run the family business he left behind years ago. As the heir to a proud Northern Italian ice-cream dynasty, Giovanni Talamini’s family is none too happy when he decides to break with tradition and travel the world as a poet. So when Giovanni receives an unexpected call from his brother, he is faced with a difficult decision: return home to serve in his family’s interests or continue on his own path in life once and for all? In a heartwarming tale that weaves history with lore and poetry with delicious recipes, The Ice-Cream Makers paints a century-long, multigenerational portrait of a family wrestling with their identity and how to ensure their legacy. This is a “delightful read; smooth as ice cream on a hot summer day” (Kirkus Reviews).

A Father's Affair

From the author of the bestselling *The Reason I Jump*, an extraordinary self-portrait of a young adult with autism “Essential reading for parents and teachers of those with autism who remain nonverbal.”—Temple Grandin Naoki Higashida was only thirteen when he wrote *The Reason I Jump*, a revelatory account of autism from the inside by a nonverbal Japanese child, which became an international success. Now, in *Fall Down 7 Times Get Up 8*, he shares his thoughts and experiences as a young man living each day with severe autism. In short, powerful chapters, Higashida explores school memories, family relationships, the exhilaration of travel, and the difficulties of speech. He also allows readers to experience profound moments we take for granted, like the thought-steps necessary for him to register that it’s raining outside. Acutely aware of how strange his behavior can appear to others, he aims throughout to foster a better understanding of autism and to encourage society to see people with disabilities as people, not as problems. With an introduction by the bestselling novelist David Mitchell, *Fall Down 7 Times Get Up 8* also includes a dreamlike short story Higashida wrote especially for the

U.S. edition. Both moving and of practical use, this book opens a window into the mind of an inspiring young man who meets every challenge with tenacity and good humor. However often he falls down, he always gets back up. Praise for *Fall Down 7 Times Get Up 8* “[Naoki Higashida’s] success as a writer now transcends his diagnosis. . . . His relative isolation—with words as his primary connection to the outside world—has allowed him to fully develop the powers of observation that are necessary for good writing, and he has developed rich, deep perspectives on ideas that many take for granted. . . . The diversity of Higashida’s writing, in both subject and style, fits together like a jigsaw puzzle of life put in place with humor and thoughtfulness.”—The Japan Times “Profound insights about what the struggle of living with autism is really like . . . Once again, the invitation to step inside Higashida’s mind is irresistible.”—London Evening Standard “Naoki Higashida’s lyrical and heartfelt account of his condition is a gift to anyone involved with the same challenges. . . . Higashida shows a delicate regard for the difficulties his condition creates . . . and is adept at explaining his experiences in language that makes sense to neurotypicals.”—The Guardian

Things That Happen to You in Barcelona When You're Thirty

FROM THE BOOKER PRIZE-WINNING AUTHOR OF *GIRL, WOMAN, OTHER* WINNER OF THE NESTA FELLOWSHIP AWARD 2003 'Wildly entertaining, deeply affecting' Ali Smith, author of *How to be both* and *Autumn* A coming-of-age tale to make the muses themselves roar with laughter and weep for pity -- sassy, razor-sharp and transformative -- from the acclaimed author of *Mr Loverman* Londinium, AD 211. Zuleika is a modern girl living in an ancient world. She's a back-alley firecracker, a scruffy Nubian babe with tangled hair and bare feet - and she's just been married off a fat old Roman. Life as a teenage bride is no joke but Zeeks is a born survivor. She knows this city like the back of her hand: its slave girls and drag queens, its shining villas and rotting slums. She knows how to get by. Until one day she catches the eye of the most powerful man on earth, the Roman Emperor, and her trouble really starts Silver-tongued and merry-eyed, this is a story in song and verse, a joyful mash-up of today and yesterday. Kaleidoscoping distant past and vivid present, *The Emperor's Babe* asks what it means to be a woman and to survive in this thrilling, brutal, breathless world.

Aesthetic Approaches to Children's Literature

Fifteen-year-old bender Kivali has had a rough time in a gender-rigid culture. Abandoned as a baby and raised by Sheila, an ardent nonconformist, Kivali has always been surrounded by uncertainty. Where did she come from? Is it true what Sheila says, that she was deposited on Earth by the mysterious saurians? Now she's in CropCamp, with all of its schedules and regs, and the first real friends she's ever had. Strange occurrences and complicated relationships raise questions Kivali has never before had to consider. But she has a gift, the power to enter a trancelike state to harness the knowings inside her. She has Lizard Radio. Will it be enough to save her?

The Cost of Sugar

What happens to the father of a 13-year-old son, when he discovers that he has been infertile all his life? That intriguing question is the starting point of *A Father's Affair*. On his quest to discover the biological father of his son, the protagonist, Armin Minderhout, takes the reader on an extraordinary journey, one in which he is forced to reconsider everything he has ever believed in. With the page-turning suspense of a 'whodunnit', *A Father's Affair* probes the eternal question of how well we know the ones we love. Touching, at times extremely funny and erotically playful, it is a story of universal appeal - a stylish, acutely insightful and utterly captivating read.

Young Adult Literature and Adolescent Identity Across Cultures and Classrooms

De Surinaamse Sandra woont in een achterstandswijk. Ze gaat als enige uit haar wijk naar het zelfstandig gymnasium. Alles op 'het gym' is anders dan ze gewend is. Haar klasgenoten zitten op hockey, praten onverstaanbaar bekakt en hebben belachelijke namen als Jojanneke en Liselotte. Hoe moet Sandra omgaan met de kakkers die ze nu vrienden noemt? En wat moet ze doen met die ene klasgenoot die vastberaden is haar het leven zuur te maken? Sandra vecht voor een plek in een wereld waarin oude regels niet meer gelden en nieuwe regels volkomen onbegrijpelijk zijn. Het gym is een briljant en schrijnend verhaal over de multiculturele kramp van Nederland, eindelijk eens van binnenuit en met ongelooflijk veel humor beschreven door een van Nederlands meest getalenteerde schrijvers. Karin Amatmoekrim publiceerde eerder drie romans, die allemaal lovend werden ontvangen door de pers. Voor haar laatste roman *Titus* (2009) won ze de Black Magic Woman Literatuurprijs. Ze schrijft regelmatig voor nrc.next, De Groene Amsterdammer en de Volkskrant. 'Amatmoekrim schrijft direct, precies en dwingend.' vrij nederland 'Amatmoekrim blijft de nieuwsgierigheid prikkelen.' de volkskrant

Otherbound

My Hero Walks On Water details Brian Dobson's amazing life from the numerous times God has used him to save people, when they felt they had nowhere else to turn, to his discovery of eight time Mr. Olympia, Ronnie Coleman. Dobson, founder and owner of Metroflex Gym, is also trainer and mentor to Branch Warren, two time winner of the Arnold Classic Championship, and IFBB Pro Bodybuilder Cory Mathews. Metroflex Gym is not your average gym. At times, it has been used as a ministry to help many people overcome addictions and to witness to them the message of Jesus Christ. In 2008, Dobson started a homeless outreach ministry that feeds over 500 people each month. The meals are provided with fresh meat and fish that Dobson personally catches. Dobson's philosophy is "this is exactly what Jesus would do." Forward written by: 8Time Mr. Olympia, Ronnie Coleman. Contributors to the book are: Two time winner of the Arnold Classic Championships, Branch Warren, and Worlds Strongest Bodybuilder Johnny O. Jackson, and Pastor Troy Brewer.

Sorrowtoothpaste Mirrorcream

Debates rage over what kind of literature we should read, what is good and bad literature, and whether in the global, digital age, literature even has a future. But what exactly is literature? Why should we read literature? How do we read literature? These are some of the important questions J. Hillis Miller answers in this beautifully written and passionate book. He begins by asking what literature is, arguing that the answer lies in literature's ability to create an imaginary world simply with words. On Literature also asks the crucial question of why literature has such authority over us. Returning to Plato, Aristotle and the Bible, Miller argues we should continue to read literature because it is part of our basic human need to create imaginary worlds and to have stories. Above all, On Literature is a plea that we continue to read and care about literature.

The Emperor's Babe

Nolan doesn't see darkness when he closes his eyes. Instead, he's transported into the mind of Amara, a girl living in a different world. Nolan's life in his small Arizona town is full of history tests, family tension, and laundry; his parents think he has epilepsy, judging from his frequent blackouts. Amara's world is full of magic and danger--she's a mute servant girl who's tasked with protecting a renegade princess. Nolan is only an observer in Amara's world--until he learns to control her. At first, Amara is terrified. Then, she's furious. But to keep the princess--and themselves--alive, they'll have to work together and discover the truth behind their connection. A fascinating premise, clearly and compellingly written and imagined by a startlingly original debut writer.

Black Mamba Boy

The Cost of Sugar is an intriguing history of those rabid times in Dutch Surinam between 1765-1779 when sugar was king. Told through the eyes of two Jewish step sisters, Eliza and Sarith, descendants of the settlers of 'New Jerusalem of the River' now known today as Jodensvanne. The Cost of Sugar is a frank expose of the tragic toll on the lives of colonists and slaves alike.

Summer House with Swimming Pool

While the Gods Were Sleeping is a novel about the magnitude and impact of the First World War, the recollections of which are recorded in the notebooks of the elderly Helena. The young Helena is sent to her uncle's country house before the war, and from here she witnesses scenes of indescribable horror. But it is also where she meets Matthew again, a British Army photographer who she goes on to marry. This is a story not about spectacular events; rather, Mortier is concerned with

writing about war, history and the past with great empathy and engagement, and with a mixture of melancholy, qualification and resignation.

While the Gods Were Sleeping

What happens when you turn thirty and still don't know what you want to be when you grow up? In this witty and sharply observed portrait of a generation, lost thirtysomethings grapple with, and avoid, the responsibilities of adulthood On the morning after celebrating her thirtieth birthday in Barcelona, a journalist wakes up to a hangover—and a magician in her bed—and wonders if she's too old to be living as though she was still twenty years old. Her artist friend, Blai, has already immortalized the rest of their group on canvas. There's man-eater Cati, drama-queen lesbian Neus, and wild-haired, poet turned teacher Nil. But as she enters a new decade of her life, the narrator remains "an idea for a painting that is yet to be defined." When she's left looking after a stranger's bag, she looks inside and finds a love letter that fires her imagination. The search for the truth behind the romantic clue leads her on a hunt through the bars of Barcelona. If she doesn't believe in fate, why should she believe in the letter's Prince Charming? And what should she do if she finds him? In a precarious era of flat-packed, ready-to-assemble lifestyles and disposable relationships, surprising stories are never too far away.

A Sociology of Educating

An unforgettable read about lost childhood innocence, isolation, guilt and mother-and son relationships

The Witch's Handbook

In december 1939 wordt een Surinaamse man gedwongen opgenomen in een Haags gesticht. Aanvankelijk lijkt hij _ op zijn afkomst na _ niet veel anders dan de andere patiënten. In de gesprekken met zijn arts ontwikkelt zich echter een overweldigend beeld van een rijk, misschien wel te rijk, leven van een man die bijna ten onder gaat aan zijn idealen. Anton is banneling, schrijver, staatsvijand van de Nederlandse overheid en zwarte echtgenoot van de blanke, Haagse Petronella. In deze opzienbarende nieuwe roman van Karin Amatmoekrim wordt het waargebeurde verhaal van Anton de Kom, die zijn leven gaf voor het verzet tegen de Duitsers in de Tweede Wereldoorlog, eens en voor altijd uit de vergetelheid gehaald. De man van veel gaat over de waanzin van een man wiens plannen te groot lijken voor deze wereld. Wat houden we over als de werkelijkheid niet strookt met datgene waarvan we dromen? Karin Amatmoekrim publiceerde eerder vier romans. Haar voorlaatste boek Het gym werd door pers en publiek juichend ontvangen. De man van veel is haar vijfde roman en meteen ook haar beste en meest ambitieuze boek tot nu toe. Over Het gym (2011): `Amatmoekrim is sinds haar debuut geprezen om haar vaardige pen. Het gym is niet alleen genadeloos, maar ook bijzonder grappig. De Volkskrant **** `Helder en strak

geschreven. Vrij Nederland **** `Amatmoekrims observaties zijn mooi, haar personages ontroeren. Trouw

On Literature

A YA thriller described as *The Curious Incident of the Dog in the Night-Time* meets John le Carré, about a teen math prodigy with an extreme anxiety disorder who finds himself caught in a web of lies and conspiracies after an assassination attempt on his mother. Seventeen-year-old Peter Blankman is a math genius. He also suffers from devastating panic attacks. Pete gets through each day with the help of his mother—a famous scientist—and his beloved twin sister, Bel. But when his mom is nearly assassinated in front of his eyes and Bel disappears, Pete finds himself on the run. Dragged into a world where state and family secrets intertwine, Pete must use his extraordinary analytical skills to find his missing sister and track down the people who attacked his mother. But his greatest battle will be with the enemy inside: the constant terror that threatens to overwhelm him. Weaving between Pete's past and present, *This Story Is a Lie* is a testimony from a protagonist who is brilliant, broken and trying to be brave.

De man van veel

Poetry. East Asia Studies. Women's Studies. Translated from the Korean by Don Mee Choi. "Her poems are not ironic. They are direct, deliberately grotesque, theatrical, unsettling, excessive, visceral and somatic. This is feminist surrealism loaded with shifting, playful linguistics that both defile and defy traditional roles for women"—Pam Brown

Midnight Blue

The great Flemish writer Louis Paul Boon began his life's work with this extraordinary novel, a story of World War II as seen through the unglamorous, uncourageous, unhistorical eyes of the man on the street. Frustrated with the dainty, straightforward, neatly chronological narratives that dominated fiction in his country, Boon started including overheard conversations, newspaper articles, manifestos, and other sights and noises of daily life in his work. Happily foul-mouthed and dirty-minded, eager to wade into the mud, Boon was resolutely unliterary while pursuing the most literary of goals: a new kind of writing, and a more honest way of looking at the world.

Tenzij de vader

Yemen, 1935. Jama is a "market boy," a half-feral child scavenging with his friends in the dusty streets of a great seaport. For Jama, life is a thrilling carnival, at least when he can fill his belly. When his mother—alternately raging and loving—dies

young, she leaves him only an amulet stuffed with one hundred rupees. Jama decides to spend her life's meager savings on a search for his never-seen father; the rumors that travel along clan lines report that he is a driver for the British somewhere in the north. So begins Jama's extraordinary journey of more than a thousand miles north all the way to Egypt, by camel, by truck, by train, but mostly on foot. He slings himself from one perilous city to another, fiercely enjoying life on the road and relying on his vast clan network to shelter him and point the way to his father, who always seems just a day or two out of reach. In his travels, Jama will witness scenes of great humanity and brutality; he will be caught up in the indifferent, grinding machine of war; he will crisscross the Red Sea in search of working papers and a ship. Bursting with life and a rough joyfulness, *Black Mamba Boy* is debut novelist Nadifa Mohamed's vibrant, moving celebration of her family's own history.

Het gym

'Wie nadenkt over zijn ouders vraagt zich indirect af of er in hun leven, in de keuzes die ze maakten, een boodschap schuilt. Een bericht voor jou alleen. Iets wat je zal helpen leven.' Eric Lie is 71 jaar oud en een taekwondo-grandmaster in Paramaribo. Hij is de hoogst gepromoveerde vechtsporter van zijn land en wordt door velen gezien als een levende legende. Een man die ongehinderd door zijn leeftijd hartstochtelijk blijft jagen op wild, en op vrouwen. Een man, ook, met veel kinderen. Een van die kinderen, Karin Amatmoekrim, besluit op zoek te gaan naar de man achter de verhalen, in de hoop uiteindelijk haar vader te vinden. In een ingetogen, bedachtzame stijl beschrijft Amatmoekrim de worsteling tussen een vader en een dochter die elkaar nauwelijks kennen. Wat volgt is een uiterst intiem portret van zowel vader als dochter. Karin Amatmoekrim (1976) werd geboren in Paramaribo. In 1981 emigreerde ze naar Nederland. Ze studeerde psychologie en moderne letterkunde en publiceerde inmiddels zes romans. Haar autobiografische boek, *Het gym*, werd door pers en publiek juichend ontvangen. Ook *De man van veel*, dat in 2013 verscheen, kreeg lovende kritieken. 'Amatmoekrim maakt indruk. Ze schrijft direct, precies en dwingend.' VRIJ NEDERLAND Over *Het gym*: 'Amatmoekrim is sinds haar debuut geprezen om haar vaardige pen. *Het gym* is niet alleen genadeloos, maar ook bijzonder grappig.' DE VOLKSKRANT **** Over *De man van veel*: 'De man van veel is hoopvol, ontroerend mooi zelfs.' VRIJ NEDERLAND 'Een indrukwekkend portret.' WEGENER **** 'Amatmoekrim heeft al een aantal prachtige boeken op haar naam staan. Dit boek gaat over Anton de Kom, het is ontzettend mooi gedaan, een kijkje in de psyche van de mens.' DWDD BOEKENPANEL 'Ik ben altijd bang geweest om naar hem te kijken. Dat wil zeggen; naar hem om te zien, hem aan te zien, hem te erkennen. Kijken, voor een schrijver, is zien. Is graven, is interpreteren, is proberen te begrijpen. Kijken is je vinger achter het losse hoekje zien te krijgen. Krabben, pulken, peuteren, tot je het los kunt trekken. Kijken is ontmaskeren. Dat is wat me angst aanjoeg; om hem te zien. Maar ze zeggen; ik ben de dochter van een legende. Angst past me niet.'

Fall Down 7 Times Get Up 8

SOON TO BE A NETFLIX SERIES We Need to Talk About Kevin meets The Secret History. The air is hazy and grey with gunpowder smoke. Everyone has been shot but me. I haven't got so much as a bruise. Is Maja a normal eighteen-year-old, the poster girl-next-door, popular and excelling at her schoolwork, caught in the middle of a terrible tragedy? Or is she guilty of the tragedy itself? Either way, everyone knows her name. She has spent nine excruciating months in jail, awaiting trial for a mass murder that killed her boyfriend and her best friend, and now the time has come for her to enter the courtroom WHAT WILL YOU BELIEVE? ***What people are saying about QUICKSAND*** Sensitive, moving and absorbing' Marcel Berlins, The Times 'This is the evolution of Scandinavian crime, in more ways than one' Fredrik Backman 'Compelling and brutally candid, especially about modern adolescence, this is not a comfortable book, but the story is so superbly told that it lingers in the mind long after the jury's verdict' Daily Mail 'A suspenseful and addictive experience... [Giolito] expertly delves into the fickle psyche of the media and how they can change a story's narrative with one headline and she shames the press's tendency to report wild conjecture over facts... Though Giolito's perspective is Swedish, it absolutely translates to a greater global crisis' Real Crime 'Giolito gives us the unsettling monologue of a teenage girl as she works her way through her role in murder. It is a splendid work of fiction' Kirkus Reviews 'Gioloto's novel is haunting and immersive' Publishers Weekly 'Mystery and intrigue in its purest form. Great book, recommended to all' Marg J., bookseller 'A fascinating, often uncomfortable, but thoroughly engrossing read' Sarah B. 'Sweden's latest blockbuster thriller lives up to the hype' Washington Post 'Maja [is] a heroine you will not forget, victim of a toxic love story with a background so familiar to us nowadays a super thriller - a real page-turner' Mariagrazia M. 'I have never read a book by a Swedish author so when Quicksand became available I decided that it was the perfect opportunity to try. I certainly wasn't disappointed' Diane Hogg, NetGalley Reviewer 5

For a Lost Soldier

The Ice-Cream Makers

Taking a critical, research-oriented perspective, this exploration of the theoretical, empirical, and pedagogical connections between the reading and teaching of young adult literature and adolescent identity development centers around three key questions: Who are the teens reading young adult literature? Why should teachers teach young adult literature? Why are teens reading young adult literature? All chapters work simultaneously on two levels: each provides both a critical resource about contemporary young adult literature that could be used in YA literature classes or workshops and specific practical suggestions about what texts to use and how to teach them effectively in middle and high school classes. Theorizing, problematizing, and reflecting in new ways on the teaching and reading of young adult literature in middle and secondary school classrooms, this valuable resource for teachers and teacher educators will help them to develop classrooms where

students use literature as a means of making sense of themselves, each other, and the world around them.

Wanneer wij samen zijn

Published in Spain just before Bolano's death, *A Little Lumpen Novelita* percolates with a fierce and tender love of women "Now I am a mother and a married woman, but not long ago I led a life of crime": so Bianca begins her tale of growing up the hard way in Rome. Orphaned overnight as a teenager—"our parents died in a car crash on their first vacation without us"—she drops out of school, gets a crappy job, and drifts into bad company. Her younger brother brings home two petty criminals who need a place to stay. As the four of them share the family apartment and plot a strange crime, Bianca learns how low she can fall. Electric, tense with foreboding, and written in jagged, propulsive chapters, *A Little Lumpen Novelita* delivers a surprising, fractured fable of seizing control of one's fate.

The Promise

A child's fears, first love, and confused emotions in 1944 occupied Amsterdam, rarely described.

The Art of Fielding

Miss Burma

"Craig wields powerful and vivid prose to illuminate a country and a family trapped not only by war and revolution, but also by desire and loss." —Viet Thanh Nguyen, Pulitzer Prize-winning author *Miss Burma* tells the story of modern-day Burma through the eyes of Benny and Khin, husband and wife, and their daughter Louisa. After attending school in Calcutta, Benny settles in Rangoon, then part of the British Empire, and falls in love with Khin, a woman who is part of a long-persecuted ethnic minority group, the Karen. World War II comes to Southeast Asia, and Benny and Khin must go into hiding in the eastern part of the country during the Japanese occupation, beginning a journey that will lead them to change the country's history. Years later, Benny and Khin's eldest child, Louisa, has a danger-filled, tempestuous childhood and reaches prominence as Burma's first beauty queen soon before the country falls to dictatorship. As Louisa navigates her newfound fame, she is forced to reckon with her family's past, the West's ongoing covert dealings in her country, and her own loyalty to the cause of the Karen people. Based on the story of the author's mother and grandparents, *Miss Burma* is a captivating portrait of how modern Burma came to be and of the ordinary people swept up in the struggle for self-determination and freedom. "At once beautiful and heartbreaking . . . An incredible family saga." —Refinery29 "Miss Burma charts both a

political history and a deeply personal one—and of those incendiary moments when private and public motivations overlap.” —Los Angeles Times

Twins

In a passionate, energetic narrative, *The Promise* brilliantly dramatizes what it is to master and use knowledge to make one's own way in the world. Reuven Malter lives in Brooklyn, he's in love, and he's studying to be a rabbi. He also keeps challenging the strict interpretations of his teachers, and if he keeps it up, his dream of becoming a rabbi may die. One day, worried about a disturbed, unhappy boy named Michael, Reuven takes him sailing and cloud-watching. Reuven also introduces him to an old friend, Danny Saunders—now a psychologist with a growing reputation. Reconnected by their shared concern for Michael, Reuven and Danny each learns what it is to take on life—whether sacred truths or a troubled child—according to his own lights, not just established authority.

Quicksand

The blistering, compulsively readable new novel from Herman Koch, author of the instant New York Times bestseller *The Dinner*. When a medical procedure goes horribly wrong and famous actor Ralph Meier winds up dead, Dr. Marc Schlosser needs to come up with some answers. After all, reputation is everything in this business. Personally, he's not exactly upset that Ralph is gone, but as a high profile doctor to the stars, Marc can't hide from the truth forever. It all started the previous summer. Marc, his wife, and their two beautiful teenage daughters agreed to spend a week at the Meier's extravagant summer home on the Mediterranean. Joined by Ralph and his striking wife Judith, her mother, and film director Stanley Forbes and his much younger girlfriend, the large group settles in for days of sunshine, wine tasting, and trips to the beach. But when a violent incident disrupts the idyll, darker motivations are revealed, and suddenly no one can be trusted. As the ultimate holiday soon turns into a nightmare, the circumstances surrounding Ralph's later death begin to reveal the disturbing reality behind that summer's tragedy. Featuring the razor-sharp humor and acute psychological insight that made *The Dinner* an international phenomenon, *Summer House with Swimming Pool* is a controversial, thought-provoking novel that showcases Herman Koch at his finest.

A Little Lumpen Novelita

Mount Ararat in Turkey is where, as biblical tradition has it, Noah's Ark ran aground and God made his covenant with mankind. Now it stands astride the fault-line between religion and science, a geographical, political and cultural crossroads, bound up with the centuries-old history of warfare between different cultures in this region. Frank Westerman takes a

pilgrimage from the mountain's foot to its highest slopes, meeting along the way geologists, priests and an expedition in search of the Ark's remains, as well as a Russian astronaut who observes that 'there is something between heaven and earth about which we humans know nothing'. Ararat is a dazzling, highly personal book about science, religion and all that lies between, by one of Europe's most celebrated young writers.

Lizard Radio

Although the United States prides itself as a nation of diversity, the country that boasts of its immigrant past also wrestles with much of its immigrant present. While conflicting attitudes about immigration are debated, newcomers—both legal and otherwise—continue to arrive on American soil. And books about the immigrant experience—aimed at both adults and youth—are published with a fair amount of frequency. In *Immigration Narrative in Young Adult Literature: Crossing Borders*, Joanne Brown explores the experiences of adolescents as portrayed in young adult novels. Her study features protagonists from a wide variety of religious and ethnic backgrounds in order to provide a complete discussion of the immigration experience of young adults. In this volume, Brown analyzes young adult novels that portray various aspects of the immigrant experience—journeys to the shores of the United States, the difficulties of adjustment, and the tensions that develop within family units as a result of immigration. Brown also examines how ethnicity, religion, and country of origin affect the adolescent characters' adjustment to their new country, as well as the process of moving from social outsiders to accepted citizens. This thoroughly researched book includes theories of adolescent development and perspectives on immigration itself applied to the literary analyses. It also offers a framework for anticipating the success of young immigrants and relates this analysis to the novels Brown discusses. With an appendix of additional novels for further reading, this book will be a useful resource for librarians and teachers of adolescent literature, as well as for students, both those born in the United States and those who are immigrants themselves.

The Number Bias

Intended to stimulate sociologically informed thinking about educating, this book has become firmly established in its field, winning places on reading lists for Education Studies, Initial Teacher Training and Continuing Professional Development courses. The book begins with a light-hearted taste of sociology, and then goes on to explore five key areas of education: - the hidden curriculum - ideologies of educating - sociological perspectives and the study of education - educational life chances, and - the next learning system. This new edition includes sections on personalized learning, progressive education, and the impact of assessment on pupils. It also comes with a new chapter 'The Discourses of Education'. Roland Meighan is a former Special Professor of Education, University of Nottingham, UK and Senior Lecturer, University of Birmingham, UK. Clive Harber is Professor of Education and Head of the School of Education, University of Birmingham, UK.

He brings with him expertise in the field of International Education and Educational Development With contributions by Len Barton and Iram Siraj-Blatchford, both of the Institute of Education, University of London; and Stephen Walker, Reader in the Sociology of Education and Visiting Professor in the Science of Education, University of Bari.

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